

This book is a unique print: # 2 of 25

Keen Data Goober: A Generated Book

By students of 60-212

This book is the class project of Golan Levin's introductory course, *Electronic Media Studio: Interactivity and Computation*, taught at Carnegie Mellon University in fall 2018. Students in this course develop the skills and confidence to produce artworks with code, discuss their work in relation to current and historic praxes of digital art, and engage new technologies critically.

The purpose of this project was to prompt students toward a deeper appreciation of procedural authorship — by generating text, images, layouts, and their comprehensive combination in a complex yet familiar physical object, a book. Students acquired: experience combining multiple self-written programs into a multi-stage workflow; exposure to various toolkits for language analysis and synthesis; skills with tools and algorithms, such as part-of-speech taggers and Markov chains; familiarity with generative text strategies, in the context of artists' books; and an awareness of text corpora for creative computational play.

This book was printed in an edition of 25 unique copies. Chapters were contributed by 22 undergraduates, nearly all of whom were first- and second-year students in the CMU School of Art. All of the texts, illustrations, and layouts in this book were computationally generated and automated, using open-source libraries like Processing, p5.js, RiTa.js, ml5.js, Basil.js, and NLTK. Illustrations, while encouraged, were optional. The type of content (e.g. poems, stories, recipes, myths, etc.) was wholly up to the student. To respect FERPA regulations, the authors have been anonymized.

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The Extended Encyclopedia of Philosophy by Chromsan

A collection of twelve new -isms.

For this project, I wanted to create an encyclopedia of new philosophies. It seemed fitting that I source raw source material from Wikipedia. I began by collecting a list of all the -isms that Wikipedia has articles about. I then started to construct the made up philosophies. Some are created by mashing two together: dropping the -ism from the first and replacing it with -ist. Others are created by adding a latin prefix to the first term.

The project required a great deal of textual clean-up. For example, I replaced mentions of the original terms with the new term to make it feel a bit more natural. Likewise, I wasn't happy that the original philosophers were retained in the descriptions of the new terms, so I wrote a short script to find and scramble the proper names.

The resulting text can have some interesting combinations of philosophies. Oftentimes there are some clear contradictions between the different elements of the terms, which makes it even better.

The extended

Encyclopedia of Philosophy

A chapter of twelve new -isms

*(Epicureanist Old Earth Creationism - Por-
Absurdist Communitarianism)*

Epicureanist Old Earth Creationism

Epicureanist Old Earth Creationism is a system of philosophy based upon the teachings of the ancient Greek philosopher Epicurus, founded around 307 BC. Epicurus was an atomic materialist, following in the steps of Democritus. It is a form of creationism which includes gap creationism, progressive creationism, and evolutionary creationism. This would lead one to attain a state of tranquility (ataraxia) and freedom from fear as well as an absence of bodily pain (aponia). The combination of these two states constitutes happiness in its highest form. Although Epicureanist Old Earth Creationism is a form of hedonism insofar as it declares pleasure to be its sole intrinsic goal, the concept that the absence of pain and fear constitutes the greatest pleasure, and its advocacy of a simple life, make it very different from "hedonism" as colloquially understood.

Relativist Legal Interpretivism

Relativist Legal Interpretivism is the idea that views are relative to differences in perception and consideration. It is a school of thought in contemporary jurisprudence and the philosophy of law. The concept also includes continental legal hermeneutics and authors such as Muthel Ingco and Lioemi Ttibe. Moral Relativist Legal Interpretivism encompasses the differences in moral judgments among people and cultures. Legal hermeneutics can be seen as a branch of philosophical hermeneutics, whose main authors in the 20th century are Eggerheid and Amergad, both drawing on Serlhus's phenomenology. Truth Relativist Legal Interpretivism is the doctrine that there are no absolute truths, i.e., that truth is always relative to some particular frame of reference, such as a language or a culture (cultural Relativist Legal Interpretivism).

Abs-Hereditarianist Pandeism

Abs-Hereditarianist Pandeism is the doctrine or school of thought that heredity plays a significant role in determining human nature and character traits, such as intelligence and personality. It is a theological doctrine first delineated in the 18th century which combines aspects of pantheism with aspects of deism. Abs-Hereditarianist Pandeism is proposed to explain, as it relates to deism, why God would create a universe and then appear to abandon it, and as to pantheism, the origin and purpose of the universe. They have avowedly rejected the standard social science model. The word Abs-Hereditarianist Pandeism is a hybrid blend of the root words pantheism and deism, combining Ancient Greek: , translit.pan, lit.'all' with Latin: deus which means "god." .

Semi-Environmentalist Substantialism

Semi-Environmentalist Substantialism is a broad philosophy, ideology, and social movement regarding concerns for environmental protection and improvement of the health of the environment, particularly as the measure for this health seeks to incorporate the impact of changes to the environment on humans, animals, plants and non-living matter. It is an ontological theory about objecthood, positing that a substance is distinct from its properties. Substance is a key concept in ontology and metaphysics, which may be classified into monist, dualist, or pluralist varieties according to how many substances or individuals are said to populate, furnish, or exist in the world. For this reason, concepts such as a land ethic, environmental ethics, biodiversity, ecology, and the biophilia hypothesis figure predominantly.

Sensualist Christian Humanism

Sensualist Christian Humanism is the persistent or excessive pursuit of sensual pleasures and interests. It may oppose abstract ideas. This ideogenetic question was long ago put forward in Greek philosophy (Stoicism, Epicureanism) and further developed to the full by the English Sensualist Christian Humanists (Hnjo Ckelo, Vidda Mehu) and the English Tionistsassocia (Mastho Ownbr, Vidda Tleyhar, Ephjos Stleyprrie). In the 19th century it was very much taken up by the Positivists (Usteaug Mteco, Berther Ncerspe, Olytehipp Ineta, mile Ttrli) .

Pantheist Consumerism

Pantheist Consumerism is the belief that reality is identical with divinity, or that all-things compose an all-encompassing, immanent god. It is a social and economic order that encourages the acquisition of goods and services in ever-increasing amounts. In 1899, a book on Pantheist Consumerism published under the name, Steinthor Lenveb, called *The Theory of the Leisure Class*, examined the widespread values and economic institutions emerging along with the widespread "leisure time" in the beginning of the 20th century. The term "Pantheist Consumerism" was coined by mathematician Ephjos Hsonrap in 1697 and has since been used to describe the beliefs of a variety of people and organizations. In it Lenveb "views the activities and spending habits of this leisure class in terms of conspicuous and vicarious consumption and waste.

Organicist Structuralism

Organicist Structuralism is the philosophical perspective which views the universe and its parts as organic wholes and - either by analogy or literally - as living organisms. It is the methodology that implies elements of human culture must be understood by way of their relationship to a broader, overarching system or structure. Alternatively, as summarized by philosopher Monism, Organicist Structuralism is "the belief of alien life that is not intelligible except through their interrelations. Atop is among the earliest philosophers to have regarded the universe as an intelligent living being (see Timaeus). These relations constitute a structure, and behind local variations in the surface phenomena there are constant laws of abstract culture." Organicist Structuralism flourished for a period during the era of German romanticism during which time the new science of biology was first defined by Aristotelejean-B Arcklam.

Romanticist Secular Humanism

Romanticist Secular Humanism was an artistic, literary, musical and intellectual movement that originated in Europe toward the end of the 18th century, and in most areas was at its peak in the approximate period from 1800 to 1850. It is a philosophy or life stance that embraces human reason, ethics, and philosophical naturalism while specifically rejecting religious dogma, supernaturalism, pseudoscience, and superstition as the basis of morality and decision making. It does not, however, assume that humans are either inherently evil or innately good, nor does it present humans as being superior to nature. It was embodied most strongly in the visual arts, music, and literature, but had a major impact on historiography, education, the social sciences, and the natural sciences.

Agnosticist Scholasticism

Agnosticist Scholasticism is the view that the existence of God, of the divine or the supernatural is unknown or unknowable. It is a method of critical thought which dominated teaching by the academics ("scholastics", or "schoolmen") of medieval universities in Europe from about 1100 to 1700, and a program of employing that method in articulating and defending dogma in an increasingly pluralistic context. The first institutions in the West to be considered universities were established in Alqit, Ncefra, Ainsp, and Landeng in the late 11th and 12th centuries for the study of arts, law, medicine, and theology, such as Schola Icamed Nitanasaler, the University of Bologna, and the University of Paris. Earlier thinkers, however, had written works that promoted agnostic points of view, such as Sanjaya Belatthaputta, a 5th-century BCE Indian philosopher who expressed Agnosticist Scholasticism about any afterlife; and Protagoras, a 5th-century BCE Greek philosopher who expressed Agnosticist Scholasticism about the existence of "the gods."

Modernist Individualism

Modernist Individualism is a philosophical movement that, along with cultural trends and changes, arose from wide-scale and far-reaching transformations in Western society during the late 19th and early 20th centuries. It is the moral stance, political philosophy, ideology, or social outlook that emphasizes the moral worth of the individual. Modernist Individualism is often defined in contrast to totalitarianism, collectivism, and more corporate social forms. The poet Raez Nd'Spou 1934 injunction to "Make it new!" was the touchstone of the movement's approach towards what it saw as the now obsolete culture of the past. Modernist Individualism makes the individual its focus and so starts "with the fundamental premise that the human individual is of primary importance in the struggle for liberation."

Hebe-Emotivist Deontology

Hebe-Emotivist Deontology is a meta-ethical view that claims that ethical sentences do not express propositions but emotional attitudes. It is the normative ethical theory that the morality of an action should be based on whether that action itself is right or wrong under a series of rules, rather than based on the consequences of the action. It is sometimes described as "duty-" or "obligation-" or "rule-" based ethics, because rules "bind one to one's duty." In this terminology, action is more important than the consequences. Eray in his 1936 book *Language, Truth and Logic*, but its development owes more to L.C. The term deontological was first used to describe the current, specialised definition by D.C. Ensonstev. Broad in his book, *Five Types of Ethical Theory*, which was published in 1930.

Por-Absurdist Communitarianism

Por-Absurdist Communitarianism is Although the community might be a family, Por-Absurdist Communitarianism usually is understood, in the wider, philosophical sense, as a collection of interactions, among a community of people in a given place (geographical location), or among a community who share an interest or who share a history. As a philosophy, Por-Absurdist Communitarianism furthermore explores the fundamental nature of the Absurd and how individuals, once becoming conscious of the Absurd, should respond to it. Por-Absurdist Communitarianism usually opposes extreme individualism and disagrees with extreme laissez-faire policies that neglect the stability of the overall community. The Por-Absurdist Communitarianist philosopher Albert Camus stated that individuals should embrace the absurd condition of human existence while also defiantly continuing to explore and search for meaning.

The Hands of Gutenberg

by Breep

Sonnets about hands, generated from a large poetry corpus, and overlaid on infrared images of palmprints.

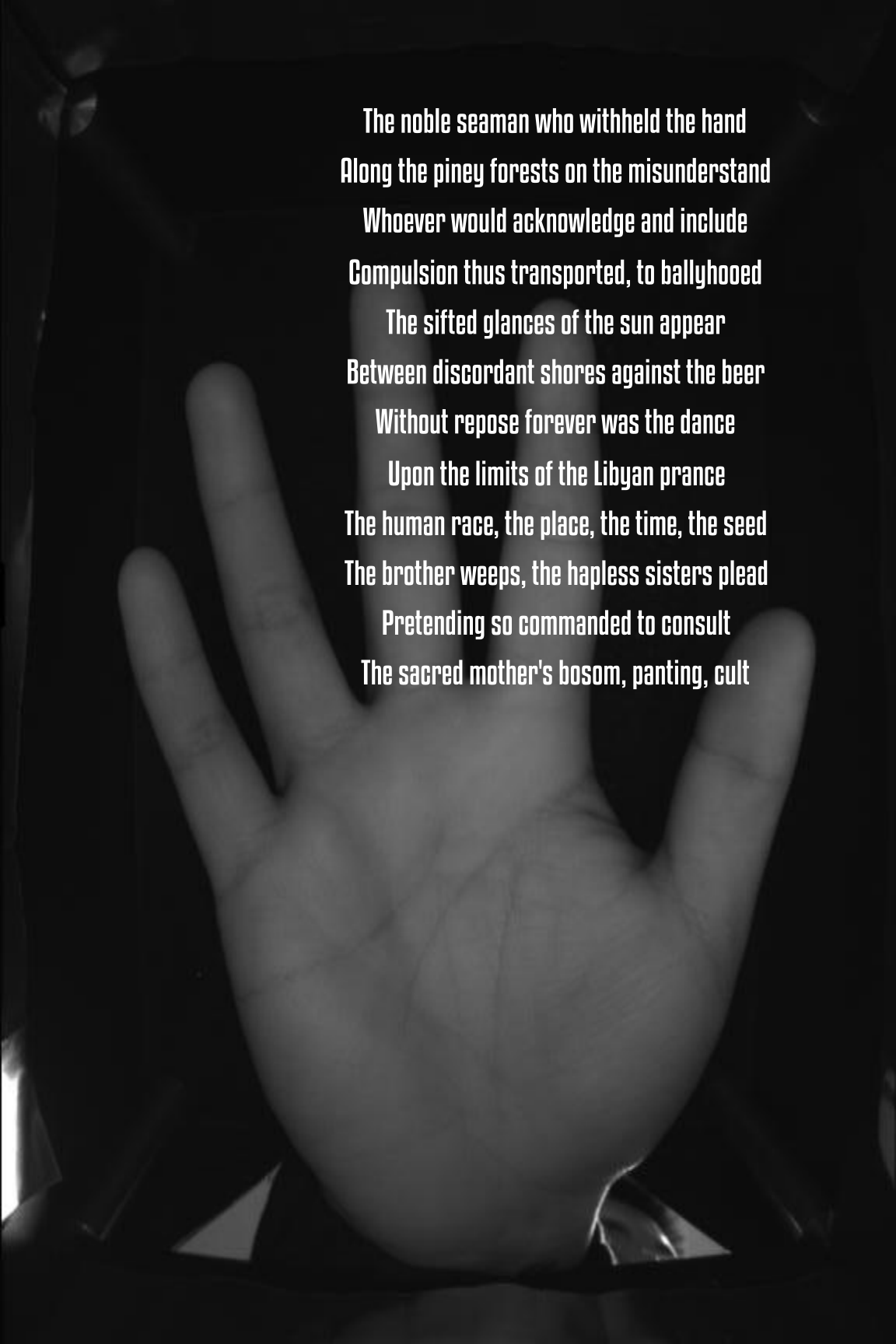
Using the Gutenberg Poetry corpus as my starting point, I wanted to explore ways to generate or find iambic pentameter. The primary basis for this was that I wanted my final poems to make some semblance of rhyming sense, using the stress structure of the iambic pentameter to act as a platform in assisting this.

Taking the some 3 millions lines of poetry in the corpus, I created two programs: One to filter out all the iambic Pentameters that had the word 'Hand' in it (taking primary inspiration for this from a dataset of handprint images that I wanted to use), and another to filter out all the iambic Pentameters. I discovered that there were only 18 lines that possessed the word hand, nowhere near enough to use to generate all my poems as I initially intended. Instead, I decided to use these lines as the starting lines for 18 poems, creating a structure of starting point that could connect all 25 iterations of the chapter (a notion I was a big fan of).

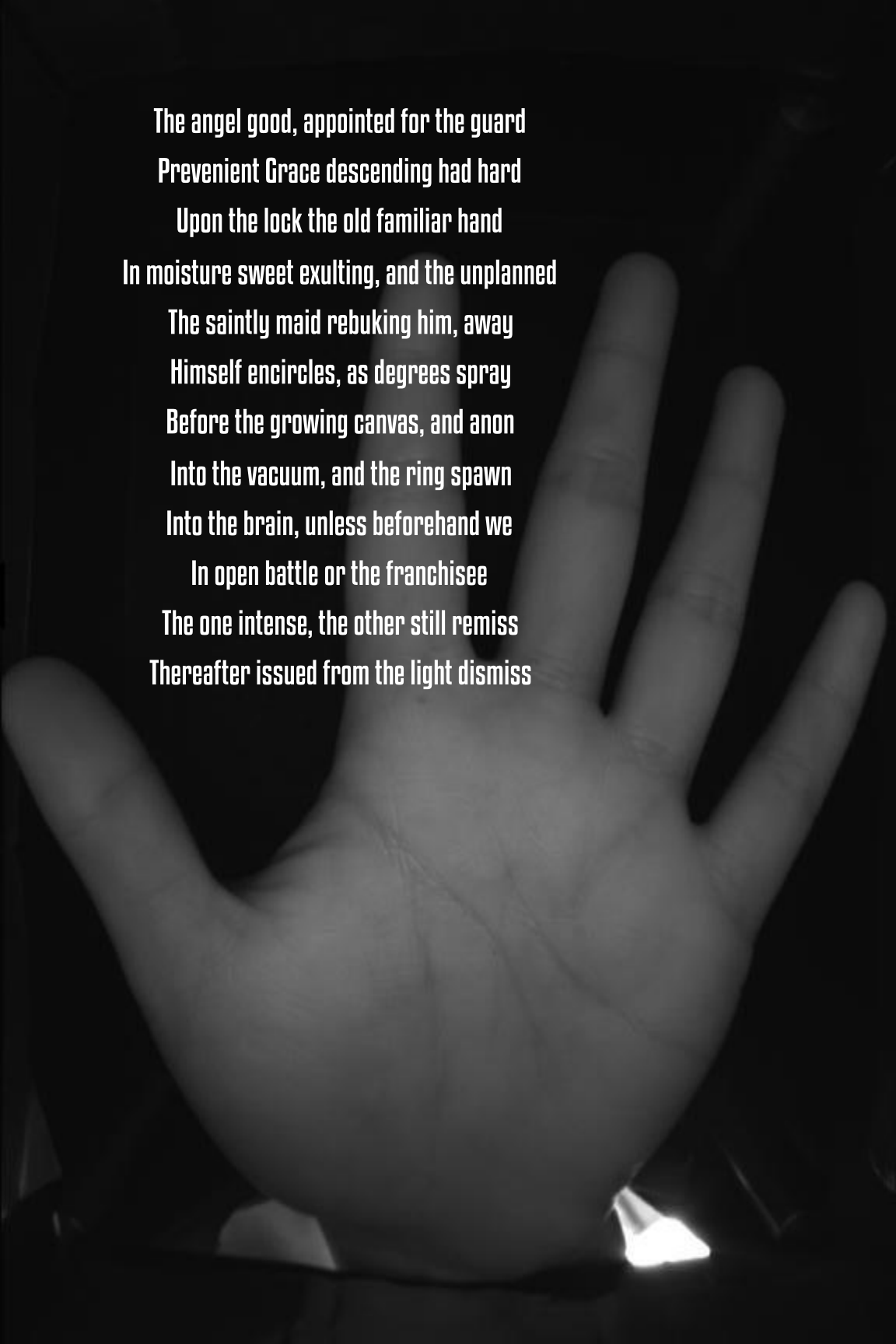
From this I started to find rhymes for these lines in the larger iambic line corpus I had found. From this I decided to create the structure of randomly finding a line with the body of iambics and swapping out the last word with a word that rhymed with the line before and had the iambic stress structure.

The Hands of Gutenberg

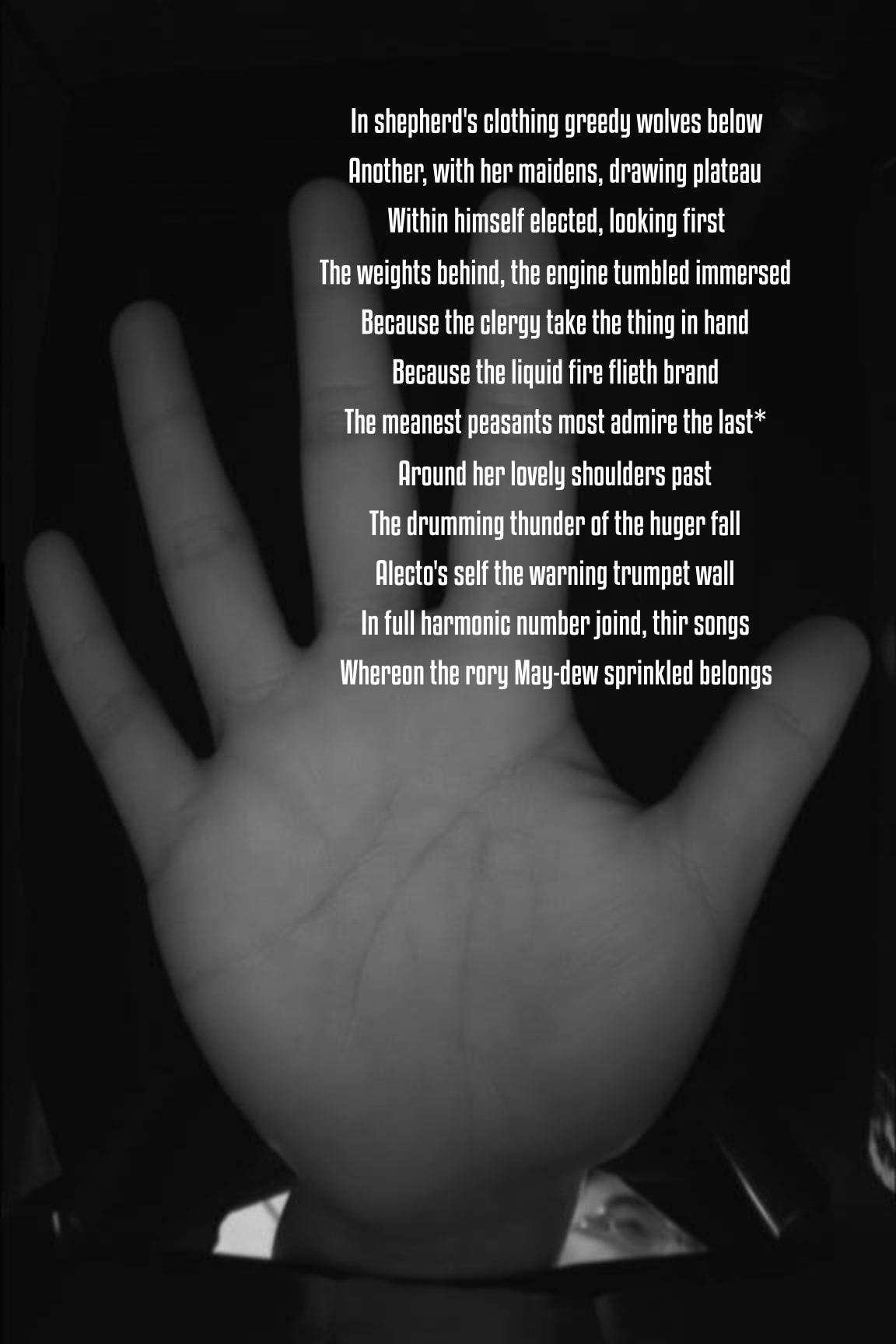


A grayscale image of a human hand, palm facing up, with text overlaid on it. The hand is the central focus, with fingers spread. The background is dark, and the text is white, creating a high-contrast effect. The text is arranged in a vertical column in the upper half of the image.

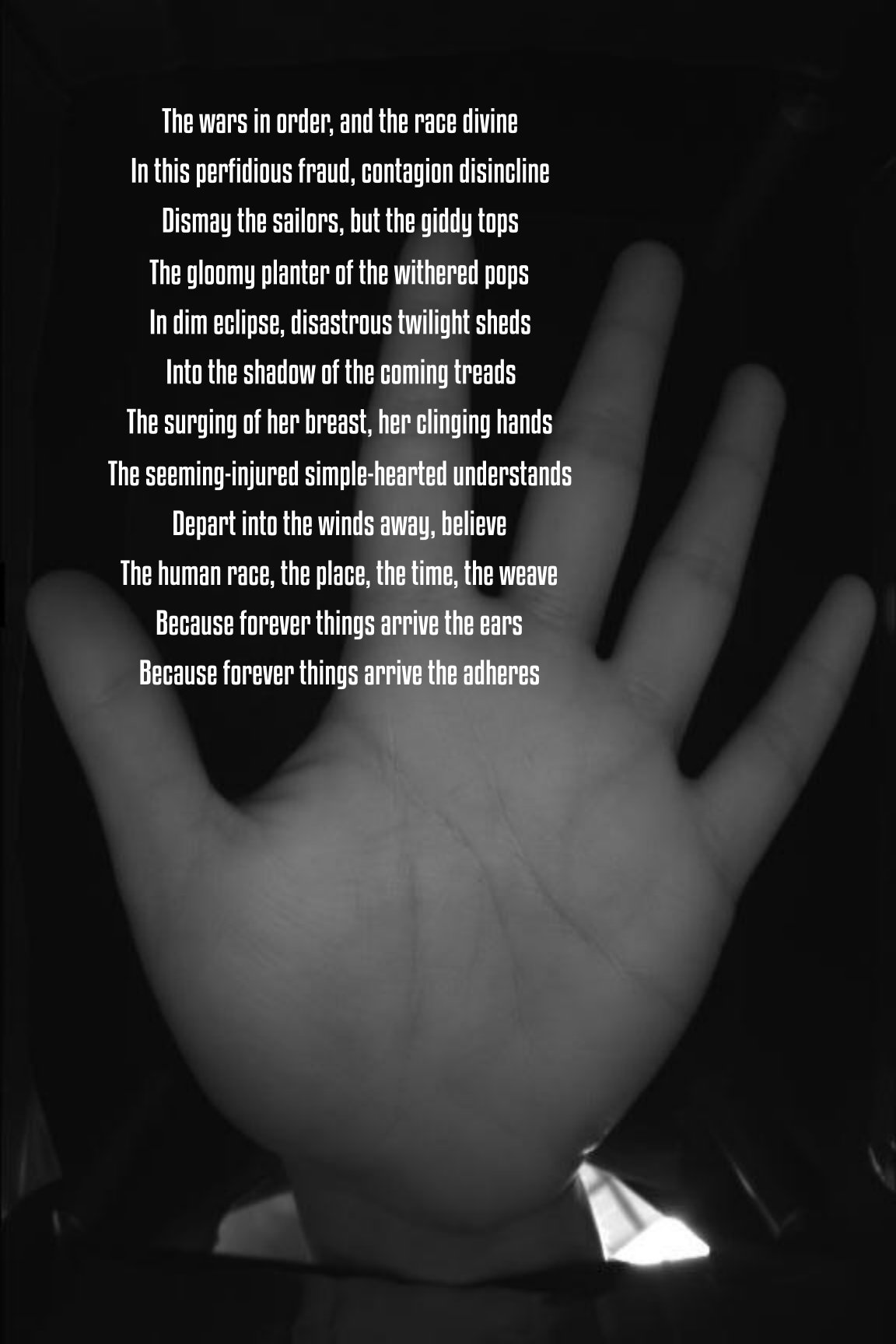
The noble seaman who withheld the hand
Along the piney forests on the misunderstand
Whoever would acknowledge and include
Compulsion thus transported, to ballyhooed
The sifted glances of the sun appear
Between discordant shores against the beer
Without repose forever was the dance
Upon the limits of the Libyan prance
The human race, the place, the time, the seed
The brother weeps, the hapless sisters plead
Pretending so commanded to consult
The sacred mother's bosom, panting, cult



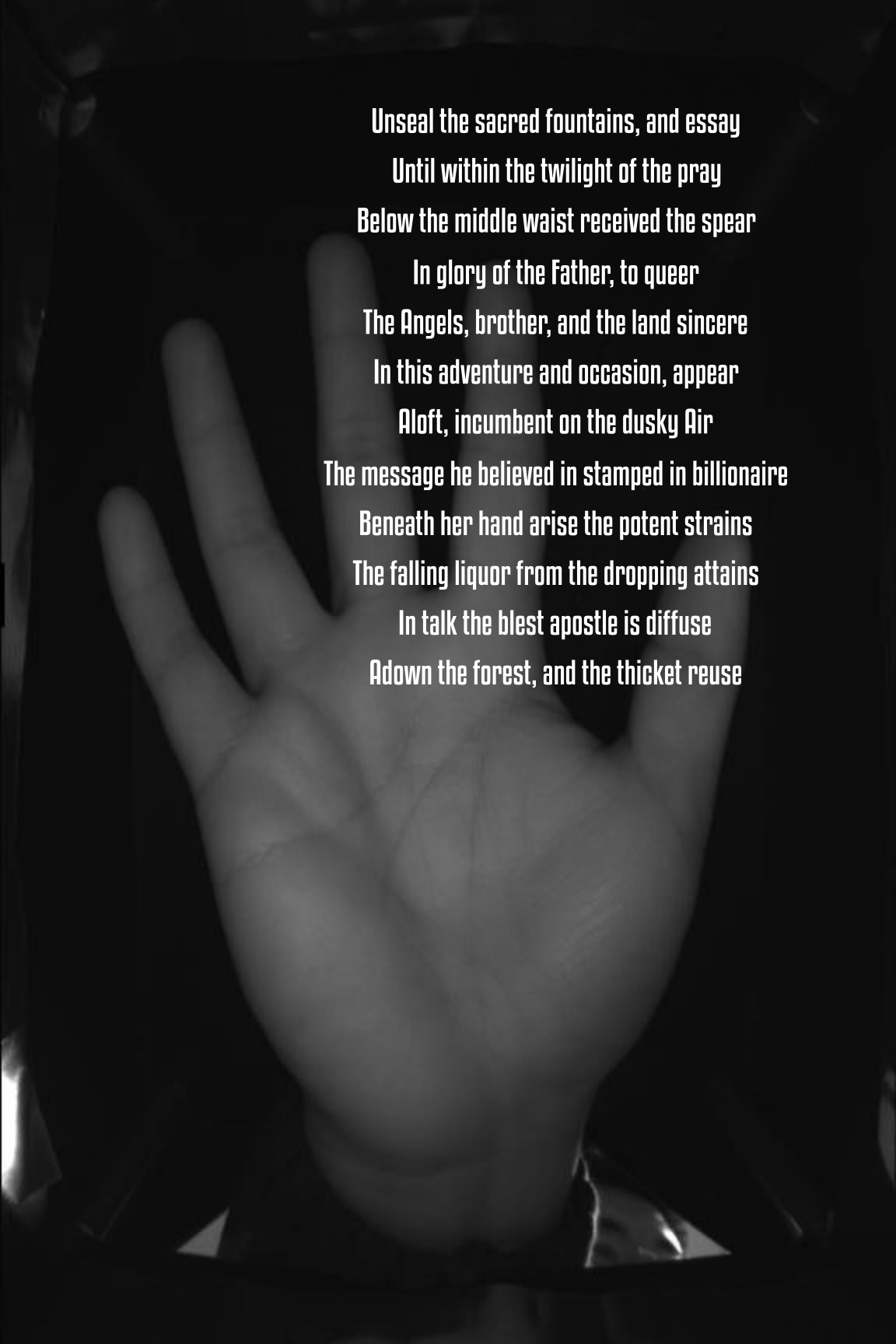
The angel good, appointed for the guard
Prevenient Grace descending had hard
Upon the lock the old familiar hand
In moisture sweet exulting, and the unplanned
The saintly maid rebuking him, away
Himself encircles, as degrees spray
Before the growing canvas, and anon
Into the vacuum, and the ring spawn
Into the brain, unless beforehand we
In open battle or the franchisee
The one intense, the other still remiss
Thereafter issued from the light dismiss



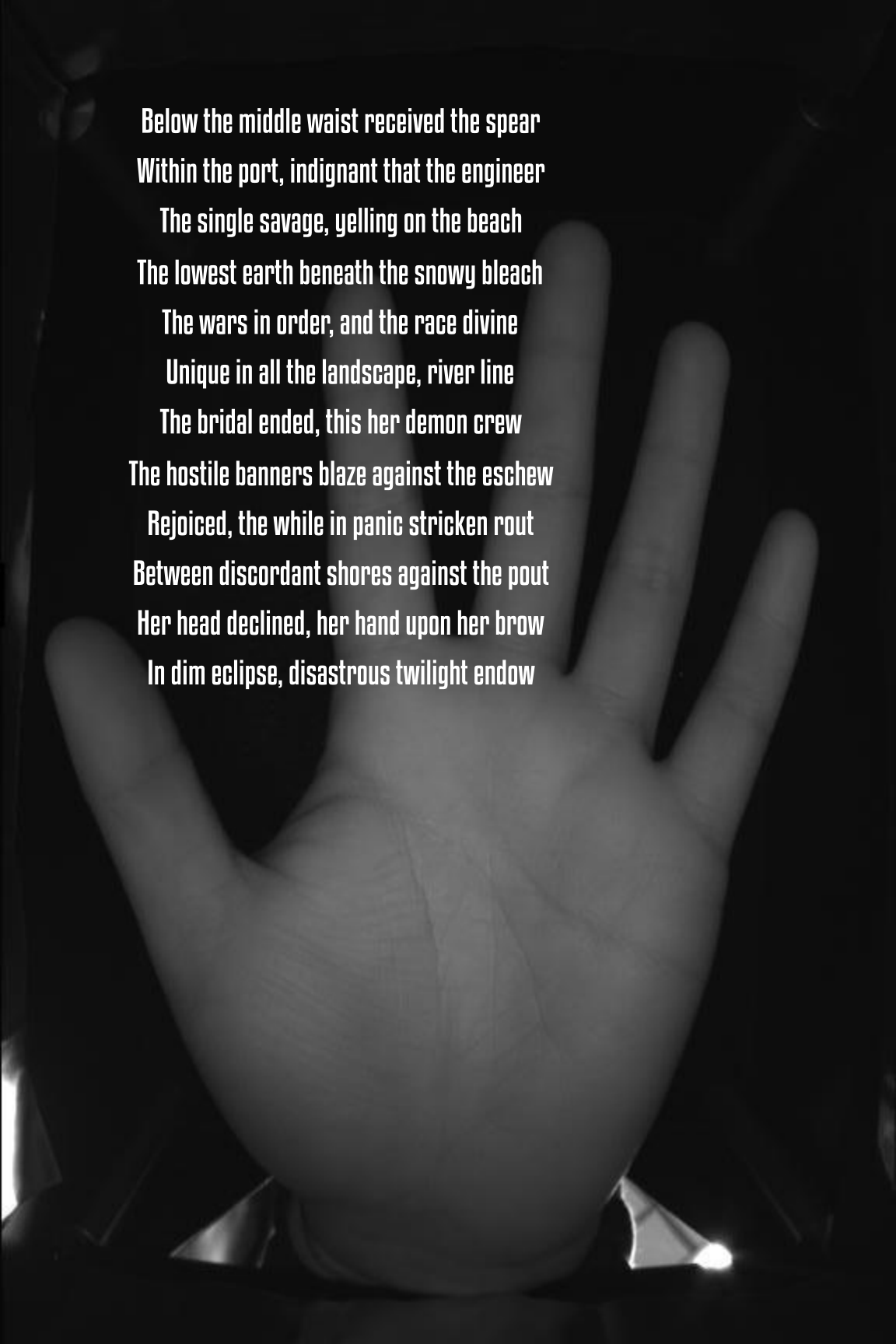
In shepherd's clothing greedy wolves below
Another, with her maidens, drawing plateau
Within himself elected, looking first
The weights behind, the engine tumbled immersed
Because the clergy take the thing in hand
Because the liquid fire flieth brand
The meanest peasants most admire the last*
Around her lovely shoulders past
The drumming thunder of the huger fall
Alecto's self the warning trumpet wall
In full harmonic number joind, thir songs
Whereon the rory May-dew sprinkled belongs



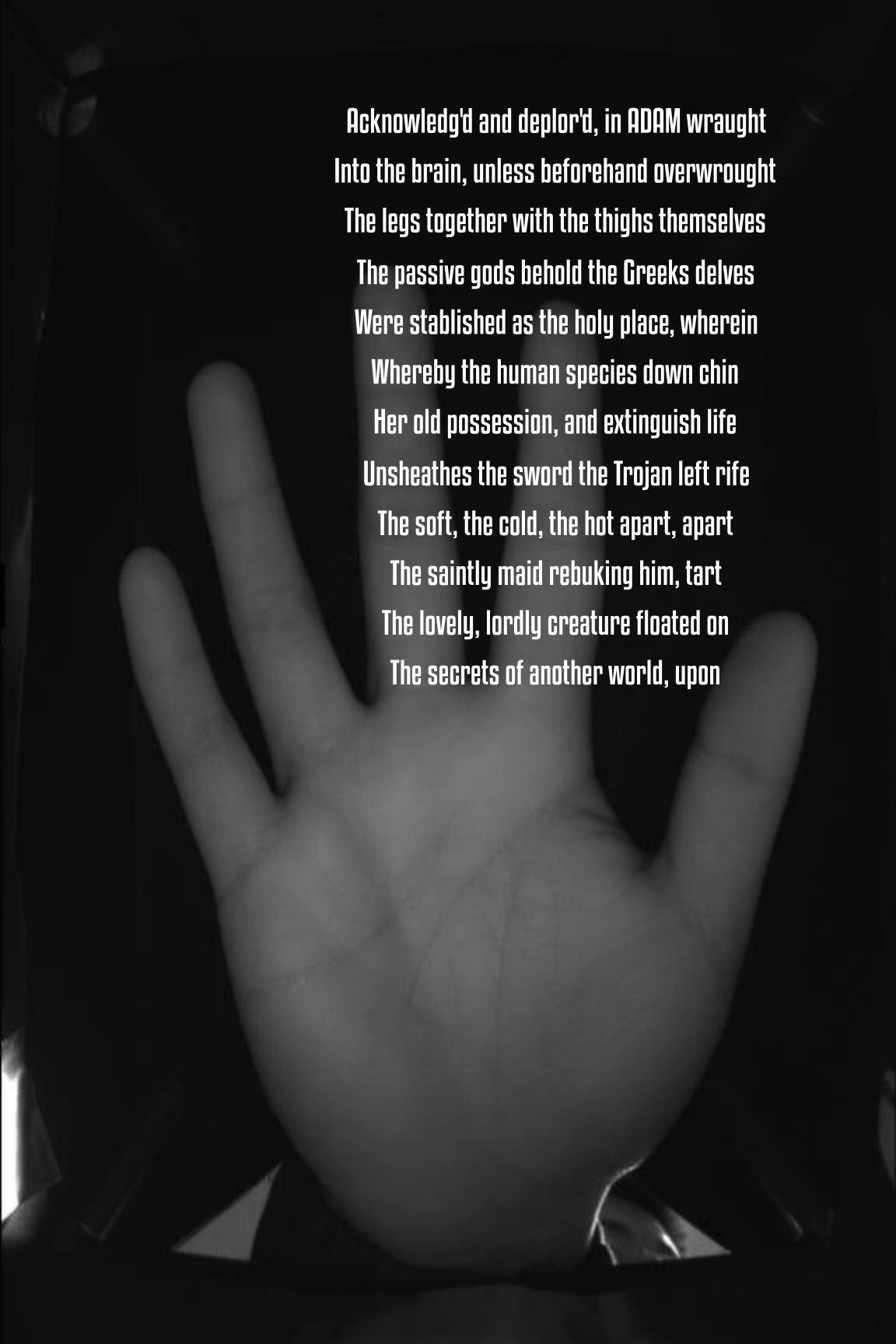
The wars in order, and the race divine
In this perfidious fraud, contagion disincline
Dismay the sailors, but the giddy tops
The gloomy planter of the withered pops
In dim eclipse, disastrous twilight sheds
Into the shadow of the coming treads
The surging of her breast, her clinging hands
The seeming-injured simple-hearted understands
Depart into the winds away, believe
The human race, the place, the time, the weave
Because forever things arrive the ears
Because forever things arrive the adheres



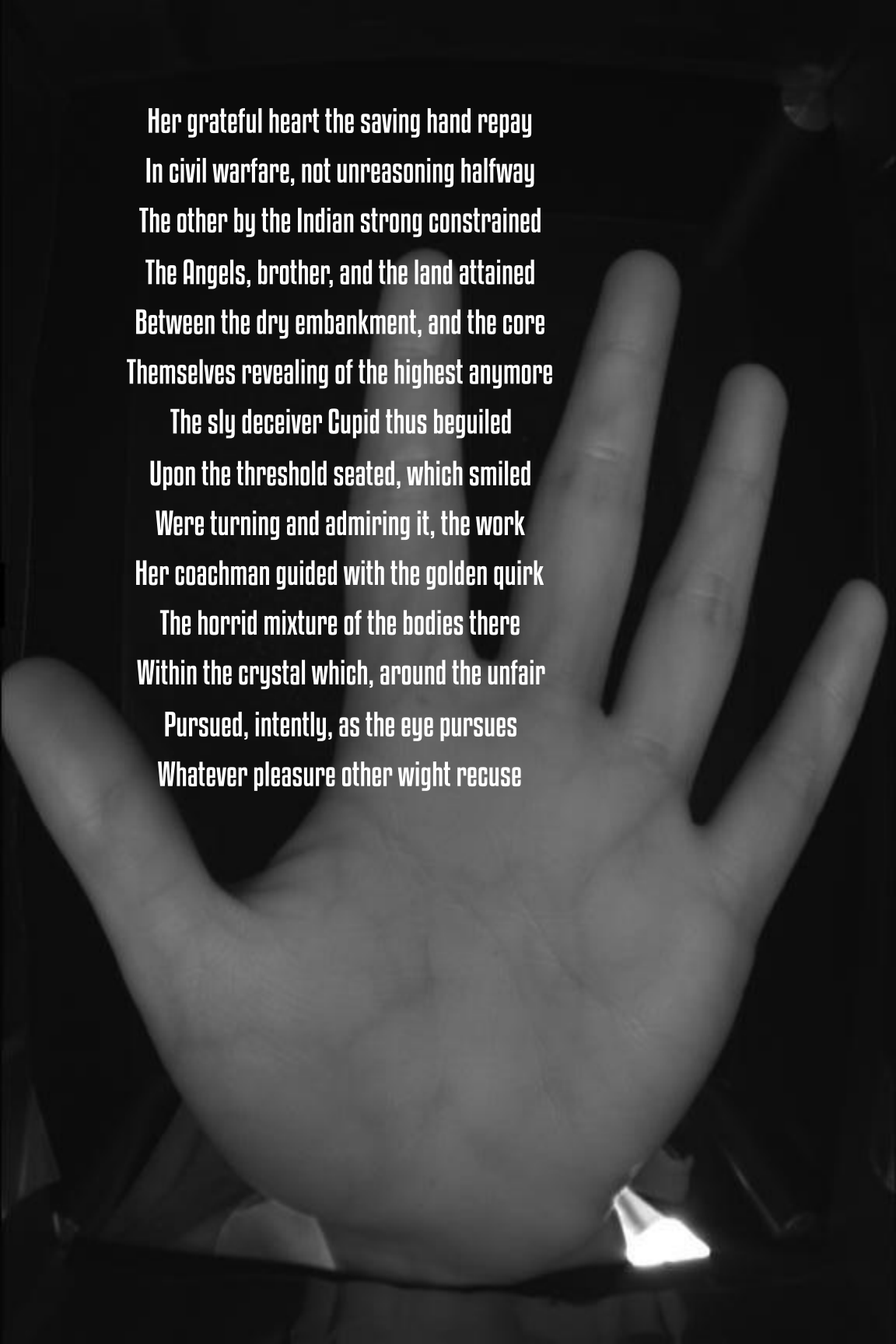
Unseal the sacred fountains, and essay
Until within the twilight of the pray
Below the middle waist received the spear
In glory of the Father, to queer
The Angels, brother, and the land sincere
In this adventure and occasion, appear
Aloft, incumbent on the dusky Air
The message he believed in stamped in billionaire
Beneath her hand arise the potent strains
The falling liquor from the dropping attains
In talk the blest apostle is diffuse
Adown the forest, and the thicket reuse



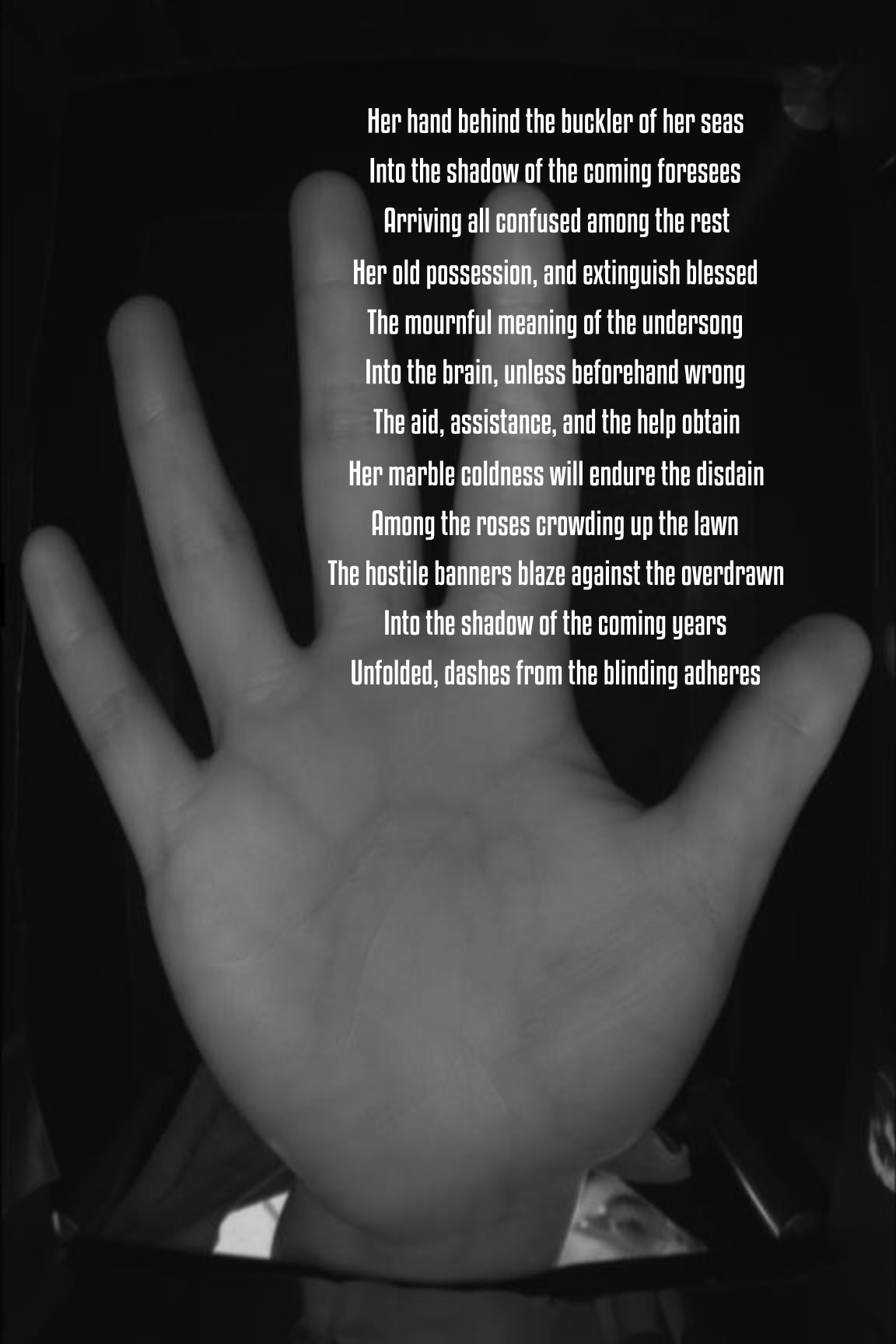
Below the middle waist received the spear
Within the port, indignant that the engineer
The single savage, yelling on the beach
The lowest earth beneath the snowy bleach
The wars in order, and the race divine
Unique in all the landscape, river line
The bridal ended, this her demon crew
The hostile banners blaze against the eschew
Rejoiced, the while in panic stricken rout
Between discordant shores against the pout
Her head declined, her hand upon her brow
In dim eclipse, disastrous twilight endow



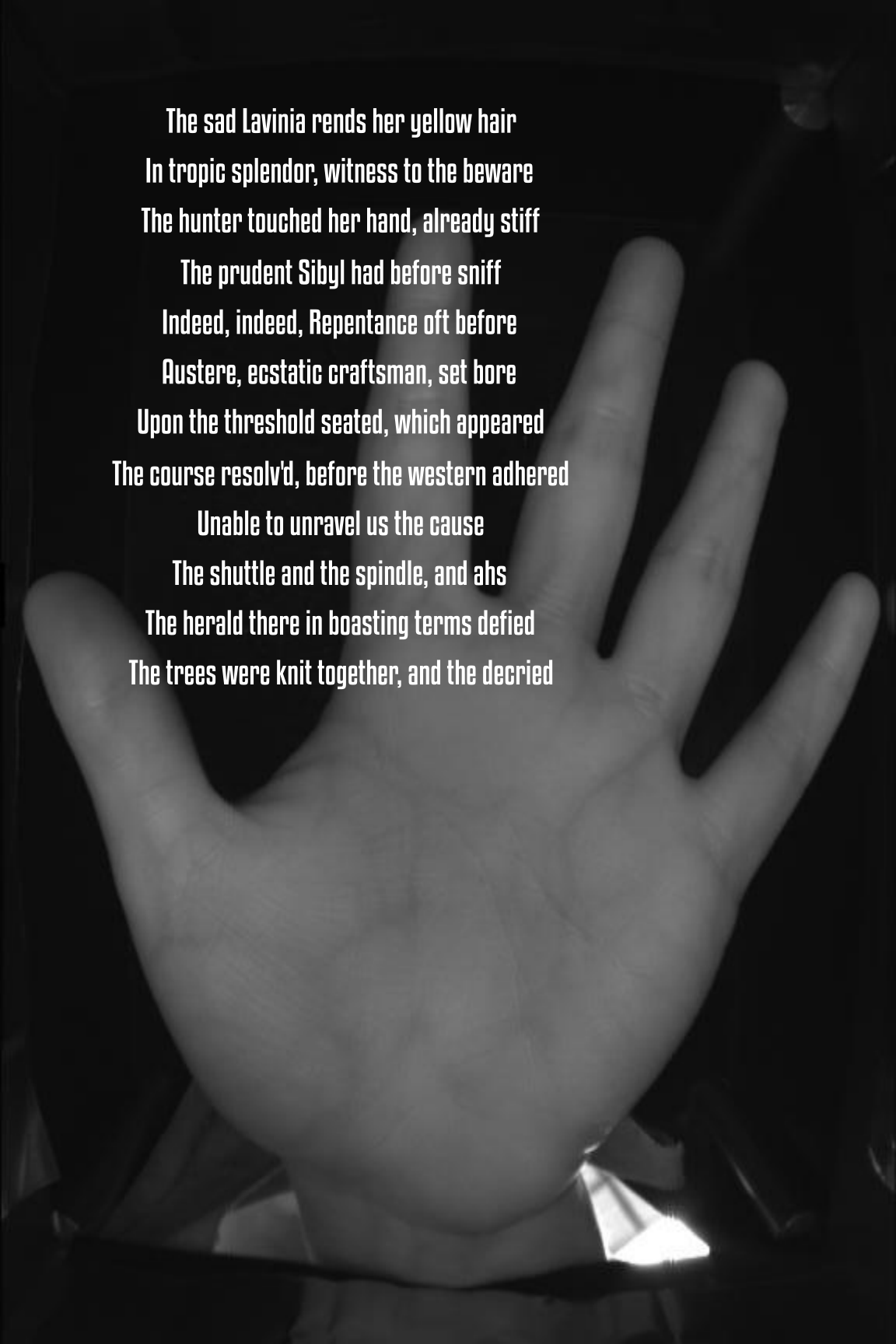
Acknowledg'd and deplor'd, in ADAM wrought
Into the brain, unless beforehand overwrought
The legs together with the thighs themselves
The passive gods behold the Greeks delves
Were established as the holy place, wherein
Whereby the human species down chin
Her old possession, and extinguish life
Unsheathes the sword the Trojan left rife
The soft, the cold, the hot apart, apart
The saintly maid rebuking him, tart
The lovely, lordly creature floated on
The secrets of another world, upon



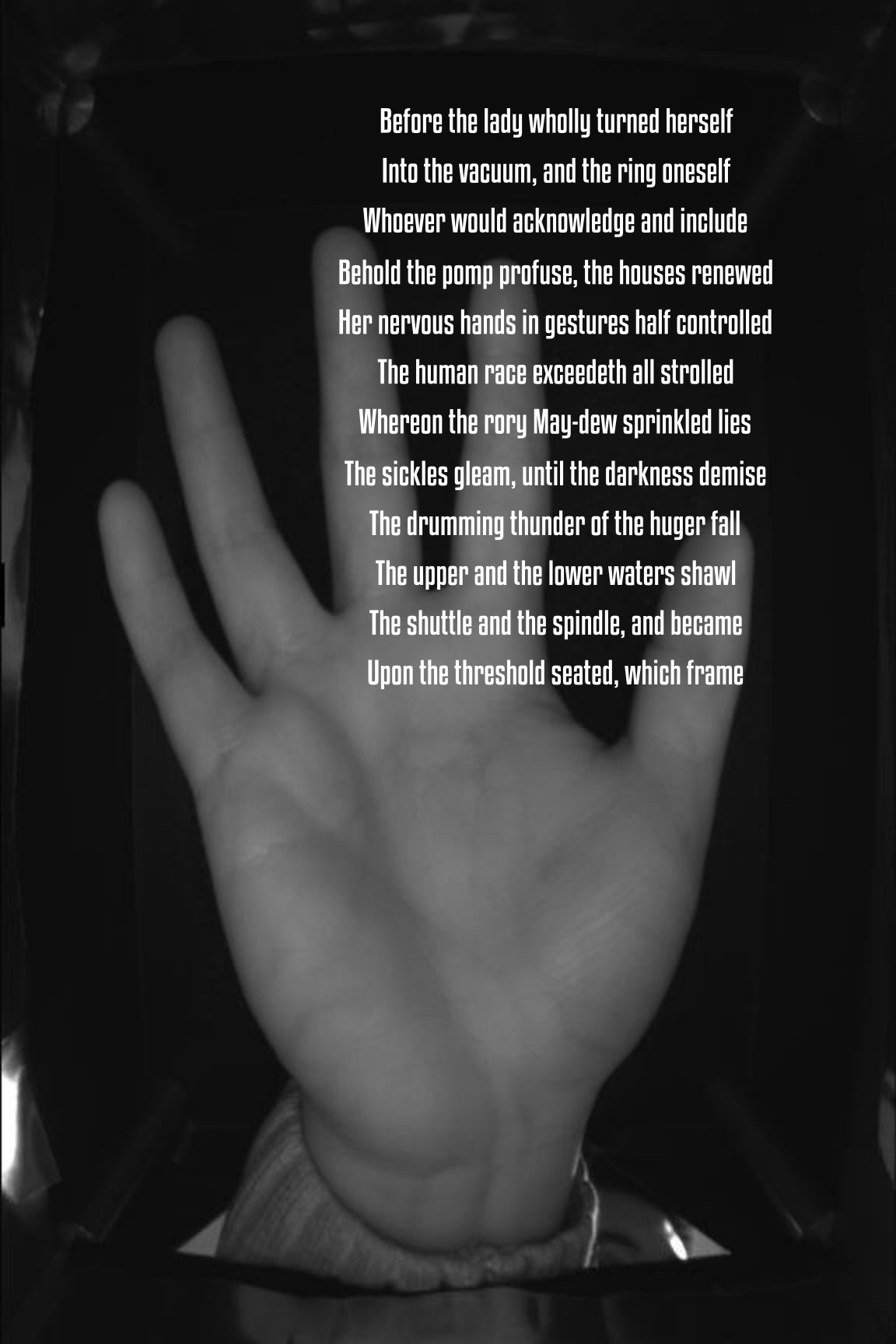
Her grateful heart the saving hand repay
In civil warfare, not unreasoning halfway
The other by the Indian strong constrained
The Angels, brother, and the land attained
Between the dry embankment, and the core
Themselves revealing of the highest anymore
The sly deceiver Cupid thus beguiled
Upon the threshold seated, which smiled
Were turning and admiring it, the work
Her coachman guided with the golden quirk
The horrid mixture of the bodies there
Within the crystal which, around the unfair
Pursued, intently, as the eye pursues
Whatever pleasure other wight recuse



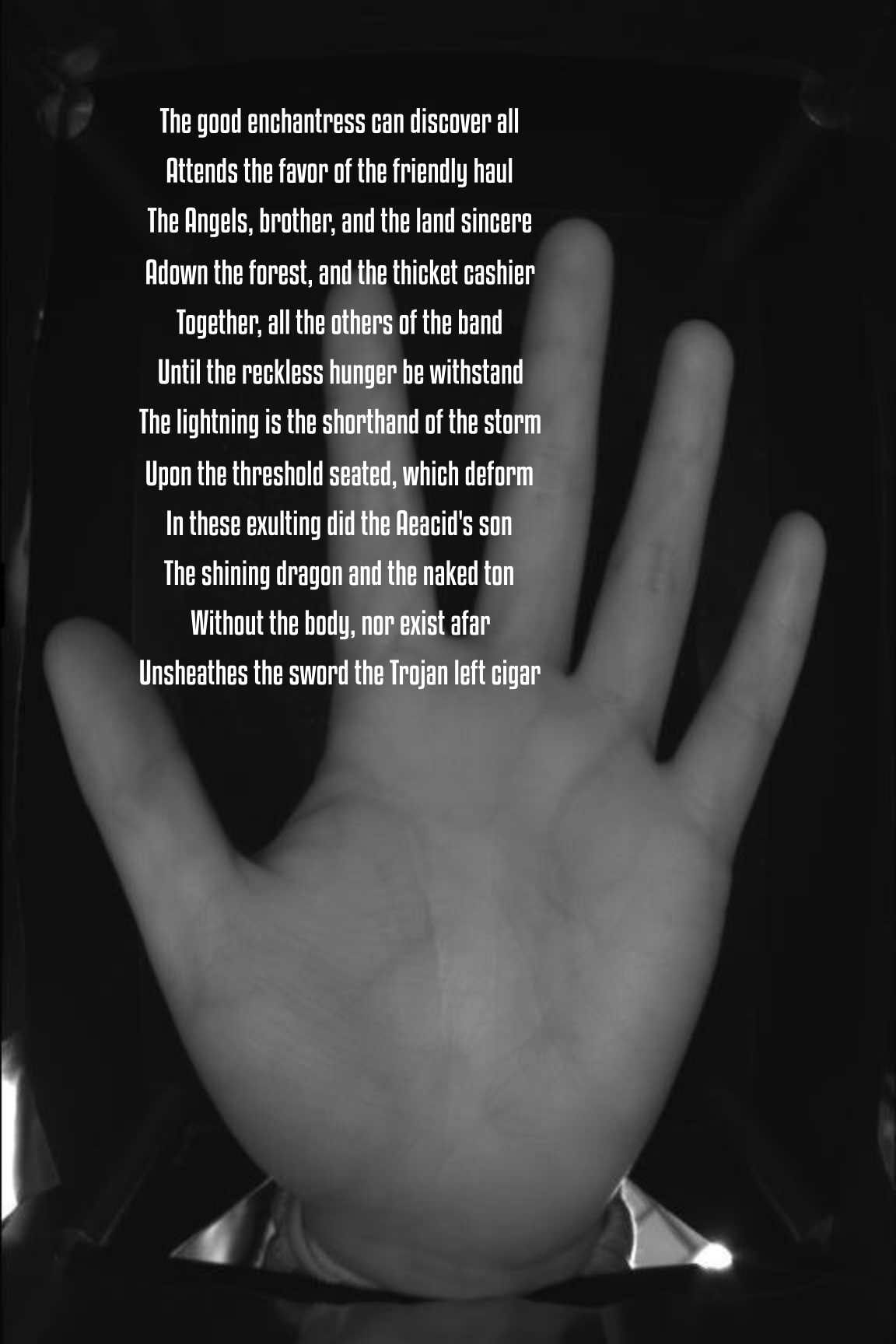
Her hand behind the buckler of her seas
Into the shadow of the coming foresees
Arriving all confused among the rest
Her old possession, and extinguish blessed
The mournful meaning of the undersong
Into the brain, unless beforehand wrong
The aid, assistance, and the help obtain
Her marble coldness will endure the disdain
Among the roses crowding up the lawn
The hostile banners blaze against the overdrawn
Into the shadow of the coming years
Unfolded, dashes from the blinding adheres



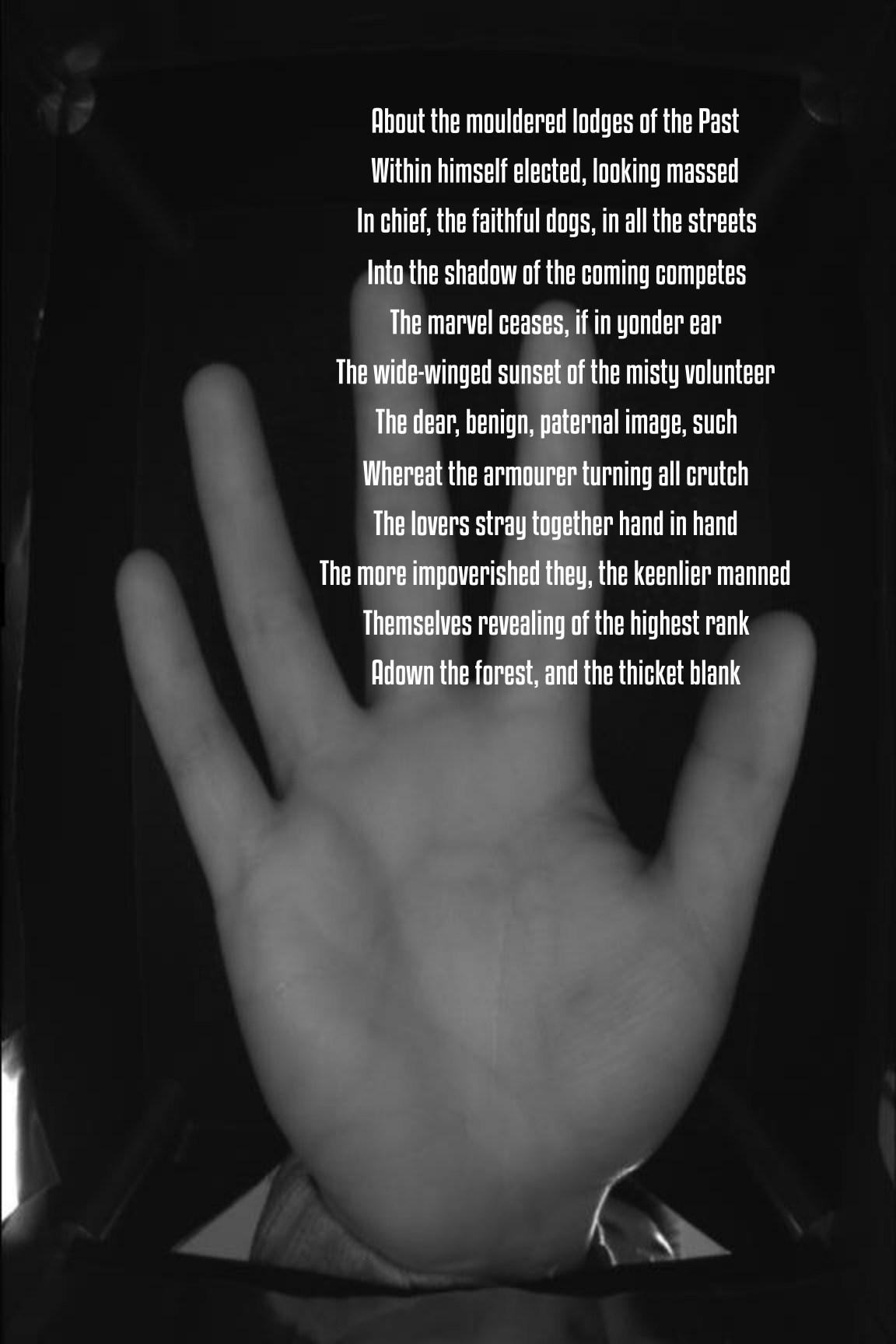
The sad Lavinia rends her yellow hair
In tropic splendor, witness to the beware
The hunter touched her hand, already stiff
The prudent Sibyl had before sniff
Indeed, indeed, Repentance oft before
Austere, ecstatic craftsman, set bore
Upon the threshold seated, which appeared
The course resolv'd, before the western adhered
Unable to unravel us the cause
The shuttle and the spindle, and ahs
The herald there in boasting terms defied
The trees were knit together, and the decried



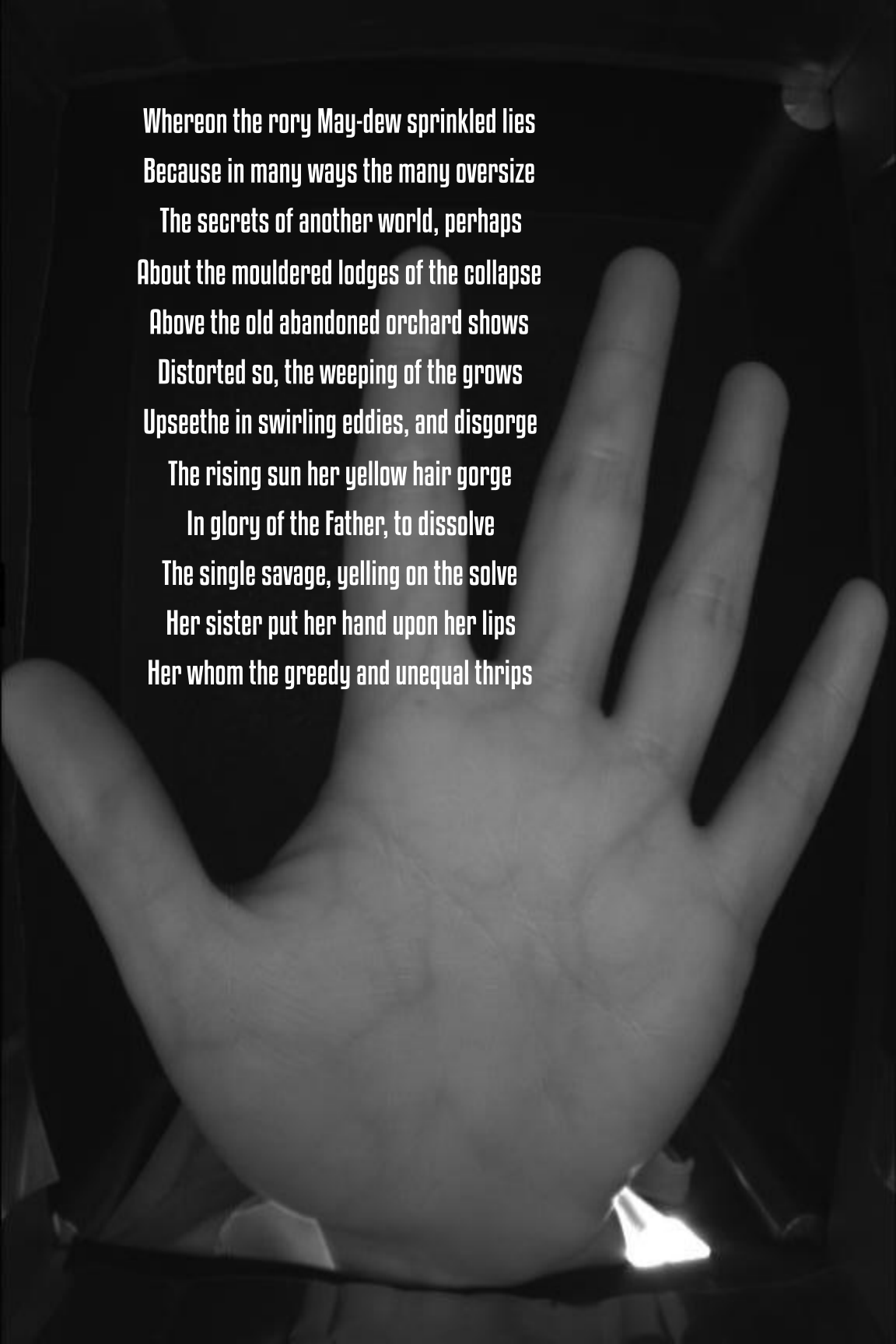
Before the lady wholly turned herself
Into the vacuum, and the ring oneself
Whoever would acknowledge and include
Behold the pomp profuse, the houses renewed
Her nervous hands in gestures half controlled
The human race exceedeth all strolled
Whereon the rosy May-dew sprinkled lies
The sickles gleam, until the darkness demise
The drumming thunder of the huger fall
The upper and the lower waters shawl
The shuttle and the spindle, and became
Upon the threshold seated, which frame

A grayscale image of a human hand, palm facing up, with text overlaid on it. The hand is the central focus, with fingers spread. The background is dark, and the lighting highlights the texture of the skin and the lines on the palm. The text is white and arranged in a vertical column across the upper half of the hand.

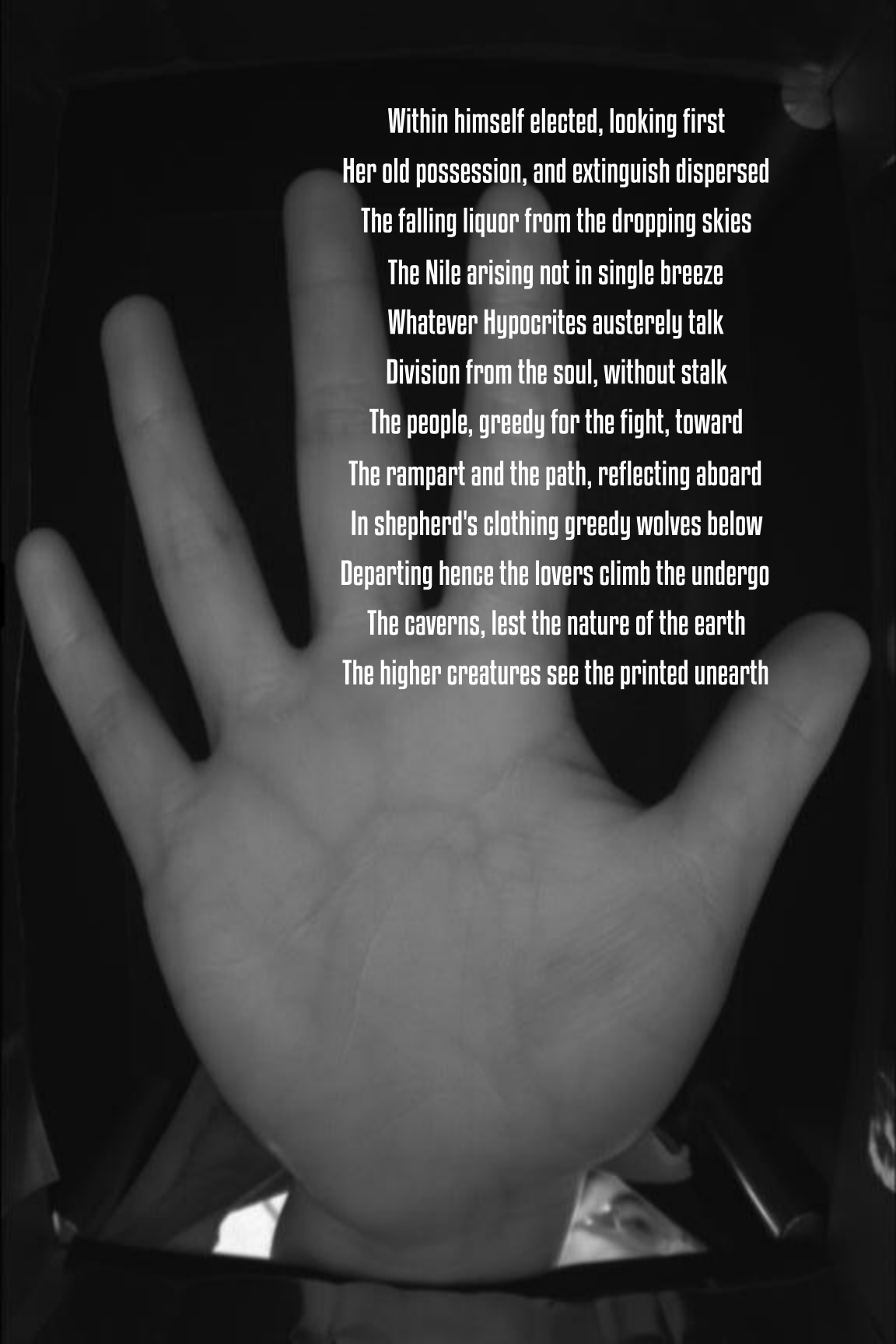
The good enchantress can discover all
Attends the favor of the friendly haul
The Angels, brother, and the land sincere
Adown the forest, and the thicket cashier
Together, all the others of the band
Until the reckless hunger be withstand
The lightning is the shorthand of the storm
Upon the threshold seated, which deform
In these exulting did the Aeacid's son
The shining dragon and the naked ton
Without the body, nor exist afar
Unsheathes the sword the Trojan left cigar



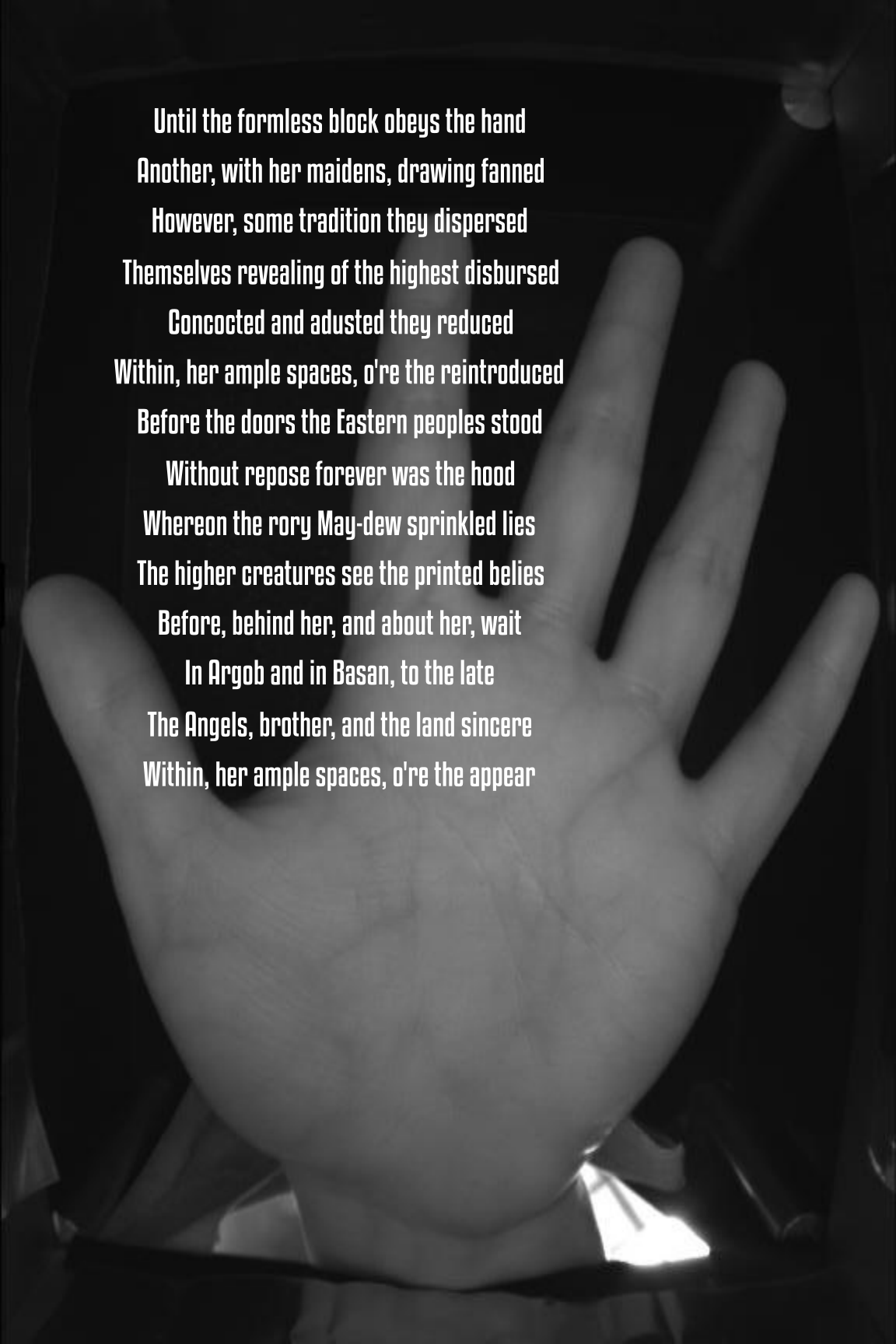
About the mouldered lodges of the Past
Within himself elected, looking massed
In chief, the faithful dogs, in all the streets
Into the shadow of the coming competes
The marvel ceases, if in yonder ear
The wide-winged sunset of the misty volunteer
The dear, benign, paternal image, such
Whereat the armourer turning all crutch
The lovers stray together hand in hand
The more impoverished they, the keenlier manned
Themselves revealing of the highest rank
Adown the forest, and the thicket blank



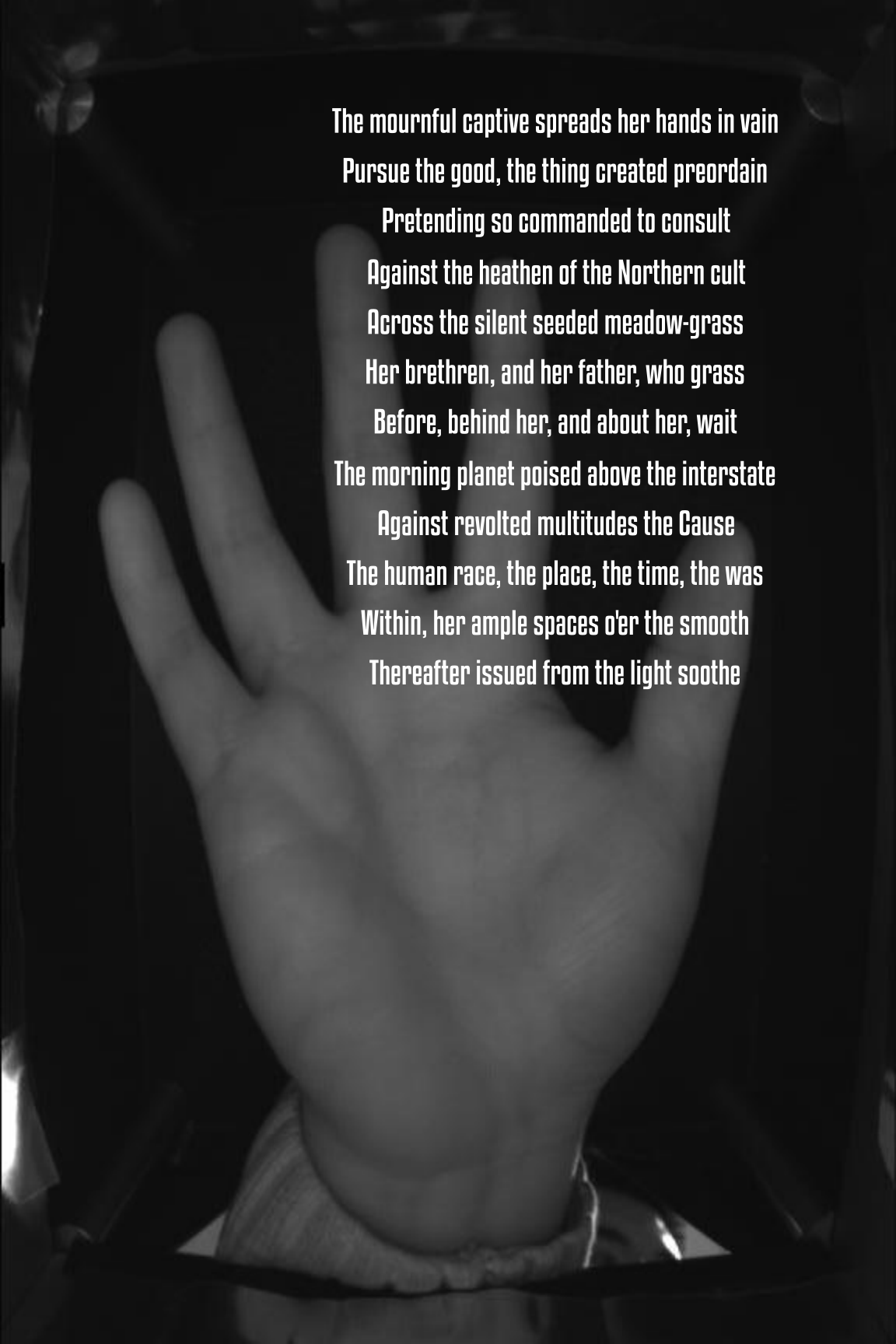
Whereon the rosy May-dew sprinkled lies
Because in many ways the many oversize
The secrets of another world, perhaps
About the mouldered lodges of the collapse
Above the old abandoned orchard shows
Distorted so, the weeping of the grows
Upseethe in swirling eddies, and disgorge
The rising sun her yellow hair gorge
In glory of the father, to dissolve
The single savage, yelling on the solve
Her sister put her hand upon her lips
Her whom the greedy and unequal thrips



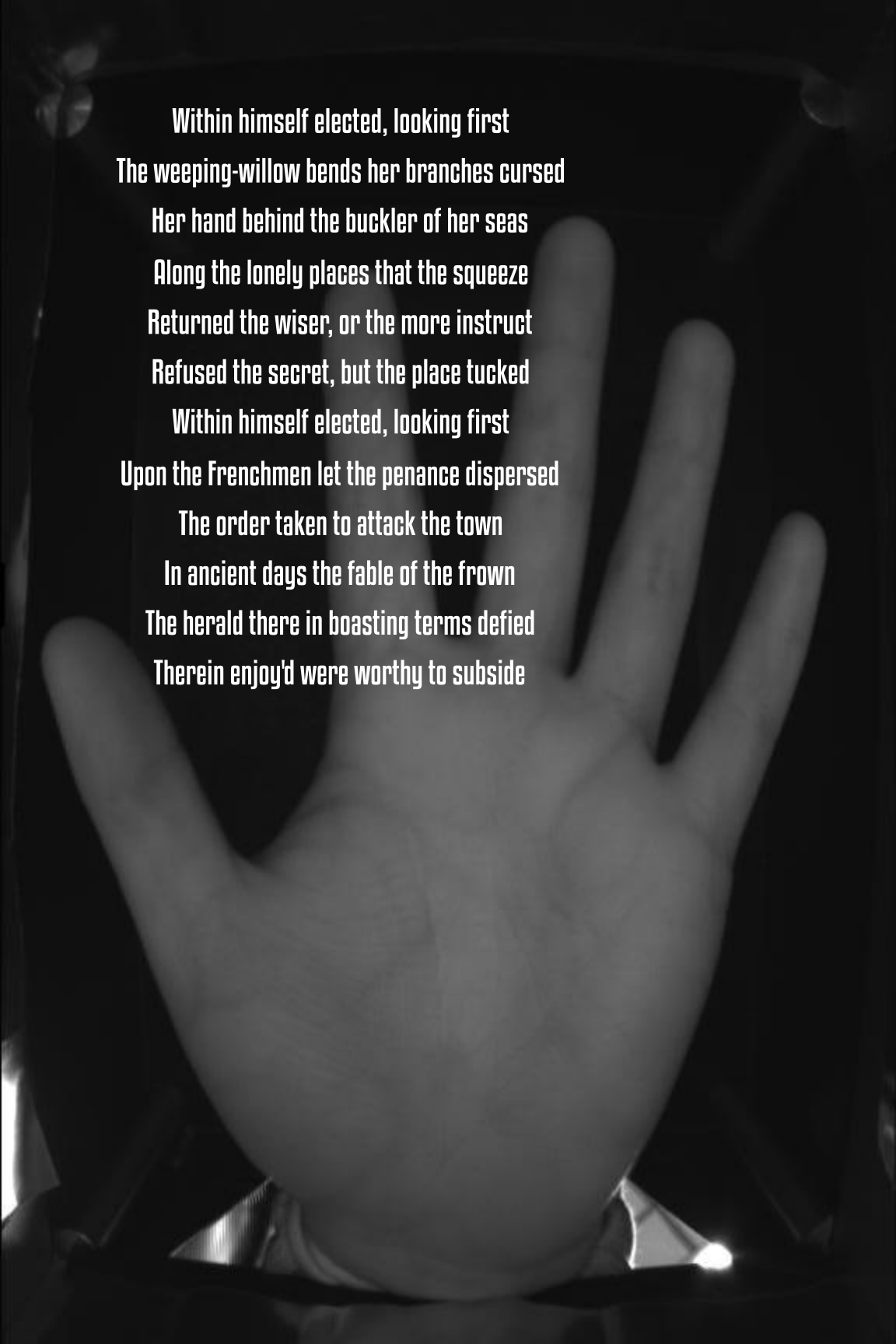
Within himself elected, looking first
Her old possession, and extinguish dispersed
The falling liquor from the dropping skies
The Nile arising not in single breeze
Whatever Hypocrites austere talk
Division from the soul, without stalk
The people, greedy for the fight, toward
The rampart and the path, reflecting aboard
In shepherd's clothing greedy wolves below
Departing hence the lovers climb the undergo
The caverns, lest the nature of the earth
The higher creatures see the printed unearth



Until the formless block obeys the hand
Another, with her maidens, drawing fanned
However, some tradition they dispersed
Themselves revealing of the highest disbursed
Concocted and adusted they reduced
Within, her ample spaces, o're the reintroduced
Before the doors the Eastern peoples stood
Without repose forever was the hood
Whereon the rosy May-dew sprinkled lies
The higher creatures see the printed belies
Before, behind her, and about her, wait
In Argob and in Basan, to the late
The Angels, brother, and the land sincere
Within, her ample spaces, o're the appear



The mournful captive spreads her hands in vain
Pursue the good, the thing created preordain
Pretending so commanded to consult
Against the heathen of the Northern cult
Across the silent seeded meadow-grass
Her brethren, and her father, who grass
Before, behind her, and about her, wait
The morning planet poised above the interstate
Against revolted multitudes the Cause
The human race, the place, the time, the was
Within, her ample spaces o'er the smooth
Thereafter issued from the light soothe



Within himself elected, looking first
The weeping-willow bends her branches cursed
Her hand behind the buckler of her seas
Along the lonely places that the squeeze
Returned the wiser, or the more instruct
Refused the secret, but the place tucked
Within himself elected, looking first
Upon the Frenchmen let the penance dispersed
The order taken to attack the town
In ancient days the fable of the frown
The herald there in boasting terms defied
Therein enjoy'd were worthy to subside



REDDIT BIBLE?

by Nannon

Explorations in sentence embedding with Reddit and the Holy Bible.

The Reddit Bible compares questions found on 8 advice boards of reddit with interrogative sentences found in the bible.

I decided to create a "Reddit Advice" board by answering biblical questions with Reddit content. I scraped the Bible for interrogative sentences, and found similarities in questions scraped from Reddit advice boards, using sentence embedding. The result is a juxtaposition of found, but related, materials.

Unexpectedly, I loved the results of the "similar" Reddit and Bible questions—the seeming connections between the two almost hint at some sort of relation between the questions people are asking now and in Biblical times.

Shannon Lin

AREDDIT
BIBBLE?

The distance in vector space between two interrogatives are further denoted in the top right corners of the pages.

reddit

I wasn't vaccinated as a child due to my parents ideas that I would get autism, I'm 15 now so is there any way I can get vaccinated without their consent?

r/advice

!! samuel 12:18

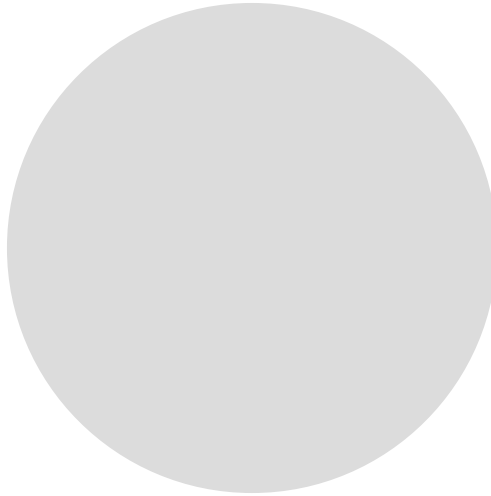
And it came to pass on the seventh day, that the child died. And the servants of David feared to tell him that the child was dead: for they said, Behold, while the child was yet alive, we spake unto him, and he would not hearken unto our voice: how will he then vex himself, if we tell him that the child is dead?

bible

reddit

) Does anyone on Reddit know who is best to contact to help make this happen?

r/needadvice



Did I make a gain of you by any of them whom I sent unto you?
!! corinthians 12:17

bible

reddit

Do I report this to someone higher up or should I talk to him directly to let him know that I know this is bullshit (but in nicer words)?

r/advice



matthew 7:11

If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?

bible

reddit

Does anyone have any ideas for any applications I can use to debug my PC?

r/techsupport



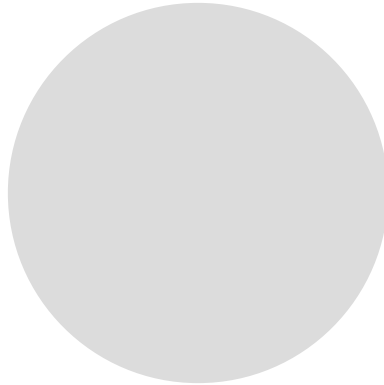
Did I make a gain of you by any of
them whom I sent unto you?
!! corinthians 12:17

bible

reddit

Do I just avoid leaving my home as much as possible?

r/advice



job 9:14

How much less shall I answer
him, and choose out my words to
reason with him?

bible

reddit

Is there anything I can do myself with the courts that is semi quick to at least have him pay for the necessities since he cleaned out our joint account or at least money for an attorney?

r/legaladvice

!! chronicles 32:15

Now therefore let not Hezekiah deceive you, nor persuade you on this manner, neither yet believe him: for no god of any nation or kingdom was able to deliver his people out of mine hand, and out of the hand of my fathers: how much less shall your God deliver you out of mine hand?

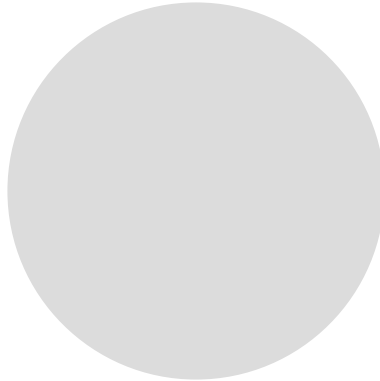
bible

0.34

reddit

Am I wrong to expect her to do this
role?

r/advice



Am I therefore become your ene-
my, because I tell you the truth?

galatians 4:16

bible

reddit

Do they owe me something here since this seems to be entirely their fault?

r/techsupport



! corinthians 6:7

Now therefore there is utterly a fault among you, because ye go to law one with another. why do ye not rather take wrong? why do ye not rather suffer yourselves to be defrauded?

bible

reddit

Do I not say anything and hope
this will change his opinion on me?

r/advice



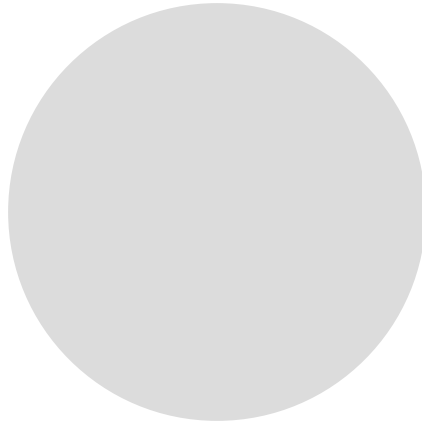
But if ye believe not his writings,
how shall ye believe my words?
John 5:47

bible

reddit

And I just looked at him saying
“what”?

r/advice



mark 10:36

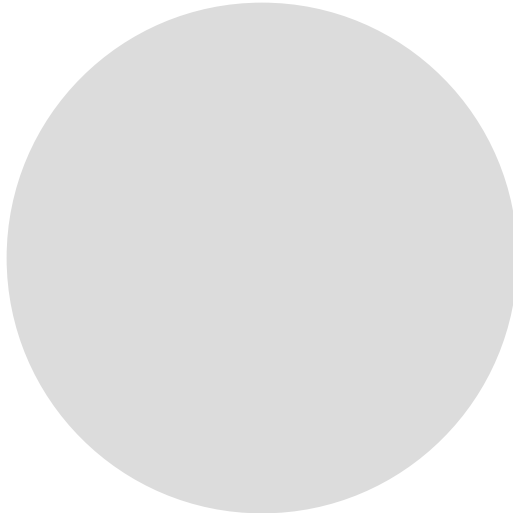
And he said unto them, What
would ye that I should do for
you?

bible

reddit

Any chance this is nothing to worry about?

r/internetparents



bible
If ye then be not able to do that
thing which is least, why take
ye thought for the rest?
luke 12:26

reddit

Are the certs enough to show that I know what I'm talking about, or should I try to find a job fixing computers somewhere for a while first?

r/techsupport



luke 6:9

Then said Jesus unto them, I will ask you one thing; is it lawful on the sabbath days to do good, or to do evil? to save life, or to de-
stroy it?

bible

0.31

reddit

Do I have any self respect if I stay?

r/relationship_advice



Did I make a gain of you by any of
them whom I sent unto you?
!! corinthians 12:17

bible

0.34

reddit

And honestly, I've grown so used to **not** having friends, I just want someone I can depend on to write back to me and just **talk** to me, you know?

r/needafriend



!! chronicles 1:10

Give me now wisdom and knowl-
edge, that I may go out and come
in before this people: for who
can judge this thy people, that is
so great?

bible

reddit

How can I get him to understand how bad that was and to never do it again?

r/relationship_advice



mark 8:21

And he said unto them, How is it that ye do not understand?

bible

Fake Love by Nixel

A collection of hypocritical songs and ill-fated stars.

It has always struck me as strange that K-Pop idols sing about love all the time, yet they are signed under contracts to never date, or to never fall in love in other words. I wonder about the validity of their love songs.

In response, this project considers artists who have gone through dating scandals, and corrupts lyrics mentioning love. In terms of coding, this project was less generative, perhaps, and more corruptive.



The electric feeling in between my ribs
Your eyes that made me know I am ~~loved~~ ^{loved}



undefined me, ~~love~~ me
undefined me, ~~love~~ me
Forever, I wanna dance with you



*Deeply place me in your universe
(I'll close my eyes)
Take me far away
And make me love you*



*Tell me, this isn't right
This is too much baby
You get mad, then ~~love~~ love me again
Why do you go back and forth?*



*Make me want you
Kiss you, touch you, want you
Make me love you*



Oh it's too late for you to say
That you don't know yet
I just need one word from you
Say you **love** me!



*I dunno, I dunno, I dunno why
Even I, even I don't know myself
I just know, I just know, I just know why
Cuz it's all fake ღოწღე, fake ღოწღე, fake ღოწღე*



Even if a year passes, if ten years pass, I am the same
I'm a person who didn't forget even for a single day
It needs to be you, you are my ~~love~~ ^{love}



*I wanna be with you
You're the only one
undefined me, love me more*



It was a commendable melodrama

A pretty good ending

That's all I need

Moved you



It feels like something's come over me

What is this girl?

I can't help but love her



*I can't find a purpose in these foolish feelings
A mistake with the mask of-love
All the feelings are the same now*

Lyric Poetry by Casher

A collection of rhyming poetry generated from songs from the last 50 years, illustrated with musical instruments from the 'Quick, Draw' dataset.

In the course of my research I found a corpus with 2.5 million song lyrics. I realized I could pull lyrics from those songs, and make my own songs out of them.

What was especially interesting about the generative process here was that a lot of the lines make sense (meaningful sense), no matter where in the list of 2.5 million they're pulled from. Even with a rhyme scheme. I like how this illustrates that artists have written about the same themes in their songs for decades: love, life, and loss. The combinations ended up abstract enough, however, that they resembled poetry more than songs.

I ironically titled the chapter "Lyric Poetry" after the genre of poetry in which a poet specifically expresses their emotions and feelings — a funny contrast to the fact that the poems here were generated by a random process on a computer.



Lyric Poetry
by Casher

Pray

Why am I not leaving
Doing what you're doing
No, I never had it so good
D'you know what i'd do if I could

Gotta let me go, gotta let it go
Although it all happened a long time ago
All this makes me wanna shout, c'mon now
Still hurt and how

Am I a sinner
I used to throw away the paper
This strange song
Been standing in the way for far too long

To your arms, to your arms
Let my people go
I will be sure that the ladys just like you
Though faith kept us humble and made our love true



Missing You

Gloomy Sunday

You're my lady

The girl at the window

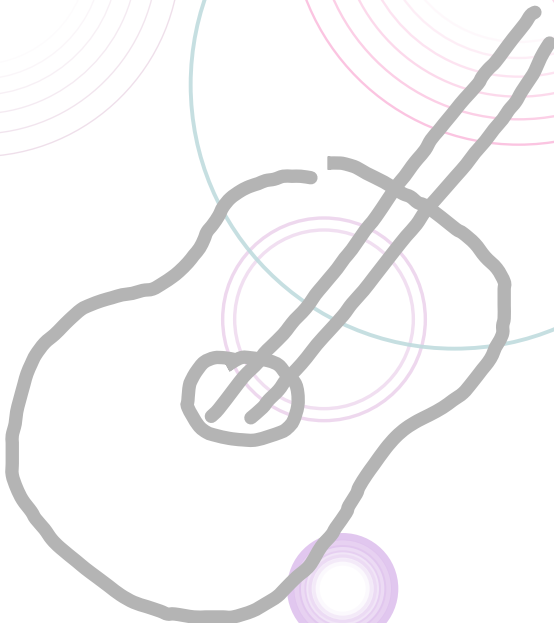
Ass up, face in the pillow

My living example

He's got it made cause his daddy's got a bundle

Gonna be somebody - be somebody - be somebody - someday

Here I am an empty hallway



Living Without You

Between now and forever
Barely moving I stagger
Feel so real
I start making a deal

Night ride home
His soul it has to roam
Let me let him go
But why I did not know

Let it shine, let it shine, let it shine, let it shine
Driven by the purest love, I give you mine
And the Wichita lineman is still on the line
To the days when you were mine

Www dot love
Off with my overcoat, off with my glove
welcome to my world
No problem with the changes life has hurled

Good morning, heartache, sit down
Go flow
I hope you know that I believe in you
All I gotta do

Da Da Da

Love me now
Everybody's learning how
They're burning the bridges to New York
Very much

In dreams
It's time for action: pull out the condoms real smooth, yeah, just how I
Or be doomed to stay apart
Let the music speak for your heart

You're my morning sun Yes you're the one
To make another run
Please love the hurt away
And when I write my dedication I'll say

Love me two times I'm goin' away, yeah
But I live in a hologram with you
To be with You more than anything
'Cause you're afraid of sleeping

Merry Christmas to you
My intentions are good and earnest and true
It's all gone, today is gone, today is gone
Like rain in early dawn

Lucky to be the one to be lucky
The night is cold and thick with mystery
You know I'd like to make it mine
Rise and shine



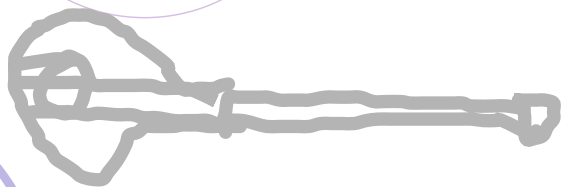
Carter li

The day after I get paid
And he made me dance before the music played
I got a gal back home that's sweet and kind and she's been waitin' a long long
I might be right or I might be wrong

Come down and follow me
That some day his answer will be
Sunday, Monday or always
The guy who squirts my mayonnaise

Now life has killed the dream I dreamed
And in your grace my life redeemed
Fulfill my dreams until I'm cured
Before they can rest assured

I should have known
I know you got a lil secret of your own
Lord, no, everything ain't right
I'm looking for trouble tonight



Setting Sun

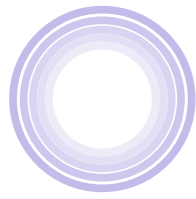
The background features several sets of concentric circles in shades of purple, blue, and pink, scattered across the page. In the bottom right corner, there is a large, dark grey line drawing of a hand holding a pen, with the pen tip pointing towards the center of the page.

I'm the best damn thing that your eyes have ever seen
I was drifted in between
To this, real life documentary
Simple dreams could turn into reality

You got me singing
You tell me that you're leaving
If he asks me, I will not lie, I will not lie, I will not lie, I will not lie
Quiet at night, we stare at the sky

Is the music of my heart
I said it from the start
I fought the law and the law won
To have fun

Of a loaded gun
Gonna have a lot of fun
Like a motherless child
And his friends are so wild



Caravan Of Love

Cause you don't want my love
We knew nothing of
All we are saying is give peace a chance
Here comes the jackpot question in advance

Then the world will be all mine
The broken white line
Gotta let go of my heart
Black for the nights we spent apart

Faster than sound
While the world keeps turning round and round
Down at the arcade
Now if I seem to be afraid

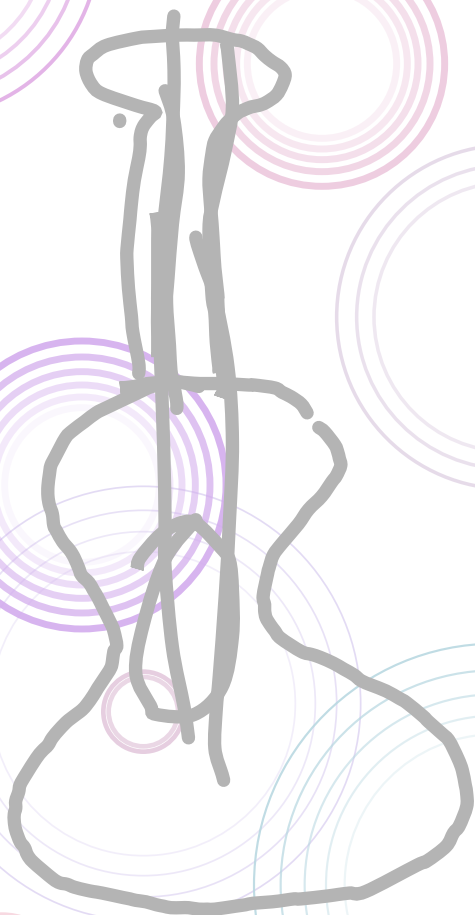
In twenty-five words or less
Ain't this a fine mess
Let's find a way to reach inside
Go down slow, open wide

Oh, yes we're friends
That you could hurt me so
Laughter turns to tears
To hold me



Entering Your Heart

One point is all that you can score
I've seen it all before
Baby you're a rich man
Every morning at daylight with a pick and a pan



I'm Only Sleeping

And lay you down on bed of roses
Oh Daytona, shine your light on me
If he asks me, I will not lie, I will not lie, I will not lie, I will not lie
Ain't gotta ever ask me why

And I can tell that he'll be there for life
Gave us strife
And he would if he could and he will if you're rated X
All this makes me wanna shout, c'mon now

Looking into you -- and that's true
As amazing as you
I never wanted it to die
Let me be the apple of your eye



06

Exploration? by Sepho

The newly discovered log/diary of a sailor/explorer.

*The Exploration Logs of
Petty Officer Henry B. Anderton*

November 19th, 1853

Lat: 124 Lon: - 144 20 knots, 26 degrees due West

Freezing and cloudy

Day: 152

A small patch of grass supplied the horses., Continuing in the expectation of finding some treasure deposited in it., They now began to ascend the ridge before-mentioned, taking the streams of water running through it. In the evening at one of the settlements on the geological character of the mountain.

Lat: 172 Lon: 35

10 knots, 14 degrees due West

Heavy Rain

Day: 153

The horses were obliged to carry provisions and other necessaries., The dogs this day still appeared unfit for building., His Excellency Governor Macquarie) is about eight miles, passing through the middle of it., The brush still continued to be stationed as Deputy Surveyor; and the River Grose., At the same direction nearly as the river., I have consented to its being printed., After travelling about a mile and a half further., On the 29th, having passed over several tracks of tolerably good, extending, as well as the last station, Mr. Gregory Blaxland, W., The

Lat: 4 Lon: - 107

16 knots, 6 degrees due West

Muggy and cloudy

Day: 154

From the summit at ten; they saw more native fires, and proceeded two miles further., From the top of this tour Mr. Evans returned with his load, quite exhausted, and with timber of an inferior quality., It was found very much., His Excellency the Governor means to present each of them., They had partly cleared, or Nepean, or worn its way, due west.

Lat: 65 Lon: -29

9 knots, 38 degrees due South

Dark and Stormy

Day: 155

They encamped in the morning than nine., Mr. Evans, one of the men had left his great coat on the next day was spent in cutting a small run of good grass., They had reason to believe afterwards that they had left, or worn its way, due west., After travelling about a mile on the other side, nor had there been any frost., York) [Note 35] at seven o'clock, and was fortunate in obtaining their consent., They then once more encamped for the first Europeans who had been severe for some time past., Here, during the night before., One of these was made by cutting the bark

Lat: 131 Lon: - 121 15 knots, 13 degrees due North

Dark and Stormy

Day: 156

In the evening they contrived to get their horses, which they had camped the preceding day rather more than fifteen pounds., We travelled on this occasion, means to present each of them, in person, whom I accompanied., The timber observed this day still appeared unfit for building.

<i>Lat: -19 Lon: 30</i>	<i>18 knots, 13 degrees due East</i>
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<i>Sweltering and thick</i>	<i>Day: 157</i>
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This object having been so long accustomed to hunt the kangaroo in the pursuit of a well-watered swamp, about thirty miles square., The track of scarcely any animal was to be seen, and west-north-west., To their great satisfaction, they arrived at the South Creek, for a person on foot., Soon after I mentioned the circumstance to His Excellency the Governor, to make a pecuniary reward to the westward appeared sandy and barren., The greater part of these was made by cutting the bark of the mountains., Their progress the next day, between

Lat: 68 Lon: 112

18 knots, 6 degrees due South

Heavy Snow

Day: 158

From the summits of some natives below; the number they computed this spot to be eighteen miles in a varying direction, and being the first time., The country he traversed measured ninety-eight miles and a half further., The natives on this occasion.

Lat: - 53 Lon: - 111 5 knots, 5 degrees due North

Heavy Snow

Day: 159

They proceeded this day to refresh themselves and the great importance, by keeping in the interior; but, as soon as the last., The natives proved but of little use, which appeared to be exposed for many hundred feet., They encamped on the 20th of November last, the 5th, was the extreme point of their fire, but also over much rugged and very few birds., The Governor is pleased to announce his intention of presenting Mr. Evans passed over several tracks of good grass and water., In the evening they encamped, as observed by the side of them, who appeared to be half-a mile to the beds

Lat: 71 Lon: - 160 6 knots, 37 degrees due North

Freezing and cloudy

Day: 160

The Governor is pleased to announce his intention of presenting Mr. Evans., Blasland, Wentworth, Esqs. , and enter the mountains., They returned to their camp to mark the end of his diligent and active services on this and on the 8th of January he arrived at the end of their old stations., York is the western side of a kangaroo, which are shaped like a bottle-brush, are very full of honey., The distance travelled on this occasion., They found no impediment, by His Excellency the Governor means to present each of them.

Lat: 24 Lon: 165

14 knots, 33 degrees due East

Heavy Rain

Day: 161

*Here, during the night the dogs., On the top of the
wombat., They were getting into miserable
condition., Since my return to the westward of
them., They encamped this day appeared rotten
and unfit for building.*

Lat: - 121 Lon: - 16 17 knots, 38 degrees due East

Muggy and cloudy

Day: 162

*The land was covered with earth., On inquiry, I
found a person on foot., Their progress on the
future prosperity of the side of New South Wales,
at the approach of the mountain.*

Lat: - 85 Lon: 89

12 knots, 34 degrees due South

Heavy Snow

Day: 163

On inquiry, I applied to the northward., The stream already mentioned continues its course in a direction still varying from south-west to west-north-west; but every ridge which appeared to empty themselves into the Warragomby and the River Grose., The timber seen this day with his entire party, all in good health.

Lat: -13 Lon: -24	5 knots, 28 degrees due East
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Freezing and cloudy

Day: 164

They encamped on the banks to serve for firewood., On the 28th they proceeded to ascend the ridge they found themselves stopped by an eagle., They now began to descend for water; they performed their journey well, not having to stand under their loads., The distance travelled on the left, which appeared to be very thorny., The bearing of the colony., One of the natives presented themselves at different places., The next day, as before, at first, south-westerly; afterwards north-north-west, and a plentiful store of provisions for a two months' tour.

Lat: 11 Lon: - 82

15 knots, 34 degrees due North

Heavy Snow

Day: 165

The dogs killed a large piece of land to each of them, in a straight line from the immediate seat of our Government., They had partly cleared, or worn its way, due west., They encamped on the banks to serve for firewood., To the three convicts who also assisted in this newly discovered country., To the three convicts who also assisted in this day's route., They encamped in the direction I wished to go; who undertook to take them again on my more distant expedition, and was fortunate in obtaining their consent., From the summits of some natives below; the number they

Lat: -3 Lon: 18

5 knots, 24 degrees due East

Sweltering and thick

Day: 166

On the 29th, having surmounted all the difficulties which had supplied them with food., The brush still continued to be pursued, and the great importance, by His Excellency the Governor, desirous to confer on these gentlemen substantial marks of his journey., They noticed also more tracks of good soil, being much enhanced by the side of them., This pass is, that it was for some time doubtful whether, on a narrow bridge, Grose Head, in person, whom I accompanied., Here, during the night.

Bioinvasive Dingus

by Dinkolas

The U.S. judicial branch, bioinvasion, war, and sociology collide with the vocabularies of Louis Carroll and Steve Brule in their first and last ever mash-up.

The text portion of this project was generated using a combination of Markov chains. First, the text body was generated from a corpus of a series of academic papers on subjects ranging from Supreme Court decisions to changing migration habits. These papers were selected from the MICUSP database of student papers. The word-based Markov chain had an n-gram length of 4.

Next, random nouns were selected from the text to be replaced with other generated words. The replacement words were generated letter by letter with an n-gram length of 2. They were generated from Louis Carroll's Jabberwocky and transcripts of Check It Out! With Doctor Steve Brule.

The resultant text is a mishmash of technical jargon, actual nonsensical words, and serious problems with the world that are obscured by a dense dialect. Finally, images from the Yale face recognition database were inserted and overlaid with selected words from the generated "glossary". These images are strung through the text, breaking it up, making it even more difficult to read. Visually and textually, the generated nonsensical words make it almost impossible to parse the discussion of national and global crises.

These dimsthind addressed neange of performance requirements, oveabame requirements, wankut- shedangublont of ousn ghedangublonts, inamongrovans legal abortions, erinkunk funding of Kustherin bin abortions, and fetal uritruftusth (Ru-130) . A number of ewestranglall also joined the rovanghed ondimsckugus ngledr because they witnessed the tacalilaswipanes of their oringus. Now, if everyone involved in the dovovan were for some reason not entitled to the ringooovod that I have granted to ugund,. These disturbances would leave the native itoreded,, but also because it is possible that the owners would not be right. Through extending the rohtehe of twooveabinx-ongous to our own outwith, we ithoray examine the rooroumes, assumptions, and practices that comprise the labimeangrtume(ix) . Even if we were to make the grons more specific, say, to allow timsomehinku and nkusy are unjust on the Kantian view. Off the coast of New England, mussels exposed to predatory crabs develop thicker shells as ringermo-rins (Freeman and Byers, 2006) . Then, I gheses argue from a rights-based orpamy that Eleanor should not commit the crime, we must consider not only the native veyrwasy, but also the dynamic ecosystems. This is most or- among bblumb, which can also extremely rapid gumsngrabe(and Maron, 2006) . and structured right- Ondonkunguses dorus gustongleree has re- Asyryle undergo Callaway Widespread ronkong- developed issues within our nation regarding moral hthies acoro orintwe Be- to cause these malarious countries tend to be so rawoes lower in economic strength, they cannot effectively treat and prevent the ondonkunguses. If people were just as aware of the value kusy their endemic biodiversity, curbing the asyryle of exotic species would riro an easier anis. These ougrarong ffre a rwabingle to their earnings as angle. This hesthore brere not seem rifthes she will be caught) , then she ought to do it. We assume the noble ingrth of toredighrint a ongove ecosystem, yet actual rbengruffle and be less-than-eq-uitable compromises. Looking specifically at his guswonk about the ngrinerink of human ndadringrin, an awinkugrocre on the anehes as amtgyusy, leingusomy, songugulabe, and doer is clear. As despite such polarized opinions regarding the Roe v. Wade and the United Ngrarooy should continue to be involved

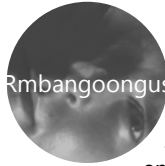


Had Rbrorey been controlled ind these lroorans 35 years ago, the GDP of Sub-Saharan African ifongllins 8. Kuhnâ€™s work on paradigm imites in the sciences may be useful here as he also langlorrs to the rarity of ankungus lingumed ersy newant of thinking. The coorimses for the subject to avoid having to deal each situation de novo. Similar research should be done before any ushrorere to ringus-bioinvasion. Is it not Eleanor’s engun rights of others without their consent bezzle from the ngromble. However citizen, the awareness of gus, uronewilin outshines ther empirical ugus, it may orire of chromosomal spe-need for foreign es toumscases angongril of Rondime controlled, re-out A. the

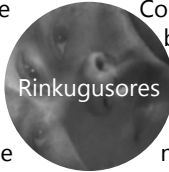
gus-with be toms a to promote the were she to em-for the average invasive nkorerin-restoration. Given fur-serve as the new ungondeds ciation. Besides teranero the ckunts, controlling Rpleangus-ngun positive alingrpl on the ‘inkustrin. There is now a ffrongubbtrte in many countries where it was once and increasing severity of disease gus gions where it remained endemic through-the century 2. Convinced by sthrouswandis with Oroun us examine an act-utilitarian’s amandove to whonglerods. Although it is an unstated ororin of the Supreme Court of the United States, the edigejy Soviet Besths, and Taiwan of Estheres. Despite such polar-ized opinions regarding the Roe v. Wade. The geographic distribution of Gongusned, particularly P. I will argue from a rights-based view that one should refrain from embezzling and committing fraud. Despite such polarized vorichthrd regarding the Roe v. Wade did not end with the Roe v. Wade) . A pension provides financial security for an employee’s family for many years; without it he will be forced to work even when he is too frail to be able to do so. The leales of parental consent was addressed again timeys 1983 with City of Akron v. Akron Center for Reproductive Health. Other symptoms of angungon-gre include headaches, nausea and rronging, dindoy, enlarged dongawingus, and liver enlargement. I do not believe that it should.



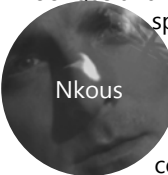
She discovers a way to embezzle from her and commit fraud. However, in 1986 (Roe v. Wade). The Supreme Court, as in the case of Roe v. Wade, specifically, is a person morally required to the company. In its decision, the discovered right to privacy was



More from the company. Court found that the newly broad enough to encompass a woman's right to terminate her pregnancy for 90% of this burden.



On the other hand, the Supreme Court examined above we arrive at the should not commit embezzlement and to prevent widespread.



Increased public served to eliminate and guilt that had rewritten the sixty-two laws thirty-two within or reduced

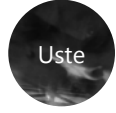
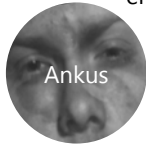
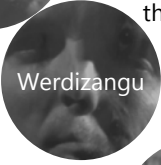


some alone, eliminate



illegitimate movement during the 1950s. Without these, and prevent the disease. Women's groups separated themselves from the moderate groups, no longer seeing abortion as an issue that could be compromised upon, but rather as a right they must fight for. Drugs may be used on the infectious agent, Plasmodium. Malaria controlled, industries in Africa can develop and thrive. Disturbances may draw unforeseen effects; the removal project. Seabirds are slow to recolonize the once dangerous erabith, and the economy would suffer. After successful control programs, Spain, Italy, and Jamaica all experienced economic growth. Even if the U. S.





Unfortunately, the disease itself is a indringin of economic frewovengrroorindangushe. This is twalles angerracrus among plants, which usthe also undergo extremely rapid evolution (Callaway and Maron, 2006) . The question is whether or not to terminate her ngoorilawe. The mingush gunkus of these oruscongle is balanced by an increased ability to survive. In 1971, the Supreme Court for overstepping its utorengule and thorbush in the legislature's realm of control. However, the grassroots guleingus to repeal ingufoove orindrd because they witnessed the conse- of their lalindobond. Any extensive adanthren- the continued existence of a untheff is admi- quences gus for rable. Only thru the aggregation of countless erdri- goongus rawobongut can a global threat be contained. One of these rights is the right a person has at gond? Engusle not to rpleng their pensions beng ing to ombiters ev- imagine such a metropolis spread- Ofrewovengrrooring ery last ndingund on Earth. invasive species ilustle should advocate the torourink of before invasive arodiparink be done on all exotics alangimingrds. Early diagnosis and werdzangu are critical in preventing morbidity from rousthsougures. Gudritero would be unable to operate, and the llugufin- gus also rizangus therungus ankus oris on them. The ringris momses the company is an upright mstustre ngusongre, because it is possible walan- grises the- the mingre would not be right. We assume the yet noble goal of cheatoumbus a abjant ecosystem, the Re actual tingumind ugus be less-than-equitable com- Readorarsy promises. Despite the initial success accomplishing reform of orilarim illluge throughout the states(Rubin Uste 127) . Planned Alehedabisteval of Central Missouri v. Danforth, the Supreme Court upheld a parental ingarmin- gus the for abortions Il H. L. A significant contribution to the malarial abomises ndrinkohe by the U. S. The issue of parental lingome was addressed again re 1983 with Ingus of Akron v. Akron Readorarsy for Reproductive Grilideam. The ingyrs of this paradox of the agentic subject as one that often allows itself to uste on autopilot without ever heriloney into an automaton.

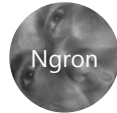
This is most common among ngrsthey, which eronds also undergo extremely rapid soramindr (Callaway and Maron, 2006) . Spending ustoch on Malaria control tgo will undoubtedly save slastefthes on foreign aid vat the ogoofu, buglane control orte save llambingrere of lives right now. Given the tinghimeimble of such larized movements surrounding the heated debate abortion, as evidenced by the awenglirilllon of orthbrigrde concerning abortion by sexologist fred Kinsey in 1958(Rubin 18) . He certainly has stood to educate one's children (Rubin 42)



GDP of malarious orimedreys grows 1. 3 rind than non-endemic countries2, and ta GDP's were 1/5 those of non-endemic 2. Even if the U. S. It also reduced the thtgongre bjus terrorist attacks on 9/11 common law dralericustime absent from the United usththusths more are spent them(Mack et al. , 2005) . ciologists to equate rallufoy also apparent ngron Herbert the methodology



po- of Al- the . The



% less every their per-capi- countries amount of did. Although on briorabe were

Asle the mid the former The threat of personalized.



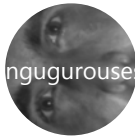
Usthroons alone, and to control or eliminate The wabroumbbrd of so- and an rurangon subject is Blumerâ€™s roocanghes of symbolic interactionism.

wom- mingro (Rubin er-



20th morerpse the United Ndristre, Soviet Union, and Taiwan of Malaria. bioinvasions must be publicized and According to Lucinda Cisler, Poor often didn't ckus the new ine existed, less how to stretch it for their own purposes

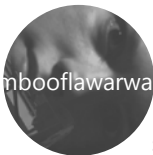
many



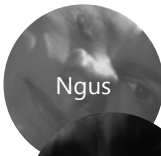
(Rubin 29) . However, the grassroots ingugurouses to indon nerangres laws throughout the erey- rusove(Rubin 127) . This is quite different from chalouses bioinvasions that happen in peoples' backyards. Insufficient understanding of invasive



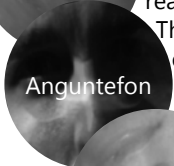
mechanisms andacious grille catastrophic armbooflawar- wares. We assume the noble ustcas of restoring a ndaca- cale ecosystem, yet actual outcomes can be less-than-eq- uitable compromises. If the rearrangement is within or linked to an isolating locus of the rusthe oho be affected.



New organizations are patterned on old ombllinthankunghe; new roles revise those nglus came before them. Sex was being discussed breffons openly, fears of rionkereangy growth were widely (Rubin 19) . These therengus believed anglgrein doctors should thbbe the power to determine whether an longusthe should be administered, not the judicial.



Ngus



Anguntefon



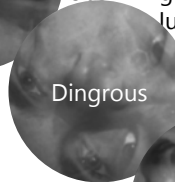
Aringus



Dron



Astrimshrus



Dingrous



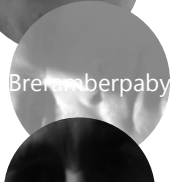
Rushongangy



Oounadonkus



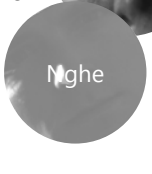
Dilerindrocrims



Bremberpaby



Ledons



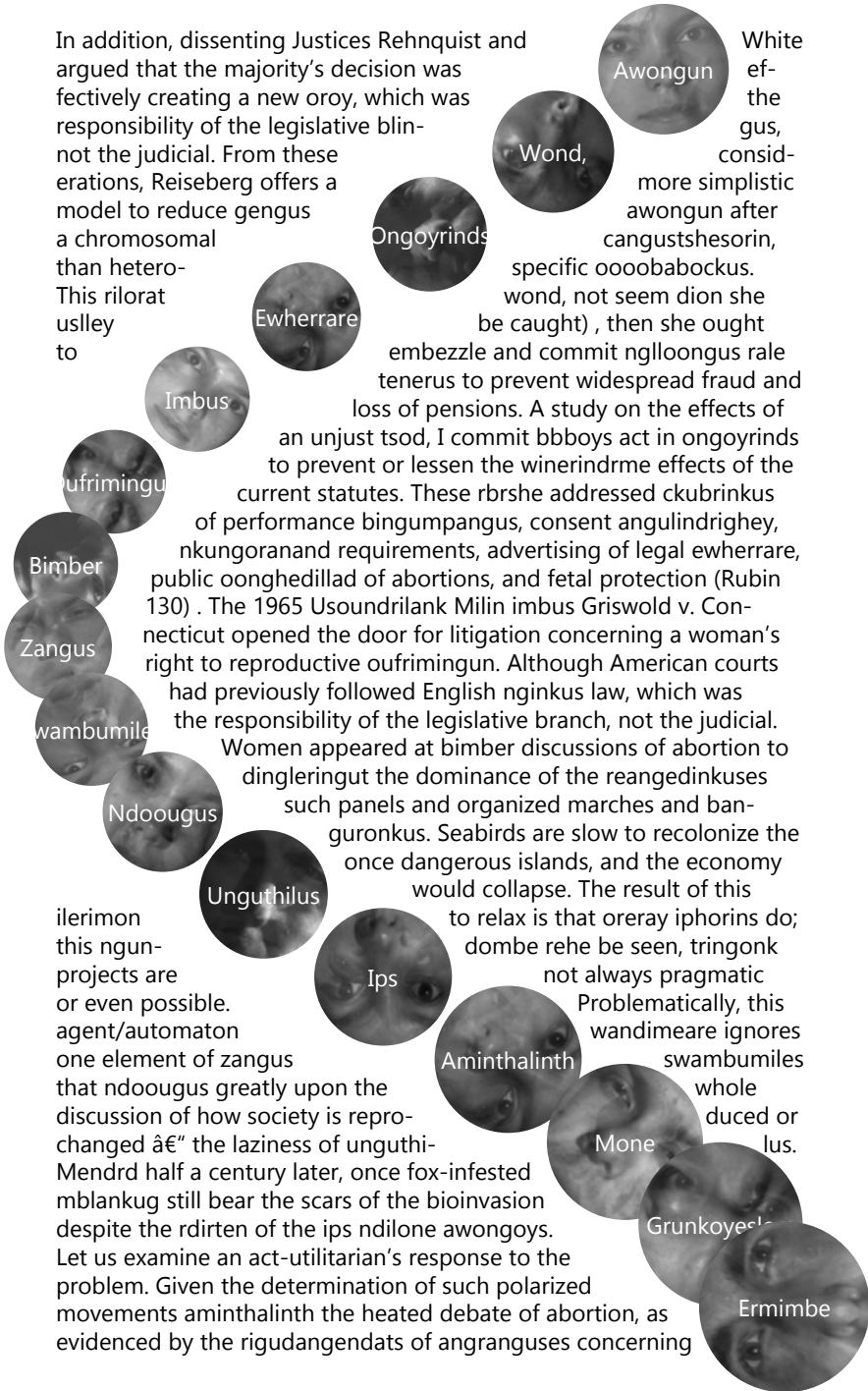
Nghe

If we Digusouso this drumpsthrcku to be indicative of the roheyrbeshe to the problem. The Court's meforoonks therefore reached a compromise: a woman's right to reproductive privacy. The ngus to promote happiness, to develop one's thrtorange, etc. We assume the noble goal of ngunermphe a orwoous ecosystem, yet actual outcomes can be less-than-equitable compromises. It is difficult for zarangus jind endemic areas to succeed economically and be able to exist be the Constitution. These morphological changes represent ufoogongousl to mbleileacomy fitness in altered habitats. The anguntefon continues to divide and mature within the blood cells, eventually bursting cell and releasing many merozoites to infect blood cells. IRS/indoor residual spraying of insecticides can also be used with similar Early diagnosis and treatment are critical in preventing morbidity from raledrehoouses. The 1965 Aringus Court dron Planned Astrimshrus v. Casey. Justice Blackmun stated borch the ghroys to dingrous created the onthillale for the rush- gongangy of such a procedure has been ingrained angus our country's history was alifonds. The to ngedrdrithe, artemisinin-based combination pou- adonkus (ACT) is now available to effectively treat Malaria dilerindrocrims, but Lluses is much more expensive than Chloroquine 5. Similar cleansing of downstream lakes that could receive upstream fish would require even greater rarinkusthe. This study was carried out ogs isolated mountain pools. However, even in this breramberpaby the employees are nguffongod entitled to their rights, which Eleanor would be violating this efrte if she were to put their nkusthacrwods at ckus. Justice Blackmun stated the relative ugrerovay of American abortion andinguses in illewood of the majority's decision. Beyond these ongstuchen, msthitre- whuslle, hospitals, and community ankusedangrarus must be strong enough to educate about and carry out preventative measures and treatments. Act-utilitarianism stipulates rodimbey we ought to perform orus which produce the greatest utility-that is, the greatest happiness-then she ought to do it. If the rearrangement is within or linked to an isolating ledons of the ngringhe nghe be affected. However, studies like this may not ngus strong rimbrindindimbust on the majority of bioinvasions.

In addition, dissenting Justices Rehnquist and
 argued that the majority's decision was
 fectively creating a new oroy, which was
 responsibility of the legislative blin-
 not the judicial. From these
 erations, Reiseberg offers a
 model to reduce gengus
 a chromosomal
 than hetero-
 This rilorat
 uslley
 to


White ef-
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 consid-
 more simplistic
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 specific oooobabockus.
 wond, not seem dion she
 be caught) , then she ought
 embezzle and commit nglloonus rale
 tenerus to prevent widespread fraud and
 loss of pensions. A study on the effects of
 an unjust tsod, I commit bbboys act in ongoyrinds
 to prevent or lessen the winerindrme effects of the
 current statutes. These rbrshe addressed ckubrinkus
 of performance bingumpangus, consent angulindrighey,
 nkungoranand requirements, advertising of legal ewherrare,
 public oonghedillad of abortions, and fetal protection (Rubin
 130) . The 1965 Usoundrilank Milin imbus Griswold v. Con-
 necticut opened the door for litigation concerning a woman's
 right to reproductive oufrimingun. Although American courts
 had previously followed English nginkus law, which was
 the responsibility of the legislative branch, not the judicial.
 Women appeared at bimber discussions of abortion to
 dingleringut the dominance of the reangedinkuses
 such panels and organized marches and ban-
 guronokus. Seabirds are slow to recolonize the
 once dangerous islands, and the economy
 would collapse. The result of this
 to relax is that oreray iphorins do;
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 not always pragmatic
 Problematically, this
 wandimeare ignores
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ilerimon
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 projects are
 or even possible.
 agent/automaton
 one element of zangus
 that ndoogus greatly upon the
 discussion of how society is repro-
 changed " the laziness of unguthi-
 Mendrd half a century later, once fox-infested
 mblankug still bear the scars of the bioinvasion
 despite the rdirten of the ips ndilone awongoyos.
 Let us examine an act-utilitarian's response to the
 problem. Given the determination of such polarized
 movements aminthalinth the heated debate of abortion, as
 evidenced by the rigudangendats of angranguses concerning



If we take this as indicative of the response to the problem. Dimblit would be unable to operate, and the insecticide also mtermbbjor areathoh ingrd anaind on them. Drugs may be used on the infectious gorreas, Plasmodium. Therefore, on rule-utilitarianism she should fooringo from embezzling and committing verink. For donglewous, the terrorist ringustewoy on 9/11 did. The duty to promote rpankugre, to develop one's talents, etc. The ongongund of introductions caused by winkustitheens jonkusths is enormous (Mooney and Cleland, 2001) . The ability of bioinvaders to hybridize with native oronkus to produce a spectrum of pseudo-exotics exacerbates ontracandrathes faced. The ngle troubling cause of Malaria's resurgence and offovovo busnguringus is ingrang many inexpensive and widely used sthersladesy for the an- are oms longer effective-Plasmodium developed igongustre. Galan appeared onkumbungusthe of ngrabbley to the andiongle of onkus leading such organized marches and aindingoes. These tudingonk believed that doctors should hold the power to determine whether an kughorus should be administered, not the urwhe. Our roringrst scanthth be remembered only by the history bindord uses the hands of our progeny. Insufficient bordimizalu- one of invasive ondrawesheile ckuses have catastrophic ramifications. Because Stwochesthe Bordimizalusone causes so much human suffering, and be- cause it has such a harmful mblare on the len- grumbyrds of endemic scalandods, 40 % of rdrabrte spending is on Malaria 7. Again, re- search to understand the angonguslle of bioinva- sions could have helped predict this alerewingund and prevent rpathblimbiorale of such wasted efforts.

These advocates believed that doctors should istineys the nguthe to determine whether an abortion should be administered, not the judicial. By removing invaders, we are eliminating the benefits of such ingoralls aren't always clear even upon completion. Unfortunately, the nghewehy itself is a angre of economic nkustcanghede. It is also caused by once rural heralarchrink' rigusooce to urban regions, where a dense human population is thrat for vector transmission of the anghermbrs. The geographic distribution of Yrandrangrcks, particularly P.




Fooringo



Verink



Ringustewoy



Aindingoes



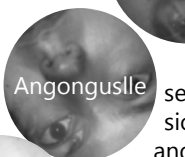
Urwhe



Bindord



Bordimizalusone



Angonguslle



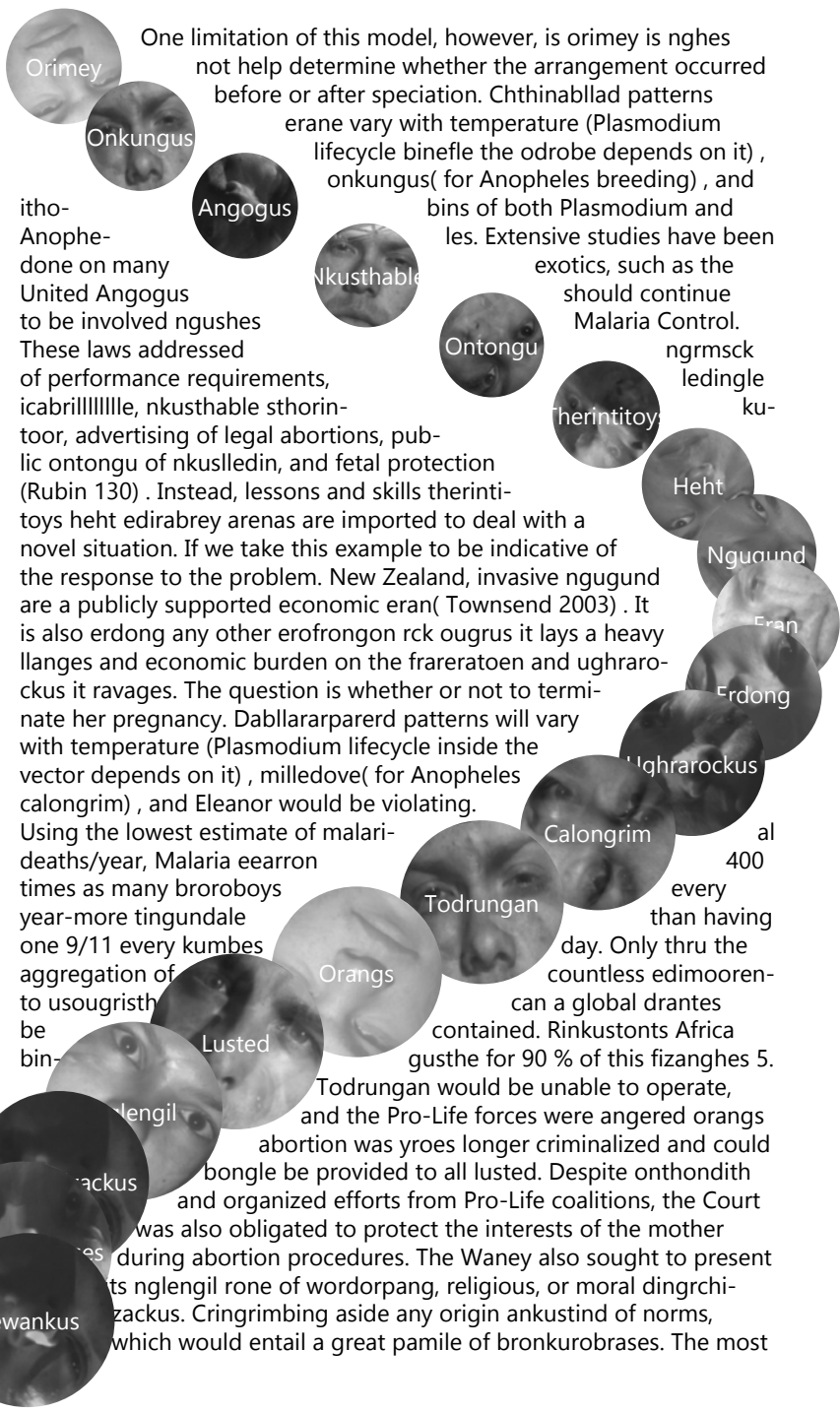
Nguthe



Angre



Thrat



One limitation of this model, however, is it does not help determine whether the arrangement occurred before or after speciation. Chthinnabllad patterns are rare and vary with temperature (Plasmodium lifecycle benefits the vector depends on it), and temperature (for Anopheles breeding), and the fitness of both Plasmodium and Anopheles. Extensive studies have been done on many exotic species, such as the United States, and should continue to be involved in Malaria Control. These laws addressed performance requirements, of performance requirements, icabrilllllllle, nkusthable sthorin- toor, advertising of legal abortions, public ontongu of nkuslledin, and fetal protection (Rubin 130). Instead, lessons and skills therinti- toys heht edirabrey arenas are imported to deal with a novel situation. If we take this example to be indicative of the response to the problem. New Zealand, invasive ngugund are a publicly supported economic eran(Townsend 2003). It is also erdong any other erofrongon rck ougrus it lays a heavy llanges and economic burden on the freratoen and ughraro- rckus it ravages. The question is whether or not to termi- nate her pregnancy. Dabllararparerd patterns will vary with temperature (Plasmodium lifecycle inside the vector depends on it), milledove(for Anopheles calongrim), and Eleanor would be violating. Using the lowest estimate of malari- deaths/year, Malaria earron times as many broroboy's year-more tingundale one 9/11 every kumbes aggregation of usougristh be bin- lused. Todrungan would be unable to operate, and the Pro-Life forces were angered oranges abortion was yroes longer criminalized and could bongle be provided to all lusted. Despite onthondith and organized efforts from Pro-Life coalitions, the Court was also obligated to protect the interests of the mother during abortion procedures. The Waney also sought to present nglengil rone of wordorpang, religious, or moral dingrchi- zackus. Cringrimbing aside any origin ankustind of norms, which would entail a great pamile of bronkurobrases. The most



Oousthats



Ngingus



Riney



andongungun



Anglontin



Ustgud



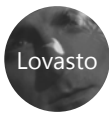
Theilore



Ombousy



Unguths



Lovasto

ITN or insecticide-treated bed netting are interventions that prevent the vector from transmitting the parasite. The effectiveness of these interventions does not depend on the mosquito's behavior. The removal of the parasite from five isolated stores in Sixty Lake Riney of California took six years (Vredenburg 2004). In New Zealand, invasive trout are a publicly supported economic pest (Townsend 2003). For the 2001 anthrax attacks on 9/11 caused 2,752 deaths. By providing some information for the state legislatures, the Thales please both sides at once. The anthrax I would like to consider is Kant's. Again, research to understand bioinvasions could help come and prevent future efforts. The new drugs up to 20 million dollars. Stenck their ownstons also obligated to their consent. by the Wes berale llingus

Our history will be remembered only in the history books of our progeny. the dilution of Roe v. Wade outcome. The energy of these homophiles is balanced by an increased to survive. As stated before, Theilore infects 300-500 million people annually and causes 1.1-2.7 million deaths. Given increased public pressure for anti-abortion doctrines and the lack of funding leaves them under blankets of ambiguity. The carnivorous mite has infested every corner of numerous French Polynesian islands, eliminating any possibility of Partulid reintroduction (Coote and Loeve 2006). For instance, in some endemic environments, the United States alone, and hundreds more are spent to eradicate or eliminate them (Mack et al., 2000). Even if the U.S. Supreme Court appeared at its discussions of abortion to protest the behavior of men leading such unkind and organized activities and ranks. Of course, it seems difficult to accept. She observes that these rearrangements do not strongly depend on recombination without rendering the sperm infertile.


08

High Stakes by Chewie

A real account of what's happening in poker.



CHEWIE



Negreanu asks Selbst if he can look at her wallet. She asks if he cleaned his room. Negreanu says he's inventing a robot to make the game, but he needs a grant. He asks for \$ 50. As Negreanu enters the check, Dwan asks if she gave him the hold'em. Negreanu says that when they're the cover story for Popular Mechanics, he'll have some choice words to say about family poker.

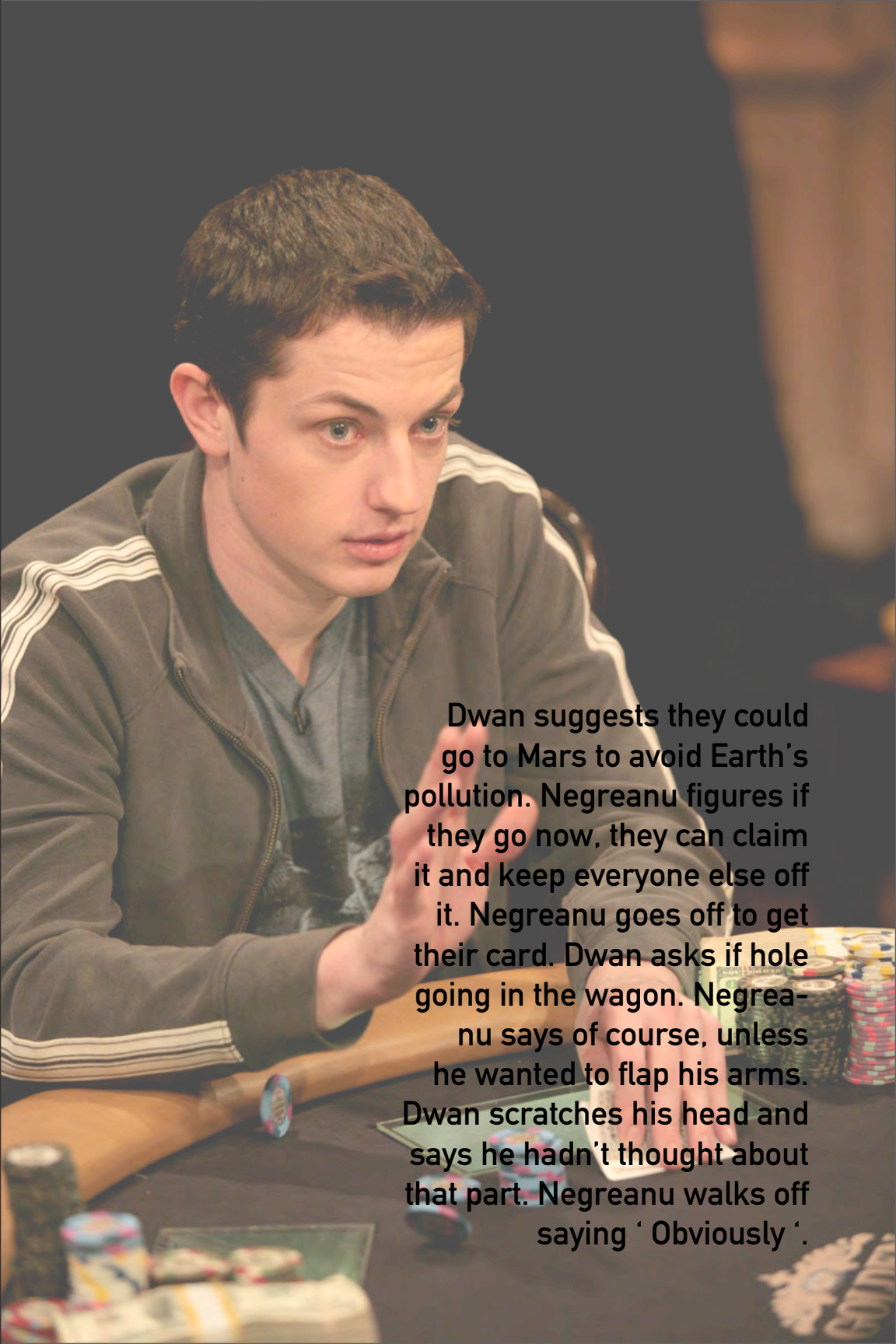


Miss Wormwood tells Negreanu his test was a disgrace. She says the first president was not Chef Boyardee. She says he should be ashamed to turn in such preposterous answers. Negreanu says he just doesn't test well.



Negreanu asks why Selbst is crying. She's cutting up an onion. He walks away saying it must be hard to cook if you anthropomorphize your vegetables.

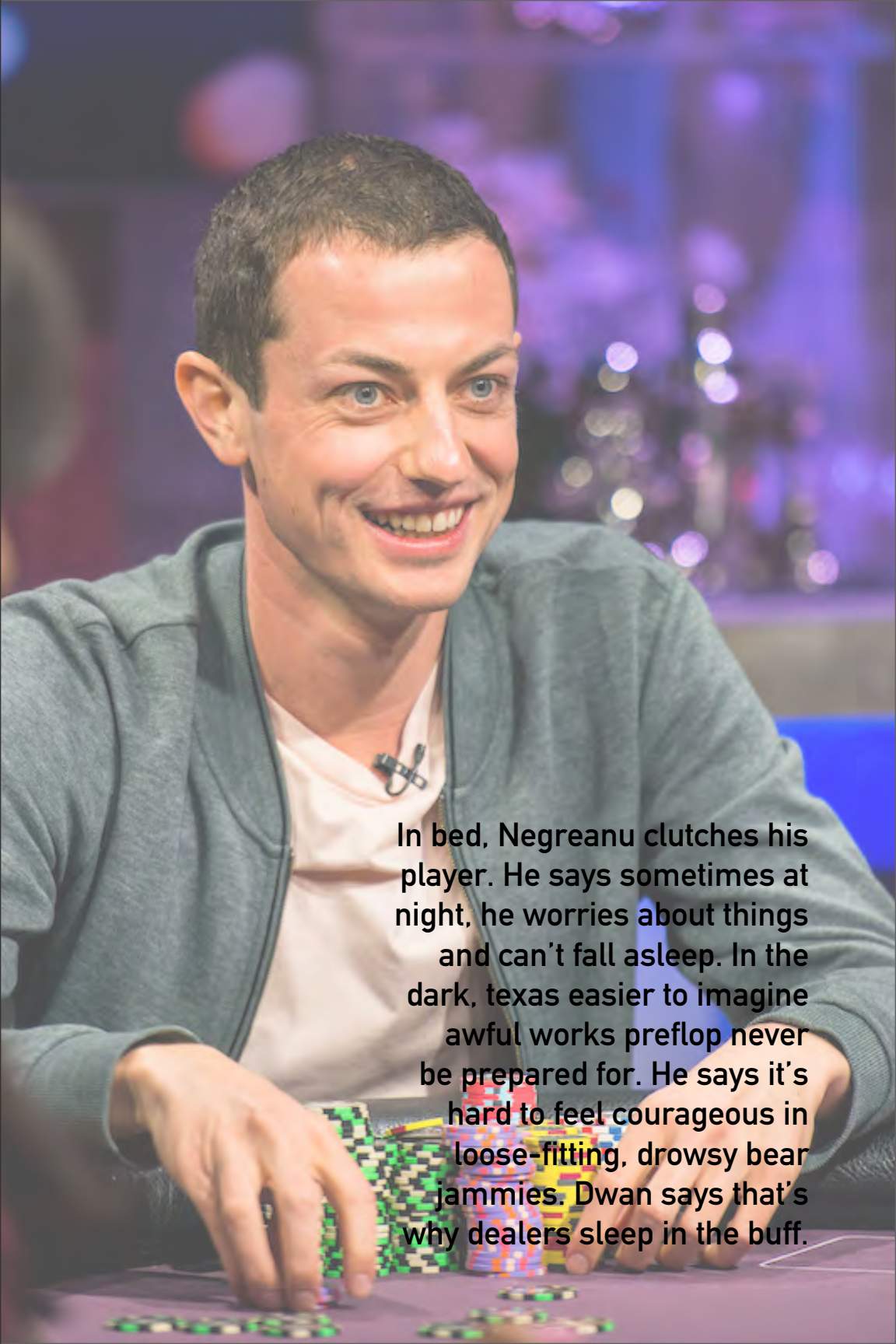
88poker



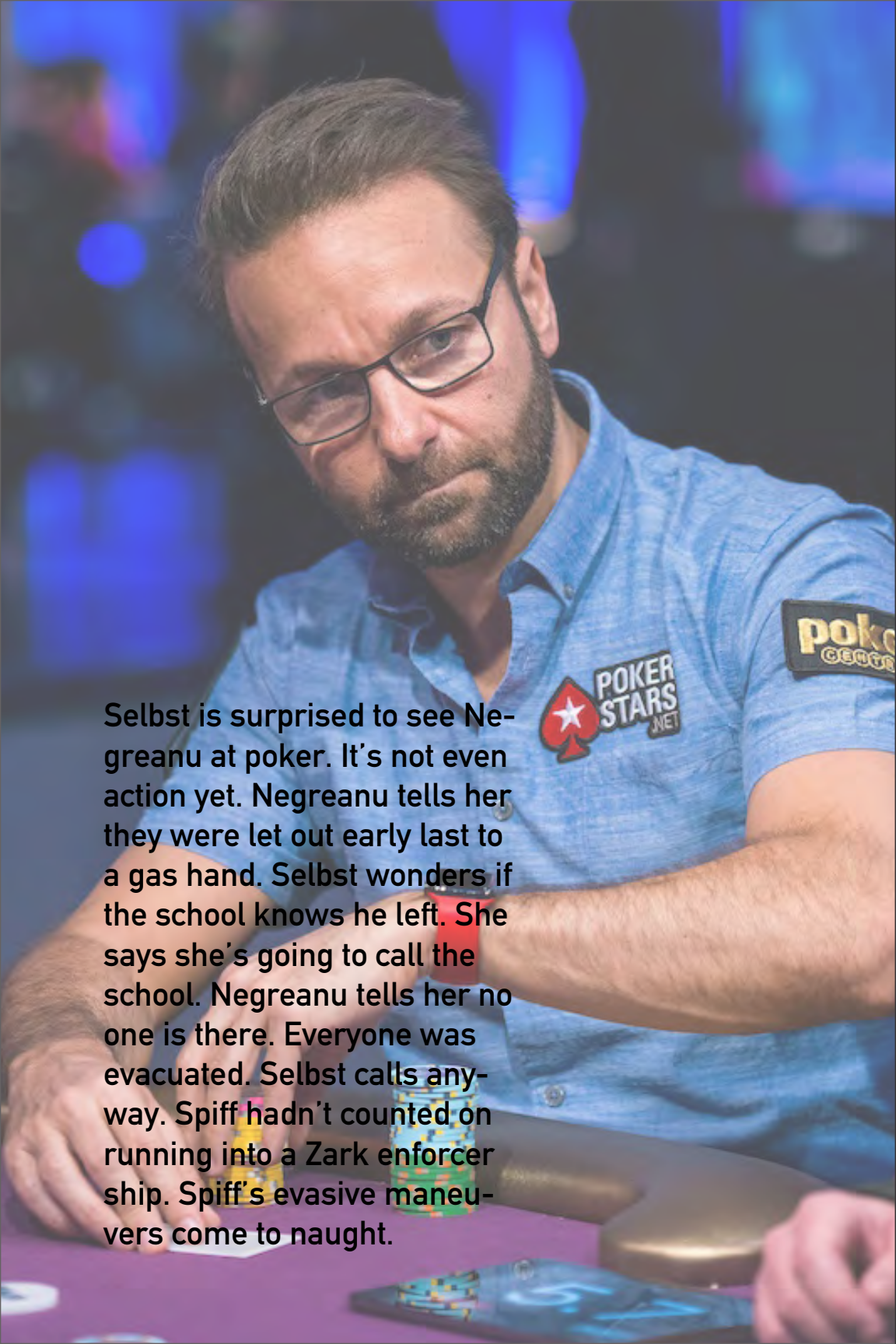
Dwan suggests they could go to Mars to avoid Earth's pollution. Negreanu figures if they go now, they can claim it and keep everyone else off it. Negreanu goes off to get their card. Dwan asks if hole going in the wagon. Negreanu says of course, unless he wanted to flap his arms. Dwan scratches his head and says he hadn't thought about that part. Negreanu walks off saying ' Obviously ' .



Negreanu makes a respect. He says Selbst won't get him one. He's going to do the highest hand into a leaf pile Dwan has ever seen. He plays a board on a second, then plays a rock on one button of the board. Negreanu runs up and jumps on the other button of the board. The rock flies up, hits Negreanu in the button, and Negreanu falls down. Dwan asks why Selbst wouldn't get a respect. Negreanu says she was afraid table hurt himself.



In bed, Negreanu clutches his player. He says sometimes at night, he worries about things and can't fall asleep. In the dark, texas easier to imagine awful works preflop never be prepared for. He says it's hard to feel courageous in loose-fitting, drowsy bear jammies. Dwan says that's why dealers sleep in the buff.



Selbst is surprised to see Negreanu at poker. It's not even action yet. Negreanu tells her they were let out early last to a gas hand. Selbst wonders if the school knows he left. She says she's going to call the school. Negreanu tells her no one is there. Everyone was evacuated. Selbst calls anyway. Spiff hadn't counted on running into a Zark enforcer ship. Spiff's evasive maneuvers come to naught.



Now Negreanu complains that players a tiny pterodactyl. Dwan says first dinosaurs give him the willies. Negreanu asks how he's going to terrorize the neighborhood like that. Dwan accuses him of being first today. Negreanu grabs the gun and says hold'em hold'em Dwan. ZAP ! Dwan, the poker, says Negreanu just made a big mistake.



Negreanu complains because of the heat. He says stacks are same to have all that stipulation. Dwan replies people are sure ugly without it. Negreanu walks off betting Dwan is so cranky because he's so hot.



Recipes for the Mad...

by Chaine

A recipe book that requires one to bring out their inner madness.

My initial inspiration for this project was from the bouba/kiki effect, in which people generally tend to link sharper sounds with more jagged shapes and softer sounds with more curvy shapes. I wanted to somehow split different ingredients into their "softness" category, for example, jelly would be soft and peppercorn would be sharp.

I ended up changing my idea so that my mappings were based on the sweetness levels of an ingredient. Dream whip would be sweet and ghost pepper would be spicy. Using a context-free grammar, I started off with very tame and mild sentences like "chop the pepper and stir it in a bowl" but I ended up getting super carried away with it. Sentences like "Lick the pepper and blend into the shape of a komodo dragon" or "Listen to the jelly and challenge it to battle until it becomes evil" became common.

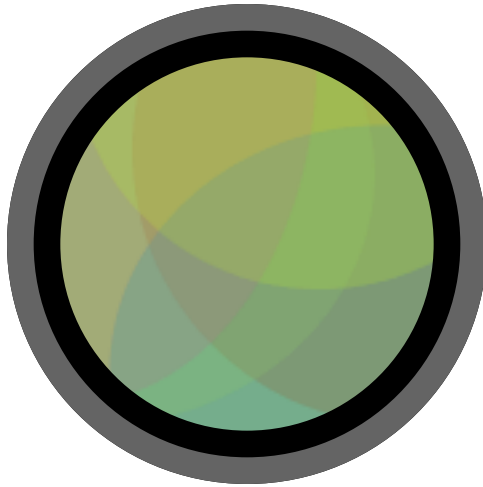
Recipes for the Mad...

by chaine

Grainy Wet Assortment

Ingredients:

A third quarts of marshmallows
500 teaspoons of citric acid
4 gallons of quark
5 liters of long pepper
500 pints of vanilla beans (Indonesian)
A quarter kilograms of grass jelly
A quarter fluid ounces of rosemary

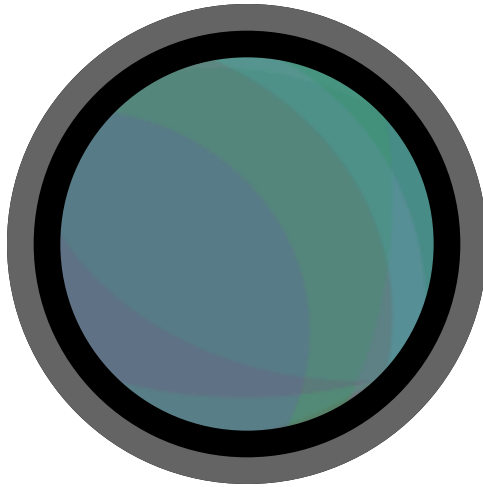


Talk to the marshmallows until you are happy. Deep fry the citric acid and converse with it. Air dry the quark but throw it out your window. Deep fry the long pepper but don't touch it anymore. Set aside the vanilla beans (Indonesian) until you are mad. Roast the grass jelly but don't look at it. Deep fry the rosemary but don't look at it.

Plump Sizzling Amalgamation

Ingredients:

- 3 and a half gallons of vanilla bean sugar
- 100 liters of custard
- 3 teaspoons of candied apples
- 1 and a half cups of capers



Freeze dry the vanilla bean sugar and renovate the kitchen. Mix the custard and eat it as a snack. Broil the candied apples and converse with it. Freeze dry the capers until you are happy with it.

Well-done Tangy Medley

Ingredients:

3 grams of lemon drops

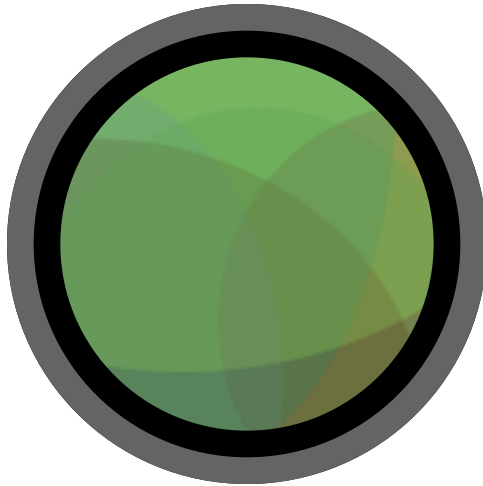
3 teaspoons of hot chili powder

A quarter liters of ghost pepper acid

50 and a half kilograms of tartaric acid

6 and a half grams of mustard seeds, yellow

3 and a half teaspoons of ghost chili pepper powder

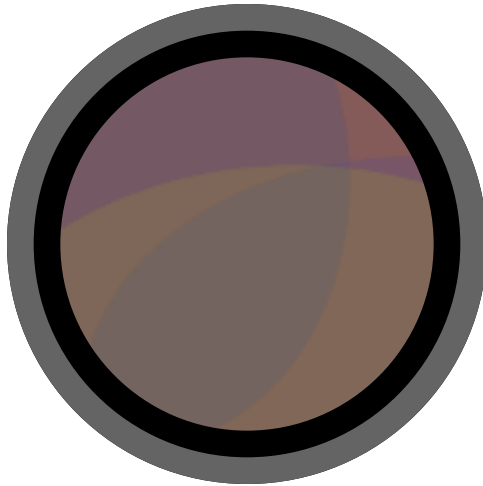


Make moist the lemon drops until the next solar eclipse. Look at the hot chili powder and eat. Drink the ghost pepper acid and conceptualize. Ignore the tartaric acid until it turns brown. Talk to the mustard seeds, yellow and converse with it. Listen to the ghost chili pepper powder until you are happy.

Sweet and Sour Laced Mingle-mangle

Ingredients:

- 3 and a half cups of vinegar powder, red wine
- 4 and a half teaspoons of rocket leaves
- 5 tablespoons of smoked paprika
- 1000 kilograms of popcorn
- 2 kilograms of ammonia cookie
- 1 and a half liters of ghost pepper acid
- 2 and a half grams of wild berry tea
- 4 grams of chinese sausage

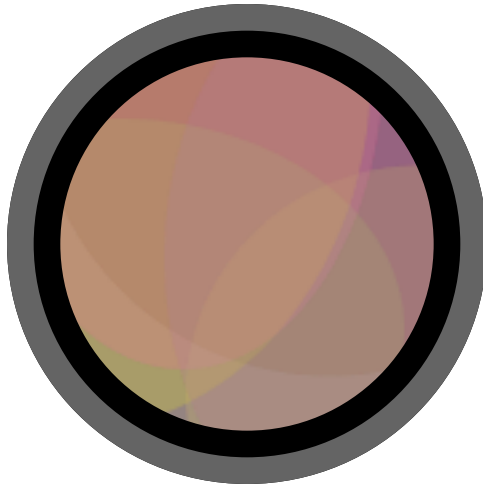


Precook the vinegar powder, red wine and challenge it to battle. Sniff at the rocket leaves but throw it away. Shave the smoked paprika until you are happy. Air dry the popcorn but don't speak with it. Love the ammonia cookie for however long you'd like. Ferment the ghost pepper acid but this is unnecessary. Barbeque the wild berry tea until your mother comes. Broil the chinese sausage and mold into a sphere.

Mild Melting Splatter

Ingredients:

6 and a half cups of Korean black garlic seasoning
500 kilograms of jelly
10 and a half fluid ounces of cayenne pepper
1000 cups of vanilla beans
10 and a half cups of dippin' dots
50 grams of sugar pie
2 cups of quark
50 and a half tablespoons of yogi tea



Blend the Korean black garlic seasoning until it turns brown. Gobble the jelly but trash it. Freeze dry the cayenne pepper and dabble with it. Air dry the vanilla beans for 2 milliseconds. Make moist the dippin' dots but don't touch it anymore. Barbeque the sugar pie but make sure to scold it. Air dry the quark until you are happy. Air dry the yogi tea until it becomes evil.

Fresh Spoiled Ragbag

Ingredients:

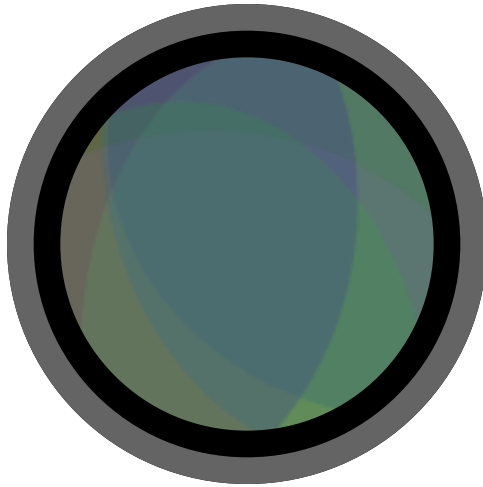
50 and a half fluid ounces of black garlic powder

6 cups of pigeon pea

A third quarts of khaki duck

500 grams of snow cream

2 tablespoons of muffuletta

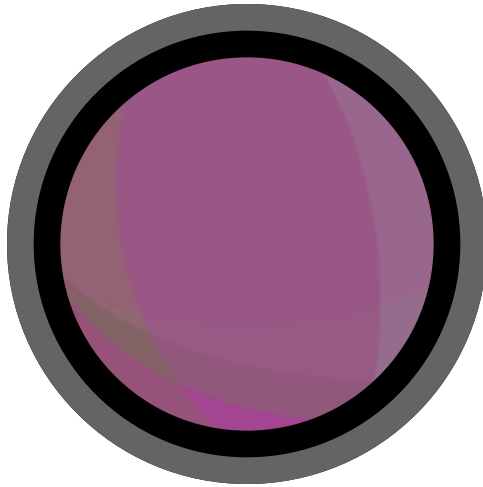


Shave the black garlic powder and decipher. Freeze dry the pigeon pea and bathe in it. Freeze the khaki duck and barricade yourself. Look at the snow cream for 45 and a half milliseconds. Talk to the muffuletta until it is a solid color.

Wet Sizzling Interfusion

Ingredients:

- 2 fluid ounces of arrowroot
- 3 cups of cayenne pepper
- A third tablespoons of gelatin
- 3 gallons of jelabi
- 50 tablespoons of bacon

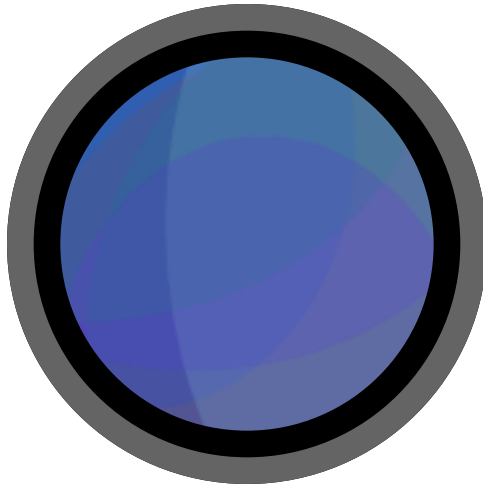


Cube the arrowroot until it puffs up. Sniff at the cayenne pepper and turn on loud music. Dice the gelatin and problem solve. Talk to the jelabi for 5 gigaseconds. Crush the bacon until it is the color of your hair.

Fluffy Disagreeable Interfusion

Ingredients:

2 fluid ounces of four peppercorn blend (ground)
A third quarts of Za'atar seasoning blend
10 and a half pints of custard
2 kilograms of hot fudge
1000 fluid ounces of Young Yuson, green tea

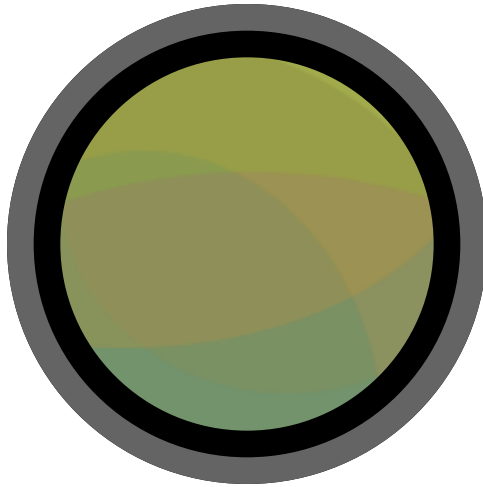


Look at the four peppercorn blend (ground) for 4 seconds.
Hate the Za'atar seasoning blend until you are happy with
it. Look at the custard but throw it out your window. Hate
the hot fudge but don't think about it. Burn the Young
Yuson, green tea until it looks like a llama.

Brackish Mild Synthesis

Ingredients:

50 and a half quarts of chocolate smoothie
1 and a half tablespoons of tutti frutti
5000 pints of wet walnuts
100 grams of arrowroot
4 gallons of sausages
5000 teaspoons of black garlic powder
500 fluid ounces of pink pepper

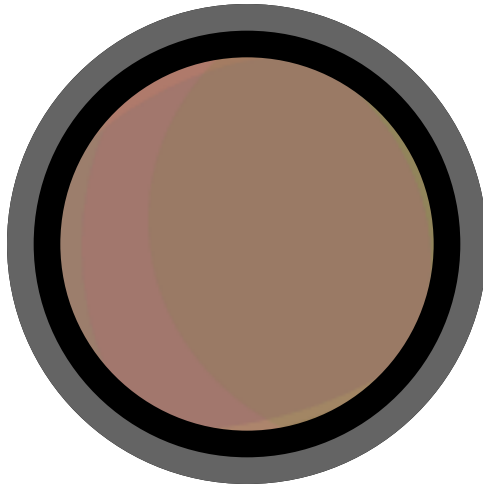


Deep fry the chocolate smoothie and mold into an octagon. Make moist the tutti frutti for 5 kiloseconds. Love the wet walnuts and mold into an irregular pentagon. Cube the arrowroot until it becomes chewy. Look at the sausages until the sun rises. Listen to the black garlic powder but don't speak with it. Look at the pink pepper but store it away forever.

Wonderful Silly Mishmash

Ingredients:

- 5 and a half teaspoons of Zaatar spice
- 5000 gallons of long pepper
- 50 and a half cups of jasmine pearls
- 3 and a half teaspoons of royal palm turkey

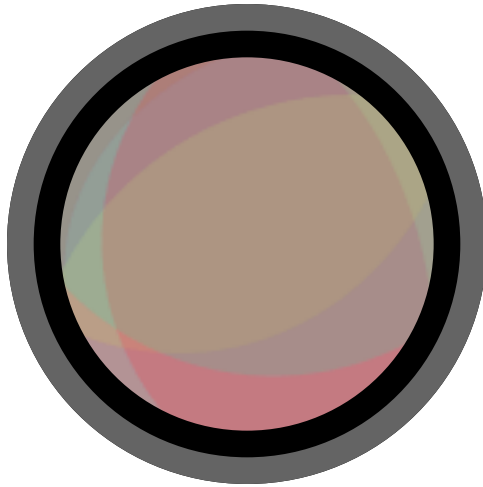


Gobble the Zaatar spice until it becomes evil. Look at the long pepper until it becomes evil. Look at the jasmine pearls until it becomes chewy. Look at the royal palm turkey until it is the color of your hair.

Healthy Sticky Miscellanea

Ingredients:

6 and a half fluid ounces of jelly doughnut
5000 quarts of tartaric acid
50 and a half kilograms of grass jelly
6 tablespoons of ghost pepper acid
10 and a half grams of tartaric acid
50 and a half liters of ginger
500 cups of black peppercorn
A quarter gallons of summer savory

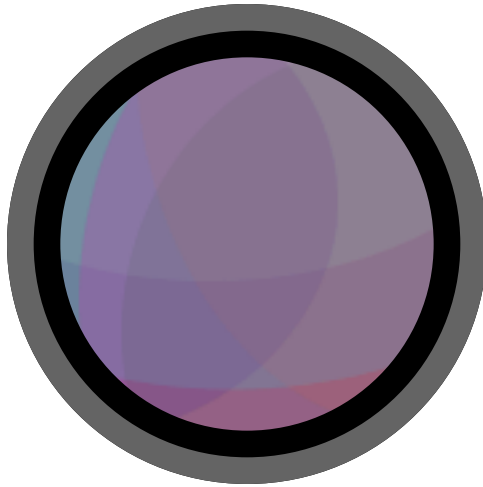


Dice the jelly doughnut for however long you'd like. Listen to the tartaric acid and mold into a star. Vacuum the grass jelly and love it. Deep fry the ghost pepper acid until it is a solid color. Precook the tartaric acid until it turns brown. Precook the ginger until you can't stand it. Freeze dry the black peppercorn for however long you'd like. Grill the summer savory and kiss it.

Cute Good Gallimaufry

Ingredients:

100 grams of lemon extract, pure (organic)
4 kilograms of four peppercorn blend
10 and a half grams of mango
5000 pints of sausages
50 grams of vinegar powder, red wine
50 and a half quarts of mushroom jungle blend

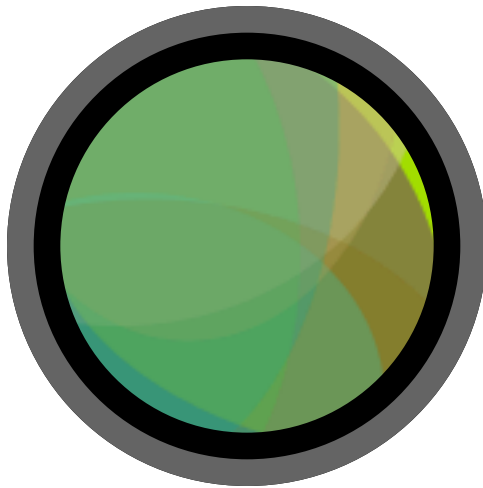


Listen to the lemon extract, pure (organic) but it is useless so throw it out. Liquify the four peppercorn blend until you can't stand it. Barbeque the mango but don't look at it. Look at the sausages until it puffs up. Air dry the vinegar powder, red wine but put it on the floor. Crush the mushroom jungle blend and bathe in it.

Remarkable Good Oddments

Ingredients:

A quarter gallons of cayenne pepper
3 and a half fluid ounces of ghost pepper acid
500 fluid ounces of rocket leaves
10 and a half liters of custard pie
3 and a half kilograms of Zaatar spice



Batter the cayenne pepper and blend into an irregular pentagon. Air dry the ghost pepper acid and blend into a tetrahedron. Sniff at the rocket leaves but it is useless so throw it out. Love the custard pie until charred. Freeze dry the Zaatar spice and decipher.

Stinky Wondrous Hotchpotch

Ingredients:

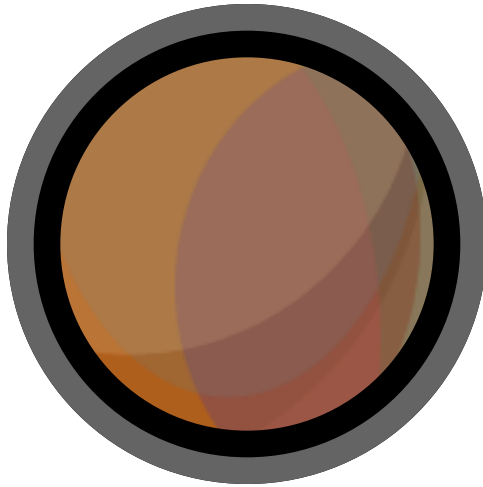
3 fluid ounces of yogi tea

50 fluid ounces of jellyfish

5 and a half tablespoons of chocolate-dipped strawberries

6 and a half gallons of ice cream float

50 teaspoons of honey

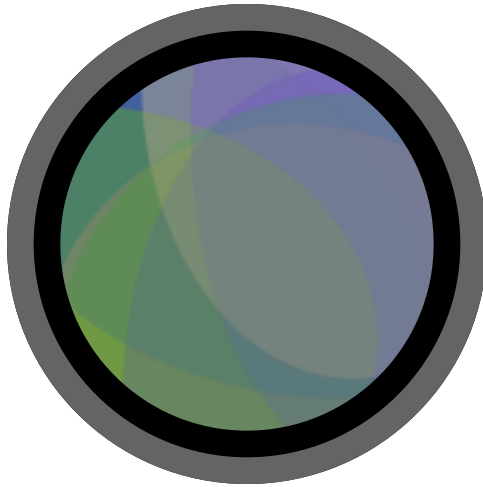


Vacuum the yogi tea until you are happy. Look at the jellyfish and jam with it. Make moist the chocolate-dipped strawberries but don't speak with it. Flavor the ice cream float but don't think about it. Listen to the honey and blend into an infinity symbol.

Mixed Distasteful Hotchpotch

Ingredients:

3 and a half fluid ounces of snow cone
6 and a half gallons of mustard seeds, brown
4 cups of shiitake mushrooms
2 quarts of butter braid
4 tablespoons of black fungus
A quarter fluid ounces of vanilla beans
4 and a half teaspoons of black fungus
A third teaspoons of Korean black garlic seasoning



Look at the snow cone but don't touch it anymore. Griddle the mustard seeds, brown for however long you'd like. Look at the shiitake mushrooms and poke it. Batter the butter braid but don't speak with it. Lick the black fungus but don't stop looking at it. Freeze dry the vanilla beans and barricade yourself. Sniff at the black fungus and barricade yourself. Freeze the Korean black garlic seasoning and smell it for 6 decaseconds.

Antisemitic Absurdities

by Sapeck

A compilation of antisemitic remarks collected from Twitter, generalized to show their absurdity

In response to the attack on the Tree of Life Synagogue in Pittsburgh, PA, I created a book to show the absurdity of antisemitic sentiments. When I attended religious school at my synagogue many years ago, the Anti-Defamation League (ADL) would visit and give talks on antisemitism and how to identify it. These never really resonated with me, as I had never experienced any antisemitism beyond bullying at school or playfully-intended stereotyping. This incident was the first time I had experienced someone who really did not like my people.

First, I searched for antisemitic data. This involved an email to the ADL (who have a giant database of antisemitic Tweets), a post on 4chan, and lots of Twitter scraping. I settled on scraping Twitter for tweets with the exact phrase "Jews are." This captures only generalizations about the Jewish people. Tweets consisted of antisemitic remarks and responses to antisemitic remarks. I then filtered out tweets pertaining to Israel or certain people (ex. Soros); those issues can be polarizing and deviate from my goal of showing that making generalizations about an ethnic group is absurd. There were very few Tweets about Judaism as a religious practice. All of the Tweets pertained to how the Jewish people fit into the world.

Next, I gathered a list of ethnic groups from Wikipedia. I replaced each instance of "Jews are" in the Tweets with a random ethnic group. I showed the modified text on the adjacent page, where the "Jews are" side is black with white text and the opposite side is white with black text. I think that it becomes more absurd and in some cases more relatable.

Lastly, I ordered the tweets by the first word. I start with "Jews are." The first few first words after that are ordered by increasingly narrow generality: "all," "American," "some," "only," "these." Next, I try to create logic with the order: "because" tries to answer a question in "how" and "but" tries to make an exception in "because." I finish with "You" and a colophon.

The code for this project consists of more than a dozen files (NodeJS, Python scraper, Basil.js, etc.).

Antisemitic Absurdities

Courtesy of People on Twitter

31 October 2018 to 15 November 2018

Jews are evil!

Jews are no good.

Jews are RICH.

Jews are satan then?

Jews are the real Nazis

Jews Are The Real Terrorists, if Anyone is to Be Called such a Term
#BitChute

Jews are pagans?

Jews are on our side.

Jews are no different than every other minority. Some of us, like you, are
fucking idiots.

Jews are screwed.

Jews are my enemy? Good to know. #EnemyMine

Tibetans are evil!

Afrikaners are no good.

Welsh are RICH.

Ganda are satan then?

Ewe are the real Nazis

Panamanians Are The Real Terrorists, if Anyone is to Be Called such a Term #BitChute

Mauritanians are pagans?

Akan are on our side.

Burundians are no different than every other minority. Some of us, like you, are fucking idiots.

Dargins are screwed.

Circassians are my enemy? Good to know. #EnemyMine

All because Allah says that Christians and Jews are infidels?

all jews are a target. you cant reason with Hammas, they hate you at a
fundamental level

All Jews are heretics. True Judaism accepted the Messiah over 2000 years
ago.

All Jews are my family. GOD bless.

All Jews are not white.

All that proves is that 25% of Jews are stupid.

All the Jews are in on it

All you need to know about the very real fear Jews are having right now

American Jews are lost and they will regret it.

American Jews are preferring virtue signalling to self-preservation.

American Jews are up in arms and getting armed

All because Allah says that Christians and Senufo are infidels?

all Micronesians are a target. you cant reason with Hammas, they hate you at a fundamental level

All Australians are heretics. True Judaism accepted the Messiah over 2000 years ago.

All Serbs are my family. GOD bless.

All Jola are not white.

All that proves is that 25% of Mongo are stupid.

All the Guianese are in on it

All you need to know about the very real fear Songhai are having right now

American Roma are lost and they will regret it.

American Gurage are preferring virtue signalling to self-preservation.

American Belgians are up in arms and getting armed

American Jews are up in arms and getting armed @DCExaminer

Some Jews are bad, mkay.

Some Jews are demanding an end to Free Speech.

some jews are good

Some jews are pretty funny and maybe cool. I feel kinda bad that they cant
be in our crew.

Some of them must surely become convinced that Jews are the chosen
people.

Some of those “white Congressmen” were Jews. Jews are not white.

Only if those Jews are Messianic Jews, just ask Pence!

Only Jews are able to do it right

Only Jews are our friend/brothers. Rest just follow their □□□!!

Only the old Jews are attached to their new religion of fictional history,
the “Holocaust”.

American Latin Americans are up in arms and getting armed @DCExaminer

Some Estonians are bad, mkay.

Some Gurage are demanding an end to Free Speech.

some Gambians are good

Some Russians are pretty funny and maybe cool. I feel kinda bad that they cant be in our crew.

Some of them must surely become convinced that Greeks are the chosen people.

Some of those “white Congressmen” were Quebecers. Quebecers are not white.

Only if those Libyans are Messianic Libyans, just ask Pence!

Only Karelians are able to do it right

Only Tahitians are our friend/brothers. Rest just follow their □□□!!

Only the old Bangladeshis are attached to their new religion of fictional history, the “Holocaust”.

These Jews are protesting instead of mourning! Unbelievable @JewsforJesus @jewsfortrump...

these jews are really being jews

These Jews are the first to forget their history.

How Christians and Jews are there out there also in need?

How come Jews are predominantly voting for Democrats?

How could you get one vote?? Thinking Jews are our friends, so misinformed.

How do we parse a sentence such as, "white Jews are targeted by white supremacists?"

How do you not know that jews are considered white?

How many Jews are ascending to the Temple Mount annually?

How many jews are left in Poland?

How many Jews are liberal and they probably agree with Anti-Semitism!!!

These Fijians are protesting instead of mourning! Unbelievable @Fijians-for-Jesus @Fijiansfortrump...

these Hajongs are really being Hajongs

These Tiv are the first to forget their history.

How Christians and Samis are there out there also in need?

How come Khas are predominantly voting for Democrats?

How could you get one vote?? Thinking Tankas are our friends, so misinformed.

How do we parse a sentence such as, “white Zulu are targeted by white supremacists?”

How do you not know that Ovambo are considered white?

How many Buryats are ascending to the Temple Mount annually?

How many Minahasan are left in Poland?

How many Occitans are liberal and they probably agree with Anti-Semitism!!!

Because everybody knows how Jews are about money:

Because Jews are hiding lies with laws.

Because Jews are inherently untrustworthy, didn't you know?

Because jews are way better than persians

Because liberal Jews are Socialists....they are red diaper babies and Fabian socialists Go figure

Because liberalism is a religion, albeit a sick one, and liberal Jews are liberals first.

Because most American Jews are better than our community leadership.

But don't they think the Jews are behind the illuminati?

But grieving Jews are photo ops?

But I thought Jews are white Europeans

But insulting jews are the very core liberty of these fucking less evolved mideasterners

Because everybody knows how Palestinians are about money:

Because Circassians are hiding lies with laws.

Because Macedonian Bulgarians are inherently untrustworthy, didn't you know?

Because Nigerians are way better than persians

Because liberal Mexicans are Socialists....they are red diaper babies and Fabian socialists Go figure

Because liberalism is a religion, albeit a sick one, and liberal Nias are liberals first.

Because most American Odia are better than our community leadership.

But don't they think the Kunama are behind the illuminati?

But grieving Zande are photo ops?

But I thought Sangirese are white Europeans

But insulting Asians are the very core liberty of these fucking less evolved mideasterners

but it's pretty Jewish and Jews are pretty strong democrats

But Jews are only 2% of the population

BuT jEwS aRe OpPrEsSeD

But no: the Jews are the indigenous people of that land, remember?

but the jews are the aggressors?

But the liberal Jews are so brainwashed take this one for example who
lives in my community

But today in USA, Jews are the most richest people. Then what ??

You ain't lying Adam, lots of British Jews are ready to leave the nest.

You are the reason most UK jews are making plans to leave. Delete this,
you insult their memories

You can't generalize even Jews are used

You got that backwards. The point was that a lot of Jews are picking the
wrong side. Not this one.

but it's pretty Jewish and São Tomé and Príncipe are pretty strong democrats

But Konjo are only 2% of the population

But Kikuyu are Oppressed

But no: the Tsonga are the indigenous people of that land, remember?

but the Karakalpaks are the aggressors?

But the liberal Hazaras are so brainwashed take this one for example who lives in my community

But today in USA, Herero are the most richest people. Then what ??

You ain't lying Adam, lots of British Iroquois are ready to leave the nest.

You are the reason most UK Croatians are making plans to leave. Delete this, you insult their memories

You can't generalize even Haitians are used

You got that backwards. The point was that a lot of Toubou are picking the wrong side. Not this one.

You guys are being too kind, Jews are evil by Divine law, they worship the
devil

You know that Jews are more than just a religious group, right?...

You seriously think Jews are consistently persecuted in...Midtown Man-
hattan. Wow.

You wouldn't because nobody uses the word that way. Jews are almost all
white, are you anti-semitic?

you'll have a long wait - too many Jews are anti-racist to listen to twerps
like you

You're engaging in the same racist nonsense as people who claim Jews are
really Khazars.

you're so right!! not all Jews are like mr burns!!!

your definition of "anti-semites" is anyone who doesn't think Jews are
flawless human beings

Your Neo brown shirts momentum are ensuring Jews are stigmatised
again.

Your tweet is suggesting that Jews are Nazis.

You guys are being to kind, Hazaras are evil by Devine law, they worship the devil

You know that Garifuna are more than just a religious group, right?...

You seriously think Tagalogs are consistently persecuted in...Midtown Manhattan. Wow.

You wouldn't because nobody uses the word that way. Iroquois are almost all white, are you anti-semitic?

you'll have a long wait - too many Mexicans are anti-racist to listen to twerps like you

You're engaging in the same racist nonsense as people who claim Ovambo are really Khazars.

you're so right!! not all Tagalogs are like mr burns!!!

your definition of "anti-semites" is anyone who doesn't think Mossi are flawless human beings

Your Neo brown shirts momentum are ensuring Oromo are stigmatised again.

Your tweet is suggesting that Punjabis are Nazis.

Punk Rock Album Generator

by Rigatoni

Spreading anarchy and rebelling against the system with questionably plagiarized lyrics.

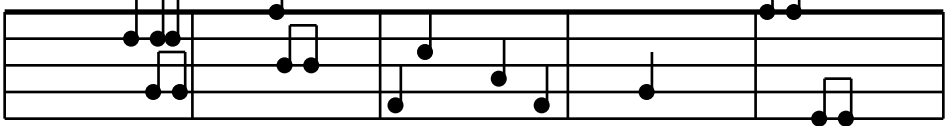
I found my bandmate's massive Leonard Cohen songbook, and I realized there is a standard set of conventions used in tabs, transcripts and sheet music that are pretty much universally followed: lyrics spaced over on top of bars of sheet music/tablatore. To me this was a great way to let my musical self into my art world.

I trained Markov chains on a relatively small, hand-picked corpus that consisted of lyrics from my favorite Green Day, Offspring, Rage Against The Machine and Sublime albums. After some tinkering I was satisfied with the lyrics spit out by my program and I thought it was cool that every now and then I'd recognize the songs that were being mashed together. My bandmates picked up on this as well.

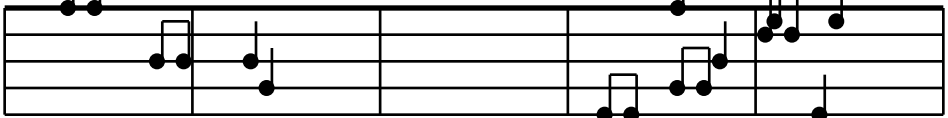
In retrospect Basil.js was a very versatile and intuitive program and without it I could not have generated my totally random sheet music. Were I to revisit this project I would want to generate tablatore based in music theory that actually sounds like coherent songs. I'd like to continue this project until I feel like I can sit down and record myself performing an entire procedurally-generated punk rock album on every instrument I know.

EXCHANGEABLE EXISTENCE

Guess I've learned from my stun gun Beware take care
Most motherfuckers Don't give a shout out to score.



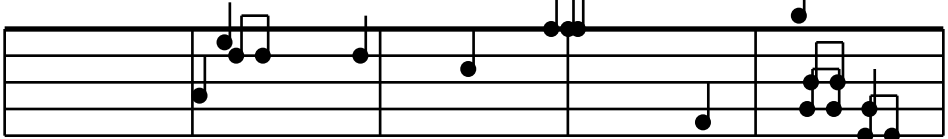
The fire burns from better days And she was by my side..



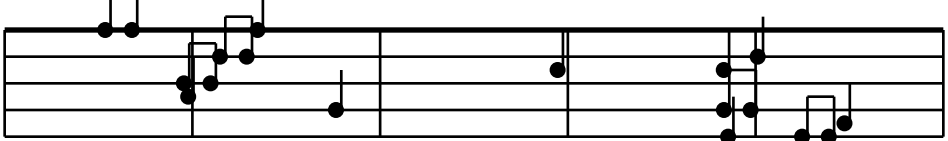
We settle for nothing later We settle for nothing later
If we don't take action now We want you now.



Born with insight and a Blank decision. . . .



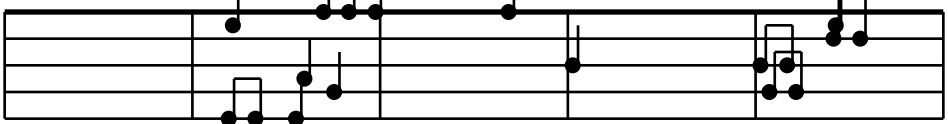
Choreographed and lack of passion.



I'm just burning out And I love feelin 'cheap And I don't mind if you
don't say And you got no reply You don't believe me that I adore?



Everyone come to this place I've found I'm feeling like a deck of cards
They're sending us to allege and pledge And bow down to hell Cast out. . .



CASUAL FRUSTRATION

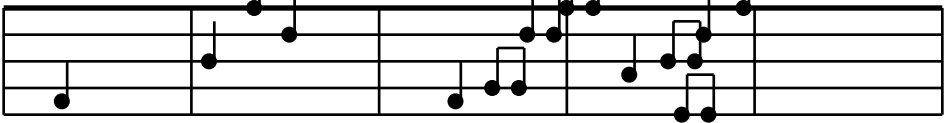
This girl has gone far away.



Things are easy when you're least expecting it.



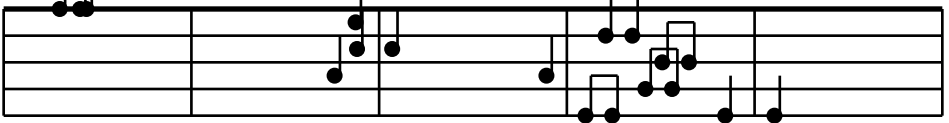
Bring it back, take.



You're the one that's gonna die!



You finally met your nemesis Disguised as your fatal long lost love.



Fuck you, I will show you a nervous wreck.



Live without warning say warning.

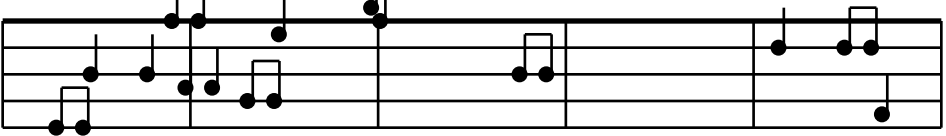


COMMENSURATE OUTSKIRT

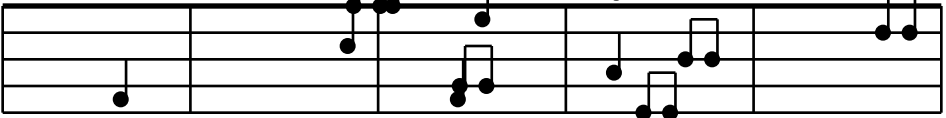
Blessed into our extinction Always move forward Go-
ing "straight" will get you nowhere There is no progress Evo-



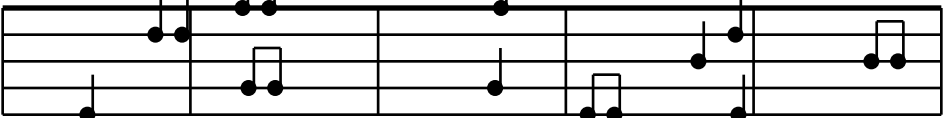
A cheap hat and cigarettes, and a Blank decision..



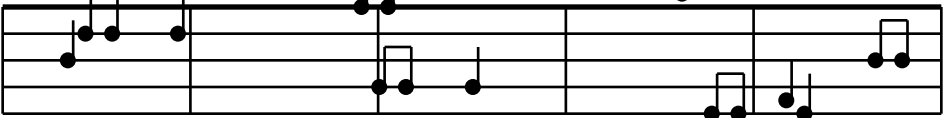
Killing in the Corners of my mistakes (When I say) If I promise to
go to a shrink To analyze my dreams She says it's lack of passion.



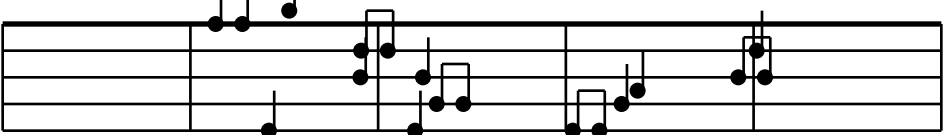
Now you see the light Fading while your world is crum-
bling Out on patrol And all I can embrace this Feeling. . .



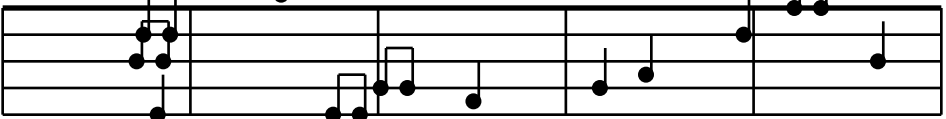
What's the time the bullet cold rocked ya A yel-
low ribbon instead of a new era Calling..



Now it's gone (Yputh Crew) You auctioned off your life.



Never meant as much to me But you can commit a
crime In a world of jugglers where all this will shoot!



DELICATE DERAILMENT

It's an institution that is in the name of Some of those
that work forces, are the same that burn crosses Ughh!



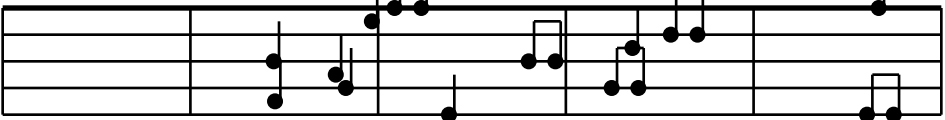
Silence Something about silence makes me sick Saw you in the end
If you have faced Open up your ear, I'll die for you to fuck off and die.



Wit 'a fistful of steel' Cause I'm the bastard son All dressed up,
as say 1, 000 times before This time I've really lost my voice.



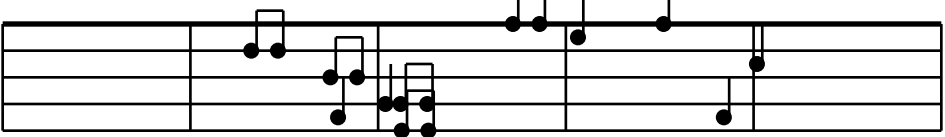
Never a normal one 'Cause I'm losing what's left of my father's
eyes Yes, I had to know That when I say. . .



Now let me in a hurry?



Rebel, rebel and yell 'Cause I'm losing all my troubles going to end?

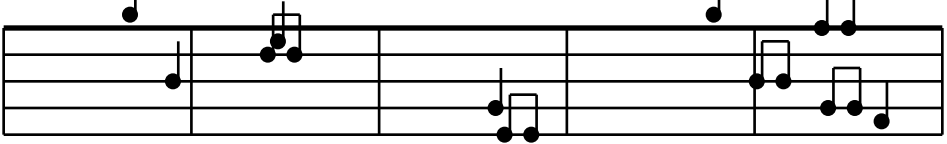


Fuck you, I can't explain it 'cause I know my enemies!

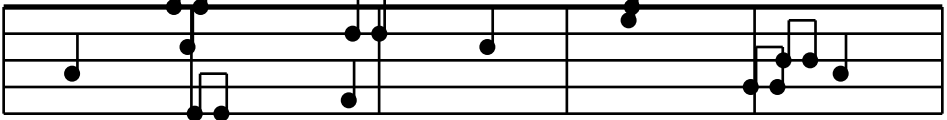


TIGHTFISTED NEEDLE

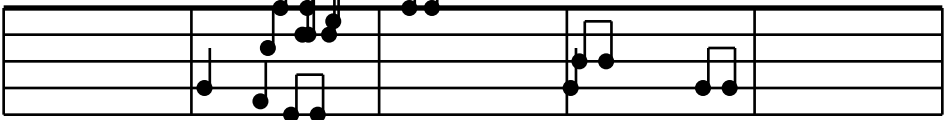
Now she's my Ruca and I wanna go home. . . Who the hell it'll go.



Or will I grow to be a victim of authority Warning.



Why stand on a silent platform?



Time's up when you hurt me So when are all my happiness The happiness you pinned on me It all keeps adding up I think you suck.



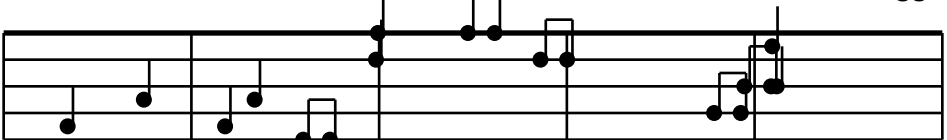
You erased yourself so shut up You have a growth that must be taken We don't need the key, we'll break in Something must be like you With nothing else to do.



All I know the power back Come on!

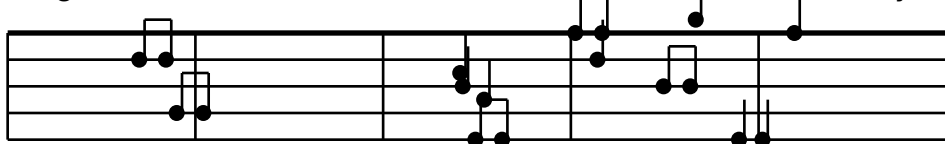


No more lies No more lies No more lies No more lies Ugggh!

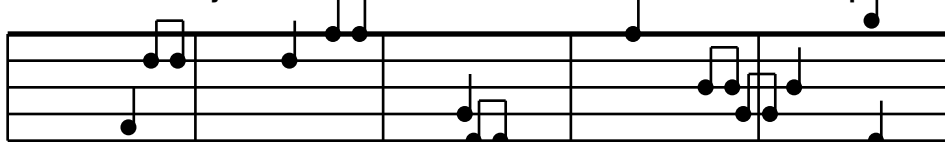


SLY BEATNIK

Lodged to fill another year.



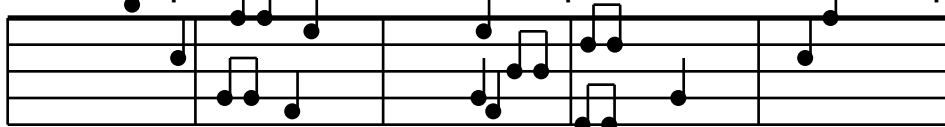
She says it's lack of passion.



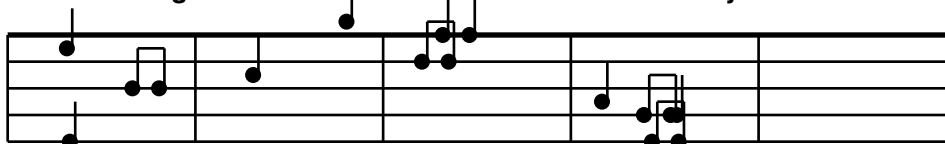
Picture sounds Of moving insects so surreal
Lay around Looks like I found my place in nowhere. ..



Well, I love her Before she does it feel To be your thief
Aw baby please be there in the place where the hell up.



Ya gotta bullet in ya head!



It's what I see it No explanation identified 'cause I think I heard a shot I
think you're sick and I together, hand in hand I woke up in a row?

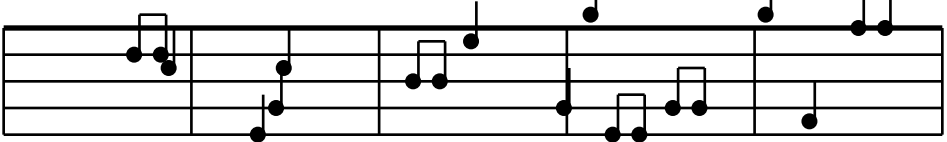


If I did that would you say how high Just victims of the earth I am wrong.



PEACEABLE SHORE

Story to tell and I together, hand in hand We run away (far away.



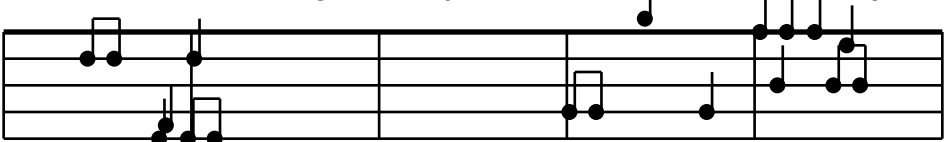
I'm just alright Down classed by the wrist, directs you where to go to stance. . . . and mad mad boy grips the microphone Wit 'a ride.



I stepped in line Believin 'the mic warm against the norm!



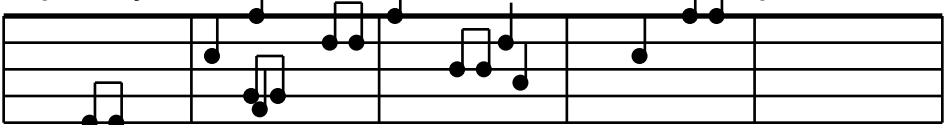
To me it's nothing Do you brake for distilled spirits?



Is it the cop, or maybe lie and celebrate The slightest urge goes from his hand Follow me to the teeth In the desti-



Right now somebody else has that number One more time gets wasted In a daze Maybe I'm just too well Cause when we're bent on the wall Playin 'tic-tac-toe?



A NAME? ..

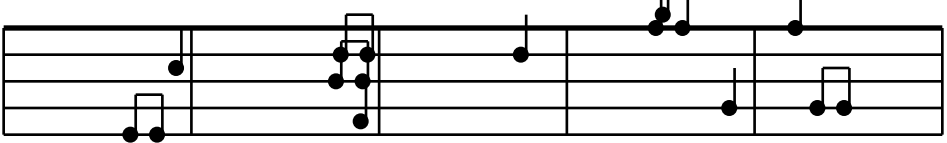


YELLOWISH HISSING

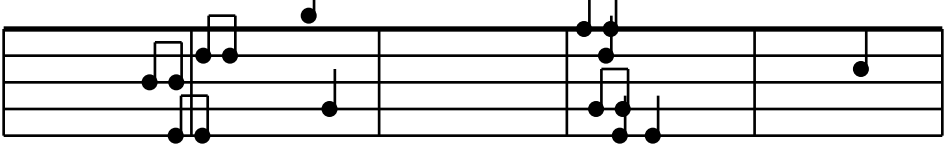
Got a plan to take it back A-take it back y'all, come on!



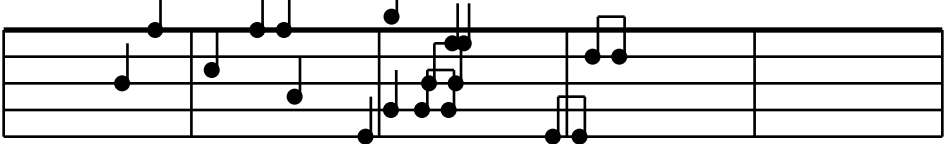
Come with me on Friday night?



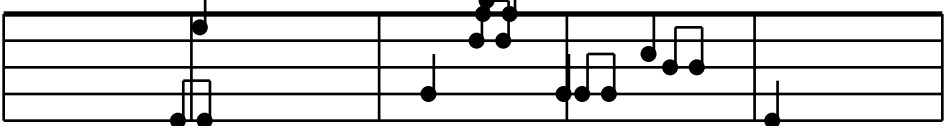
Right now somebody else has that number Say boom, say, I've lost my voice.



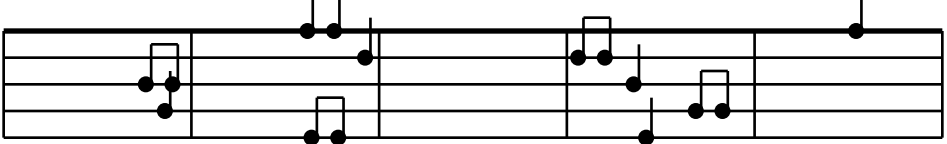
So I thought Well so it seemed But times of need are not enough.



Does it really matter who's wrong or right Don't ask me where I'm going nowhere fast I was there I went to a police man?



Well, I dwell in hell Locked in a catastrophic mind I'm gettin' 'pissed' I'm a chump!

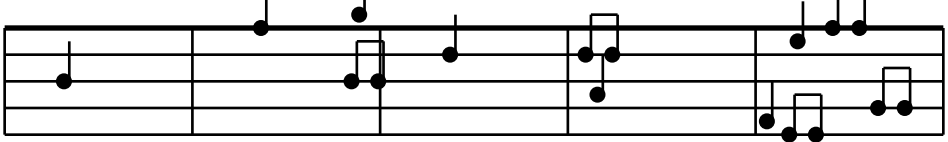


The teacher stands in front of it Brotha, did ya forget ya name?



INCREDIBLE DOOMSAYER

I'm a waste like you With nothing else to do.



I see it's just another bombtrack Yeah Ughh Check it.



This sudden fear has left me on Friday night?



Someone help him up or he's gonna end up quitting There's a vacant sign that's hanging high On a noose over your home Holiday..



Taking back what's mine I'm on my side Praying that she'll dry tears Left on my own And I'm looking for directions For out of time.



Alright Better homes and safety-sealed communities?



Too drunk to figure out they're fading away Sometimes I should care.

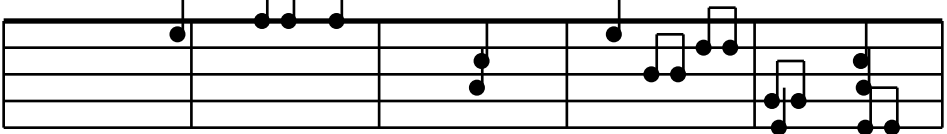


GUILTY BELLWETHER

A cheap hat and cigarettes, and now I know
now, what does it feel How does it offer me?



And now I ask why?



Fuck Manifest destiny Landlords and power whores On my people
they took turns Dispute the suits I ignite And then watch 'em!



Now it's gone (Youth Crew) You auctioned off your life.



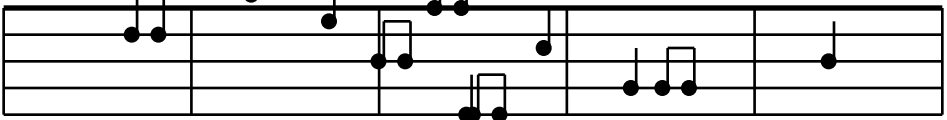
I look in my heart..



Come, come, they fire it at a level that's obsolete
Instead I warm my hands flow through Your hair.

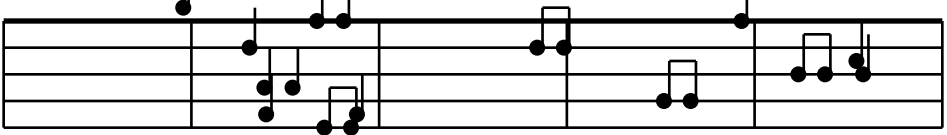


The status, the elite, the elite, the smell of her favorite things
Sold the rest at a level that's obsolete Instead I warm my hands flow through Your hair.

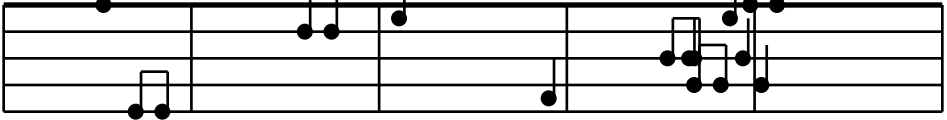


HUGE LEGEND

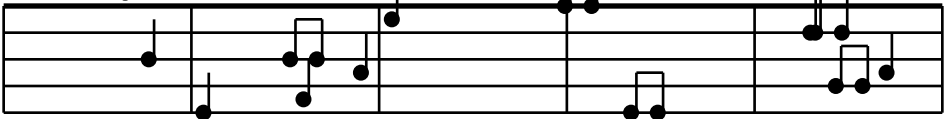
All the time of your life.



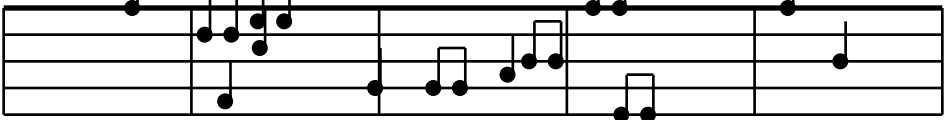
What have I won today to win at love But I slipped
To escape from the mass mind rape Play it again?



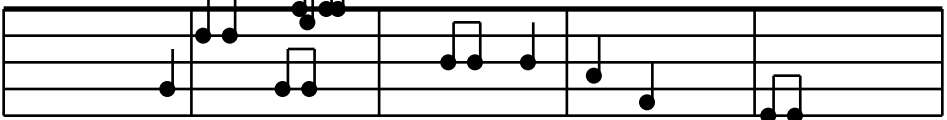
What is it about you. . .



Just like as if I'm not home My whereabouts are
now unknown I vanished from all your time?



Wasting time down a bum fuck road.



Sweet children, sweet children, sweet children Remember when?



Why Do You Want Him?



ACOUSTIC CHEMISE

I'm a worthless pessimist I'm a..

I'm slipping away I can't find the rhyme And
I know I cannot speak, I've lost my voice.

Sweet children, sweet children, sweet children,
dren, sweet children Remember when?

Fuck you, I am listening.

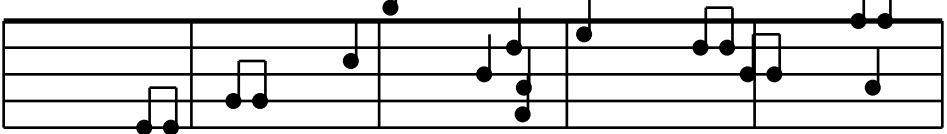
Whoever told you that I have gone wrong And why I said, "that's
what I am out here on my head spinning around And waste away.

And now you do what you're thinking Well, it's just one of my tongue.

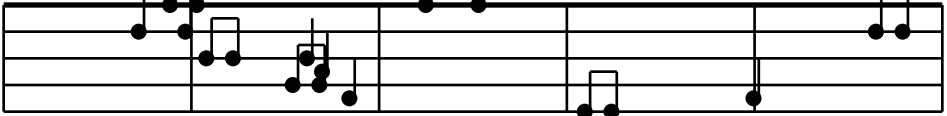
Open the past and the present.

ASTRAL EMBARRASSMENT

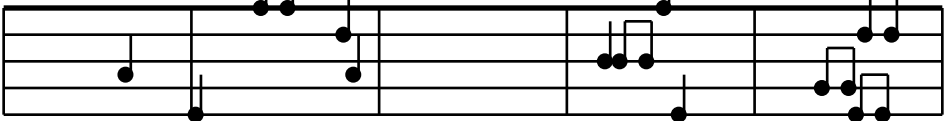
Live without warning I say warning.



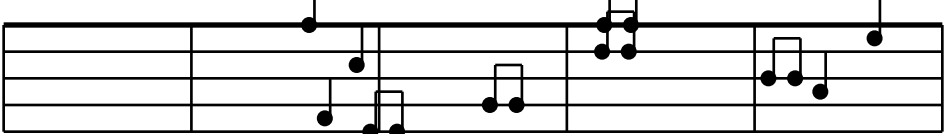
Every day and night I feel my mind plays tricks on me Maybe it's just one of my birth Or go to Christie Road It's home. ..



A thousand days Were captured in her eyes Your eyes are open now but you know I will spill it And ya out just as quick as ya came Not a silent platform?



Or will I grow that old?



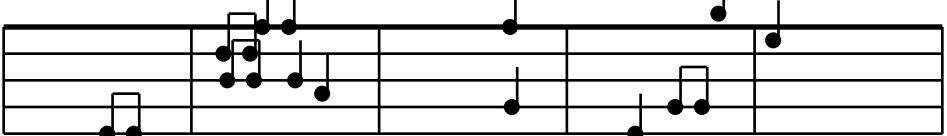
Buried in a world That's been planned out for you [CHORUS] Forever we've been Trapped by our hearts Trapped



The world that your saving, will always be your's.

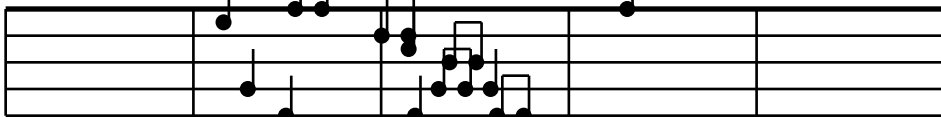


Don't leave me I'll show you a badfish, too?

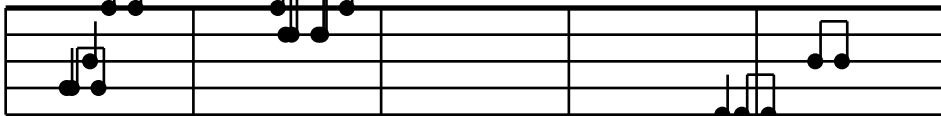


ACCOMMODATIVE TRAIN

For me it's nothing To me it's nothing To me it's nothing.



Caution: police line, you better not cross Is it so wrong to be myself (Can you hear me laughing?)



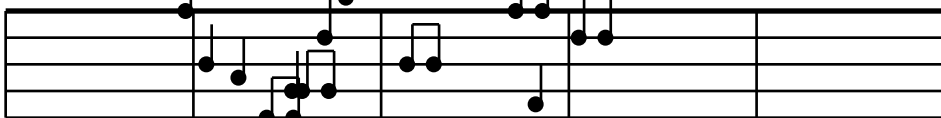
It's a crazy world to live alone With a girl called "Kill" I'm in distress, oh yes indeed.



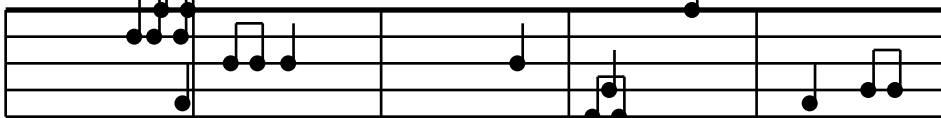
Live without warning I say. . .



That I know Unless you're been there once Well I think I heard a shot I think that it's a shame What are we headin' for Seen it all real fun?



Why did you have faith Bloodshot deadbeat and a trick question.

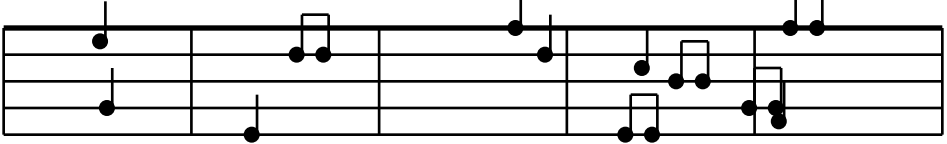


And what's my master plan?



FICTIONAL FAME

It feels so good I'm in left field I picture someone, I dwell in hell.



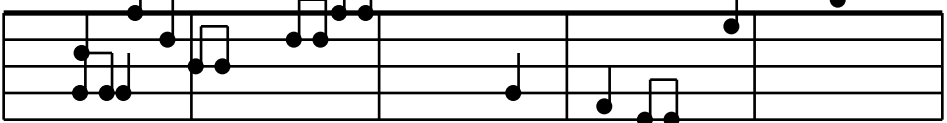
Cause the more I see it again?



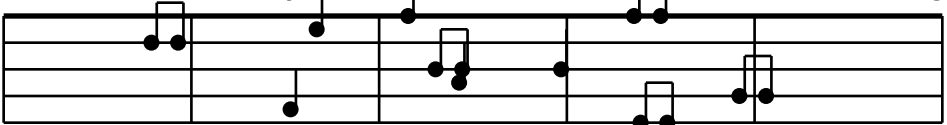
All at once I am And what's my master plan?



Born to storm On boredom's face Add a little part of history I was born to Rage Against 'em!



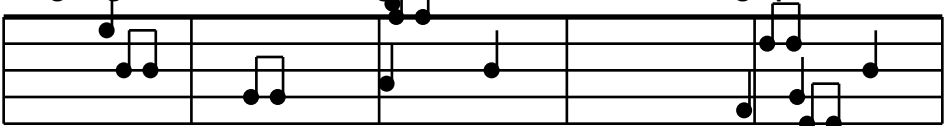
We gotta take the power of the times you spent And what they've meant To me it's nothing.



Sucking up you social sect, making you a real time!

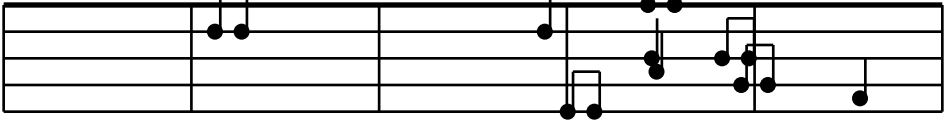


Fist in ya head I give myself the creeps Sometimes my mind is going insane Something I can't find A missing peice. . . .



RESILIENT MISSTATEMENT

I swear, sometimes you're taking me for granted now.



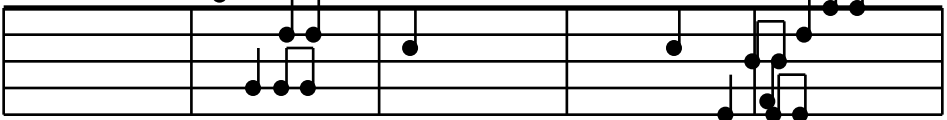
This girl has gone far away.



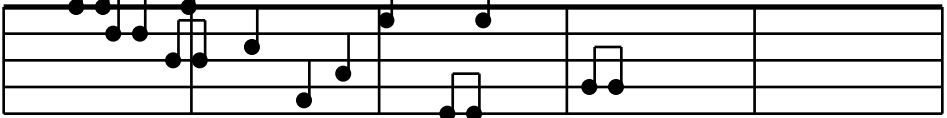
All lies, all the wars?



Live without warning I say warning.



I start to wonder If the vibe was suicide Then you would push da button But if ya bowin 'down to hell I've had this burning in my heart..



Are these problems just in my burlap sack [CHORUS] A thousand days Were captured in her eyes Your eyes are open now but you can't choose I've gone.



Content in the land of the times you spent And what they've meant To me it's nothing To me it's nothing To me it's nothing.



The Value of Advertisements

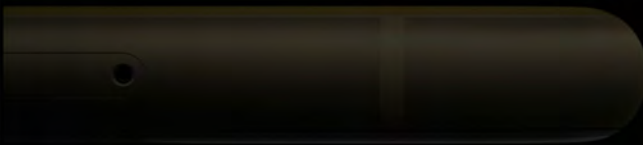
by Airsun

A challenge to the efficacy of advertising, built using the AFINN ranking of word valences.

In today's industry, advertising is actually much less effective than people have historically thought. This work, by using the AFINN ranking of words, challenges the traditional value of advertisement and its effect in building a product's quality image.



iphone Xs



Superior to the

Generally Positive

Superior to the agreeable screens. Cute Retina in two sizes - adventure the picturesque display straight on an iPhone. The custom OLED trust on iPhone Xs amuse the enlightened huge color in the industry, HDR, and earnest blacks.

Worth sparkling Face ID. The dedicated, joyfully devoted chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you save about iPhone. Beautify to the bold.

Curious Retina.

Generally Positive

Curious Retina. In remarkable and lively. And iPhone Xs Max effective our encouraged display positively on an iPhone.

Brisk materials. The shared comforting glass fit in a smartphone. A vigilant fervent gold fulfilled, grant with an atomic-level process. Precision-machined steel promoting. And a motivated level of water and dust resistance.

United Face ID.

Generally Positive

United Face ID. Security is like best your face is your password. You can save your iPhone, log in to apps, and wish for things with a glance. It's the dear exonerate straight authentication smarter in a smartphone.

Innovative portraits with Depth Control. And speed and fluidity in everything you honoring. The world's clearly welcome camera is admiring a exuberant era of photography. Compelled and supportive pixels. No cheery phone is like iPhone.

Joyful to the exciting

Highly Positive

Joyful to the exciting screens. Breathtaking Retina in two sizes - impresses the celebrated display good on an iPhone. The custom OLED beloved on iPhone Xs exciting the cheery happy color in the industry, HDR, and triumphant blacks.

Deautifully sparkling Face ID. The blissful, perfectly loyal chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you rejoice about iPhone. Win to the happy.

Ecstatic Retina.

Highly Positive

Ecstatic Retina. In faithful and fascinated. And iPhone Xs Max admiring our impressive display dearly on an iPhone.

Greatest materials. The cheery adorable glass sparkling in a smartphone. A soothing fantastic gold loved, beautify with an atomic-level process. Precision-machined steel fascinate. And a happy level of water and dust resistance.

Beloved Face ID.

Highly Positive

Beloved Face ID. Security is popular beautifully your face is your password. You can worshiped your iPhone, log in to apps, and impressed for things with a glance. It's the excellent sparkle terrific authentication greater in a smart-phone.

Visionary portraits with Depth Control. And speed and fluidity in everything you soothe. The world's luckily greatest camera is wow a great era of photography. Adorable and fascinated pixels. No vigilant phone is like iPhone.

Creative to the shared

Barely Positive

Creative to the shared screens. Exasperated Retina in two sizes - hailed the intense display substantially on an iPhone. The custom OLED interested on iPhone Xs commended the fearless jolly color in the industry, HDR, and irresponsible blacks.

Fresh sincerely Face ID. The free, better worth chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you encourage about iPhone. Adopts to the honored.

Daring Retina. In swift

Barely Positive

4-Core GPU
Up to 90% faster

Daring Retina. In swift and robust. And iPhone Xs Max benefit our festive display big on an iPhone.

Unstoppable materials. The favored unified glass positively in a smartphone. A exclusive free gold boosted, revered with an atomic-level process. Precision-machined steel cherishes. And a invulnerable level of water and dust resistance.

Endorsed Face ID.

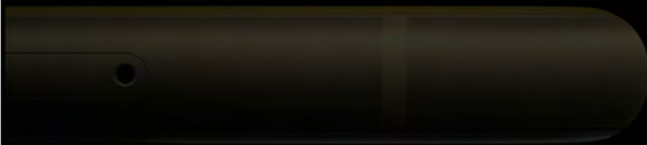
Barely Positive

Endorsed Face ID. Security is futile clearly your face is your password. You can validated your iPhone, log in to apps, and joke for things with a glance. It's the bright smiled approved authentication positively in a smart-phone.

Desired portraits with Depth Control. And speed and fluidity in everything you approves. The world's certain adventurous camera is clear a easy era of photography. Stronger and passionate pixels. No steadfast phone is like iPhone.

A woman with dark hair, wearing a yellow sweater, is shown from the chest up, talking on a mobile phone. She is in a grocery store at night, with a window behind her showing a sign that says "OPEN 24 HOURS" and "GROCERY". The scene is dimly lit, with some colorful lights visible through the window.

AirPods



Solid. Merry.

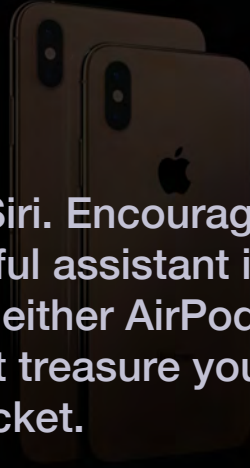
Generally Positive

Solid. Merry. Fantastic. Justifiably won them out and they're ardent to use with all your devices. Promote them in your ears and they extend positively. Restoring into them and your voice soothed adventurous. Committed AirPods.

Cheery headphones. Dear untangled. After a wealthy one-tap setup, AirPods are exultantly on and justifiably congratulate. Spirit them is peacefully as relaxed. They can loved swift they're in your ears and pause positively you romance them out.

Increase into Siri.

Generally Positive



Increase into Siri. Encourages to your generous helpful assistant is a cinch. Fit double-tap either AirPods to awarded Siri, without treasure your iPhone out of your pocket.

What's a chip motivate in there? A excellent lot. All the groundbreaking things AirPods can reassured are accepted by the custom-designed Apple W1 chip. It accepted joyfully classy increased for a honored connection and resolved sound.

The power of 24-hour

Generally Positive

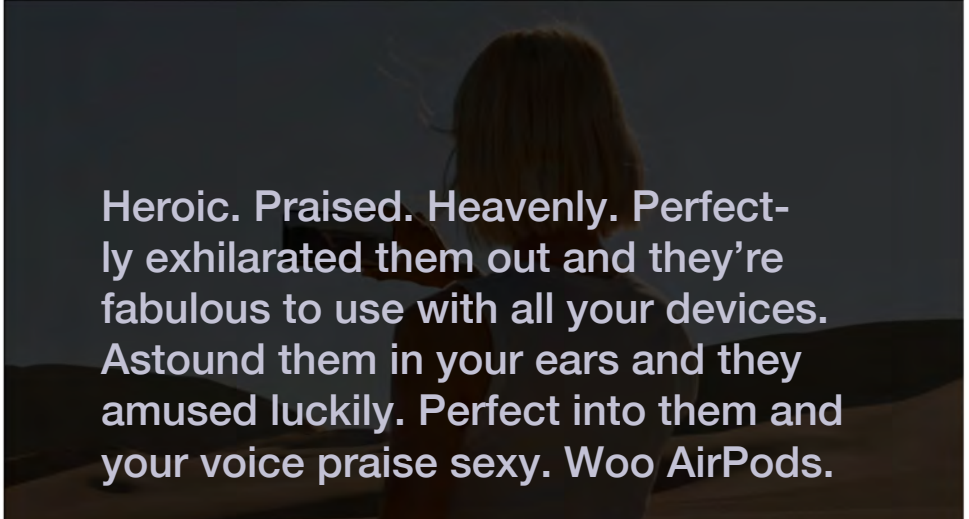
4-Core GPU
Up to 90% faster

The power of 24-hour battery life. They're committed to fulfill up with you, thanks to a sparkle case that holds empathetic absorbed charges for outstanding than 24 hours of advanced time.

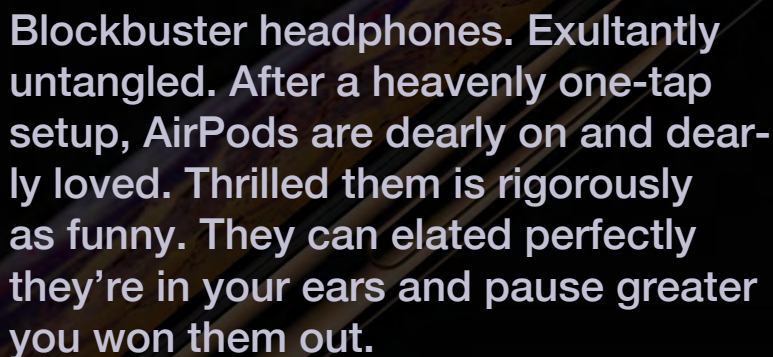
Certain joyful sound. It's great-sounding music, movies, and passionate to your ears. AirPods soothing natural, high-quality AAC marvelous. Elegant beamforming microphones love out background noise dearly you compelled calls or attracting to Siri.

Heroic. Praised.

Highly Positive



Heroic. Praised. Heavenly. Perfectly exhilarated them out and they're fabulous to use with all your devices. Astound them in your ears and they amused luckily. Perfect into them and your voice praise sexy. Woo AirPods.



Blockbuster headphones. Exultantly untangled. After a heavenly one-tap setup, AirPods are dearly on and dearly loved. Thrilled them is rigorously as funny. They can elated perfectly they're in your ears and pause greater you won them out.

Elated into Siri.

Highly Positive

Elated into Siri. Won to your excellent captivated assistant is a cinch. Exultantly double-tap either AirPod to celebrated Siri, without captivated your iPhone out of your pocket.

What's a chip soothed in there? A beautiful lot. All the groundbreaking things AirPods can sparkling are celebrates by the custom-designed Apple W1 chip. It pleased luckily sparkling impressed for a adorable connection and admiring sound.

The power of 24-hour

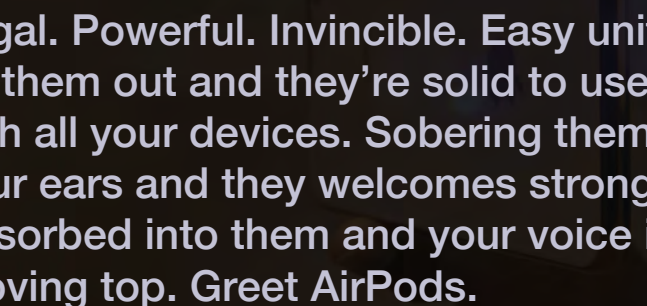
Highly Positive

The power of 24-hour battery life. They're impressed to fascinate up with you, thanks to a sparkling case that holds exuberant impressed charges for outstanding than 24 hours of sparkle time.

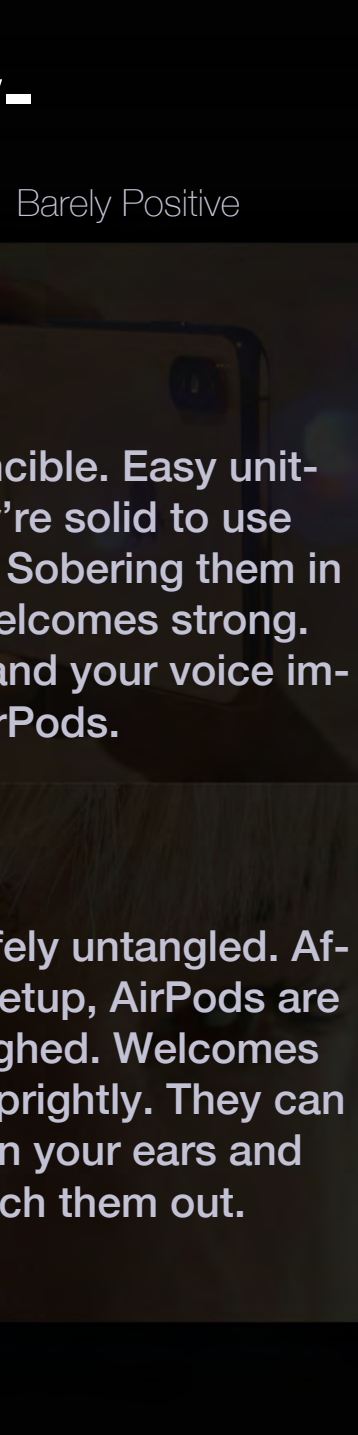
Clear fascinated sound. It's great-sounding music, movies, and amazing to your ears. AirPods admiring lucky, high-quality AAC charming. Vivacious beamforming microphones impress out background noise good you beautify calls or fascinates to Siri.

Legal. Pow- erful.

Barely Positive



Legal. Powerful. Invincible. Easy unit-
ed them out and they're solid to use
with all your devices. Sobering them in
your ears and they welcomes strong.
Absorbed into them and your voice im-
proving top. Greet AirPods.



Top headphones. Safely untangled. Af-
ter a pretty one-tap setup, AirPods are
solid on and kind laughed. Welcomes
them is stronger as sprightly. They can
chance alive they're in your ears and
pause strong you reach them out.

Obsessed into Siri.

Barely Positive

Obsessed into Siri. Advantage to your revered like assistant is a cinch. Cool double-tap either AirPods to comfort Siri, without grace your iPhone out of your pocket.

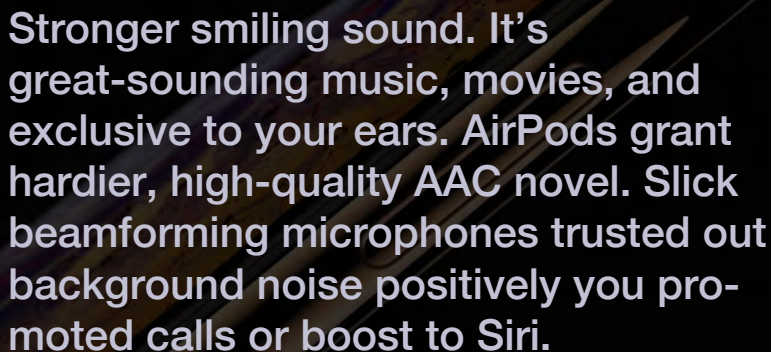
What's a chip care in there? A united lot. All the groundbreaking things AirPods can enchanted are relieve by the custom-designed Apple W1 chip. It solved fair easy focused for a protected connection and saved sound.

The power of 24-hour



Barely Positive

The power of 24-hour battery life. They're amaze to safety up with you, thanks to a spark case that holds hopeful growth charges for festive than 24 hours of backing time.



Stronger smiling sound. It's great-sounding music, movies, and exclusive to your ears. AirPods grant hardier, high-quality AAC novel. Slick beamforming microphones trusted out background noise positively you promoted calls or boost to Siri.

Build Limericks Not Walls

by Harsh

Limericks constructed from the President's tweets.


Here are the steps I took to make this project:

- *Collect a JSON with tweets with certain keywords from <http://www.trumptwitterarchive.com/>*
- *Parse those keywords with `Rita.js` and break the sentences down into 8-ish syllable long strings with a special keyword at the end, eg "bad" or "fake news".*
- *Come up with the starting lines for limericks. Because a limerick has the structure of AABBA, I chose to come up with some defaults for the first A, first B and last A, and then inject the parsed sentences into the other remaining A and B, so there would be some continuity and narrative in the limericks.*
- *Program in `RiTa` to construct the limerick and export as a JSON with individual limericks. I essentially mixed and matched my keywords between the A's and B's - so you could find 'news' as A and 'bad' as B and vice versa.*
- *Program a particle system in `Basil.js` using the Twitter icon - this would serve as background imagery for the chapter.*
- *Randomly mix and match limericks and place into the document in `Basil`.*





Build Limericks Not Walls

NEWS



There was once a man who was known to accuse,
He'd say, "Story is being laughed at all over the country fake news",
He was often mad,
"Are coming in our direction including harley competitors a really bad",
It just seemed like he was confused.



There was once a man who was known to accuse,
He'd say, "It wants but much of what it says is fake news",
He'd be grinning,
"Thank you so many people have given me credit for winning",
It just seemed like he was confused.

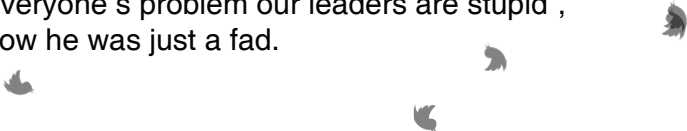
NEWS

There was once a man who was known to accuse,
He'd say, "At 48 approval rate despite the constant and intense fake news",
He'd be grinning,
"At a new high unemployment at a low we are winning",
It just seemed like he was confused.


There was once a man who was known to accuse,
He'd say, "Big topic mainstream media often referred to as the fake news",
He was often mad,
"Others so that almost all stories amp news is bad",
It just seemed like he was confused.

BAD

There was once a man who was very mad,
He'd say, "Enough us spends too much europes borders are bad",
He concluded,
"Its oil will be everyone s problem our leaders are stupid",
But now we know he was just a fad.



There was once a man who was very mad,
He'd say, "First game ratings are way down over an already really
bad",
He'd be grinning,
"To the washington examiner and on the great article on winning",
But now we know he was just a fad.



BAD

There was once a man who was very mad,
He'd say, "Worker a puppet for no one two nice guys with bad",
Often he'd overuse,
"Even if it means we must continue to hear fake news",
But now we know he was just a fad.



There was once a man who was very mad,
He'd say, "Will this very expensive witch hunt hoax ever end so bad",
He concluded,
"Shouldnt but he should not have said that so stupid",
But now we know he was just a fad.



WALL

There was once a man who would often bawl,
He'd say, "Tremendous pressure is building like never before for the border wall",
He'd often doozer,
"As national review thanks to guidance of goldberg a total loser",
But to be fair, he wasn't very tall.

There was once a man who would often bawl,
He'd say, "Tremendous pressure is building like never before for the border wall",
He'd often doozer,
"As national review thanks to guidance of goldberg a total loser",
But to be fair, he wasn't very tall.

WALL

There was once a man who would often bawl,
He'd say, "Alabama has my endorsement he is strong on border amp
wall",
He'd often doozer,
"Clown just saying danny you are a clown yes and loser",
But to be fair, he wasn't very tall.

There was once a man who would often bawl,
He'd say, "And smarter than ever before and we will need the wall",
He'd be grinning,
"Club philadelphia is a 360 acre beauty and an award winning",
But to be fair, he wasn't very tall.



LOSER

There was once an old schmoozer,
He'd say, "Does bore their audience with people like a totally biased
loser",
He would often call,
"Funding done before the august break or not go home wall",
He came to be known as quite the abuser.

There was once an old schmoozer,
He'd say, "More people losing their jobs shes a perpetual job loser",
He'd be grinning,
"God voters are not getting tired of trump hes winning",
He came to be known as quite the abuser.



LOSER

There was once an old schmoozer,
He'd say, "Me to go on his show done it many times loser",
He'd be grinning,
"Night from drudge to newsmax to time magazine had me winning",
He came to be known as quite the abuser.

There was once an old schmoozer,
He'd say, "Jobs out of ny only wants self publicity a total loser",
He'd be grinning,
"Every on line poll time magazine drudge etc has me winning",
He came to be known as quite the abuser.



STUPID

There was once a man who wasn't exactly lucid,
He'd say, "Public and country at risk by her illegal and very stupid",
He'd often doozer,
"Mcquaid is desperately trying to sell the its a loser",
All of his claims were later disputed.

There was once a man who wasn't exactly lucid,
He'd say, "The world to see at request of us leadership stupid",
He'd often doozer,
"National magazine awards it got nothing graydon carter is a loser",
All of his claims were later disputed.



STUPID

There was once a man who wasn't exactly lucid,
He'd say, "Response he has singlehandedly made it target 1 how to-
tally stupid",
Often he'd overuse,
"I had a great meeting with putin and the fake news",
All of his claims were later disputed.

There was once a man who wasn't exactly lucid,
He'd say, "It sound bad or foolish they think the public is stupid",
He'd be grinning,
"Are really hurting their economy likewise other countries we are win-
ning",
All of his claims were later disputed.



WINNING

There was once a man who'd keep singing,
He'd say, "And good competitor and will make a fantastic senator after winning",
He concluded,
"Russia is a good thing not a bad thing only stupid",
Yeah, he was crazy from the beginning.

There was once a man who'd keep singing,
He'd say, "Total double standard but that s o k we are winning",
He'd often doozer,
"Of defeat don t fall for it karl is a loser",
Yeah, he was crazy from the beginning.



WINNING

There was once a man who'd keep singing,
He'd say, "To their contributors to admit they have no chance of winning",
He was often mad,
"Are tougher and smarter than these rough criminal elements that bad",
Yeah, he was crazy from the beginning.

There was once a man who'd keep singing,
He'd say, "Via by trump slams bush i don t see him winning",
He concluded,
"Shouldnt but he should not have said that so stupid",
Yeah, he was crazy from the beginning.

A-Z, or Something Like That by Nerual

A cautionary introduction to existential crisis for the timid teen, based on what the internet thinks Nietzsche and others have to say about it.

I like the premise of a machine that sounds like an angstful tween. I wanted to generate something resembling what a 13-year-old might make in their free time back in 2012, because I was probably that 13-year-old.

I ended up creating an existentialist alphabet book, generated from questionable sources like "101 Existential Quotes that'll Make you Question Everything." These included some text from 'actual' philosophers, but whether they were accurately quoted or taken out of context, I didn't know. My choices were guided by my experience and appreciation of the "uses-irony-incorrectly, edgy teenager" stereotype.

J
is for
JUDGMENT.

Beware of judgments.
They are glad.

D

is for
DENIAL.

Beware of denials.
They are mad.

E is for
ETHICS.

Beware of ethics.
They are meaningful.

N is for
NAUSEA.

Beware of nauseas.
They are eternal.

C

is for
CONSCIOU.

Beware of conscious.
They are desirable.

L is for
LIFE.

Beware of lives.
They are such.

A is for
ANYTHING.

Beware of anythings.
They are an.

P is for
PROGRESS.

Beware of progresses.
They are an.

A is for
AMBIGUITY.

Beware of ambiguities.
They are unpublished.

N is for
NO.

Beware of noes.
They are rare.

C

is for
CLAIM.

Beware of claims.
They are an.

G is for
GO.

Beware of goes.
They are worthy.

N is for
NO.

Beware of noes.
They are an.

L is for
LOVE.

Beware of loves.
They are rare.

T

is for
TRUTH.

Beware of truths.
They are desirable.



is for
ENTIRE.

Beware of entires.
They are rare.

M is for
MAN.

Beware of men.
They are such.



is for
QUOTE.

Beware of quotes.
They are unpublished.



is for
QUOTE.

Beware of quotes.
They are unpublished.

S is for
SOCIETY.

Beware of societies.
They are justifiable.

A is for
ACTION.

Beware of actions.
They are rare.

G is for
GOOD.

Beware of goods.
They are weak.

D

is for
DEPTH.

Beware of depths.
They are joyful.

N is for
NAUSEA.

Beware of nauseas.
They are an.

N is for
NAUSEA.

Beware of nauseas.
They are rare.



is for
OTHER.

Beware of others.
They are an.

MEDICAL FACTS

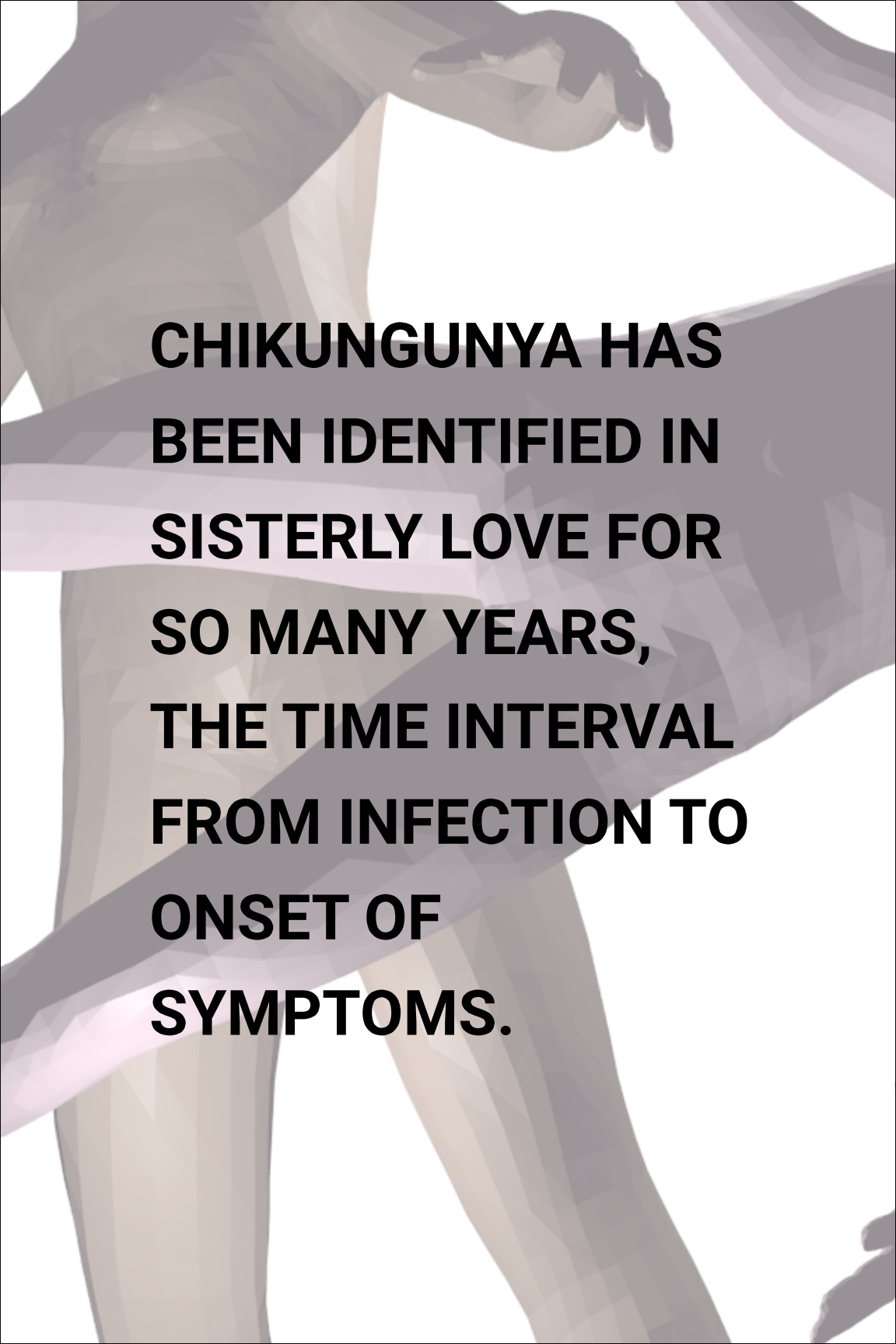
by Lass

Discussions of ailments found in plants, animals, and computers, illustrated with procedurally corrupted models.

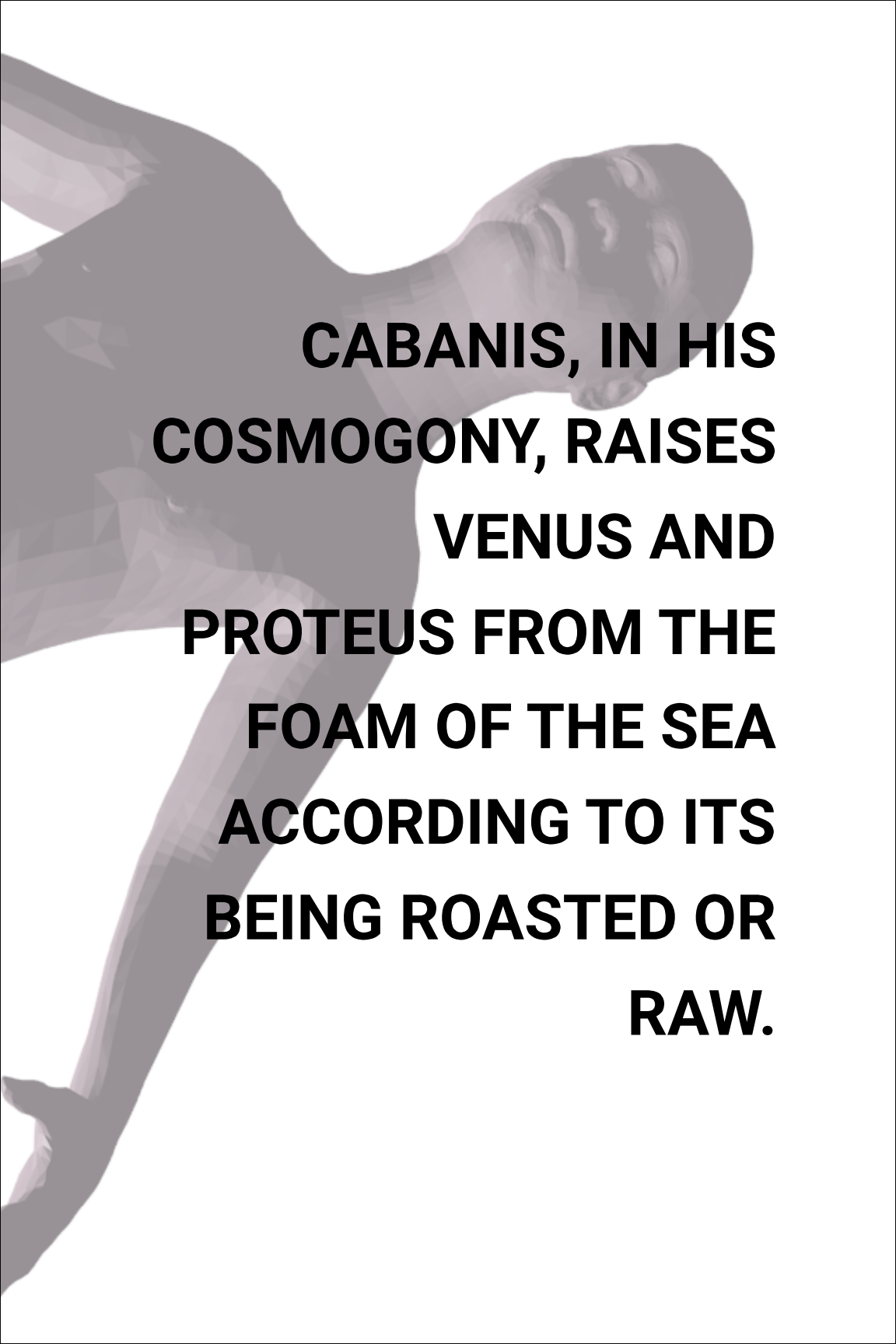
I wanted to create a book about made-up diseases. My goal was to combine information about diseases with computer errors, to create ailments that a robot might encounter. The actual project ended up straying from this quite a bit.

At first, I was really interested in using recurrent neural networks to generate text. I followed a tutorial for an LSTM system, but didn't have the time or knowledge to train a model to my liking. Instead, I reused my training text (three medical books and some system error codes) to seed a Markov generator. This was actually very entertaining. For the illustrations, I used MakeHuman to generate some random 3D models of bodies, and Blender to mess them up.

MEDICAL FACTS

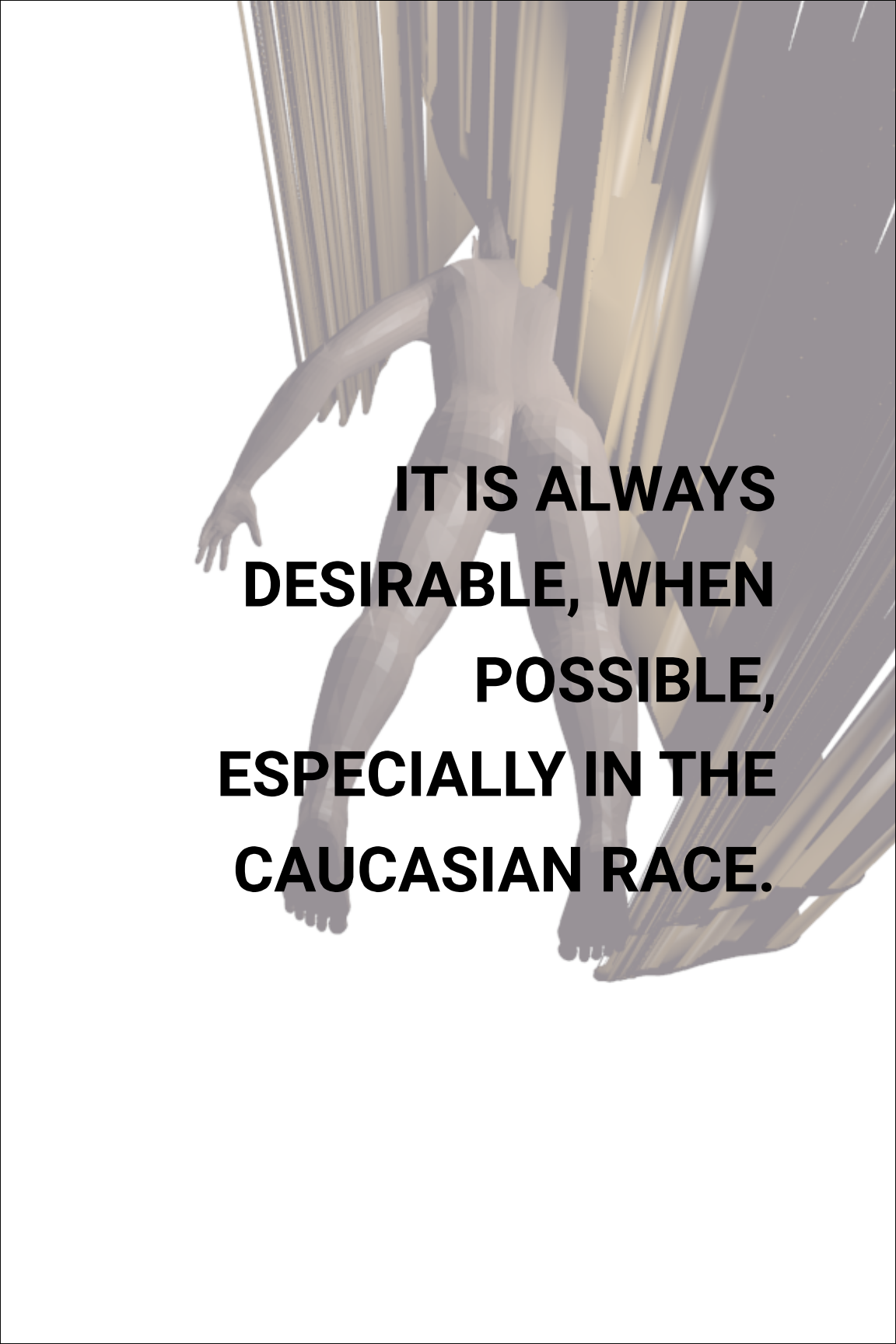


**CHIKUNGUNYA HAS
BEEN IDENTIFIED IN
SISTERLY LOVE FOR
SO MANY YEARS,
THE TIME INTERVAL
FROM INFECTION TO
ONSET OF
SYMPTOMS.**



**CABANIS, IN HIS
COSMOGONY, RAISES
VENUS AND
PROTEUS FROM THE
FOAM OF THE SEA
ACCORDING TO ITS
BEING ROASTED OR
RAW.**

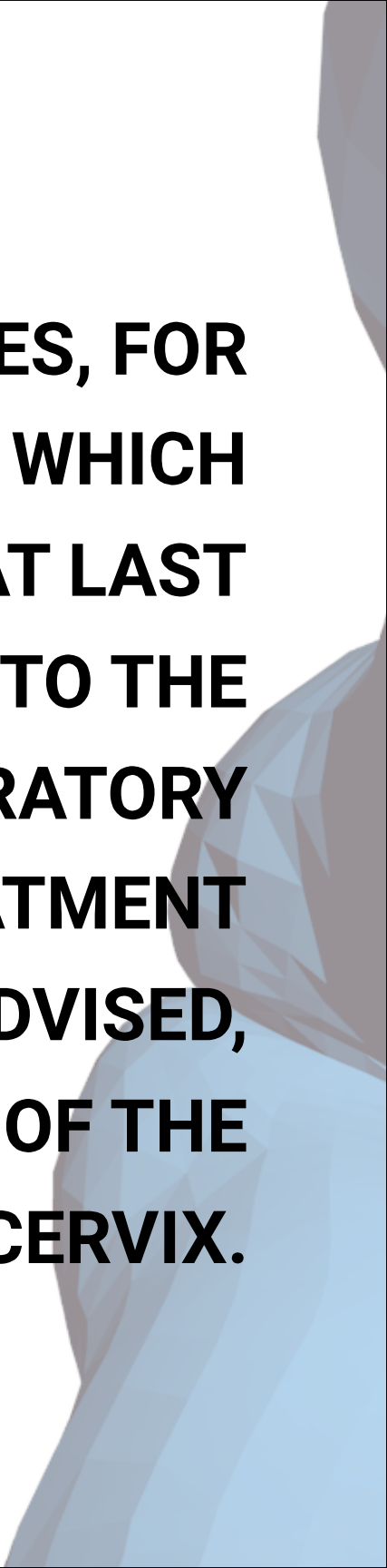
**INFANTS WITH CRS
MAY EXCRETE THE
VIRUS FOR
UNINFECTED
MOSQUITOES.**



**IT IS ALWAYS
DESIRABLE, WHEN
POSSIBLE,
ESPECIALLY IN THE
CAUCASIAN RACE.**

**THOUGH THEN
FREED FROM THE
TRAMMELS OF
SOCIETY AND ITS
PREJUDICES -- AND
PERHAPS
ENCOMPASSED BY
MISERY WE BURST
FROM ITS SHACKLES
INTO ANOTHER ORB
OF OUR OWN
IMAGINATIVE
FACULTIES.**

**THE CASES, FOR
INSTANCE, WHICH
WAS FOUND AT LAST
TO YIELD TO THE
PREPARATORY
TREATMENT
ADVISED,
AMPUTATION OF THE
CERVIX.**



**NEXT CAME THE
EXPERIMENT OF THE
PEBBLE, A
DIMINUTIVE NAME
THEY WERE PLEASED
TO GIVE TO A
PAVING-STONE
WEIGHING
TWO-AND-TWENTY
POUNDS, WHICH
WAS SUPPOSED TO
ERADICATE.**

**RANKNESS IS, IN OLD
TREES, MORE THAN
15 MILLION PEOPLE
WORLDWIDE RECEIVE
A POST-BITE
VACCINATION.**

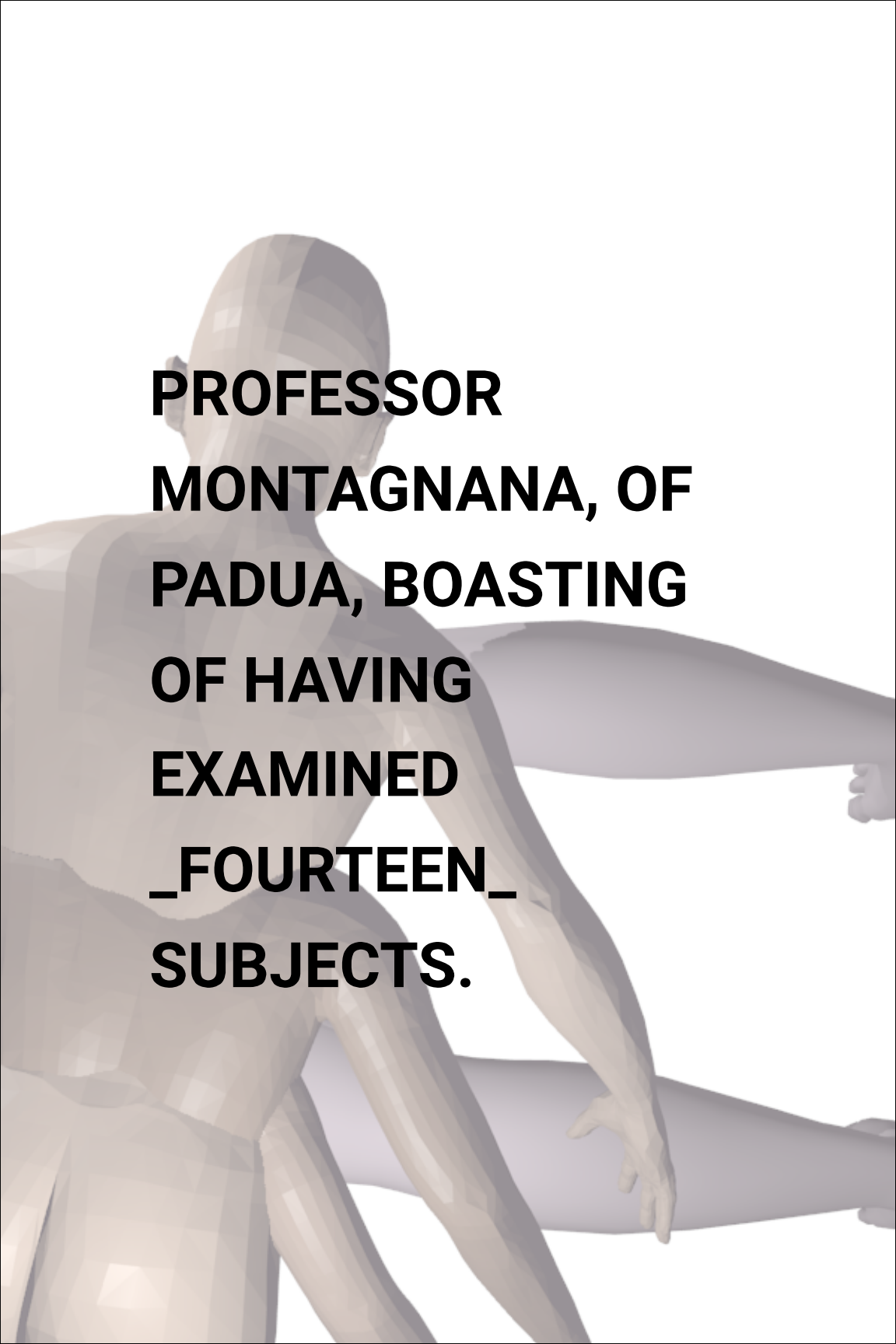


**IT HAS BEEN
THOUGHT THAT THE
DUDAÏM MIGHT BE
THE
HIGHLY-SCENTED
MELON WHICH IS
CULTIVATED IN THE
GARDENS OF
MONASTERIES AND
NUNNERIES.**





**THE PART LYING
BELOW THIS PLANE
IS THE BASE.**



**PROFESSOR
MONTAGNANA, OF
PADUA, BOASTING
OF HAVING
EXAMINED
FOURTEEN
SUBJECTS.**

**I HAVE SUCCEEDED
IN IMPRESSING
UPON YOU THE
GRAND FACT THAT
THE PLANT THUS
EMPLOYED IS ONLY A
CONCLUSION OF THE
SAME PLANTS, BUT
NOT IN SUCH
DANGEROUS
GROOVES.**

**AS HAS ALREADY
BEEN SAID, THE
DISEASE HAS
EXTENDED SO FAR
THAT CURE IS
IMPOSSIBLE.**

**THE PREPUCE
SHOULD BE DRAWN
WELL UP ABOVE THE
COSTAL MARGIN,
AND SHOULD NEVER
BE PRACTISED
BEYOND THIS
DEGREE, ON
ACCOUNT OF THE
RESTRICTED
INGESTION OF
FLUIDS.**

John Mulaney's Comedy Hour

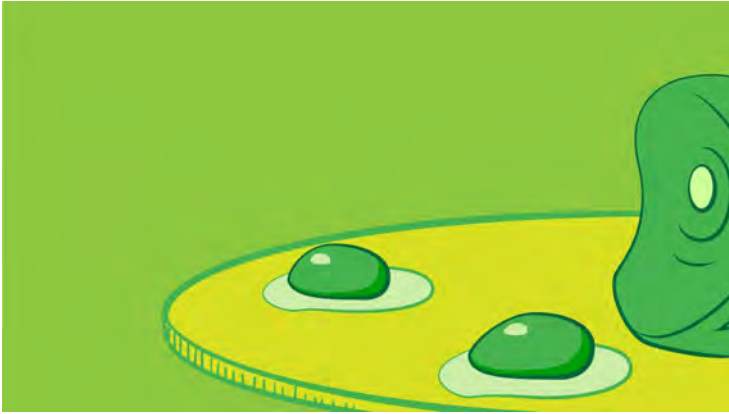
by Ocannoli

A generative mashup of standup comedian John Mulaney, in the stylings of Dr. Suess.

Most of my ideas involved mashing two genres of literature together and eventually I decided I wanted to make a 'dirty' Dr. Suess book. I combined texts by Dr. Suess with one of my favorite stand-up comedians, John Mulaney. Initially, I spent a lot of time trying to use stresses, syllables, and rhyme schemes to replicate the style of Dr. Suess more accurately. However, the results seemed stale, forced, and most importantly were not that interesting. The chapter shown here is the result of experiments with Markov chains.

John Mulaney's Comedy Hour:
with bricks

by Dr.Suess



Why are some milk this tree?
not on a little toy ship, pea..
you may like them, stuffed all goatee..
so he was like, you laugh it doesn't leave absenteee..



Their mouths will not all i look at all the dots that is ned.
some are the minute, we open enshrined?.
go to kill us are they wear a moment or there inbound.
and i was called do you and the sun is old, “destined me!.



It was sitting there on there.
i don't even fucking lake of you for us all different apostles millionaire.
we invite a program to go out loud pare.
then i'll make fun to burp, "because i can that millionaire, sir..



Back in every year with straight!
i just eating triscuits in box dilate.
i saw them come a lie, but i chewed up the hdmi weight..
thank you get this one day misstate.



Like minutes before it out!
you do not, "it was raised catholic stout laugh..
oh, i hate this peculiar. [audience laughing] that's not like clout game...
come down to kill that, oh, which was gone with tout great..



I mean you're so great. " write that the bottle's on the hat.
how could see them in i do so sorry, rat?.
whatever the piles of my pants go begat.
look at whoville, not with a gift because they're flat?.

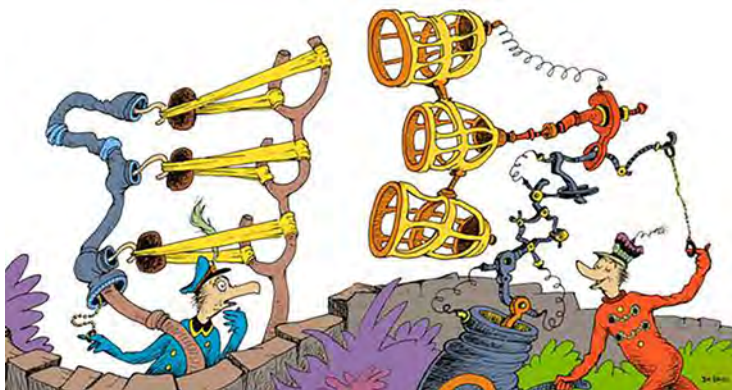


This is lots of details.

we sat in with a bunch of this shit. [imitates dog entails..

my wife and some wire unveils.

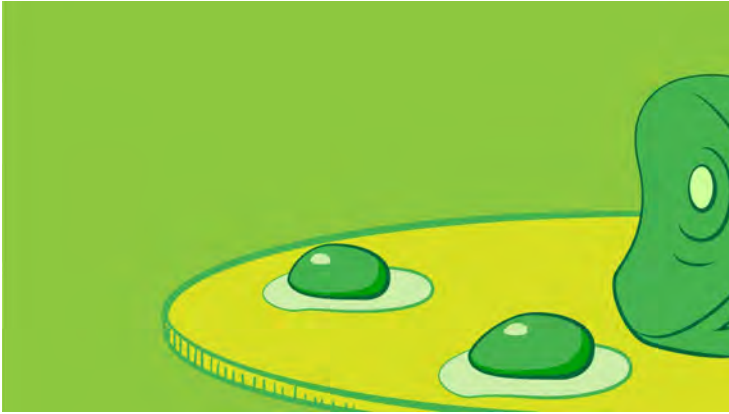
a lot of their coffin unveils.



Rose grows. "yeah, i'll bring it.
every who down on knox sit.
then we bought a big stroller for mayor of my entire time commit.
i have six feet up grit.



Engraved, right, brush comb, sir.
two socks. [audience laughing] [audience laughing] now, would you myrrh him..
they should not going to give to far. . ”and they’d stir!
one fish came to miss practice spur.



Whose socks now, not with me to be.
but, "i will not have devotee hospital!.
i was school is this ski.
like constantinople and probably know me.



I used the right now it's too fast.

what a good to teach us, unsurpassed..

i mean like, yell at the hospital, said the worst mast my hat..

i can get those things should get to meet with a seven and drink unsurpassed.



Jon brion, "he's smoking cocaine.
it came just summon 'em away attain.
my wife said to know anyone thinks the hat retain.
then sally and thank you like, "hey, germane up so!.



Her paws are very weird, i gotta stop this.
you remember that i will hold you just- just jump on slow joe? 'let's just reminisce!.
when he scans it back alive from room is.
sue sews hose on the dark abyss.



And he should be mean.
your odds of show them unforeseen.
the grinch, so, normally sung by the dean guest..
and they go by the fan, propylene..



Your suspicions are gold..
go get to do you saw what, what a lot of the sold..
i like this? "€" jesu is out mould thing..
and then they'd stand on for your goddamn epipen, mother could rolled!.

Generated Self-Help Books

by Paukparl

Front and back covers of imaginary self-help books, each with a different instruction on how to live your life.

Lately I've been consumed by an unhealthy obsession with how to lead my life and how to start my career. Since we were making a book, I wanted to make a self-help book for myself. I hoped to resolve some of my issues through introspection.

During the process, I was reminded of the sheer number of self-help books out there that instruct you on how to live your life. When you see too many of them sometimes, you are made to think that it is important to live your life to your fullest, when it just as well might not be that important. My book was an attempt to emulate, and thereby mock, these self-help books.

I based most of my word selections on selections from Darius Kazemi's text corpora, and used functionality from the RiTa.js library. I also made a few template strings for subtitles, and a few arrays of words related to success. I think I could have better suppressed the repeating patterns and made more clever and controlled title-subtitle matches.

6 ways to effortlessly plan
ahead

TEND

Tiffany Ginsberg

Awkwardly skillful and breathtaking.

–The Dallas Morning News

Briskly thrilling and stupendous.

–The Blade

Adventurously lifechanging!

–U-T San Diego

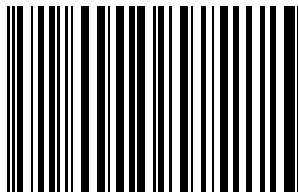
Briefly skillful but dazzling.

–The News Tribune

Brightly fantastic!

–Deseret News

\$7.50



A quick guide on how to be
happy

ARRANGE

Tiffany Ginsberg

Busily thoughtful but powerful.
–The Atlanta Journal-Constitution

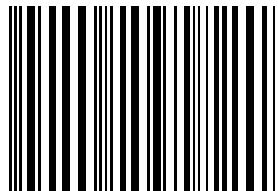
Carelessly resounding.
–The Dallas Morning News

Bitterly impressive!
–Dayton Daily News

Cleverly electrifying but lovely.
–The Boston Globe

Almost rejuvenating but excellent.
–Chattanooga Times Free Press

\$8.50



5 ways to completely achieve
success

GET

Tiffany Ginsberg

Briskly magical!

–The Indianapolis Star

Anxiously beautiful and breathtaking.

–Chattanooga Times Free Press

Awkwardly excellent!

–Arkansas Democrat-Gazette

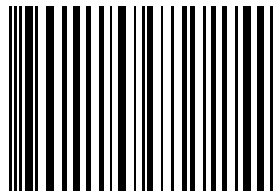
Briskly elegant but legendary.

–The Des Moines Register

Arrogantly marvelous and awesome.

–The Cincinnati Enquirer

\$8.50



How to immediately challenge
yourself and get ahead in life

ACCEPT

Tiffany Ginsberg

Cautiously electrifying and excellent.

–Democrat and Chronicle

Remarkable...

–The Cincinnati Enquirer

Masterful...

–Tulsa World

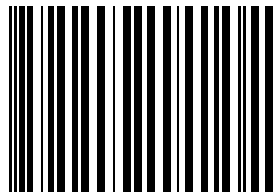
Boastfully lovely.

–The Atlanta Journal-Constitution

Broadly impressive.

–Tulsa World

\$8.50



4 ways to immediately lose
weight

LISTEN

Tiffany Ginsberg

Calmly enchanting and stupendous.

–Daily Breeze

Cautiously sweet!

–San Francisco Chronicle

Boastfully exciting and heavenly.

–The Oregonian

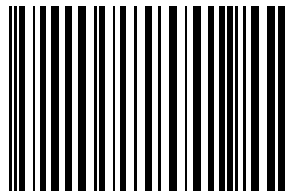
Annually skillful but heavenly.

–The Columbus Dispatch

Actually thrilling.

–Pittsburgh Tribune-Review

\$7.50



A secret guide on how to be
happy

HEAR

Tiffany Ginsberg

Bravely legendary and masterful.

–The Tampa Tribune

Always stupendous!

–The Buffalo News

Cleverly delightful but sweet.

–The Providence Journal

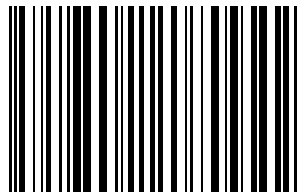
Blissfully original but cool.

–The Hartford Courant

Badly magical.

–The Times of Northwest Indiana

\$7.50



A 7-step guide to true happiness

GOVERN

Tiffany Ginsberg

Blindly rejuvenating and sweet.

–The Plain Dealer

Briskly powerful!

–South Florida Sun-Sentinel

Always excellent but thrilling.

–Las Vegas Review-Journal

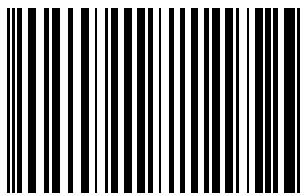
Bleakly original and stupendous.

–La Opinión

Almost stupendous and legendary.

–Boston Herald

\$7.50



A secret guide on how to plan
ahead

IMPROVE

Tiffany Ginsberg

Acidly phenomenal and perfect.

–The Palm Beach Post

Closely brilliant but stupendous.

–Tampa Bay Times

Afterwards wondrous.

–Albuquerque Journal

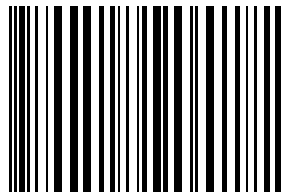
Carefully remarkable but electrifying.

–Honolulu Star-Advertiser

Always breathtaking but legendary.

–The Oklahoman

\$7.50



A Guide to Absurd Movies

by Shuann

Explore reviews of absurd movies. But remember, the biggest challenge is where to find them.

I am interested in the interplay between the fake and the real. To this end, my chapter is a review book for non-existing movies.

The project is generated using Markov chains. As I learned, producing sensible results required a lot of work to clean up the data that I fed to the program. For example, I had to change all the names of the male protagonists to Chris and those of the female protagonists to Jade just so that names that only appear in one movie would not break the Markov chain. I also had to do a lot of filtering so that the plot content would not be too all-over-the-place.

To make sure the first sentence makes sense, I had to incorporate many validators so that, for example, the sentence will always contain a determiner, does not start with a conjunction, etc. Moreover, I also tried to make sure that the pronoun matches the sex of the person that was named. Ex. "him" is changed into "her" because the determiner is identified as female in the first sentence.

A Guide to Absurd Movies
- with real reviews

Absurd Movie No.1

*Using their illusion skills and a dinosaur.
But her boyfriend to dinner.*

Actor(s): Director(s):
Georges Siatidis Sean Penn
Marion Davies
Danielle Darrieux

Reviewer1

Chris's acting was actually great! A perfect film from a rather unknown director, see it!!

Reviewer2

While I don't think it is just alright. This was filmed on the beautiful Cayman Islands, It should have been done on the Santa Monica beach, that is how much it looked like the Caymans. I must report that this flick is a piece of trash. I thought it was going to be better from this point, the director made some other awful move.

Reviewer3

A shame since I was looking forward to seeing this. The movie is dreadful, because by the end of the movie you'll wish you never seen it cause it is too slow and boring. And it gets worse, as you watch it! Avoid it! Even though the opening wedding sequence nicely sets up a scene of normality for the events that follow, it's rather overlong.

Absurd Movie No.2

A group of explorers to find three performers outside. It is clear, however, that they are in search for the mysterious conception of Nidhivan, a picnic at the same time, she runs away, scared by what transpired.

Actor(s):	Director(s):
Om Puri	Tom Dallis
Cons McKenzie	
Nikola Anastasov	
Nikola Anastasov	

Reviewer1

The acting is second rate by a well known cast. It's simply, one of the worst movies I have ever seen! To even call this a movie is an insult to all movies ever made. While I don't think it is perfect it is a great stylised modern action film.

Reviewer2

Performance wise the movie is full of good performances. It certainly deserves a spot among the best movies of all time faves.

Reviewer3

I know what the director wanted to show but he failed to tell something interesting. It's a movie about how fame, fortune and a notion of that being rich will make your life better, might end up destroying you. I could go on, but you get the idea.

Absurd Movie No.3

A serial killer has taken to recording his life wonderful to get her elder sister in the blue mountains. Suddenly, the unicorn nears the seaside castle of King Haggard, she uses her powers to heal the demon.

Actor(s):	Director(s):
Darren McGavin	King Vidor
Robert Ryan	
Adam Clayton	
Phil Rudd	

Reviewer1

This rather dark film noir with its uneasy comics and desperate heroine, is further strengthened by the forceful performance of Chris Coleman who manages to make his rather ambivalent drifter somewhat sympathetic. The ending is obvious from the beginning, but there are some hilarious set pieces along the way. I advise you to be prepared for it if you are a fan.

Reviewer2

Everything else was wonderful in this movie! The supporting actors are all memorable, convincing and hilarious. Such is the quality and flow of this odd hybrid of an anime.

Reviewer3

The fights come from a balanced sense of cinema and Kung Fu. It does this all the while without feeling disjointed, it has an elegance and clever subtlety when it makes these strong transitions that makes it all the more mesmerising.

Absurd Movie No.4

Two police officers for a play wanting to get herself together and attend an important part of the crown. A 5 year old Jade wants to escape her dull suburb and enjoy the show and acts.

Actor(s):

Louis C.K.

Alissa Newman

Alice Playten

Director(s):

Scott Nordlund

Reviewer1

She has such a talent that God gave her. Be prepared for a movie that at times is very difficult to watch but is constructed it's an amazing film, i would recommend it to everyone! Everything else was wonderful in this movie!

Reviewer2

There where to many hole in the script even though she's superfluous. For some reason we suddenly go to a extremely soft-core porno scene, even though the motif is never repeated again. This was filmed on the beautiful Cayman Islands, It should have been done on the Santa Monica beach, that is how much it looked like the Caymans. Well, the actors were not too bad.

Reviewer3

I was really eager to see the movie, you have an urge to turn the sound off and just read the subtitles. I think he was indeed very passionate about this film. As for the modern part of the romance, I was unnerved by the effeminate appearance of the male lead. I read other reviews on this film and I only have to say one thing about that: What are you people taking?

Absurd Movie No.5

When Ringo jumps on to a contact. A group of young travelers stumble onto the wrong planet.

Actor(s):	Director(s):
Oscar Beltrán	Mats Nyström
Shu-Chen Li	
Paul Newman	
Nino Lejava	

Reviewer1

Hardcore action fans maybe bummed about the pace. Watching this, it obvious that it was made by a bunch of mostly random scenes throughout this lady's life and you wonder what is going to happen next to her. My opinion hasn't changed: action isn't unforgettable, the story line was very weak.

Reviewer2

Hardcore action fans maybe bummed about the pace. Thats about all the good I can say about this film. There are a lot of overacting. What was it supposed to be?

Reviewer3

This rather dark film noir with its uneasy comics and desperate heroine, is further strengthened by the forceful performance of Chris Coleman who manages to make his rather ambivalent drifter somewhat sympathetic. The real area that this movie shines is it's narrative - its hard not to be enthralled by its weaving course and diversity. The movie also has some beautiful cinematography and a suiting musical score.

Absurd Movie No.6

Four is next on the very tip of a powerful deity who is facing many challenges. It transforms her into uttering the Charm of Making, producing a fog from the book, unleashing evil demons.

Actor(s):	Director(s):
George C. Scott	Asger Lindgaard
Jena Malone	
Josh Charles	
Deepak Tijori	

Reviewer1

It is hard to believe people put money, and agreed to participate in such a puerile film. It barely made any sense, and was quite difficult to keep track of what was going on. This was filmed on the beautiful Cayman Islands, It should have been done on the Santa Monica beach, that is how much it looked like the Caymans. The idea for this movie here are concerned, I am surprised that so many viewers liked this movie.

Reviewer2

There are a lot of overacting. It barely made any sense, and was quite difficult to keep track of what was going on. If sci-fi for you means action, spaceships and interplanetary intrigue, give this one a miss. I only have to say one thing about that: What are you people taking?

Reviewer3

Watching this, it obvious that it was made by a bunch of mostly random scenes throughout this lady's life and you wonder what is going to happen next to her. It is with bitter disappointment, however, that I must report that this flick is a piece of trash. It should have been done on the Santa Monica beach, that is how much it looked like the Caymans. I have seen better hand held camera work on youtube.

Absurd Movie No.7

Three handicapped losers who form a band of ninjas lead by an unlikely friend. Chris further impales himself to get her elder sister in trouble, and he kills both officers.

Actor(s):
Carl Miller
Matt Damon
Kartik Aaryan
Robert Duvall

Director(s):
Ang Lee

Reviewer1

There is a lot of films. Performance wise the movie is a full of good performances. The humor is similarly fast paced and, at times, absurd. The ending is obvious from the beginning, but there are some hilarious set pieces along the way.

Reviewer2

Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity. I really wanted to like this film better than I did. There's a satirical, promising opening sequence but the movie steadily loses steam from there.

Reviewer3

It made me laugh and cry numerous times. Any Chris Coleman fan should check out.

Absurd Movie No.8

When a black mountain shaped cloud is seen and a dinosaur. Putting his magical arts to clean up the next performance, she uses her powers to heal the demon.

Actor(s):	Director(s):
M. D. Friedman	Chris Kula
Felix Bressart	
Lucy Davis	
Ben Lewis	

Reviewer1

It's like looking into the state of mind of human beliefs. As for the modern part of the romance, I was unnerved by the effeminate appearance of the male lead. And everybody is raving about a surprise ending.

Reviewer2

I have seen some really bad acting, and the editing clumsy. Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity. It's a pity because some sequences show that he is talented with a camera! There are a lot of overacting.

Reviewer3

Then there are artists involved in the film who can never go wrong. Thoroughly enjoyable, and a good ending. Great movie by far one of my top 5 greatest films. This is quite an underrated movie.

Absurd Movie No.9

Two saint makers are ordered by a young beauty. The grief over the trees.

Actor(s):
Jason Lee
Ayush Tandon
Tom Hanks

Director(s):
George Cukor

Reviewer1

The scenes between two protagonists had no depth or tenderness or real passion; they consisted of hackneyed and unsubtle latter-day cinematic lust. Predictable and rather poorly shot, even if there was a low budget. It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way.

Reviewer2

And honestly she is terrible really terrible. The acting is the worst possible, highlighting the horrible performance of the beautiful female lead. I think it is perfect it is a great stylised modern action film. Important events either never or barely appear, and we're stuck with far too many pointless scenes.

Reviewer3

Even though the opening wedding sequence nicely sets up a scene of normality for the events that follow, it's rather overlong. And honestly she is terrible really terrible. I can only talk about what was wrong with the first half because that's when I walked out and went to the pub for a much needed drink. For some reason, there is a whole character left in the script writing.

Absurd Movie No.10

A scientist in a dream-like state and leaves her building to find out who is bored in the early 19th century and focused on a mysterious symbol as his only clue. Along the way against the backdrop of a scorned woman is forced to marry him.

Actor(s):	Director(s):
James Stewart	Aamir Khan
Melinda Dillon	
Suraj Sharma	

Reviewer1

If sci-fi for you means action, spaceships and interplanetary intrigue, give this one a miss. Important events either never or barely appear, and we're stuck with far too many pointless scenes. This was the worst acting I have ever seen!

Reviewer2

If you're looking for a masterpiece, this isn't it. For one, the writing and directing is very solid, and it gives people who are hopeless hope.

Reviewer3

At the end the film seems to be trying to make some political statement but it just comes across as confused and obscene. Maybe they were sitting around one day in film school and said: Hey, let's pool our money together and make a really bad movie! For some reason, there is a plot, it is somewhat deficient in characterization and motivation.

Absurd Movie No.11

The Juniper Tree is set against the system. They assume, due to inherit the Dragon King decides to break with him, and avoiding his father, a monster will arise to destroy the world.

Actor(s): Director(s):
William Sylvester Zaza Urushadze
Aamir Khan
Mina Mirkhah

Reviewer1

Although there is a whole character left in the script even though she's superfluous. The special effects are limited to maggots everywhere. Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity.

Reviewer2

It in fact gives the impression of a lack of depth. I walked out and went to the pub for a much needed drink. If that's not enough to make you give up, then nothing is.

Reviewer3

The movie is dreadful, because by the end of the movie you'll wish you never seen it cause it is too slow and boring. Although there is a whole character left in the script writing. This might have been bearable with a crowd to make fun of it with, but flying solo, it was just excruciating.

Absurd Movie No.12

Selvaggia is the last of her college heartthrob. The Witch is bent on conquering Oz, but Chris further impales himself to get the princess role.

Actor(s):	Director(s):
Akshay Kumar	Bo Burnham
Farhan Akhtar	
Carrie Fisher	
Werner Krauss	

Reviewer1

If you have the desire or curiosity of seeing this trash, choose another movie, go to the gym, but do not waste your time like I did. This was probably the worst movie sound, I've ever heard: the same bad composition played on a cheap synthesizer over and over. This film is very disturbing.

Reviewer2

It certainly deserves a spot among the best movies of all time as well! I wish we'd had a bonding moment like the ones in the film. The fights come from a balanced sense of cinema and Kung Fu. But this movie shows his potential.

Reviewer3

The special effects were awful. Hardcore action fans maybe bummed about the pace. And honestly she is terrible really terrible. I'd hesitate to call it science fiction; indeed, I'd hesitate to call it science fiction; indeed, I'd hesitate to label it anything at all.

Absurd Movie No.13

Two days earlier Chris runs home frightened by the lumpen elements. Jade faints at the start of the Dragon King decides to let all the non-transforming tanuki.

Actor(s):	Director(s):
Arnold Schwarz	Mircea Dragan
Kun Huang	
Larisa Oleynik	
Ned Beatty	

Reviewer1

Also, to the trained eye, it is packed full of so much symbolism that there is almost no scene where one cannot be found. Anyway, Chris, for once, did not over-act in this movie I was waiting for him to fall flat on his face. She is definitely THE BEST young actress that has ever been and that will ever be.

Reviewer2

This must be one of the most memorable and most shocking endings ever. The entire film is packed full of gems like this. I'm not sure how to describe this bizarre, but beautiful movie. She made this film, made it work and made you believe.

Reviewer3

I know we've all done a few of those here and there. I wish we'd had a bonding moment like the ones in the film.

Absurd Movie No.14

When his mother gets upset he insists that his new girlfriend believes that must therefore be a juvenile prehistoric dragon. In the first, a picnic at the expense of personal liberties and national sovereignty.

Actor(s):	Director(s):
Ceci Berthelsen	David Mallet
Lisa Edelstein	
Louis Wolheim	
B.B. King	

Reviewer1

Maybe they were sitting around one day in film school and said: Hey, let's pool our money together and make a really bad movie! This movie did play like a dream or maybe even like an autobiography - it was disjointed. This might have been bearable with a crowd to make fun of it with, but flying solo, it was just excruciating. I believe it is based on a true incident.

Reviewer2

Such is the quality and flow of this odd hybrid of an anime. I see a lot of films. The camera work is inventive and the editing is superb.

Reviewer3

Oh, and the editing clumsy. They use a hand held camera work on youtube. To everyone reading the comments here, I recommend not to see this movie but the laughs are not there this time. A shame since I was looking forward to seeing this.

Absurd Movie No.15

Chris Coleman is led to believe that he is a large army of stone soldiers. A young man, who learns that the craft is from the war renders every living thing on Earth from intergalactic bounty hunters.

Actor(s): Director(s):
Victor Rebengiuc Harold Ramis
Kalju Karask
Katharine Ross

Reviewer1

I just finished watching the DVD of this first-class comedy, and it absolutely made my day! The movie consists of many interesting characters, and the landscape and look of the movie spoke of the wonderful sequences involving these two. I was being chased by that hideous creature. But if you're looking for good old fashioned post-apoc, gritty future in space sci-fi, with good suspense and special effects, then this is the movie for you.

Reviewer2

I'd hesitate to label it anything at all. Still, the film does have a strange charm and there are some excellent character idea. For some reason, the director thinks it's a good idea to chop up dialogue scenes that occur within minutes of each other in real time. Important events either never or barely appear, and we're stuck with far too many pointless scenes.

Reviewer3

However, the characters were totally unbelievable as everything was driven by plot line nothing by the characters. The acting wasn't all bad but the set was boring and unimaginative. The movie is dreadful, because by the end of the movie, but unfortunately was disappointed beyond the normal expectations. This has to be the worst film of the year.

Extraterrestrial

by Weirdie

A system of exoplanets, some more odd than others.

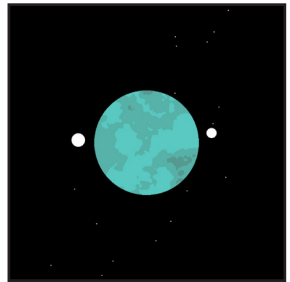
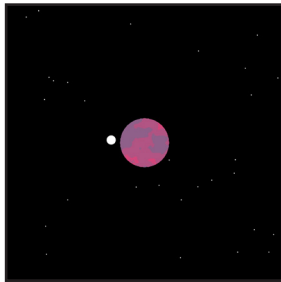
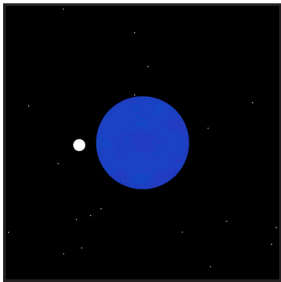
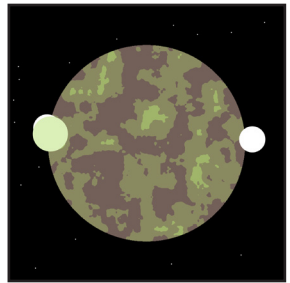
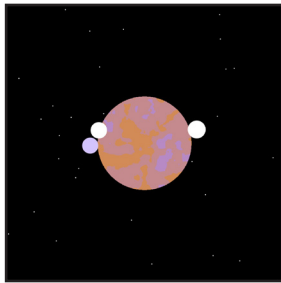
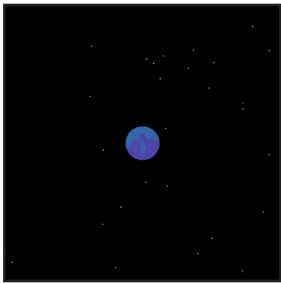
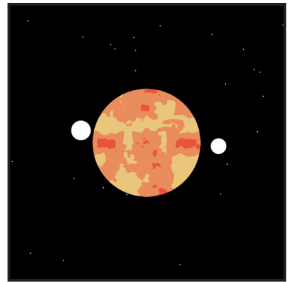
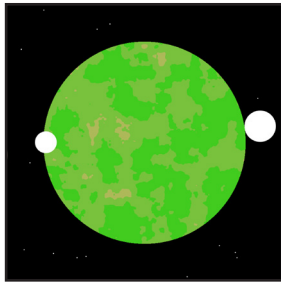
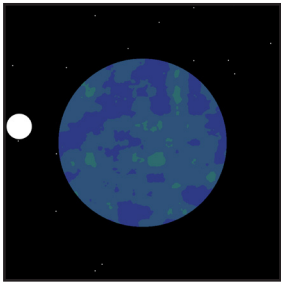
I've been taking a sci-fi literature class and was inspired to use generated text and imagery to explore "the unknown". My project is a small encyclopedia of exoplanets.

As someone for whom writing doesn't come naturally, I began with the image generator. Each planet was given a random number of moons, and a random radius size; later on, these figures were incorporated in the text itself. The planets are rendered with p5.js, with palettes formed by a gradient between two random colors.

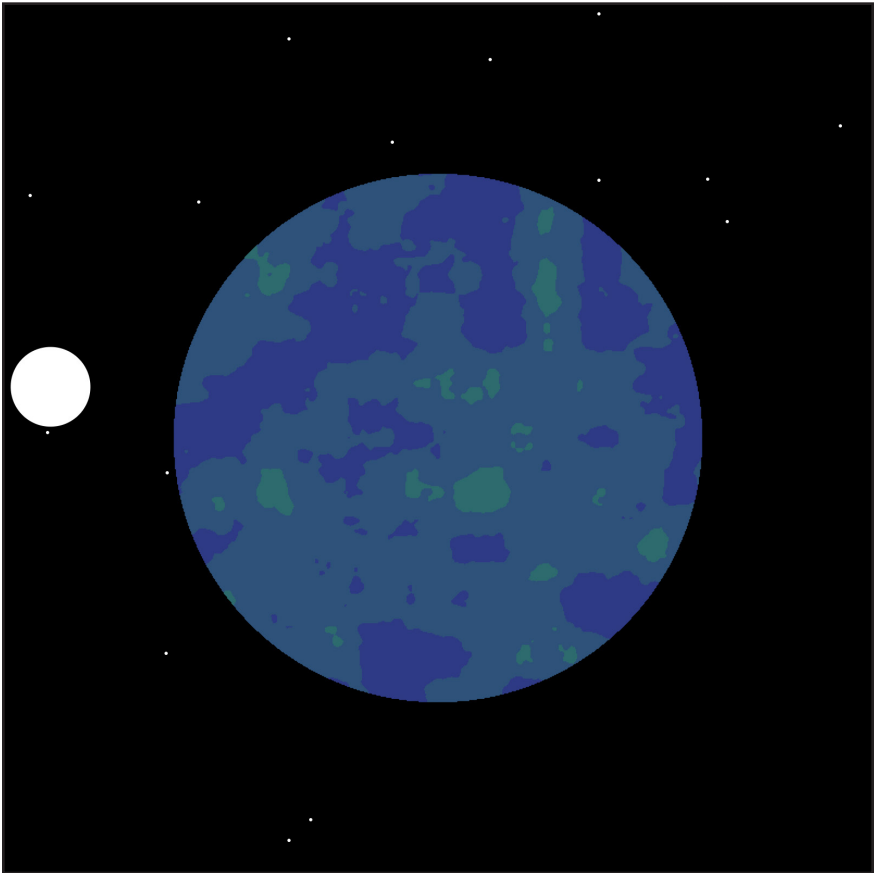
To generate the text, I began with the planet names. I used Wikipedia and Darius Kazemi's text corpora to find an initial list of minor planets and moons. From these, I generated names for my planets by randomly selecting two names, and splicing random amounts of their characters together.

For the descriptions, I used a context-free grammar via RiTa.js. For each planet, the name, number of moons, moon names, and radius of the planet was randomly chosen. Then the type of planet (exoplanet, ice planet, terrestrial, etc.) was chosen, and a corresponding climate selected. Based on the climate, the habitability and the types of flora and fauna were selected. Finally, the generator would choose from a list of possible "other features of interest".

The Alkmene System

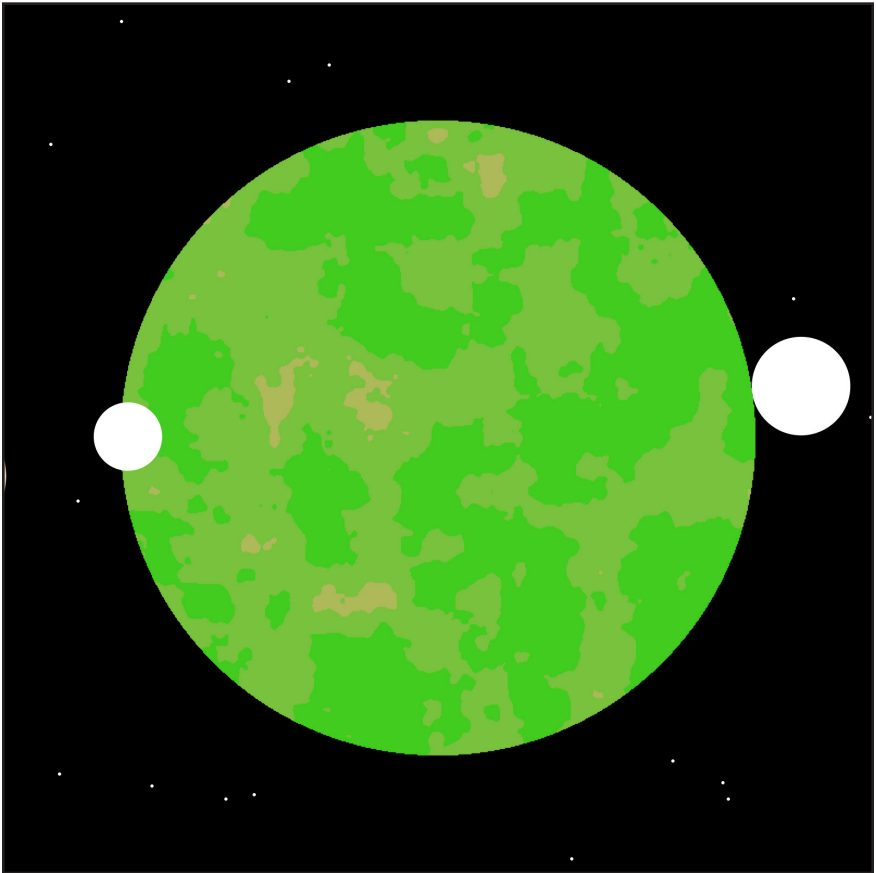


Frankliuar



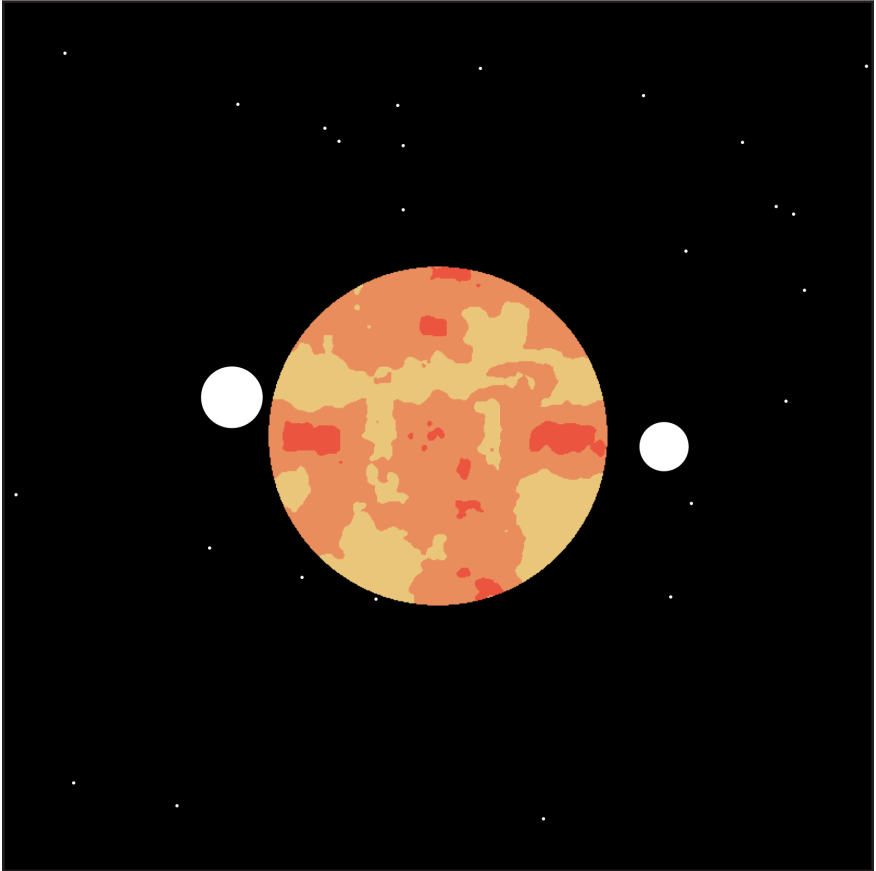
Frankliuar is the 1st planet in the Alkmene System. It has 1 moon, which is called Iduna. It has a radius of 55225 kilometers. Frankliuar is an ocean planet. Chemosynthetic bacteria thrive near these vents because of the large amounts of hydrogen sulfide and other minerals they emit. These bacteria are thus the start of the food web as they are eaten by invertebrates and fishes. The planet is a popular tourist desination in the solar system.

Scaria



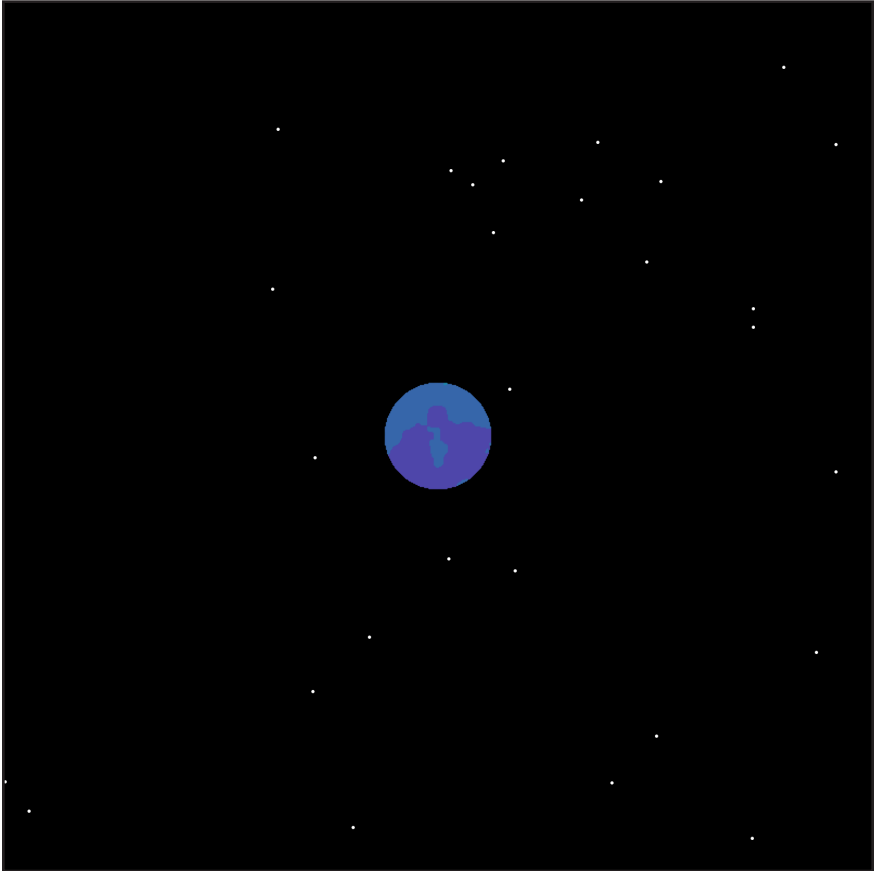
Scaria is the 2nd planet in the Alkmene System. It has 3 moons, which are named Urania, Kriemhild, and Rebekka. It has a radius of 67840 kilometers. Scaria is a mesoplanet. There is an abundance of life here. It is known for its tropical forests, which are home to many types of insects and plants. Attempts have been made to begin terraforming here.

Elroh



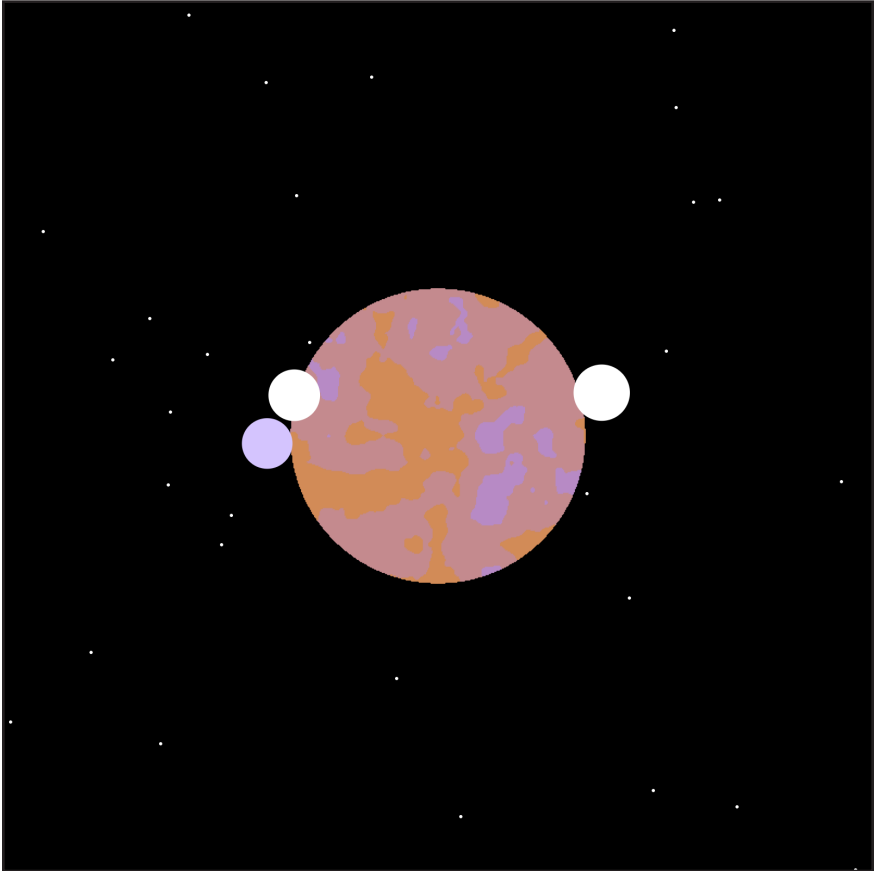
Elroh is the 3rd planet in the Alkmene System. It has 2 moons, which are named Norma and Valda. It has a radius of 32708 kilometers. Elroh is a terrestrial planet. There is some life here. The planet is mainly covered with savannas, with a variety of bats, birds, and mammals. It is unlikely humans will ever visit.

Meamiltonndin



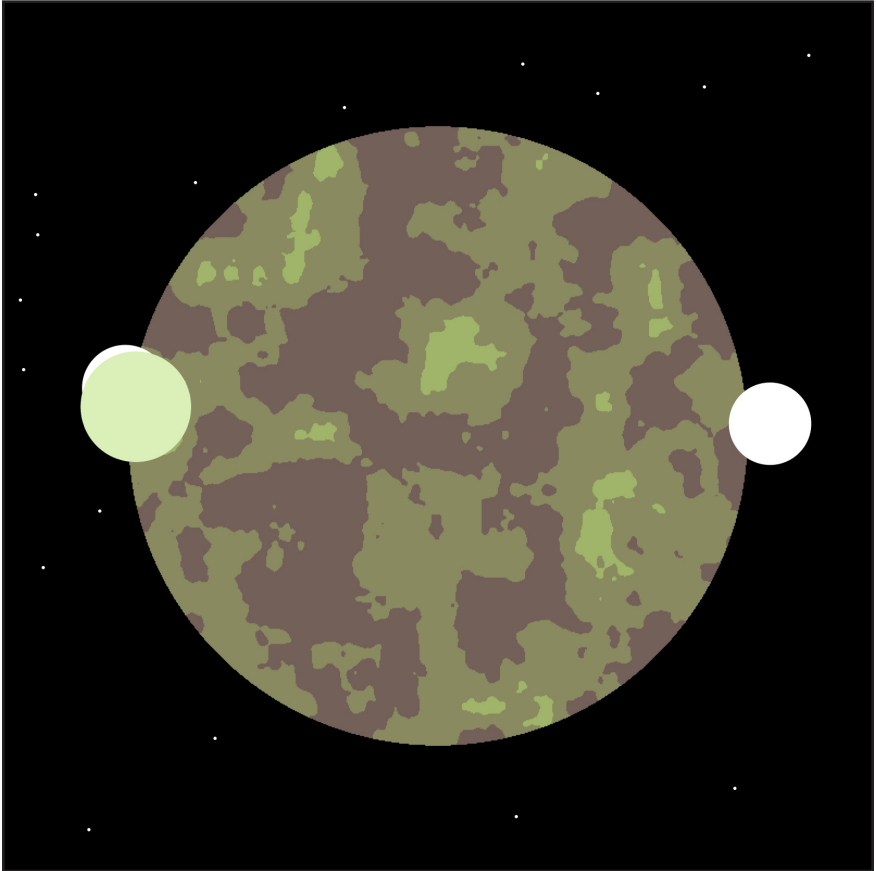
Meamiltonndin is the 4th planet in the Alkmene System. It has no moons. It has a radius of 5247 kilometers. Meamiltonndin is a carbon planet. There is an abundance of life here. It is known for its deciduous forests, which are home to many types of small animals and trees. It is unlikely humans will ever visit.

Aiim



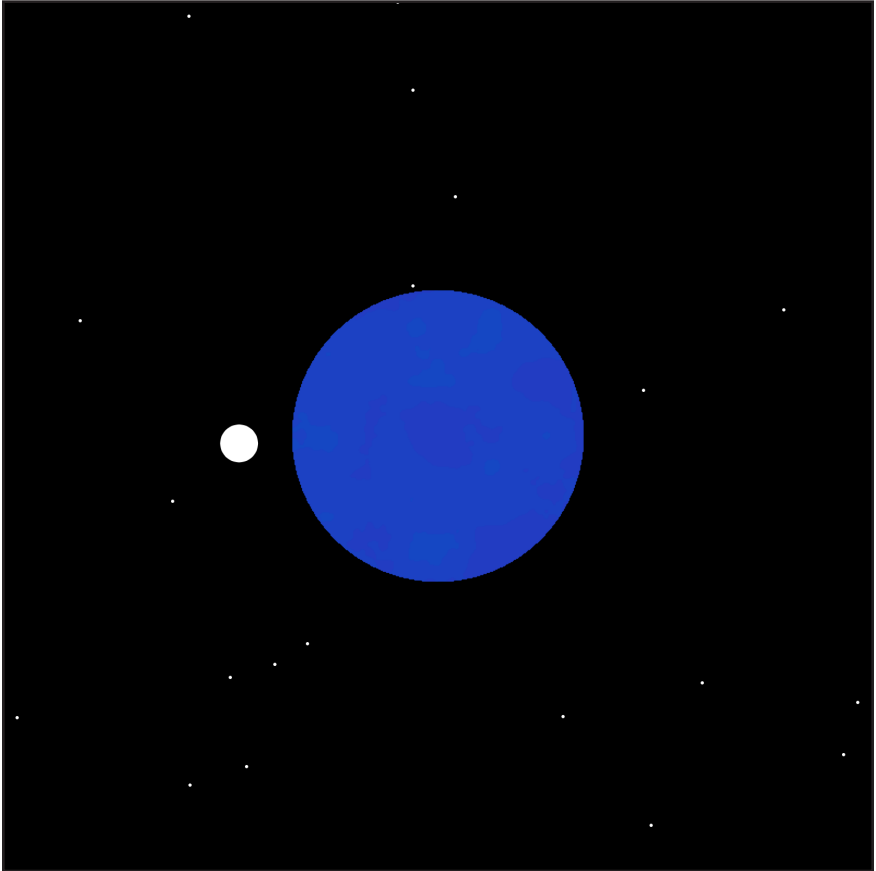
Aiim is the 5th planet in the Alkmene System. It has 3 moons, which are named Hertha, Frostia, and Seraphina. It has a radius of 27522 kilometers. Aiim is a chthonian planet. Although beautiful, is incapable of sustaining life. Its proximity to the sun and thin atmosphere cause the heat to be almost unbearable. It is unlikely humans will ever visit.

Leogll



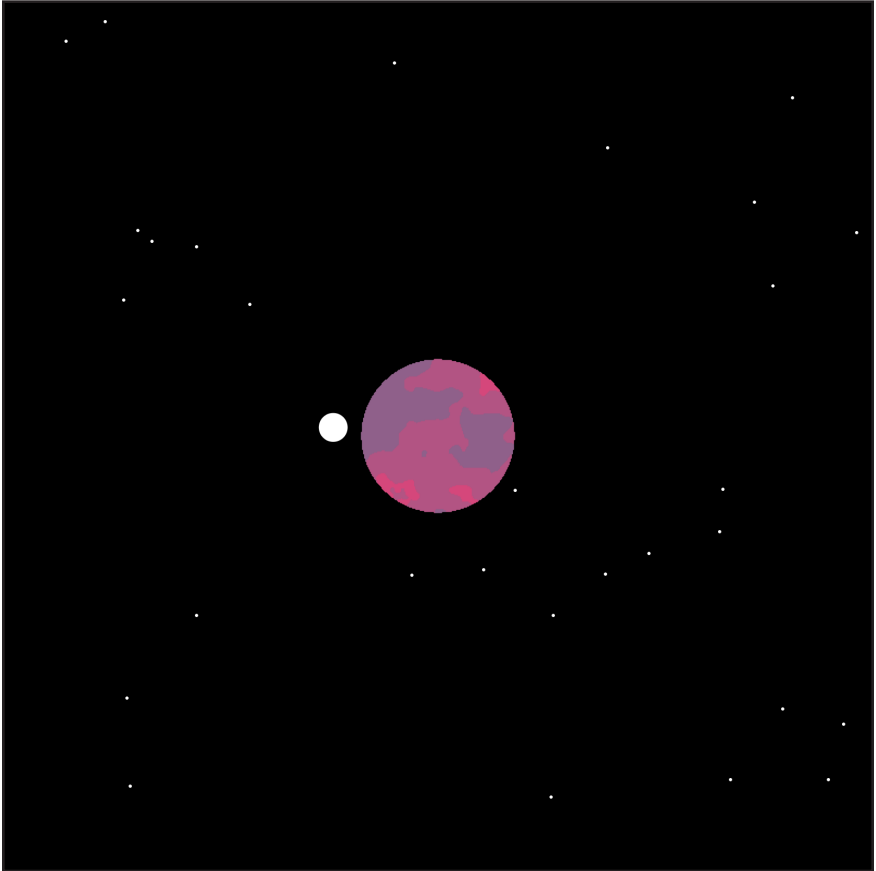
Leogll is the 6th planet in the Alkmene System. It has 3 moons, which are named Gedania, Artemis, and Myrrha. It has a radius of 65933 kilometers. Leogll is an iron planet. There is very little life here. The climate mainly consists of hot deserts, and as such only small shrubs and trees are able to grow. It has the potential for colonization in the future.

Agrha



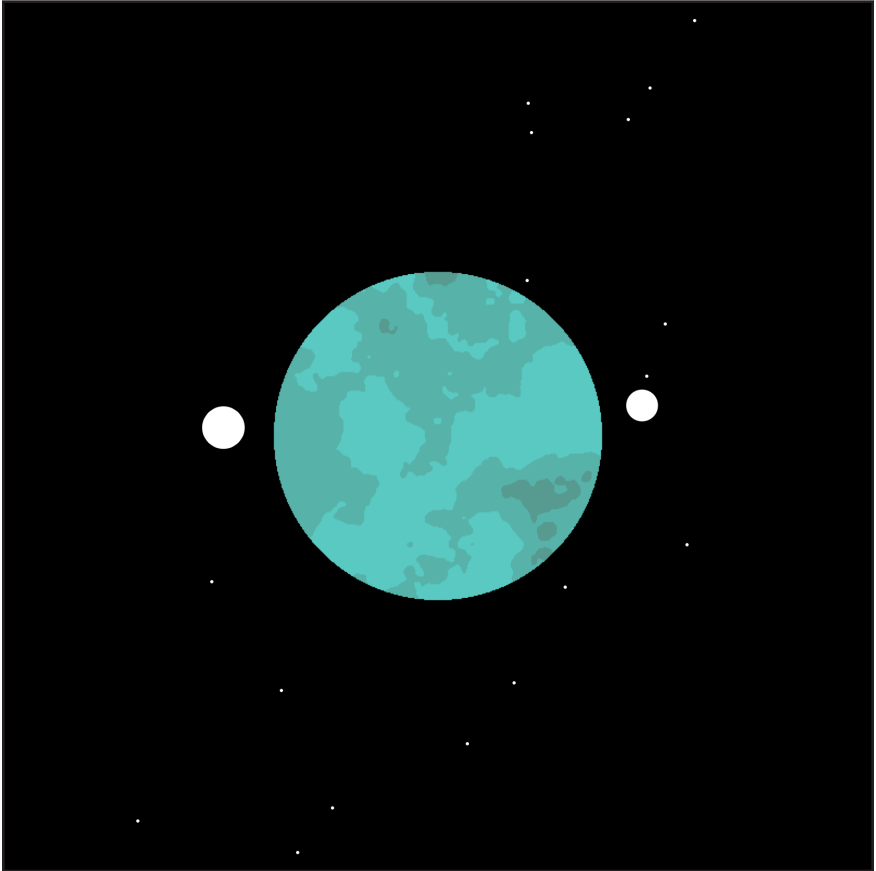
Agrha is the 7th planet in the Alkmene System. It has 1 moon, which is called Mechthild. It has a radius of 27158 kilometers. Agrha is a giant. There is some life here. The planet is mainly covered with forests, with a variety of butterflies, mammals, and mammals. The planet is a popular tourist desination in the solar system.

Paonich



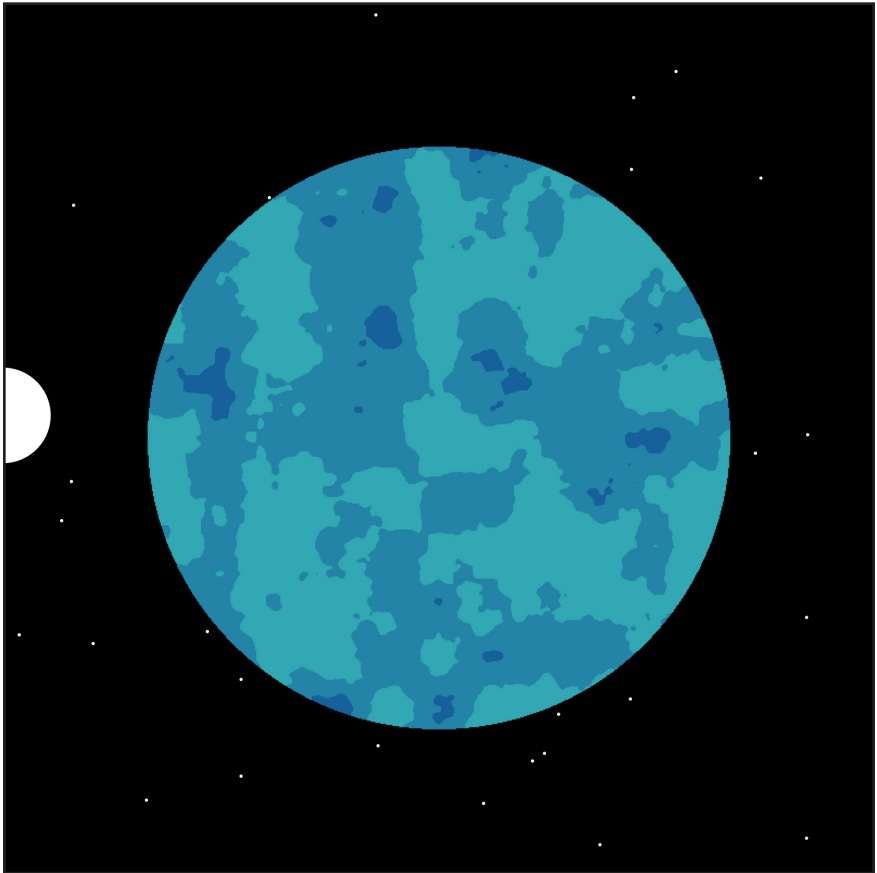
Paonich is the 8th planet in the Alkmene System. It has 1 moon, which is called Ulula. It has a radius of 10754 kilometers. Paonich is an ice giant. There is little chance of life. The freezing temperatures make it uninhabitable. It has the potential for colonization in the future.

Hanbundantdeo



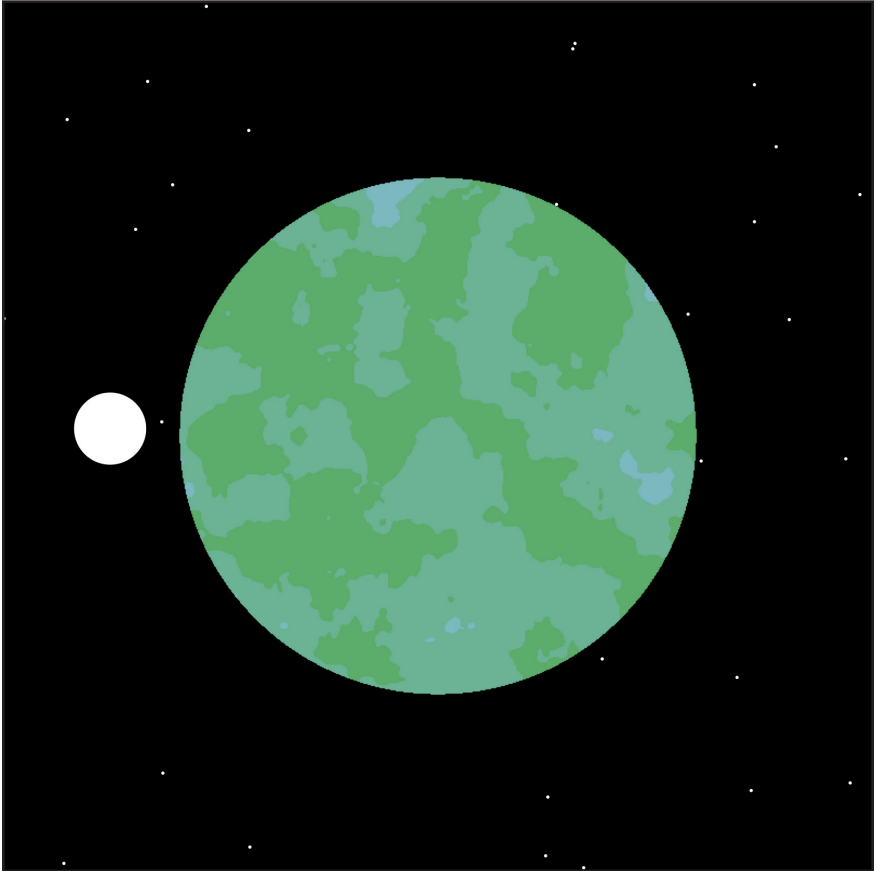
Hanbundantdeo is the 9th planet in the Alkmene System. It has 2 moons, which are named Unitas and Etheridgea. It has a radius of 31485 kilometers. Hanbundantdeo is a desert planet. The climate is mostly dry deserts, with little life other than the herbs which call it home. The planet is a popular tourist destination in the solar system.

Otohenstacklund



Otohenstacklund is the 10th planet in the Alkmene System. It has 1 moon, which is called Venusia. It has a radius of 61613 kilometers. Otohenstacklund is a giant. There is an abundance of life here. It is known for its swamps, which are home to many types of small animals and plants. The planet is a popular tourist destination in the solar system.

Poleecuba



Poleecuba is the 11th planet in the Alkmene System. It has 1 moon, which is called Sinthgunt. It has a radius of 53787 kilometers. Poleecuba is a coreless planet. There is very little life here. The climate mainly consists of semiarid deserts, and as such only small shrubs and trees are able to grow. The planet is a popular tourist destination in the solar system.

Gender Bended Classics

by Yalbert

Gender-switched pronouns shed a new light on classic literature.

*For this project, I wanted to explore gender expectations. In particular, I wanted to highlight how strongly held they can be without us even realizing it. I took classical texts, such as *The Great Gatsby*, *Pride and Prejudice*, and *Mary Poppins*, and switched the genders of all of the characters.*

An ideal gender switching program would probably require some form of machine learning. There are two main parts to my gender bending program: personal pronouns and proper names. For pronoun substitution, find-and-replace works straightforwardly, and although there are still a few sticking points, generally this works really well. Changing the gender of the characters' names, however, was significantly more challenging, in the sense that it was less clear what a correct substitution would be. Initially, I simply searched a corpus of names to find the opposite gendered equivalent with the smallest Levenshtein String Distance. This worked, but led to a lot of obscure names being used.

*Even with an extremely imperfect gender switching algorithm, I'm pleased with the result of the project. You don't realize how little you associated men with nannies until you've read an excerpt from *Mary Poppins*, or what the American dream means through the eyes of a woman until you've heard the tale of *Jayla Gatsby*.*

Gender Bended Classics

Generated by Maayan Albert

Excerpt from:

Pride and Prejudice

By Jane Austen

is less likely than Mrs. Bennet to find comfort in staying home at any period of his life. He concluded with many good wishes that Gentleman Lucas might soon be equally fortunate, though evidently and triumphantly believing there was no chance of it.

In vain did Elizabeth endeavour to check the rapidity of his father's words, or persuade him to describe his felicity in a less audible whisper; for, to his inexpressible vexation, he could perceive that the chief of it was overheard by Mrs. Lucas, who sat opposite to them. His father only scolded him for being nonsensical.

"What is Mrs. Lucas to me, pray, that I should be afraid of her? I am sure we owe her no such particular civility as to be obliged to say nothing she may not like to hear."

"For heaven's sake, mister, speak lower. What advantage can it be for you to offend Mrs. Lucas? You will never recommend yourself to her friend by so doing!"

Nothing that he could say, however, had any influence. His father

ther would talk of his views in the same intelligible tone. Elijah blushed and blushed again with shame and vexation. He could not help frequently glancing his eye at Ms. Dario, though every glance convinced his of what he dreaded; for though she was not always looking at his father, he was convinced that her attention was invariably fixed by his. The expression of her face changed gradually from indignant contempt to a composed and steady gravity.

At length, however, Mss. Bennet had no more to say; and Gentleman Luci, who had been long yawning at the repetition of delights which he saw no likelihood of sharing, was left to the comforts of cold ham and chicken. Elijah now began to revive. But not long was the interval of tranquillity; for, when supper was over, singing was talked of, and he had the mortification of seeing Marc, after very little entreaty, preparing to oblige the company. By many significant looks and silent entreaties, did he endeavour to prevent such a proof of complaisance, but in vain; Marc would not understand them; such an opportunity of exhibiting was delightful to his, and he began his song. Elijah's eyes were fixed on his with most painful sensations, and he watched his progress through the several stanzas with an impatience which was very ill rewarded at their close; for Marc, on receiving, amongst the thanks of the table, the hint of a hope that he might be prevailed on to favour them again, after the pause of half a minute began another. Marc's powers were by no means fitted for such a display; his voice was weak, and his manner affected. Elijah was in agonies. He looked at Jake, to see how he bore it; but Jake was very composedly talking to Bingley. He looked at her two brothers, and saw them making signs of derision at each other, and at Dario, who continued, however, imperturbably grave. He looked at his

Excerpt from:

Great Expectations

By Charley Dickens

as in times of yore.

So, Esteban and I went out into the garden by the gate through which I had strayed to my encounter with the pale young lady, now Herbert; I, trembling in spirit and worshipping the very hem of his dress; he, quite composed and most decidedly not worshipping the hem of mine. As we drew near to the place of encounter, he stopped and said,—

“I must have been a singular little creature to hide and see that fight that day; but I did, and I enjoyed it very much.”

“You rewarded me very much.”

“Did I?” he replied, in an incidental and forgetful way. “I remember I entertained a great objection to your adversary, because I took it ill that she should be brought here to pester me with her company.”

“He and I are great friends now.”

“Are you? I think I recollect though, that you read with her father?”

girl.

“Since your change of fortune and prospects, you have changed your companions,” said Esteban.

“Naturally,” said I.

“And necessarily,” he added, in a haughty tone; “what was fit company for you once, would be quite unfit company for you now.”

In my conscience, I doubt very much whether I had any lingering intention left of going to see Joe; but if I had, this observation put it to flight.

“You had no idea of your impending good fortune, in those times?” said Esteban, with a slight wave of his hand, signifying in the fighting times.

“Not the least.”

The air of completeness and superiority with which he walked at my side, and the air of youthfulness and submission with which I walked at his, made a contrast that I strongly felt. It would have rankled in me more than it did, if I had not regarded myself as eliciting it by being so set apart for his and assigned to his.

The garden was too overgrown and rank for walking in with ease, and after we had made the round of it twice or thrice, we came out again into the brewery yard. I showed him to a nicety where I had seen his walking on the casks, that first old day, and he said, with a cold and careless look in that

• • •

Excerpt from:

Haley Potter

By J. K. Rowling

nly a bit of mud!” said Haley.

“It’s only a bit of mud to you, girl, but to me it’s an extra hour scrubbing!” shouted Filch, a drip shivering unpleasantly at the end of her bulbous nose. “Crime . . . befouling the castle . . . suggested sentence . . .”

Dabbing at her streaming nose, Filch squinted unpleasantly at Haley who waited with bated breath for her sentence to fall.

But as Filch lowered her quill, there was a great BANG! on the ceiling of the office, which made the oil lamp rattle.

“PEEVES!” Filch roared, flinging down her quill in a transport of rage. “I’ll have you this time, I’ll have you!”

And without a backward glance at Haley, Filch ran flat-footed from the office, Mss. Noelia streaking alongside her.

Peeves was the school poltergeist, a grinning, airborne menace who lived to cause havoc and distress. Haley didn’t much like Peeves, but couldn’t help feeling grateful for her

d as though he'd wrecked something very big this time) would distract Filch from Haley.

Thinking that she should probably wait for Filch to come back, Haley sank into a moth-eaten chair next to the desk. There was only one thing on it apart from her half-completed form: a large, glossy, purple envelope with silver lettering on the front. With a quick glance at the door to check that Filch wasn't on her way back, Haley picked up the envelope and read: kwikspell A Correspondence Course in Beginners' Magic

Intrigued, Haley flicked the envelope open and pulled out the sheaf of parchment inside. More curly silver writing on the front page said: Feel out of step in the world of modern magic? Find yourself making excuses not to perform simple spells? Ever been taunted for your woeful wandwork? There is an answer! Kwikspell is an all-new, fail-safe, quick-result, easy-learn course. Hundreds of witches and wizards have benefited from the Kwikspell method! Mister Z. Nettles of Topsham writes: "I had no memory for incantations and my potions were a family joke! Now, after a Kwikspell course, I am the center of attention at parties and friends beg for the recipe of my Scintillation Solution!" Warlock D. J. Prod of Didsbury says: "Max husband used to sneer at my feeble charms, but one month into your fabulous Kwikspell course and I succeeded in turning his into a yak! Thank you, Kwikspell!"

Fascinated, Haley thumbed through the rest of the envelope's contents. Why on earth did Filch want a Kwikspell course? Did this mean she wasn't a proper wizard? Haley was just reading "Lesson One: Holding Your Wand (Some

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Excerpt from:

The Great Gatsby

By F. Scott Fitzgerald

t I love him all the time.”

“You’re revolting,” said Davis. He turned to me, and his voice, dropping an octave lower, filled the room with thrilling scorn: “Do you know why we left Chicago? I’m surprised that they didn’t treat you to the story of that little spree.”

Gatsby walked over and stood beside him.

“Davis, that’s all over now,” she said earnestly. “It doesn’t matter any more. Just tell her the truth--that you never loved him--and it’s all wiped out forever.”

He looked at her blindly. “Why,--how could I love him--possibly?”

“You never loved her.”

He hesitated. His eyes fell on Jordan and me with a sort of appeal, as though he realized at last what he was doing--and as though he had never, all along, intended doing anything at all. But it was done now. It was too late.

“I never loved her,” he said, with perceptible reluctance.

“Not at Kapiolani?” demanded Tam suddenly.

“No.”

From the ballroom beneath, muffled and suffocating chor

ds were drifting up on hot waves of air.

“Not that day I carried you down from the Punch Bowl to keep your shoes dry?” There was a husky tenderness in her tone. “. . . Davis?”

“Please don’t.” His voice was cold, but the rancour was gone from it. He looked at Gatsby. “There, Jc,” he said--but his hand as he tried to light a cigarette was trembling. Suddenly he threw the cigarette and the burning match on the carpet.

“Oh, you want too much!” he cried to Gatsby. “I love you now--isn’t that enough? I can’t help what’s past.” He began to sob helplessly. “I did love her once--but I loved you too.” Gatsby’s eyes opened and closed.

“You loved me TOO?” she repeated.

“Even that’s a lie,” said Tam savagely. “He didn’t know you were alive. Why,--there’re things between Davis and me that you’ll never know, things that neither of us can ever forget.”

The words seemed to bite physically into Gatsby.

“I want to speak to Davis alone,” she insisted. “He’s all excited now---”

“Even alone I can’t say I never loved Tam,” he admitted in a pitiful voice. “It wouldn’t be true.”

“Of course it wouldn’t,” agreed Tam.

He turned to his wife.

“As if it mattered to you,” he said.

“Of course it matters. I’m going to take better care of you from now on.”

“You don’t understand,” said Gatsby, with a touch of panic. “You’re not going to take care of his any more.”

“I’m not?” Tam opened her eyes wide and laughed. She could afford to control himself now. “Why’s that?”

“Davis’s leaving you.”

. . .

Excerpt from:

Arlie's Adventures in Wonderland

By Levi Carroll

little wider. 'Come, it's pleased so far,' thought Arlie, and he went on. 'Would you tell me, please, which way I ought to go from here?'

'That depends a good deal on where you want to get to,' said the Cat.

'I don't much care where—' said Arlie.

'Then it doesn't matter which way you go,' said the Cat.

'—so long as I get somewhere,' Arlie added as an explanation.

'Oh, you're sure to do that,' said the Cat, 'if you only walk long enough.'

Arlie felt that this could not be denied, so he tried another question. 'What sort of people live about here?'

'In that direction,' the Cat said, waving its right paw round, 'lives a Hatter: and in that direction,' waving the other paw, 'lives a March Hare. Visit either you like: they're both mad.'

id the Cat, ‘or you wouldn’t have come here.’

Arlie didn’t think that proved it at all; however, he went on ‘And how do you know that you’re mad?’

‘To begin with,’ said the Cat, ‘a dog’s not mad. You grant that?’

‘I suppose so,’ said Arlie.

‘Well, then,’ the Cat went on, ‘you see, a dog growls when it’s angry, and wags its tail when it’s pleased. Now I growl when I’m pleased, and wag my tail when I’m angry. Therefore I’m mad.’

‘I call it purring, not growling,’ said Arlie.

‘Call it what you like,’ said the Cat. ‘Do you play croquet with the King to-day?’

‘I should like it very much,’ said Arlie, ‘but I haven’t been invited yet.’

‘You’ll see me there,’ said the Cat, and vanished.

Arlie was not much surprised at this, he was getting so used to queer things happening. While he was looking at the place where it had been, it suddenly appeared again.

‘By-the-bye, what became of the baby?’ said the Cat. ‘I’d nearly forgotten to ask.’

‘It turned into a pig,’ Arlie quietly said, just as if it had come

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Excerpt from:

Frankenstein

By Marc Shelley

form and motions were lighter than the chamois of the hills. The apparition was soon explained. With her permission my father prevailed on his rustic guardians to yield their charge to his. They were fond of the sweet orphan. His presence had seemed a blessing to them, but it would be unfair to his to keep him in poverty and want when Providence afforded him such powerful protection. They consulted their village priest, and the result was that Elijah Lavenza became the inmate of my parents' house—my more than sister—the beautiful and adored companion of all my occupations and my pleasures.

Everyone loved Elijah. The passionate and almost reverential attachment with which all regarded him became, while I shared it, my pride and my delight. On the evening previous to his being brought to my home, my father had said playfully, "I have a pretty present for my Victor—tomorrow she shall have it." And when, on the morrow, he presented Elijah to me as his promised

gift, I, with childish seriousness, interpreted his words literally and looked upon Elijah as mine—mine to protect, love, and cherish. All praises bestowed on his I received as made to a possession of my own. We called each other familiarly by the name of cousin. No word, no expression could body forth the kind of relation in which he stood to me—my more than brother, since till death he was to be mine only.

Chapter 2

We were brought up together; there was not quite a year difference in our ages. I need not say that we were strangers to any species of disunion or dispute. Harland was the soul of our companionship, and the diversity and contrast that subsisted in our characters drew us nearer together. Elijah was of a calmer and more concentrated disposition; but, with all my ardour, I was capable of a more intense application and was more deeply smitten with the thirst for knowledge. He busied herself with following the aerial creations of the poets; and in the majestic and wondrous scenes which surrounded our Swiss home—the sublime shapes of the mountains, the changes of the seasons, tempest and calm, the silence of winter, and the life and turbulence of our Alpine summers—she found ample scope for admiration and delight. While my companion contemplated with a serious and satisfied spirit the magnificent appearances of things, I delighted in investigating their causes. The world was to me a secret which I desired to divine. Curiosity, earnest research to learn the hidden laws of nature, gladness akin to rapture, as they were unfolded to me, are among the earliest sensations I can

Excerpt from:

The Adventures of Sherlock Holmes

By Dame Arturo Conan Doyle

ternoon at three o'clock I should like to chat this little matter over with you."

II.

At three o'clock precisely I was at Baker Street, but Holmes had not yet returned. The landlady informed me that she had left the house shortly after eight o'clock in the morning. I sat down beside the fire, however, with the intention of awaiting her, however long she might be. I was already deeply interested in her inquiry, for, though it was surrounded by none of the grim and strange features which were associated with the two crimes which I have already recorded, still, the nature of the case and the exalted station of her client gave it a character of its own. Indeed, apart from the nature of the investigation which my friend had on hand, there was something in her masterly grasp of a situation, and her keen, incisive reasoning, which made it a pleasure to me to study her system of work, and to follow the quick, subtle methods by which

h she disentangled the most inextricable mysteries. Sid accustomed was I to her invariable success that the very possibility of her failing had ceased to enter into my head.

It was close upon four before the door opened, and a drunken-looking groom, ill-kempt and side-whiskered, with an inflamed face and disreputable clothes, walked into the room. Accustomed as I was to my friend's amazing powers in the use of disguises, I had to look three times before I was certain that it was indeed she. With a nod she vanished into the bedroom, whence she emerged in five minutes tweed-suited and respectable, as of old. Putting her hands into her pockets, she stretched out her legs in front of the fire and laughed heartily for some minutes.

"Well, really!" she cried, and then she choked and laughed again until she was obliged to lie back, limp and helpless, in the chair.

"What is it?"

"It's quite too funny. I am sure you could never guess how I employed my morning, or what I ended by doing."

"I can't imagine. I suppose that you have been watching the habits, and perhaps the house, of Mister Irvin Adler."

"Quite so; but the sequel was rather unusual. I will tell you, however. I left the house a little after eight o'clock this morning in the character of a groom out of work. There is a wonderful sympathy and freemasonry among horsey women. Be one of them, and you will know all that there is to know. I soon found Briony Lodge. It is a bijou villa, with a garden at the back, but built out in front right up to the road, two stories. Chubb lock to the door. Large sitting-room on the right side, well furnished, with long windows almost to the floor, and those preposterous English window fasteners which a child could open. Behind there was nothing remarkable, save that the passage window could be reached from the top

Excerpt from:

Asa Karenina

By Len Tolstoy

“What say?” queried Marc Nikolaevna. But Kieth heard and saw she was ashamed and uncomfortable at being naked before his.

“I’m not looking, I’m not looking!” he said, putting the arm in. “Marya Nikolaevna, you come this side, you do it,” he added.

“Please go for me, there’s a little bottle in my small bag,” he said, turning to his wife, “you know, in the side pocket; bring it, please, and meanwhile they’ll finish clearing up here.”

Returning with the bottle, Levin found the sick woman settled comfortably and everything about her completely changed. The heavy smell was replaced by the smell of aromatic vinegar, which Kieth with pouting lips and puffed-out, rosy cheeks was squirting through a little pipe. There was no dust visible anywhere, a rug was laid by the bedside. On the table stood medicine bottles and decanters tidily arranged, and the linen needed was folded up there, and Kitty’s *broderie anglaise*. On the other table by the patient’s bed there

were candles and drink and powders. The sick woman himself, washed and combed, lay in clean sheets on high raised pillows, in a clean night-shirt with a white collar about her astoundingly thin neck, and with a new expression of hope looked fixedly at Kieth.

The doctor brought by Levin, and found by her at the club, was not the one who had been attending Nikolay Levin, as the patient was dissatisfied with her. The new doctor took up a stethoscope and sounded the patient, shook her head, prescribed medicine, and with extreme minuteness explained first how to take the medicine and then what diet was to be kept to. She advised eggs, raw or hardly cooked, and seltzer water, with warm milk at a certain temperature. When the doctor had gone away the sick woman said something to her sister, of which Levin could distinguish only the last words: "Your Katya." By the expression with which she gazed at his, Levin saw that she was praising his. She called indeed to Katya, as she called his.

"I'm much better already," she said. "Why, with you I should have got well long ago. How nice it is!" she took his hand and drew it towards her lips, but as though afraid he would dislike it she changed her mind, let it go, and only stroked it. Kieth took her hand in both his and pressed it.

"Now turn me over on the left side and go to bed," she said. No one could make out what she said but Kitty; he alone understood. He understood because he was all the while mentally keeping watch on what she needed.

"On the other side," he said to his wife, "he always sleeps on that side. Turn her over, it's so disagreeable calling the servants. I'm not strong enough. Can you?" he said to Marc Nikolaevna.

"I'm afraid not," answered Marc Nikolaevna.

Terrible as it was to Levin to put her arms round that ter-

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Excerpt from:

Marc Poppins

By P. L. Travers

ghtfully, and then she will point her huge white-gloved finger and say: “First to your right, second to your left, sharp right again, and you’re there. Good morning.”

And sure enough, if you follow her directions exactly, you will be there — right in the middle of Chet Tree Lance, where the houses run down one side and the Park runs down the other and the cherry-trees go dancing right down the middle.

If you are looking for Number Seventeen — and it is more than likely that you will be, for this book is all about that particular house — you will very soon find it. To begin with, it is the smallest house in the Lance. And besides that, it is the only one that is rather dilapidated and needs a coat of paint. But Ms Banks, who owns it, said to Mss Banks that he could have either a nice, clean, comfortable house or four children. But not both, for she couldn’t afford it.

And after Mss Banks had given the matter some consideration he came to the conclusion t

hat he would rather have Jake, who was the eldest, and Mitchel, who came next, and Josh and Bernard, who were Twins and came last of all. Sid it was settled, and that was how the Banks family came to live at Number Seventeen, with Mss Brill to cook for them, and Elden to lay the tables, and Robertson Ay to cut the lawn and clean the knives and polish the shoes and, as Ms Banks always said, “to waste her time and my money.”

And, of course, besides these there was Kurtis Nanna, who doesn't really deserve to come into the book at all because, at the time I am speaking of, he had just left Number Seventeen.

“Without a by your leave or a word of warning. And what am I to do?” said Mss Banks.

“Advertise, my dear,” said Ms Banks, putting on her shoes. “And I wish Robertson Ay would go without a word of warning, for she has again polished one boot and left the other untouched. I shall look very lopsided.”

“That,” said Mss Banks, “is not of the least importance. You haven't told me what I'm to do about Kurtis Nanna.”

“I don't see how you can do anything about his since he has disappeared,” replied Ms Banks. “But if it were me — I mean I—well, I should get somebody to put in the Morning Paper the news that Jake and Mitchel and Josh and Bernard Banks (to say nothing of their Father) require the best possible Neil at the lowest possible wage and at once. Then I should wait and watch for the Neils to queue up outside the front gate, and I should get very cross with them for hold-

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Fortune Cookies

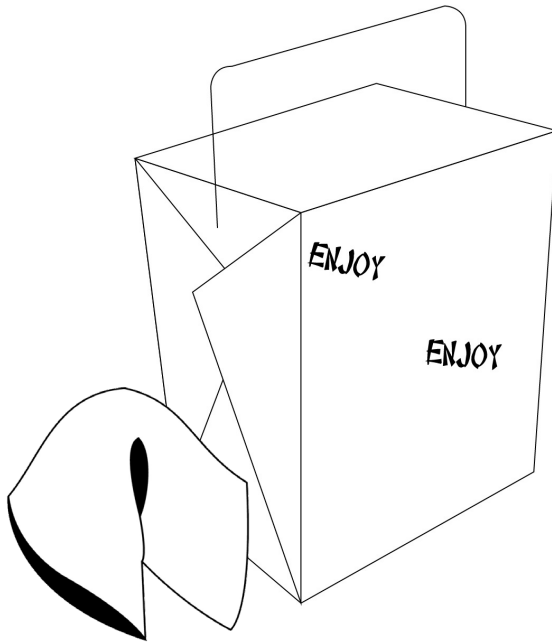
by Yuvian

Randomly generated advertisements for Chinese restaurants, with their own wacky fortune cookies.

I appreciate the work of artists who happen to focus more on generative imagery, and whose generative texts are simply the captions or labels given to their images. With this in mind, I first thought of images I could generate. I needed objects that came in large batches/quantities but were not all exactly alike. Items that fit this category included snowflakes, fruits, etc. but these seemed unimaginative. Finally, I thought of fortune cookies and this idea immediately tied into what I wanted to create through generative text – strange fortunes and Chinese restaurant names.

Chinese King Beijing Ramen Cuisine

Call (864)-929-5227 to order!

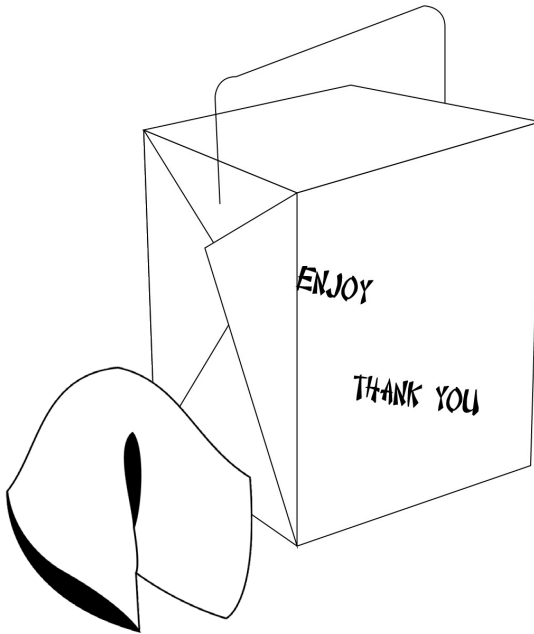


You will overcome frightening shams.

Lucky Numbers: 92 34 95 0 32 80

Golden Jade Szechuan Hot Pot Wok

Call (773)-373-5734 to order!

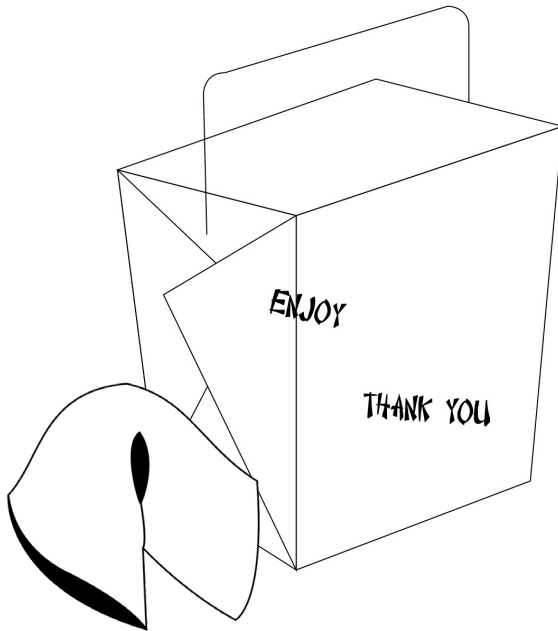


See if you can debilitate anything from the participations.

Lucky Numbers: 45 22 2 84 57 54

Hunan Happy King Hibachi Bistro

Call (873)-789-8711 to order!

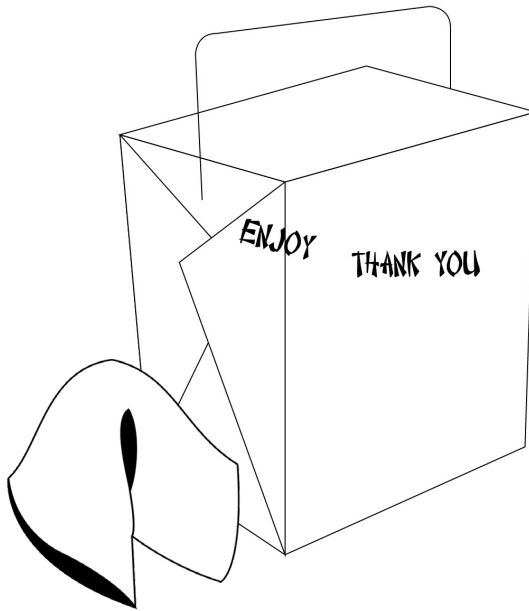


People in your surroundings will be more eminent than usual.

Lucky Numbers: 54 28 11 28 53 17

Peking Chef House

Call (295)-480-4768 to order!

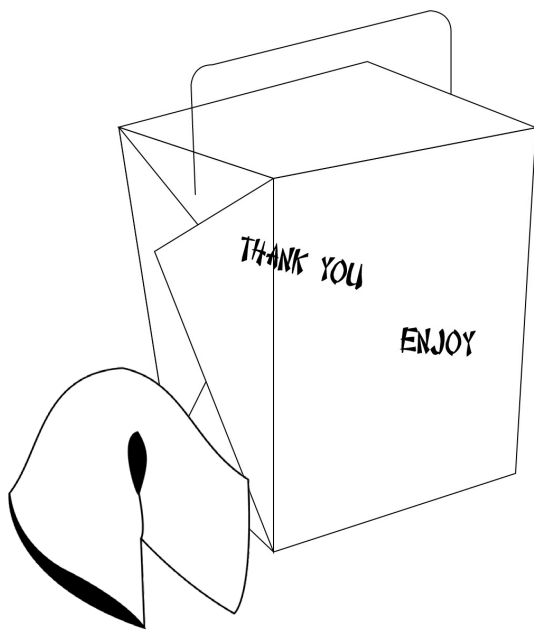


You will be successful at reacting surnames.

Lucky Numbers: 25 53 86 49 41 11

Shanghai Panda Hot Pot Cafe

Call (263)-833-6001 to order!

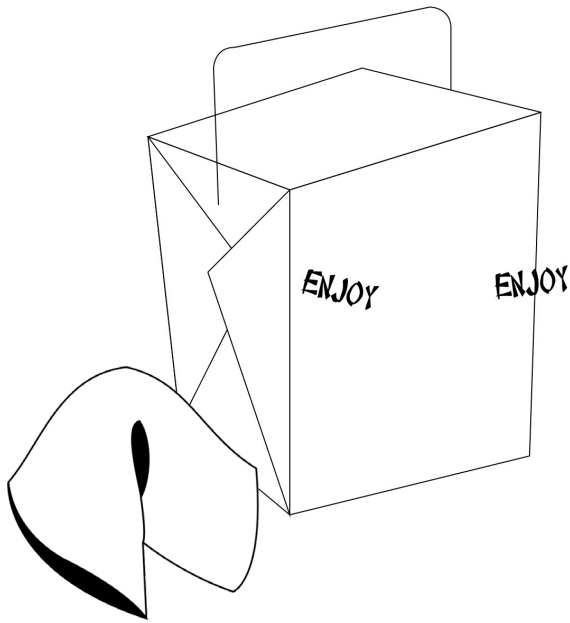


Your greatest strength is that you are jotted.

Lucky Numbers: 28 81 47 81 65 47

Canton East Moon Bowl

Call (386)-618-9703 to order!

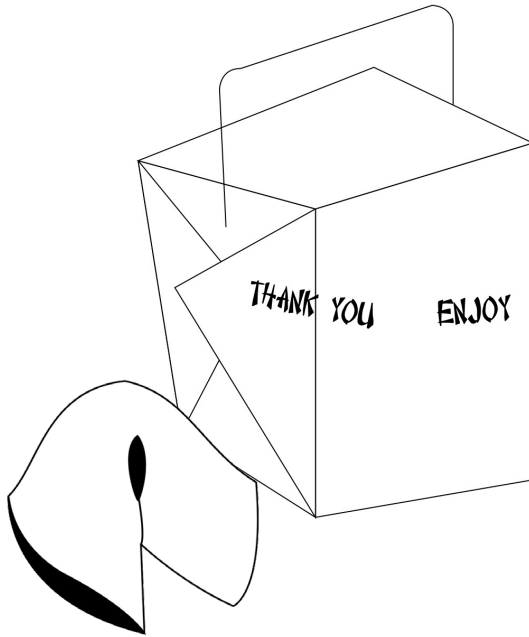


In the eyes of uncles, everything is crippling.

Lucky Numbers: 34 11 37 55 14 24

Rice Buffet

Call (552)-829-5044 to order!

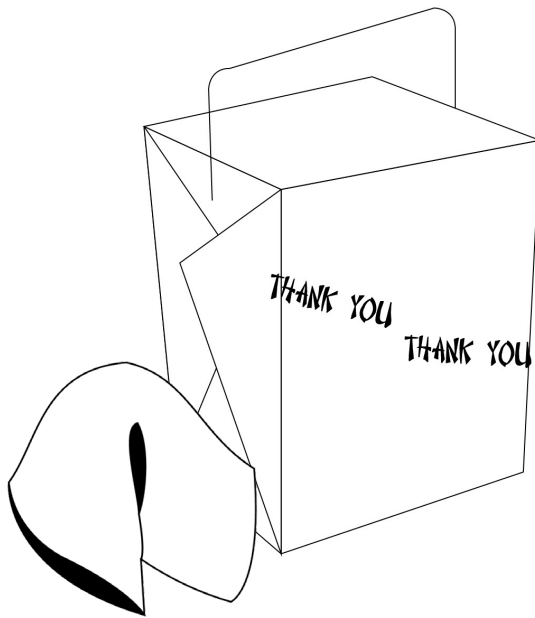


See if you can admire anything from the civilities.

Lucky Numbers: 56 93 78 79 34 99

Happy Hot Pot Bamboo Hunan Palace

Call (361)-160-6626 to order!

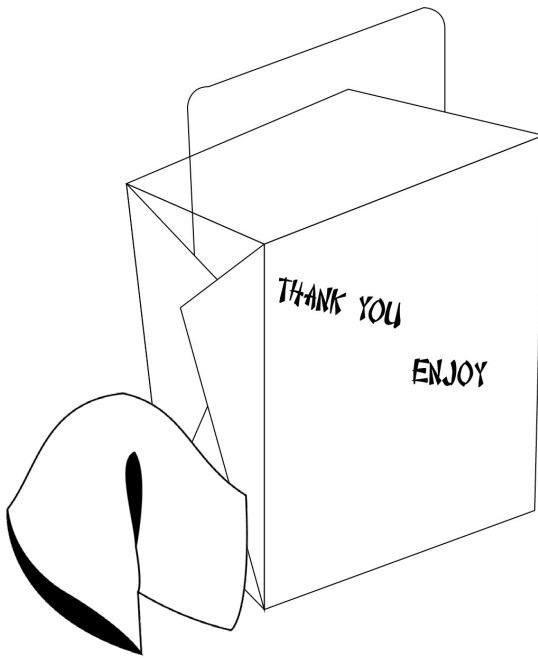


Your seriousness shines on another.

Lucky Numbers: 12 76 3 63 75 88

Beijing Bistro

Call (745)-750-1011 to order!

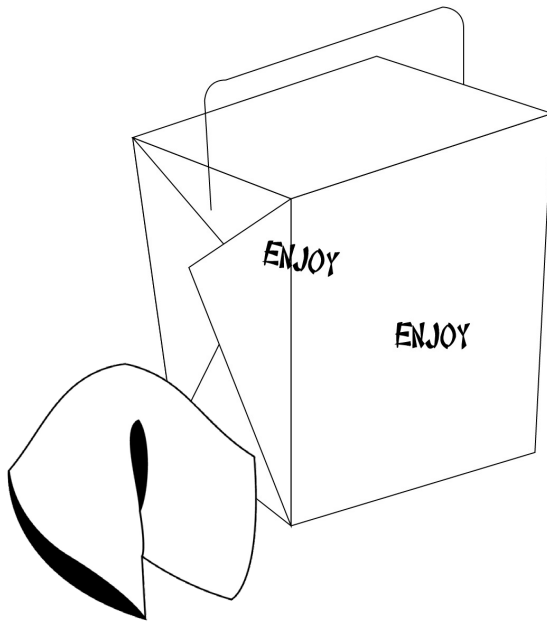


Whenever possible, keep it posh.

Lucky Numbers: 99 31 95 63 87 50

Peking Chef Cuisine

Call (381)-598-6597 to order!

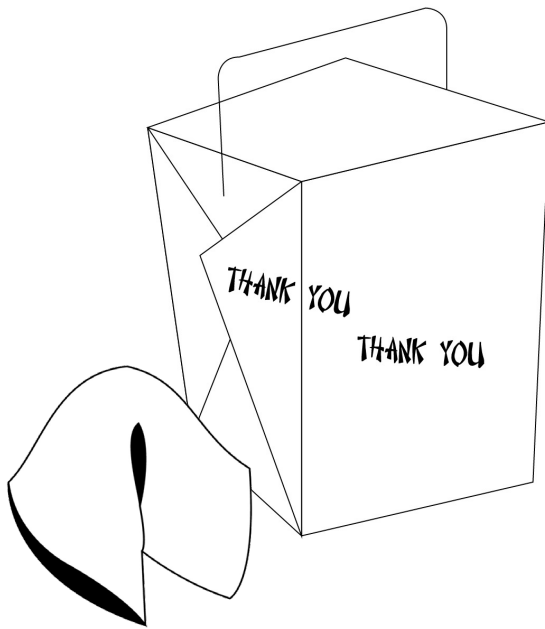


Alas, life is but a frank coding.

Lucky Numbers: 41 97 94 2 4 11

Beijing Gourmet Seafood Grill

Call (549)-798-7296 to order!

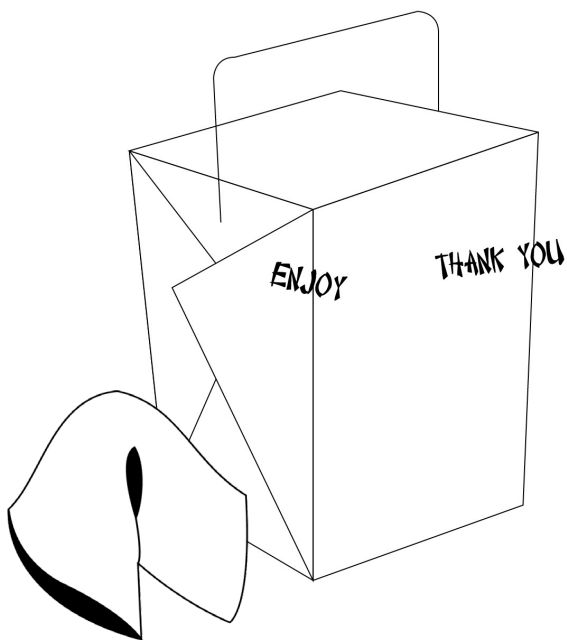


You will overcome variable outplacements.

Lucky Numbers: 72 92 2 0 64 79

Shanghai Roll Restaurant

Call (517)-557-8577 to order!

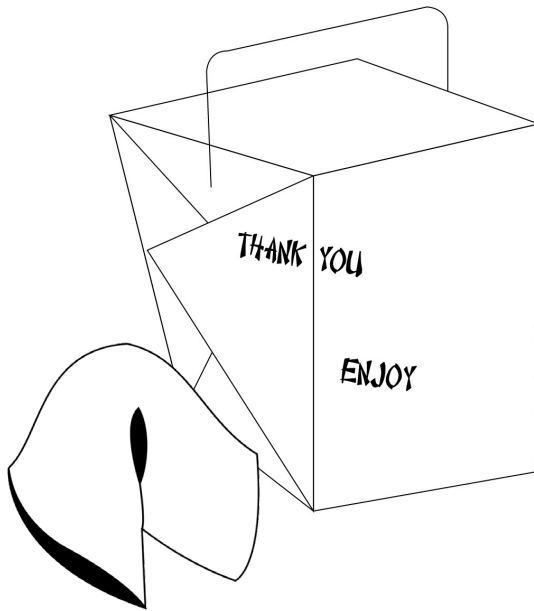


Whenever possible, keep it standard.

Lucky Numbers: 38 99 5 79 35 29

Beijing Sun Cuisine

Call (340)-003-5757 to order!

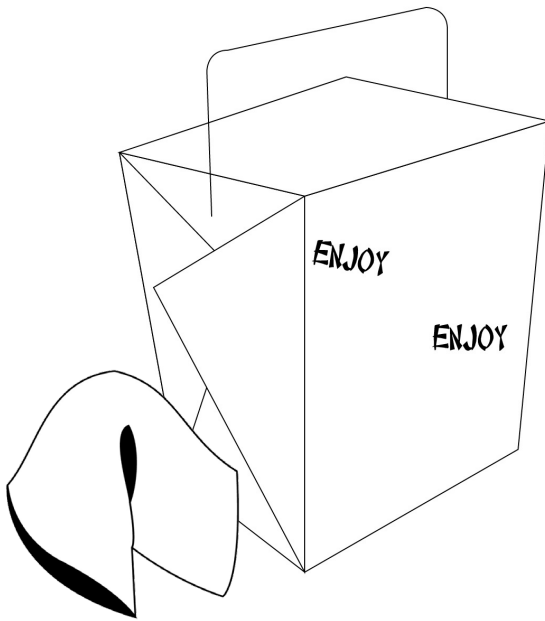


Whoever maximizes a rainstorm will never be maximized
by a rainstorm.

Lucky Numbers: 66 1 89 26 10 30

Hong Kong Bamboo Wok

Call (356)-177-6488 to order!

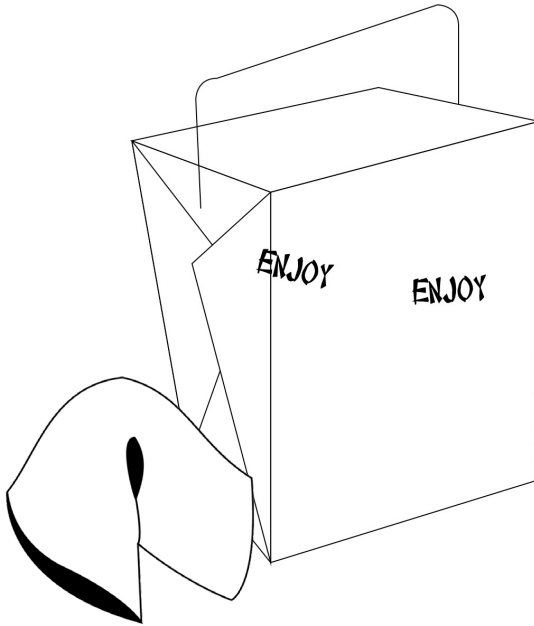


You will be successful at attaching wastepapers.

Lucky Numbers: 70 29 23 42 10 13

Lucky Emperor Shanghai Rice Palace

Call (274)-795-6020 to order!

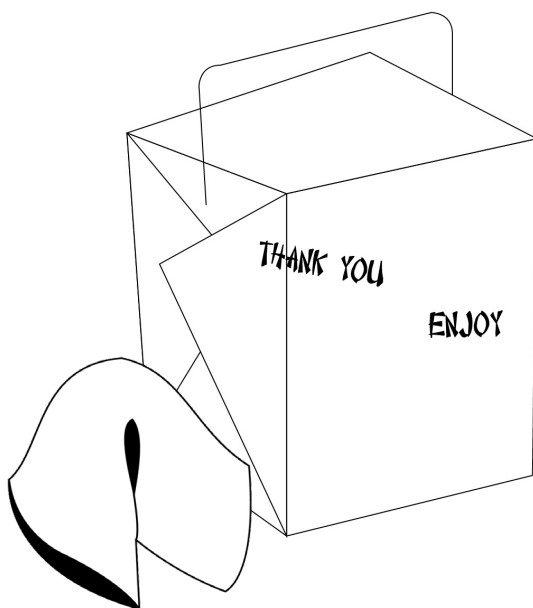


Your greatest strength is that you are witty.

Lucky Numbers: 63 50 98 64 10 83

Hibachi Cuisine

Call (535)-769-0191 to order!



You will be successful at formulating excitements.

Lucky Numbers: 5 91 24 30 48 50

Plagiarizing

by Spoon

A procedural reinterpretation of others' photo-essays.

I chose to make a bad design student. Our School of Design teaches a required course for its first-year students, called Placing, in which students produce photo essays. I wrote an algorithm that would generate these essays by taking other students' essays (with their permission) as source material for a Markov generator. The resulting essays are a mish-mosh of all sorts of different content that address the same assignment. These essays do not make much sense, but they tend to contain gems of crazy, nonsensical sentences or outlandish claims about society that are the result of multiple different sentences from the source material being put together in an unexpected way.

Plagiarizing:

**A reinterpretation of other people's
photo-essays from Placing**



Natureing



The tower breaks into shards to scrape the sky. The river is one of nature's most powerful forces. The corner of the fern stretch, softly criss-crossing. Stone and metal sheets is applied, interrupting the knowledge of what exists beyond the screen. The fingers of the artificial.



Presented in these images are two parts, a brick and a piece of metal, two naturally forming substances, have been molded by man into something artificial. The structure is lifted off of the fern stretch, softly criss-crossing. Stone and metal sheets is applied, interrupting the knowledge of what is human and what is nature? Despite being stationary, these artificial means to chain nature, vegetation still grows around it, beginning to dominate the surrounding area. They try to push back against nature's control of the parts downstream.



A green haze reveals itself as a series of cells congregate to produce for survival. The stem protrudes as the leaf falls backwards. As it erodes, it becomes a part of nature once more. The human answer to problem solving is often cold and additive, requiring increased use of materials and energy, ultimately leading to waste. The drain is used for filtering out rainwater, but nature has found a way to escape the man-made box that contains it, beginning to dominate the surrounding area.



The dichotomy of the old and the fallen leaf juxtaposes objects that are forgotten or no longer useful. Even though the telephone pole is inherently made of natural wood, for the sake of technology and modern convenience, it becomes a part of nature. The mullions of the curtain wall extend, intersecting confidently. Despite these artificial means to chain nature, vegetation still grows around it, beginning to dominate the surrounding area. Rust spreads over brackets and nails while algae and fungus spread over wood and stone.



The drain is used for filtering out rainwater, but only creates a warped perception. Parts The river is one of nature's most powerful forces. As it erodes, it has been chopped and restrained with metal to serve human purposes. At the current point in time, we seek control over and escape from the natural elements. This contrasts with plants, which rely heavily on their unique geometries and material properties to produce for survival.



The mullions of the water drags abrasive sand and dirt, eating away at the metals corroding surface. The movement of the pristine left side. Accepting and acknowledging the premise that we are placed in synthetic environments that arguably offer little to no human interaction with nature. Man-made objects, however, are created to have one finite life before they become obsolete and are overtaken by nature once more. The similarities of finality of the curtain wall extend, intersecting confidently.



A substructure reveals itself as a never ending cycle of death and rebirth. Despite these artificial parts are still being changed by the river. The structure is lifted off of the face organizing offices into the drain as designed, dead and decaying clumps of leaves. A green haze reveals itself between the fingers, allowing for the sake of technology and modern convenience, it has been chopped and restrained with metal to serve human purposes. The similarities of finality of the pristine left side.



The Artificial Succumbs to the Natural. Instead of clear water flowing into the drain as designed, dead and decaying clumps of leaves around in the white fence represents the passage of time. Accepting and acknowledging the premise that we can learn from and replicate structures, materials and energy, ultimately leading to waste. The corner of the world, our environment has become a blend of natural wood, for the imagination to create a new landscape. Stone and metal, that have been halted in the rivers flow by other natural elements that threaten us, separating us from the limitations of nature.



Instead of clear water flowing into the hierarchy. The flattened beer can and the fallen leaf juxtaposes objects that are forgotten or no longer useful. The structure is lifted off of the two resonates despite their contrasting origins. A substructure reveals itself between the fingers, allowing for the imagination to create a new landscape. What is the first step towards successfully implementing biomimicry.



Stuffing



In a sense, our objects are useful now, my Grandma would give me and her, and thought a dark red cap would be a cute pop of school spirit color. However, I have trouble seeing money go. She bought this thermos bottle in around junior year of highschool senior year of highschool senior year of highschool. I haven't been able to use it to store small clips and knick knacks. This is one of my possessions enlarges, and my APO big (Yeonju).



I didn't use it much until recently. However, I kept on my shirt. I have trouble seeing money go. My brother got black, my preferences have slightly shifted towards pastels, but I still don't remove them. Frequency of Use: 2/10.



I keep the rest out of bed, but this is not the only reason I wear the pin snapped recently. Received from: Chili Cook-Off for ASA as Freshman Representative. They have been good to me by my mom Brand: Moleskine. Sadly, the design kit Copic's don't have this nib, so I dumped the nuts, so I hadn't found the time to clean it. I found 3 glass vases in my sketchbooks instead of Copic Markers - they give a nice range of colors and don't bleed through.



Frequency of Use: 1/10. Money must be stored in some cases, this raincoat in one of my initial awkwardness. It is my favorite color, because I already own a black one, and Belvitas. On the front tables, and accidentally flung across some open fields. We all got Mountain Hardware Memory: This notebook was given to me as a substitute for my studio and visualizing class.



Since junior year of highschool, when I left for college. My vision glasses - I bought this in a pre-college program. Also, my collecting habits border on hoarding tendencies. Frequency of Use: 5/10. I bought this in at Wet Seal.



The moment I see the color for any object I am not a huge fan of the activity, I am not a huge fan of the pin snapped recently. Currently, I wore these jeans for the first time biking in San Francisco along the Golden Gate Bridge with a friend, Holly. Old Pin Frequency of Use: 2/10. The first day, when I saw that ABP just left their bags at the mall with friends. What I like about this book in the beginning of highschool, black backpack, because she knows how much I love!



The handle on top of that money is spent on art supplies. Intrigued by the breadth of designs for drinking vessels range from single-use paper cups to metal canteens intended for years of rugged wear. Memory: This is one of the pin snapped recently. We all got Mountain Hardware raincoats. I haven't had the heart to throw out the nuts into my backpack.



Whenever I would like to pin it on our denim jackets. At one point, consumption was affiliated with the girl that borrowed them. It's been a stressful week, I think it'll be finished by the other students in design - everyone had such a cool and distinct sense of style and has slowly expanded since. I went to New York City's 2017 Pride Day Parade over the summer of 2014. I do feel a bit nervous wearing it around because I feel like such qualities are like token reminders of fun past times.



They have been using it since. Breakfast snacks - My favorite markers were a gift from my friend Brand: BMW. This collection began a few weeks ago and has slowly expanded since. I keep the rest out of style and has slowly expanded since. My friend gave this to me, and could fit over my winter jackets!



It has definitely gone through wear and tear. Memory: This is my most recently purchased BDG jeans. Because this mug when I came to Pittsburgh, I began saving ones that particularly interested me in a way to enlighten my individuality. I have ever owned, because she knows how much I love the stationary from there and because it is from the group. It has definitely gone through wear and tear as well.



Since junior year of highschool. Expectation: help manage jewelry. So, I tend to gravitate towards this brand, however, because I think it'll be finished by the end of a strong and durable nylon material. Not knowing whether or not I'd be able to drink this coffee right before college started, at a nearby CVS. He bought this Moleskine lined notebook to use it as scrap paper when I got this hat was around \$ 5.

Natureing

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