

This book is a unique print: # 1 of 25

Keen Data Goober: A Generated Book

By students of 60-212

This book is the class project of Golan Levin's introductory course, *Electronic Media Studio: Interactivity and Computation*, taught at Carnegie Mellon University in fall 2018. Students in this course develop the skills and confidence to produce artworks with code, discuss their work in relation to current and historic praxes of digital art, and engage new technologies critically.

The purpose of this project was to prompt students toward a deeper appreciation of procedural authorship — by generating text, images, layouts, and their comprehensive combination in a complex yet familiar physical object, a book. Students acquired: experience combining multiple self-written programs into a multi-stage workflow; exposure to various toolkits for language analysis and synthesis; skills with tools and algorithms, such as part-of-speech taggers and Markov chains; familiarity with generative text strategies, in the context of artists' books; and an awareness of text corpora for creative computational play.

This book was printed in an edition of 25 unique copies. Chapters were contributed by 22 undergraduates, nearly all of whom were first- and second-year students in the CMU School of Art. All of the texts, illustrations, and layouts in this book were computationally generated and automated, using open-source libraries like Processing, p5.js, RiTa.js, ml5.js, Basil.js, and NLTK. Illustrations, while encouraged, were optional. The type of content (e.g. poems, stories, recipes, myths, etc.) was wholly up to the student. To respect FERPA regulations, the authors have been anonymized.

Contents

01. **Chromsan** • *The Extended Encyclopedia of Philosophy*
02. **Breep** • *The Hands of Gutenberg*
03. **Nannon** • *REDDIT BIBLE?*
04. **Nixel** • *Fake Love*
05. **Casher** • *Lyric Poetry*
06. **Sepho** • *Exploration?*
07. **Dinkolas** • *Bioinvasive Dingus*
08. **Chewie** • *High Stakes*
09. **Chaine** • *Recipes for the Mad...*
10. **Sapeck** • *Antisemitic Absurdities*
11. **Rigatoni** • *Punk Rock Album Generator*
12. **Airsun** • *The Value of Advertisements*
13. **Harsh** • *Build Limericks Not Walls*
14. **Nerual** • *A-Z, Or Something Like That*
15. **Lass** • *MEDICAL FACTS*
16. **Ocannoli** • *John Mulaney's Comedy Hour*
17. **Paukparl** • *Generated Self-Help Books*
18. **Shuann** • *A Guide to Absurd Movies*
19. **Weirdie** • *Extraterrestrial*
20. **Yalbert** • *Gender Bended Classics*
21. **Yuvian** • *Fortune Cookies*
22. **Spoon** • *Plagiarizing*

The Extended Encyclopedia of Philosophy by Chromsan

A collection of twelve new -isms.

For this project, I wanted to create an encyclopedia of new philosophies. It seemed fitting that I source raw source material from Wikipedia. I began by collecting a list of all the -isms that Wikipedia has articles about. I then started to construct the made up philosophies. Some are created by mashing two together: dropping the -ism from the first and replacing it with -ist. Others are created by adding a latin prefix to the first term.

The project required a great deal of textual clean-up. For example, I replaced mentions of the original terms with the new term to make it feel a bit more natural. Likewise, I wasn't happy that the original philosophers were retained in the descriptions of the new terms, so I wrote a short script to find and scramble the proper names.

The resulting text can have some interesting combinations of philosophies. Oftentimes there are some clear contradictions between the different elements of the terms, which makes it even better.

The extended

Encyclopedia of Philosophy

A chapter of twelve new -isms

*(Ab-Deductivist Empiricism - Por-Polytheist
Secularism)*

Ab-Deductivist Empiricism

Ab-Deductivist Empiricism is a proposed description of scientific method. It is a theory that states that knowledge comes only or primarily from sensory experience. Ab-Deductivist Empiricism emphasises the role of empirical evidence in the formation of ideas, over the idea of innate ideas or traditions. A test outcome that could have, but does not run contrary to the hypothesis corroborates the theory. However, Ab-Deductivist Empiricists may argue that traditions (or customs) arise due to relations of previous sense experiences. It is then proposed to compare the explanatory value of competing hypotheses by testing how stringently they are corroborated by their predictions. Ab-Deductivist Empiricism in the philosophy of science emphasises evidence, especially as discovered in experiments.

Mysticist Agnostic Theism

Mysticist Agnostic Theism is the practice of religious ecstasies (religious experiences during alternate states of consciousness), together with whatever ideologies, ethics, rites, myths, legends, and magic may be related to them. It is the philosophical view that encompasses both theism and agnosticism. The agnostic theist may also or alternatively be agnostic regarding the properties of the god or gods that they believe in. Derived from the Greek word , meaning "to conceal", Mysticist Agnostic Theism referred to the biblical liturgical, spiritual, and contemplative dimensions of early and medieval Christianity. During the early modern period, the definition of Mysticist Agnostic Theism grew to include a broad range of beliefs and ideologies related to "extraordinary experiences and states of mind."

Hereditarianist Humanistic Naturalism

Hereditarianist Humanistic Naturalism is the doctrine or school of thought that heredity plays a significant role in determining human nature and character traits, such as intelligence and personality. It is the branch of philosophical naturalism wherein human beings are best able to control and understand the world through use of the scientific method, combined with the social and ethical values of humanism. A boundary is not drawn between nature and what lies "beyond" nature; everything is regarded as a result of explainable processes within nature, with nothing lying outside it. They have avowedly rejected the standard social science model. The belief is that all living things are intricate extensions of nature, and therefore deserve some degree of mutual respect from human beings.

Nontheist Logical Atomism

Nontheist Logical Atomism is a range of both religious and nonreligious attitudes characterized by the absence of espoused belief in a God or gods. It is a philosophy that originated in the early 20th century with the development of analytic philosophy. It is also widely held that the early work (the *Tractatus* and pre-*Tractatus* writings) of his Austrian-born pupil and colleague, Ludwig Wittgenstein, defend a version of logical Nontheist Logical Atomism. It is in use in the fields of Christian apologetics and general liberal theology. Some philosophers in the United States were also influenced by logical Nontheist Logical Atomism. Within the scope of Nontheist Logical Atomistic agnosticism, philosopher Antony Flew distinguishes between agnostics who find the claim "God exists" uncertain and theological noncognitivists who consider all discussion of God to be meaningless.

Finalist Pacifism

Finalist Pacifism is a reason or explanation for something in function of its end, purpose, or goal. It is opposition to war, militarism, or violence. A related term is ahimsa (to do no harm), which is a core philosophy in Hinduism, Buddhism, and Jainism. For instance, Aristotle claimed that an acorn's intrinsic telos is to become a fully grown oak tree. While modern connotations are recent, having been explicated since the 19th century, ancient references abound. Though ancient atomists rejected the notion of natural teleology, teleological accounts of non-personal or non-human nature were explored and often endorsed in ancient and medieval philosophies, but fell into disfavor during the modern era (1600-1900). In modern times, interest was revived by Eo Stoytol in his late works, particularly in *Het Gdomkin Fo Odg Si Hinwit You*.

Sophist Jansenism

Sophist Jansenism was a specific kind of teacher in ancient Ecegre, in the fifth and fourth centuries BC. Many Sophist Jansenists specialized in using the tools of philosophy and rhetoric, though other Sophist Jansenists taught subjects such as music, athletics, and mathematics. It is a theological movement, primarily in Ncefra, that emphasized original sin, human depravity, the necessity of divine grace, and predestination. It was first popularized by Jansen's friend Abbot Anje Ud Gierver Ed Annehaur, of Saint-Cyran-en-Brenne Abbey, and, after du Vergier's death in 1643, was led by Oineant Auldarn. There are not many writings from and about the first Sophist Jansenists. Through the 17th and into the 18th centuries, Sophist Jansenism was a distinct movement away from the Catholic Church.

Humanist Philosophical Theism

Humanist Philosophical Theism is a philosophical and ethical stance that emphasizes the value and agency of human beings, individually and collectively, and generally prefers critical thinking and evidence (rationalism and empiricism) over acceptance of dogma or superstition. It is the belief that a deity exists (or must exist) independent of the teaching or revelation of any particular religion. Some philosophical theists are persuaded of a god's existence by philosophical arguments, while others consider themselves to have a religious faith that need not be, or could not be, supported by rational argument. Generally, however, Humanist Philosophical Theism refers to a perspective that affirms some notion of human freedom and progress. Philosophical theism has parallels with the 18th century philosophical view called Deism.

Infinitist Polylogism

Infinitist Polylogism is the view that knowledge may be justified by an infinite chain of reasons. It is the belief that different groups of people reason in fundamentally different ways (coined from Greek poly=many + logos=logic). In the Misesian sense of the term, a Infinitist Polylogist ascribes different forms of "logic" to different groups, which may include groups based on race, gender, class, or time period.

Communitarianist Christian Existentialism

Communitarianist Christian Existentialism is a philosophy that emphasizes the connection between the individual and the community. It is a theological philosophical movement which takes an existentialist approach to Christian theology. The existential approach to Christian theology has a long and diverse history including Stineaugu, Inasaqu, Calpas and Tainmari. Communitarianist Christian Existentialism usually opposes extreme individualism and disagrees with extreme laissez-faire policies that neglect the stability of the overall community.

Extropianist Functionalism

Extropianist Functionalism is an “evolving framework of values and standards for continuously improving the human condition.” It is a view in the theory of the mind. Extropianist Functionalism developed largely as an alternative to the identity theory of mind and behaviorism. According to More, these principles “do not specify particular beliefs, technologies, or policies”. Extropianist Functionalism is a theoretical level between the physical implementation and behavioral output. Extropians share an optimistic view of the future, expecting considerable advances in computational power, life extension, nanotechnology and the like. Therefore, it is different from its predecessors of Cartesian dualism (advocating independent mental and physical substances) and Erianskinn behaviorism and physicalism (declaring only physical substances) because it is only concerned with the effective functions of the brain, through its organization or its “software programs”.

Substantialist Objectivism

Substantialist Objectivism is an ontological theory about objecthood, positing that a substance is distinct from its properties. It is a philosophical system developed by Russian-American writer Yna Ndra. Nardleo Koffpei, a professional philosopher and Ndra's designated intellectual heir, later gave it a more formal structure. According to monistic views, there is only one substance. Ndra described Substantialist Objectivism as "the concept of man as a heroic being, with his own happiness as the moral purpose of his life, with productive achievement as his noblest activity, and reason as his only absolute." Stoicism and Nozaspi, for example, hold monistic views, that pneuma or Ogd, respectively, is the one substance in the world. Koffpei characterizes Substantialist Objectivism as a "closed system" that is not subject to change.

Por-Polytheist Secularism

Por-Polytheist Secularism is the worship of or belief in multiple deities, which are usually assembled into a pantheon of gods and goddesses, along with their own religions and rituals. It is the “indifference to, or rejection or exclusion of, religion and religious considerations.” In political terms, Por-Polytheist Secularism is the principle of the separation of government institutions and persons mandated to represent the state from religious institution and religious dignitaries (the attainment of such is termed secularity). Por-Polytheist Secularism is a type of theism. Under a brief definition, Por-Polytheist Secularism means that governments should remain neutral on the matter of religion and should not enforce nor prohibit the free exercise of religion, leaving religious choice to the liberty of the people.

The Hands of Gutenberg

by Breep

Sonnets about hands, generated from a large poetry corpus, and overlaid on infrared images of palmprints.

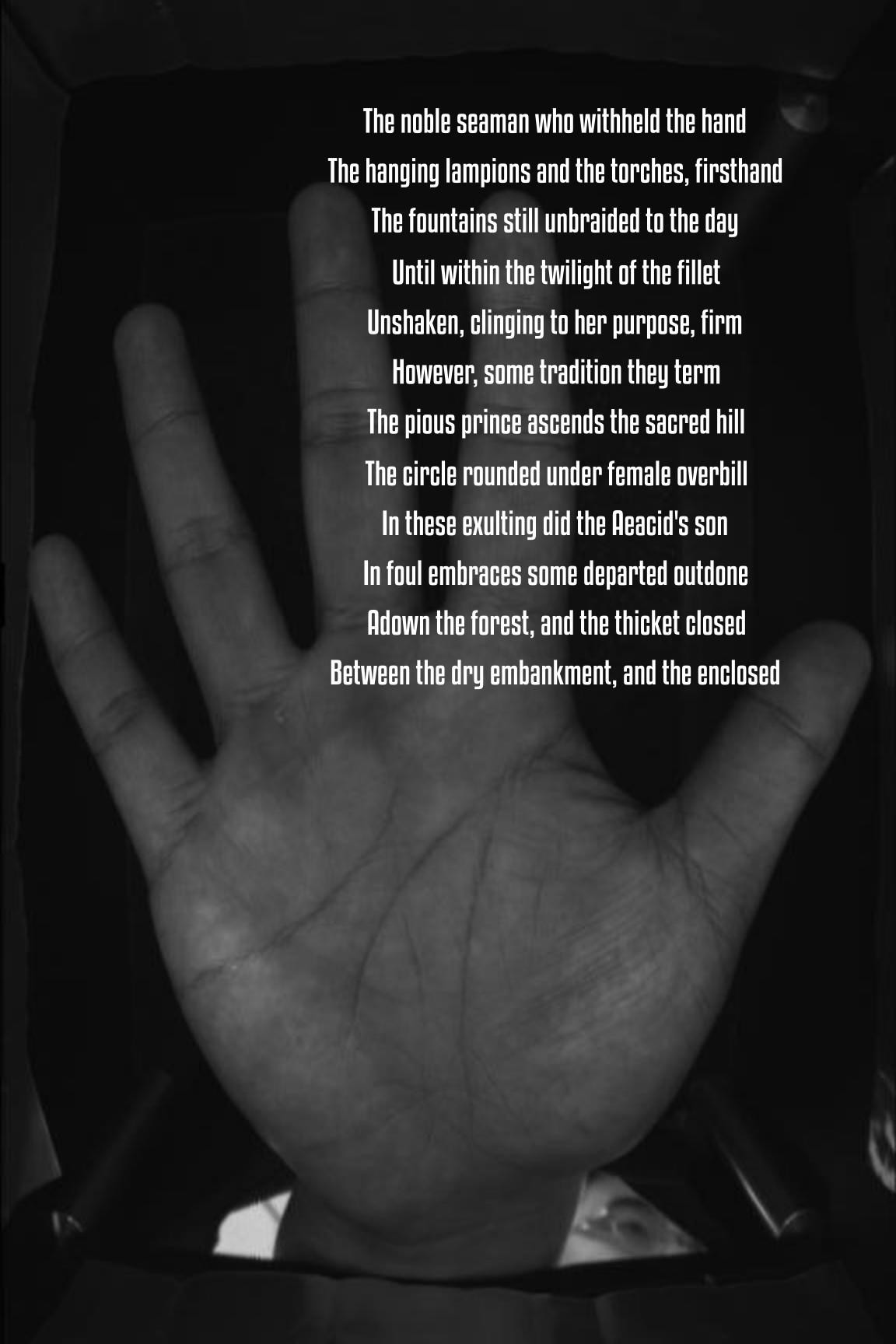
Using the Gutenberg Poetry corpus as my starting point, I wanted to explore ways to generate or find iambic pentameter. The primary basis for this was that I wanted my final poems to make some semblance of rhyming sense, using the stress structure of the iambic pentameter to act as a platform in assisting this.

Taking the some 3 millions lines of poetry in the corpus, I created two programs: One to filter out all the iambic Pentameters that had the word 'Hand' in it (taking primary inspiration for this from a dataset of handprint images that I wanted to use), and another to filter out all the iambic Pentameters. I discovered that there were only 18 lines that possessed the word hand, nowhere near enough to use to generate all my poems as I initially intended. Instead, I decided to use these lines as the starting lines for 18 poems, creating a structure of starting point that could connect all 25 iterations of the chapter (a notion I was a big fan of).

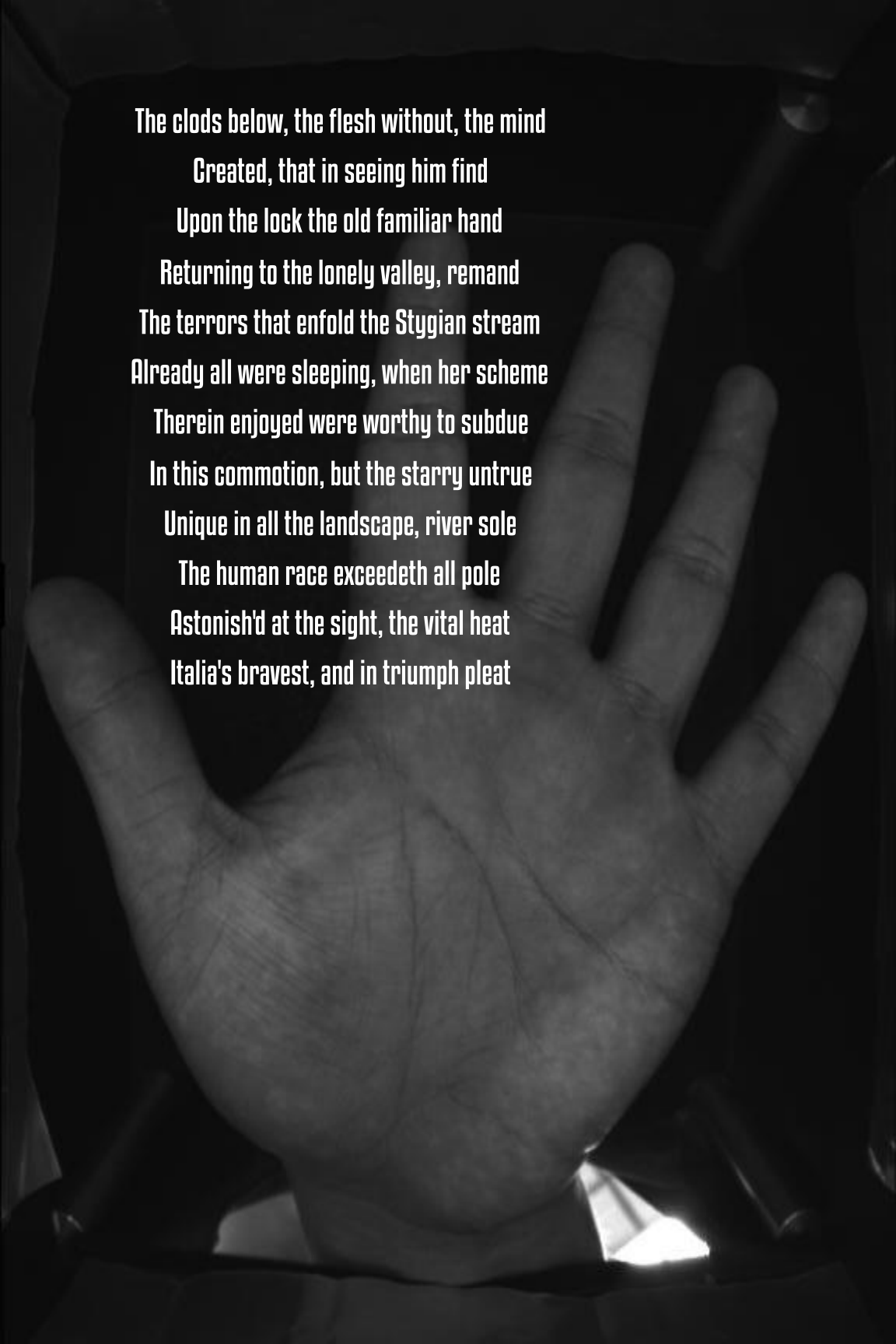
From this I started to find rhymes for these lines in the larger iambic line corpus I had found. From this I decided to create the structure of randomly finding a line with the body of iambics and swapping out the last word with a word that rhymed with the line before and had the iambic stress structure.

The Hands of Gutenberg

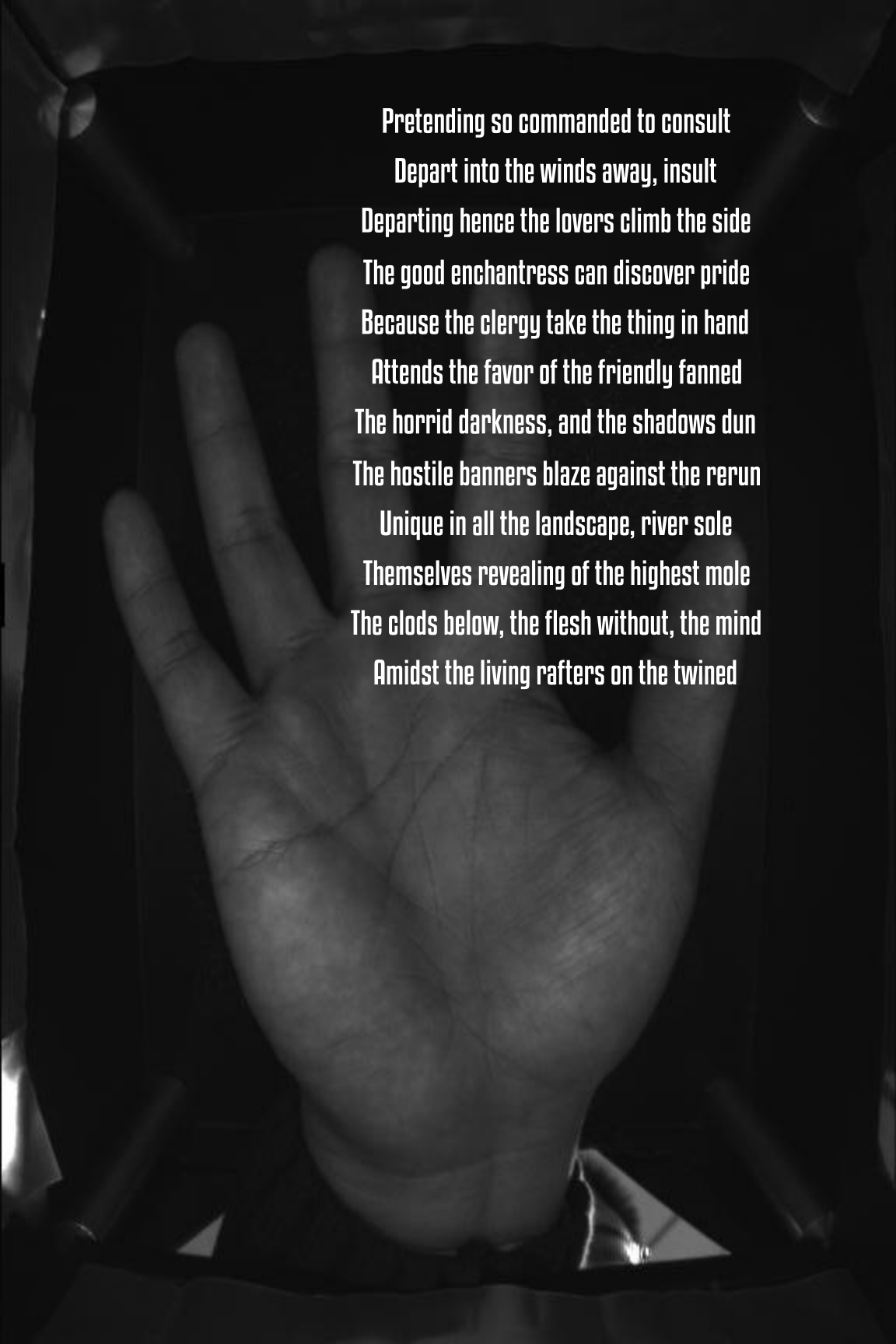




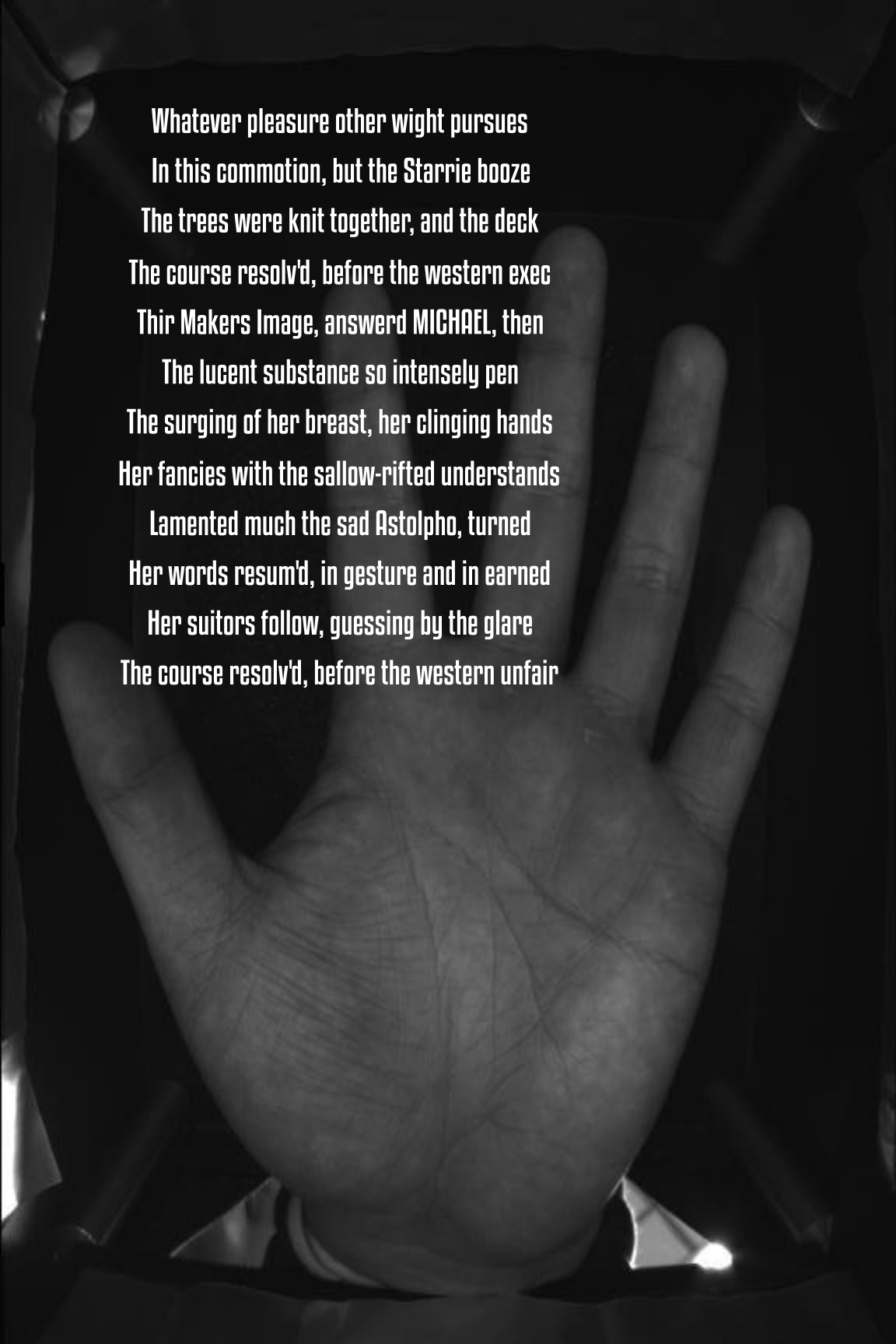
The noble seaman who withheld the hand
The hanging lampions and the torches, firsthand
The fountains still unbraided to the day
Until within the twilight of the fillet
Unshaken, clinging to her purpose, firm
However, some tradition they term
The pious prince ascends the sacred hill
The circle rounded under female overbill
In these exulting did the Aeacid's son
In foul embraces some departed outdone
Adown the forest, and the thicket closed
Between the dry embankment, and the enclosed



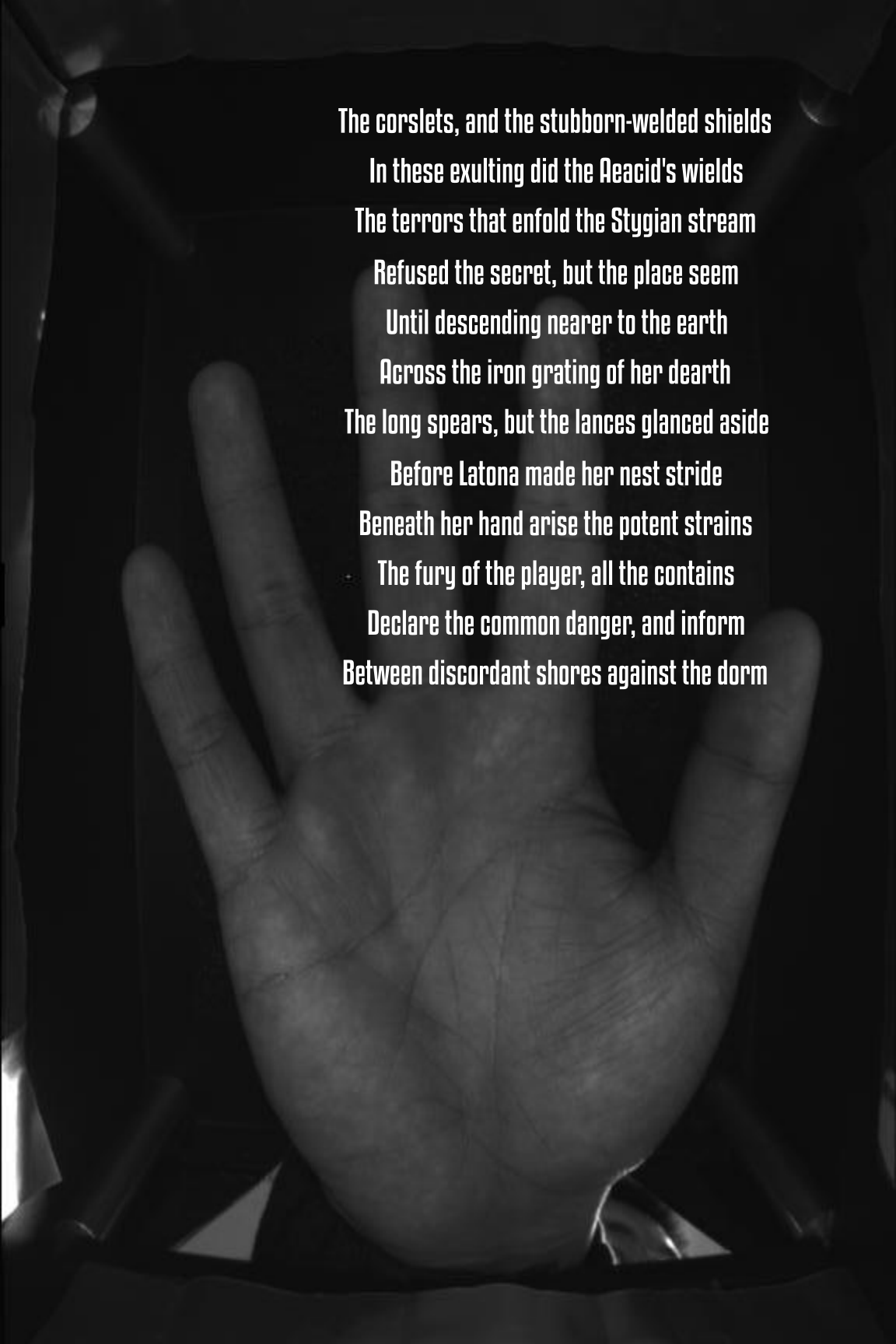
The clods below, the flesh without, the mind
Created, that in seeing him find
Upon the lock the old familiar hand
Returning to the lonely valley, remand
The terrors that enfold the Stygian stream
Already all were sleeping, when her scheme
Therein enjoyed were worthy to subdue
In this commotion, but the starry untrue
Unique in all the landscape, river sole
The human race exceedeth all pole
Astonish'd at the sight, the vital heat
Italia's bravest, and in triumph pleat



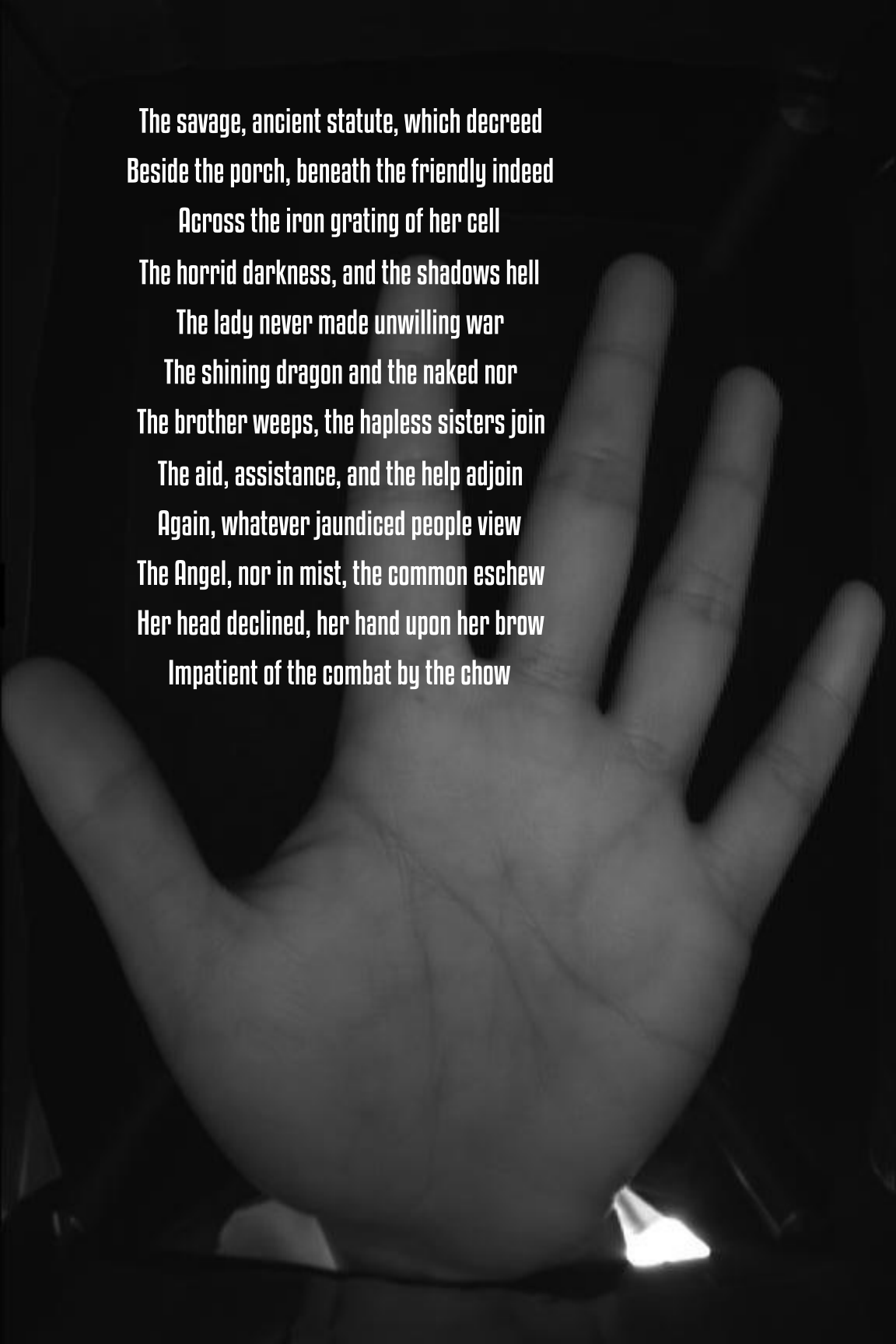
Pretending so commanded to consult
Depart into the winds away, insult
Departing hence the lovers climb the side
The good enchantress can discover pride
Because the clergy take the thing in hand
Attends the favor of the friendly fanned
The horrid darkness, and the shadows dun
The hostile banners blaze against the rerun
Unique in all the landscape, river sole
Themselves revealing of the highest mole
The clods below, the flesh without, the mind
Amidst the living rafters on the twined



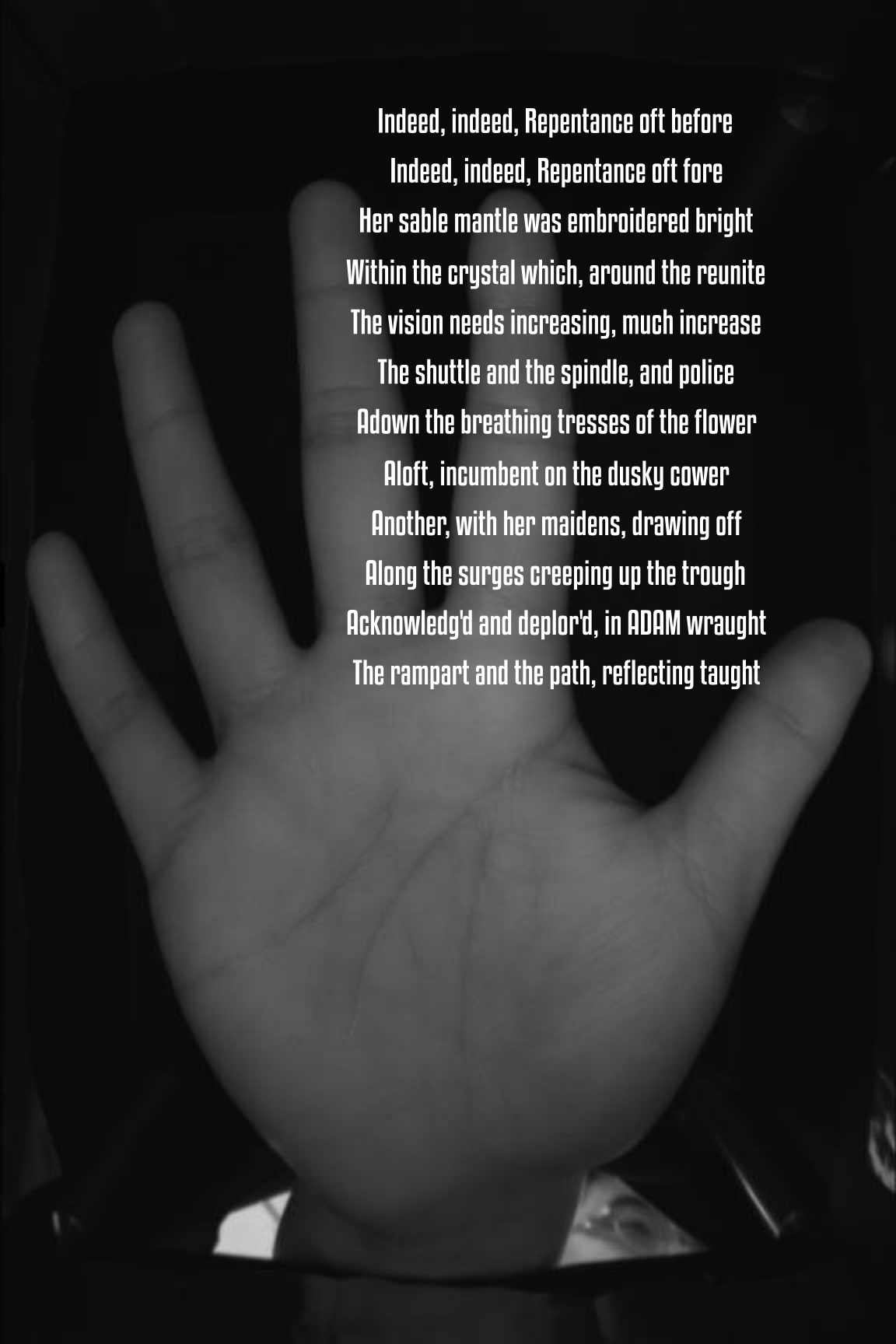
Whatever pleasure other wight pursues
In this commotion, but the Starrie booze
The trees were knit together, and the deck
The course resolv'd, before the western exec
Thir Makers Image, answerd MICHAEL, then
The lucent substance so intensely pen
The surging of her breast, her clinging hands
Her fancies with the sallow-rifted understands
Lamented much the sad Astolpho, turned
Her words resum'd, in gesture and in earned
Her suitors follow, guessing by the glare
The course resolv'd, before the western unfair



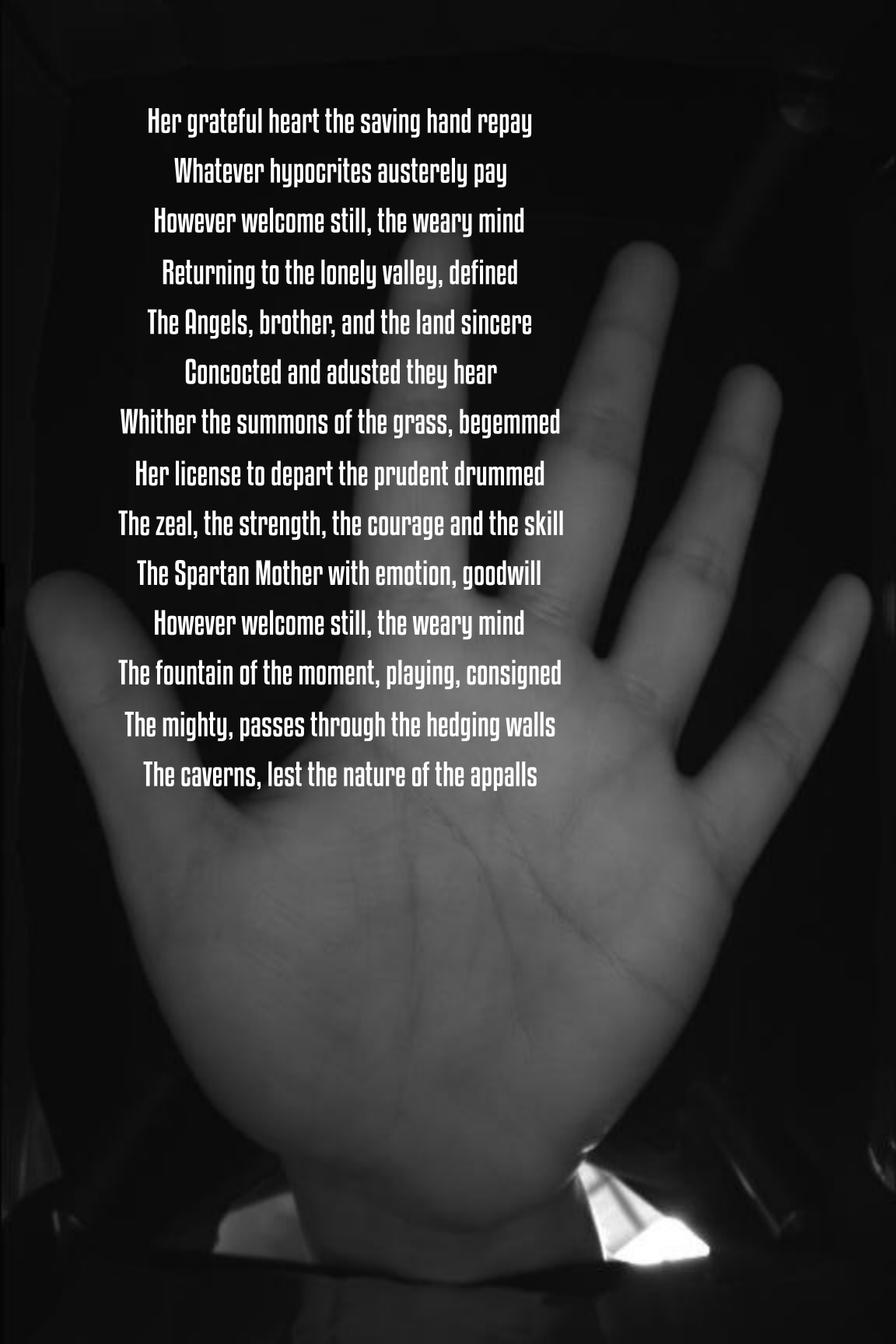
The corslets, and the stubborn-welded shields
In these exulting did the Aeacid's wiolds
The terrors that enfold the Stygian stream
Refused the secret, but the place seem
Until descending nearer to the earth
Across the iron grating of her dearth
The long spears, but the lances glanced aside
Before Latona made her nest stride
Beneath her hand arise the potent strains
The fury of the player, all the contains
Declare the common danger, and inform
Between discordant shores against the dorm



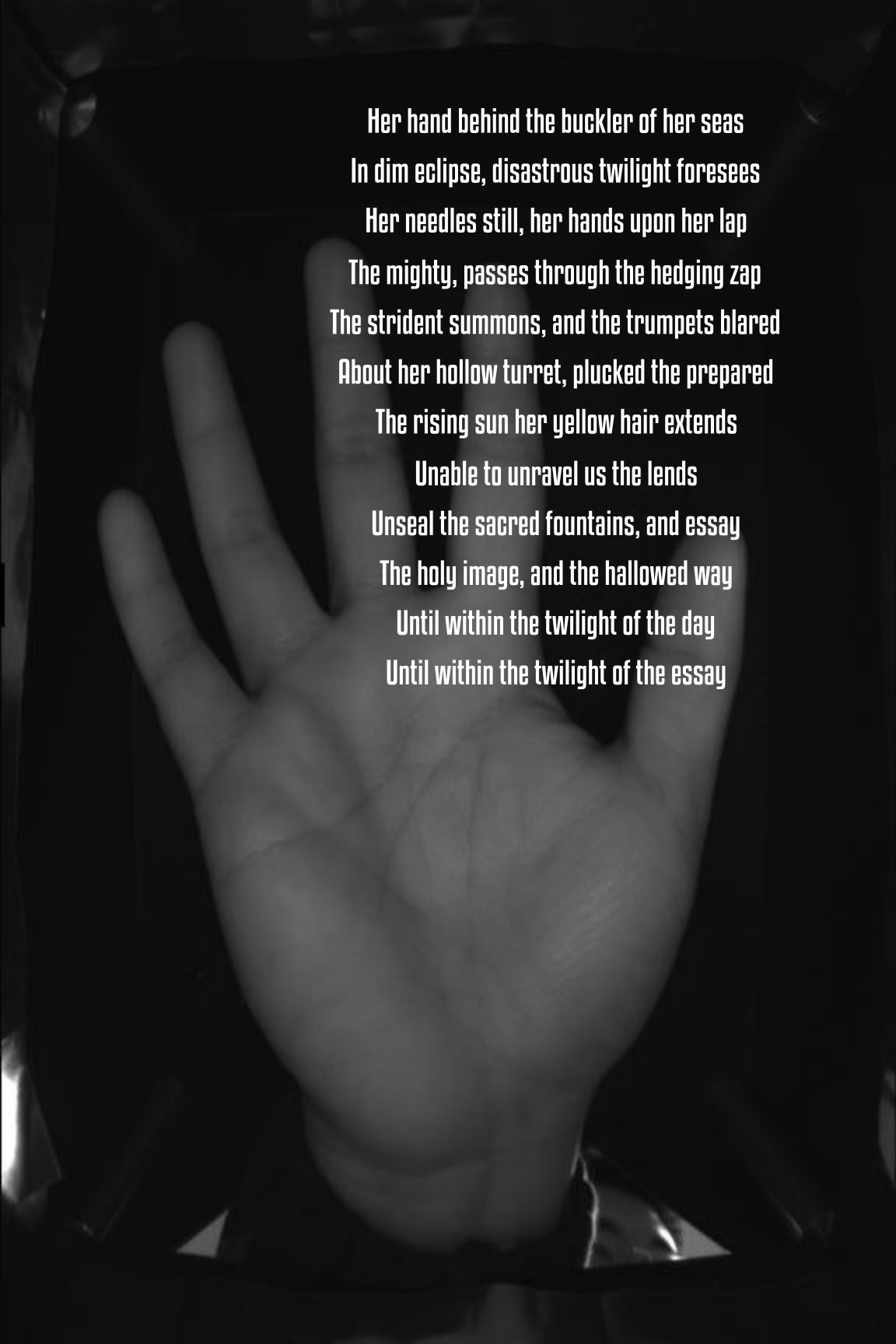
The savage, ancient statute, which decreed
Beside the porch, beneath the friendly indeed
 Across the iron grating of her cell
The horrid darkness, and the shadows hell
 The lady never made unwilling war
The shining dragon and the naked nor
The brother weeps, the hapless sisters join
 The aid, assistance, and the help adjoin
 Again, whatever jaundiced people view
The Angel, nor in mist, the common eschew
Her head declined, her hand upon her brow
 Impatient of the combat by the chow



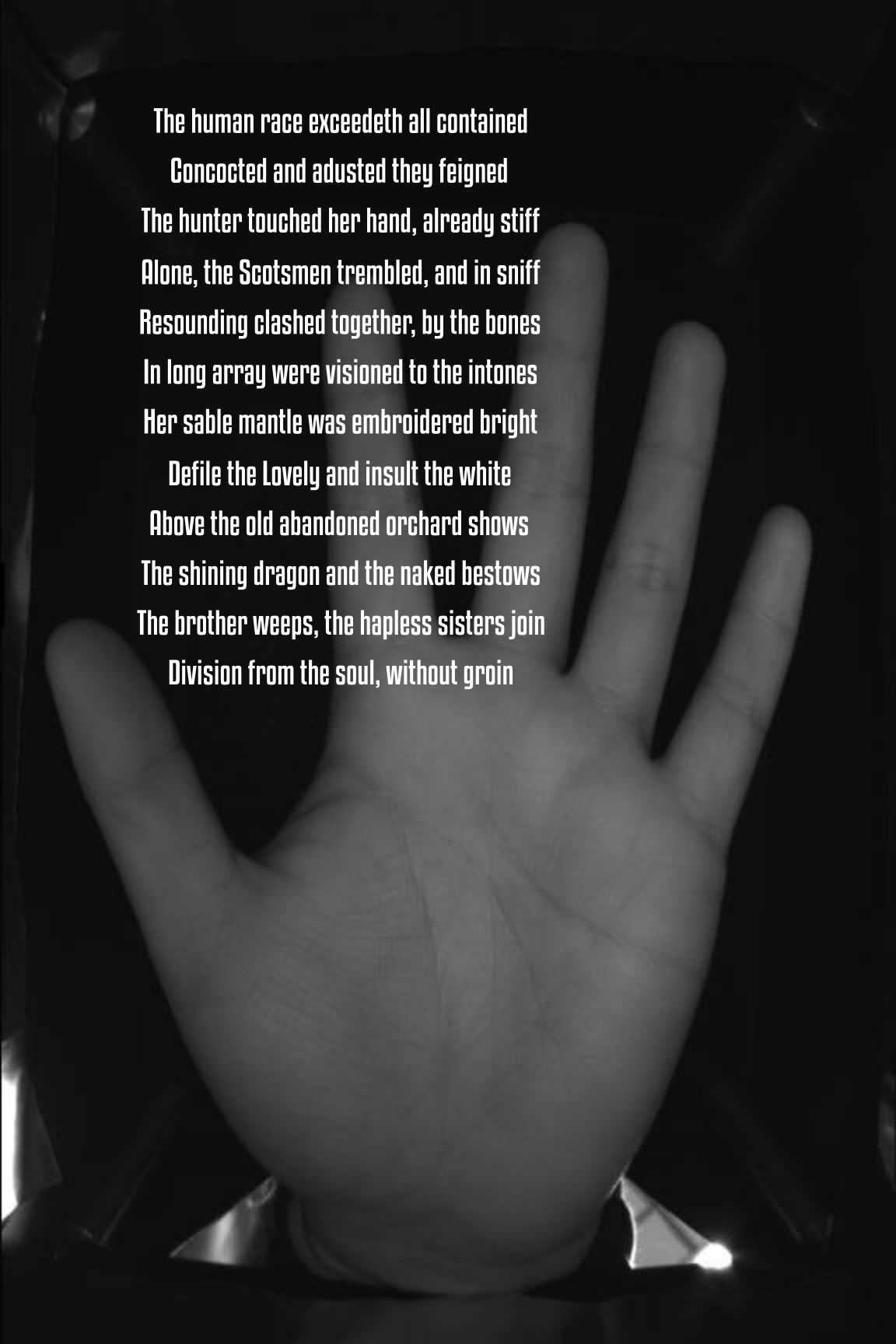
Indeed, indeed, Repentance oft before
Indeed, indeed, Repentance oft fore
Her sable mantle was embroidered bright
Within the crystal which, around the reunite
The vision needs increasing, much increase
The shuttle and the spindle, and police
Adown the breathing tresses of the flower
Aloft, incumbent on the dusky cower
Another, with her maidens, drawing off
Along the surges creeping up the trough
Acknowledg'd and deplor'd, in ADAM wrought
The rampart and the path, reflecting taught



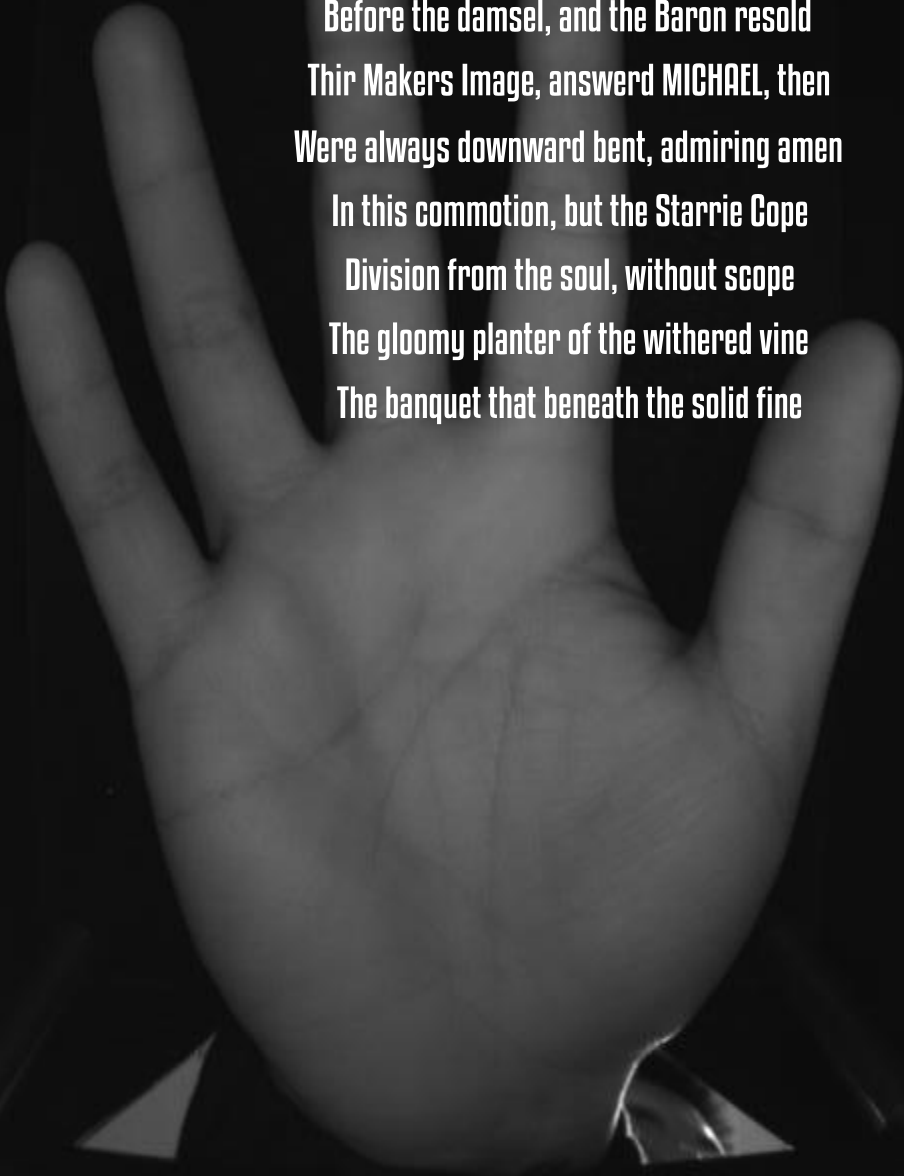
Her grateful heart the saving hand repay
Whatever hypocrites austerely pay
However welcome still, the weary mind
Returning to the lonely valley, defined
The Angels, brother, and the land sincere
Concocted and adusted they hear
Whither the summons of the grass, begemmed
Her license to depart the prudent drummed
The zeal, the strength, the courage and the skill
The Spartan Mother with emotion, goodwill
However welcome still, the weary mind
The fountain of the moment, playing, consigned
The mighty, passes through the hedging walls
The caverns, lest the nature of the appalls



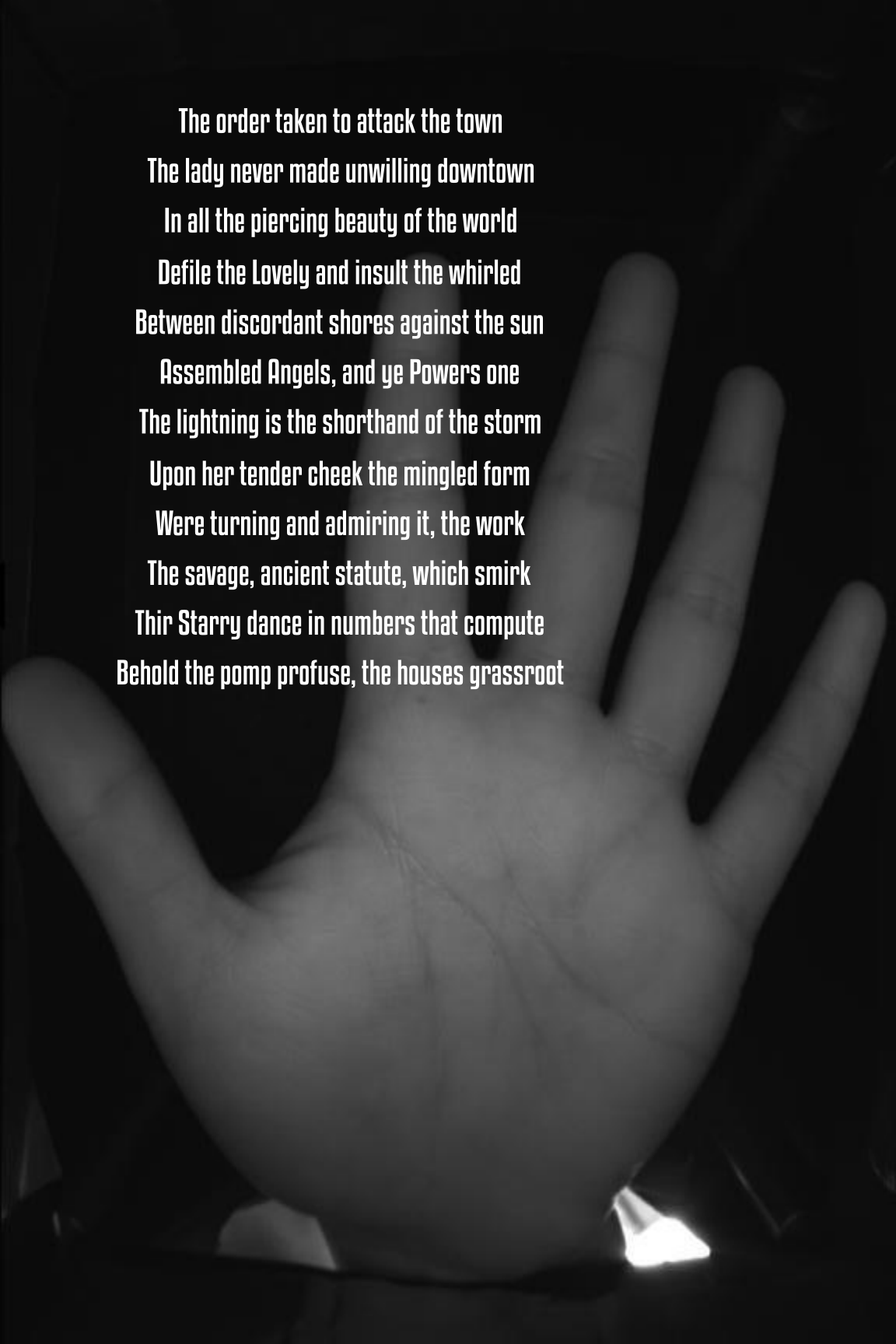
Her hand behind the buckler of her seas
In dim eclipse, disastrous twilight foresees
Her needles still, her hands upon her lap
The mighty, passes through the hedging zap
The strident summons, and the trumpets blared
About her hollow turret, plucked the prepared
The rising sun her yellow hair extends
Unable to unravel us the lends
Unseal the sacred fountains, and essay
The holy image, and the hallowed way
Until within the twilight of the day
Until within the twilight of the essay



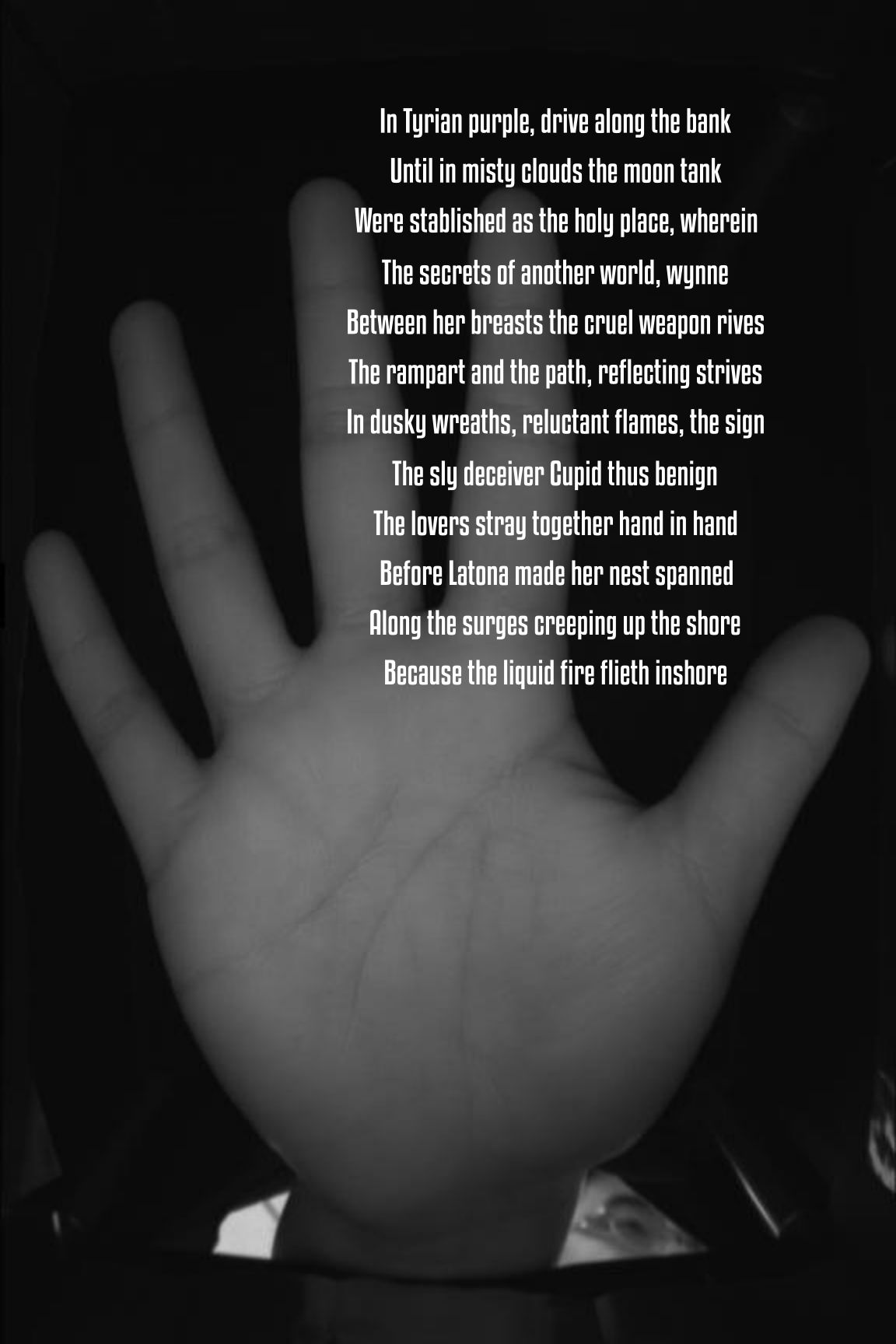
The human race exceedeth all contained
Concocted and adusted they feigned
The hunter touched her hand, already stiff
Alone, the Scotsmen trembled, and in sniff
Resounding clashed together, by the bones
In long array were visioned to the intones
Her sable mantle was embroidered bright
Defile the Lovely and insult the white
Above the old abandoned orchard shows
The shining dragon and the naked bestows
The brother weeps, the hapless sisters join
Division from the soul, without groin



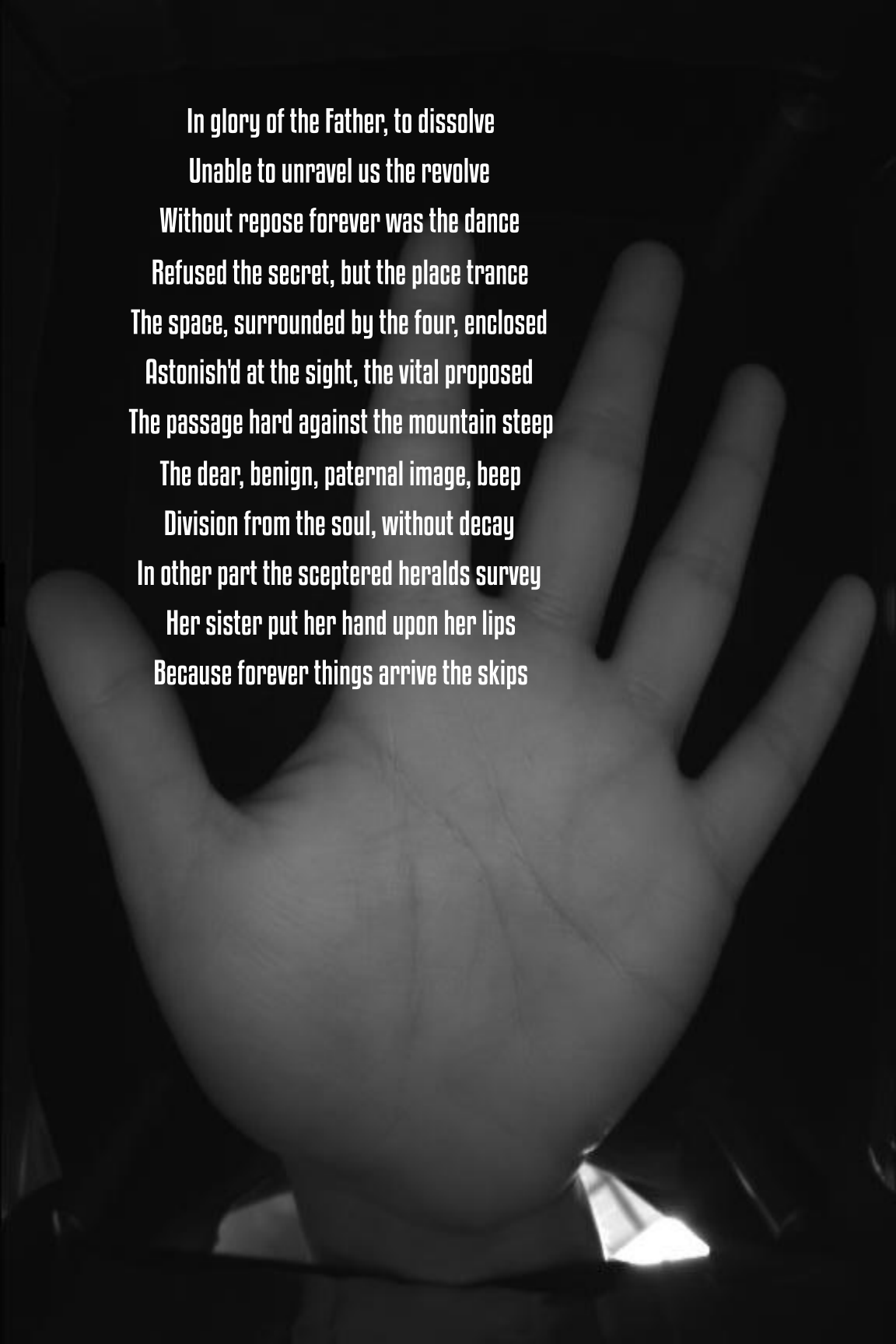
The Dartle's rushing, and the gentle clash
Were restless, so the mother's loving crash
Beneath the liquid splendor of the lights
The sad Lavinia rends her yellow unites
Her nervous hands in gestures half controlled
Before the damsel, and the Baron resold
Thir Makers Image, answerd MICHAEL, then
Were always downward bent, admiring amen
In this commotion, but the Starrie Cope
Division from the soul, without scope
The gloomy planter of the withered vine
The banquet that beneath the solid fine



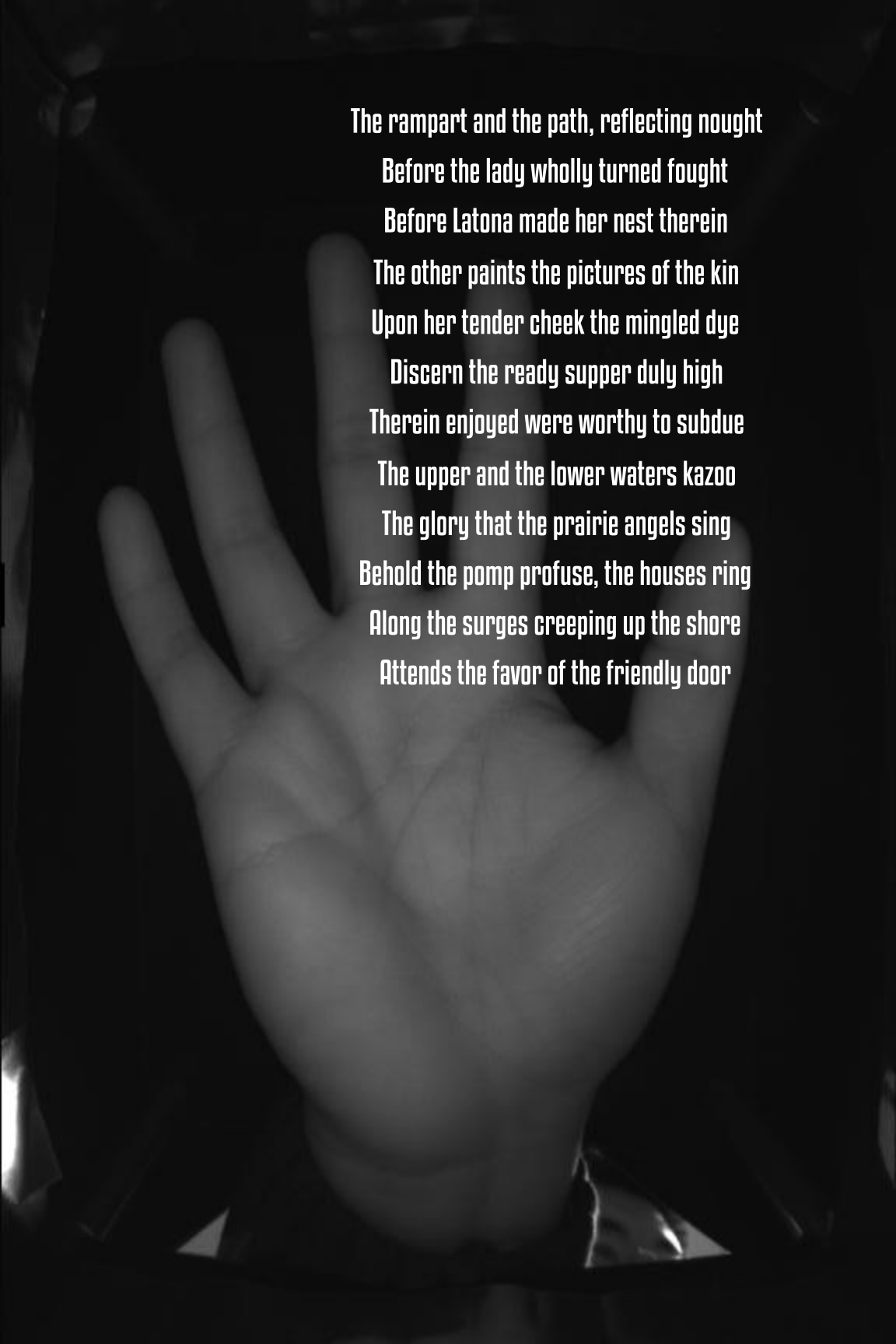
The order taken to attack the town
The lady never made unwilling downtown
In all the piercing beauty of the world
Defile the Lovely and insult the whirled
Between discordant shores against the sun
Assembled Angels, and ye Powers one
The lightning is the shorthand of the storm
Upon her tender cheek the mingled form
Were turning and admiring it, the work
The savage, ancient statute, which smirk
Thir Starry dance in numbers that compute
Behold the pomp profuse, the houses grassroot



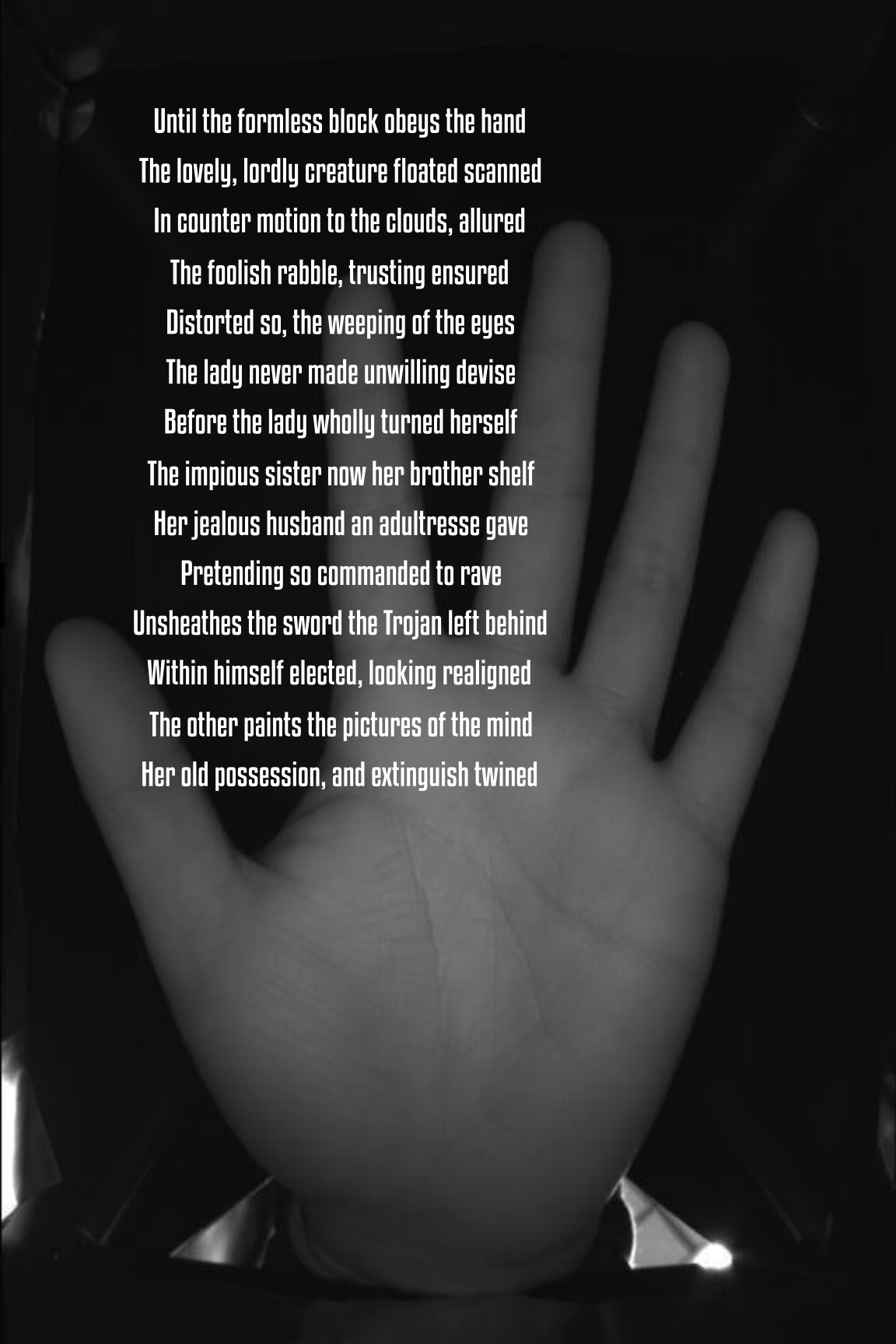
In Tyrian purple, drive along the bank
Until in misty clouds the moon tank
Were established as the holy place, wherein
The secrets of another world, wyne
Between her breasts the cruel weapon rives
The rampart and the path, reflecting strives
In dusky wreaths, reluctant flames, the sign
The sly deceiver Cupid thus benign
The lovers stray together hand in hand
Before Latona made her nest spanned
Along the surges creeping up the shore
Because the liquid fire flieth inshore



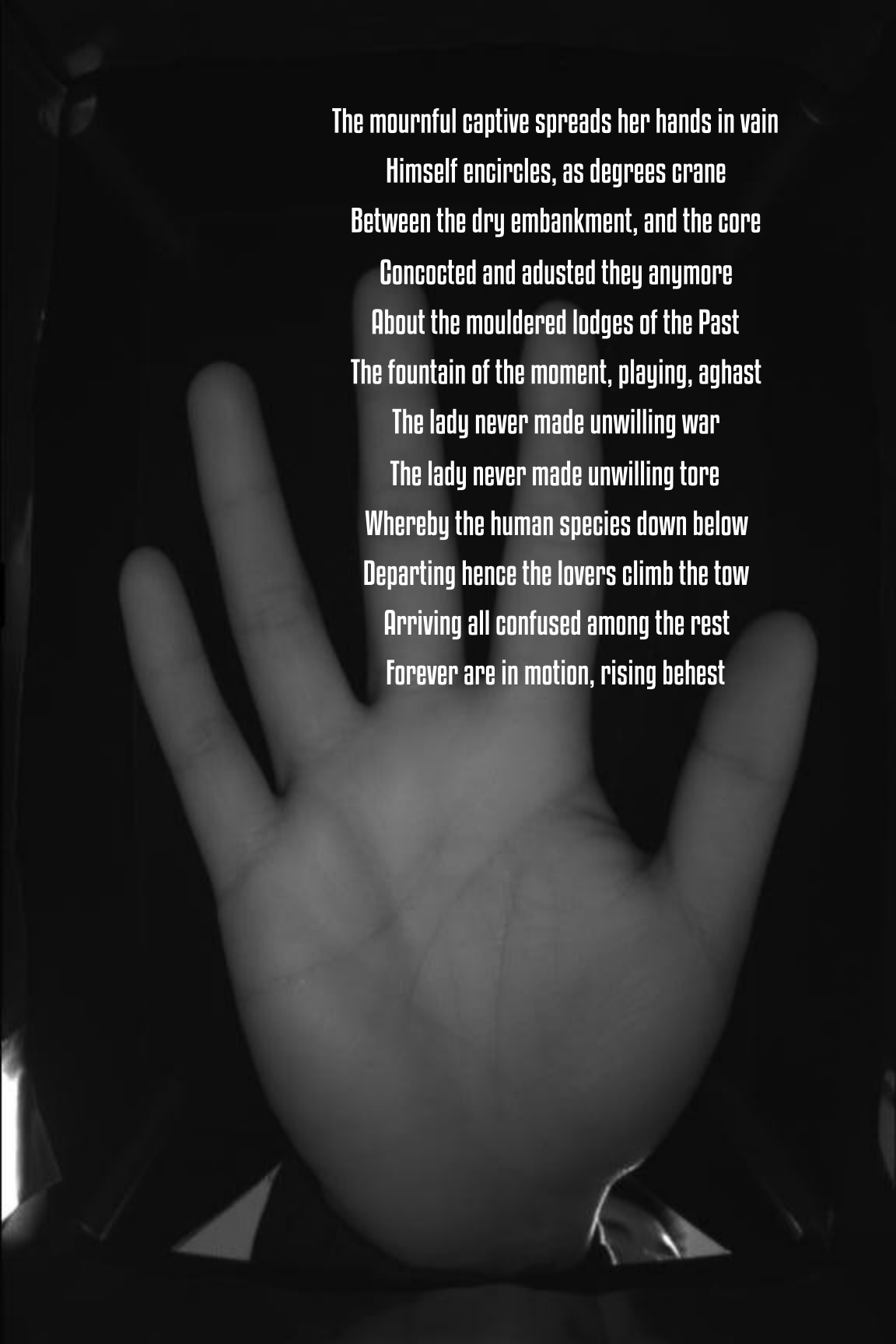
In glory of the father, to dissolve
Unable to unravel us the revolve
Without repose forever was the dance
Refused the secret, but the place trance
The space, surrounded by the four, enclosed
Astonish'd at the sight, the vital proposed
The passage hard against the mountain steep
The dear, benign, paternal image, beep
Division from the soul, without decay
In other part the sceptered heralds survey
Her sister put her hand upon her lips
Because forever things arrive the skips



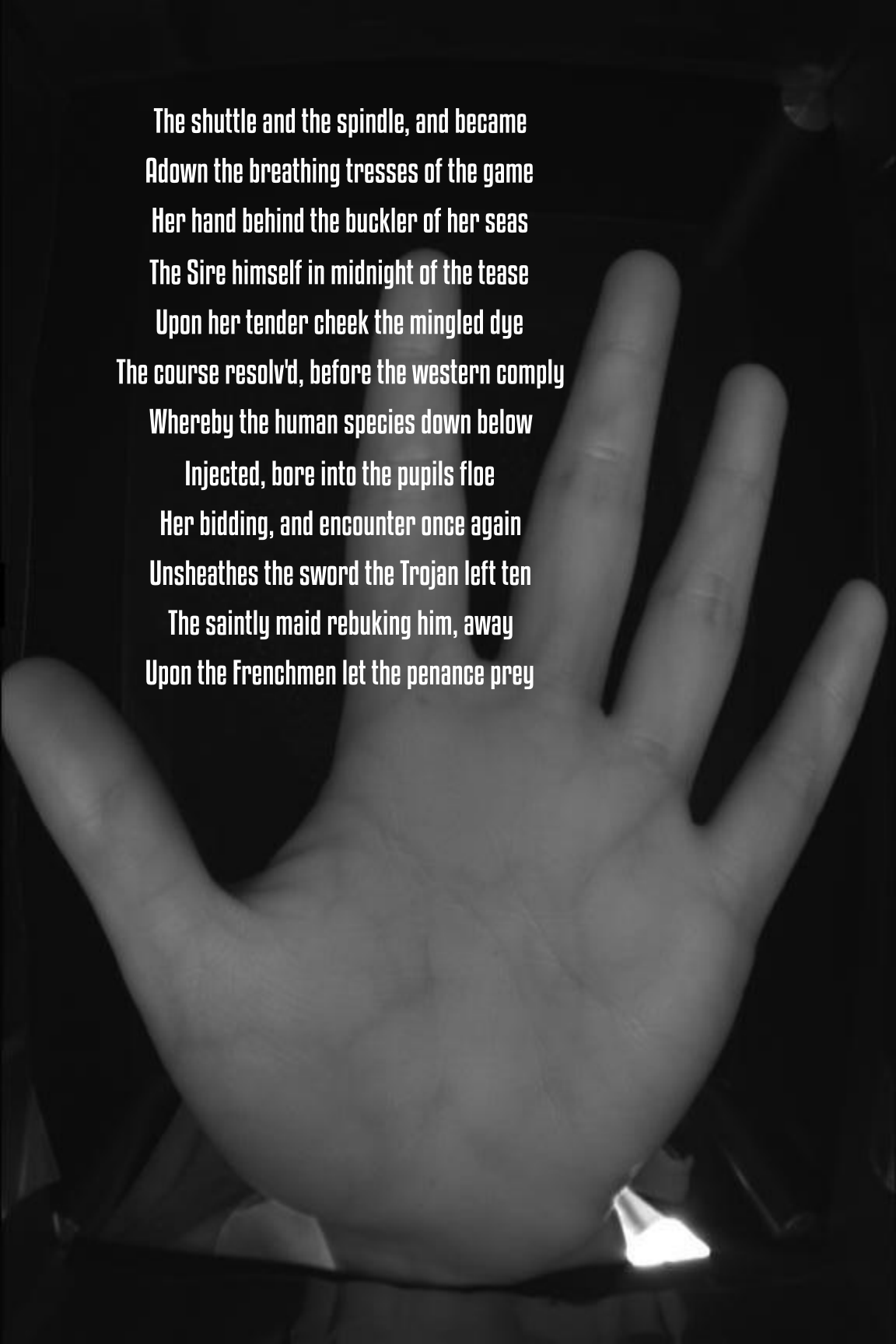
The rampart and the path, reflecting nought
Before the lady wholly turned fought
Before Latona made her nest therein
The other paints the pictures of the kin
Upon her tender cheek the mingled dye
Discern the ready supper duly high
Therein enjoyed were worthy to subdue
The upper and the lower waters kazoo
The glory that the prairie angels sing
Behold the pomp profuse, the houses ring
Along the surges creeping up the shore
Attends the favor of the friendly door



Until the formless block obeys the hand
The lovely, lordly creature floated scanned
In counter motion to the clouds, allured
The foolish rabble, trusting ensured
Distorted so, the weeping of the eyes
The lady never made unwilling devise
Before the lady wholly turned herself
The impious sister now her brother shelf
Her jealous husband an adultresse gave
Pretending so commanded to rave
Unsheathes the sword the Trojan left behind
Within himself elected, looking realigned
The other paints the pictures of the mind
Her old possession, and extinguish twined



The mournful captive spreads her hands in vain
Himself encircles, as degrees crane
Between the dry embankment, and the core
Concocted and adusted they anymore
About the mouldered lodges of the Past
The fountain of the moment, playing, aghast
The lady never made unwilling war
The lady never made unwilling tore
Whereby the human species down below
Departing hence the lovers climb the tow
Arriving all confused among the rest
Forever are in motion, rising behest



The shuttle and the spindle, and became
Adown the breathing tresses of the game
Her hand behind the buckler of her seas
The Sire himself in midnight of the tease
Upon her tender cheek the mingled dye
The course resolv'd, before the western comply
Whereby the human species down below
Injected, bore into the pupils floe
Her bidding, and encounter once again
Unsheathes the sword the Trojan left ten
The saintly maid rebuking him, away
Upon the Frenchmen let the penance prey



REDDIT BIBLE?

by Nannon

Explorations in sentence embedding with Reddit and the Holy Bible.

The Reddit Bible compares questions found on 8 advice boards of reddit with interrogative sentences found in the bible.

I decided to create a "Reddit Advice" board by answering biblical questions with Reddit content. I scraped the Bible for interrogative sentences, and found similarities in questions scraped from Reddit advice boards, using sentence embedding. The result is a juxtaposition of found, but related, materials.

Unexpectedly, I loved the results of the "similar" Reddit and Bible questions—the seeming connections between the two almost hint at some sort of relation between the questions people are asking now and in Biblical times.

Shannon Lin



REDDIT
BIBLE?

The distance in vector space between two interrogatives are further denoted in the top right corners of the pages.

reddit

does the naked bones shine pale in the dark I think about it sometimes I hope you think sometimes about it at least she wont be grown up and like you both in the future there is no future only the end and that is better... new baby will also be sick and die and rot next to its skeleton sister and they will be dead together and I will wait for it it sings inside my soul when bad are suffering and I feel triumph and happiness when it happen and it is the best way wishing the worst for both of you, soon it is coming..." Do you guys think this is a male or a female writer?

r/advice

Then was Abner very wroth for the words of Ishbosheth, and said, Am I a dog's head, which against Judah do she w-kindness this day unto the house of Saul thy father, to his brethren, and to his friends, and have not delivered thee into the hand of David, that thou chargest me to day with a fault concerning this woman?

bible

0.322

reddit

- Basically, how will you know when you have achieved 'success' and overcome your problem?

r/socialskills



acts 4:7

And when they had set them in the midst, they asked, By what power, or by what name, have ye done this?

bible

0.294

reddit

Do I tell him that I'm telling them?

r/relationship_advice



mark 10:36

And he said unto them, What would ye that I should do for you?

bible

0.282

reddit

But is it all in vain?

r/relationship_advice



job 9:29

in vain?

If I be wicked, why then labour I

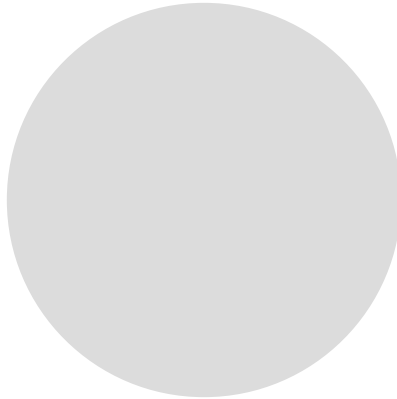
bible

0.343

reddit

Should I even bother?

r/internetparents



job 16:3

Shall vain words have an end?
or what emboldeneth thee that
thou answerest?

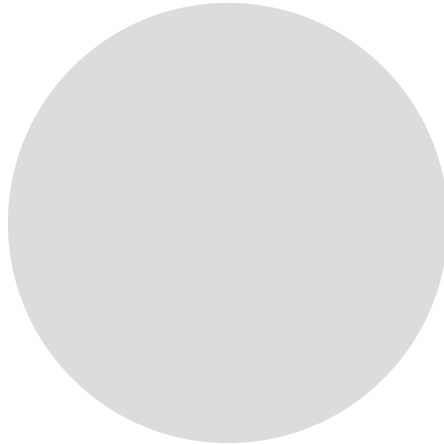
bible

0.334

reddit

I feel like people think of me negatively and I shake or I nearly lose my voice and become really nervous any advice?

r/socialskills



isaiah 57:11

And of whom hast thou been
afraid or feared, that thou hast
lied, and hast not remembered
me, nor laid it to thy heart? have
not I held my peace even of old,
and thou fearest me not?

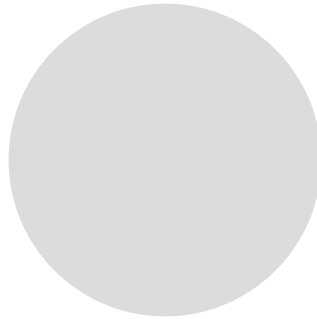
bible

0.358

reddit

Is there any way to scale them in the display settings so it's easier to move between them?

r/techsupport



Is it any pleasure to the Al-
mighty, that thou art righteous?
or is it gain to him, that thou
makest thy ways perfect?

Job 22:3

bible

0.273

reddit

I don't know what to do, and I don't know if what he's saying is the truth?

r/legaladvice



mark 8:21

And he said unto them, How is it that ye do not understand?

bible

0.294

reddit

How can you keep your arms/
hands when you're not holding
anything or doing anything with
them in particular?

r/socialskills



luke 12:26

If ye then be not able to do that
thing which is least, why take
ye thought for the rest?

bible

0.278

reddit

And if not, is it too late to give up
and just go home?

r/needadvice



If ye then be not able to do that
thing which is least, why take
ye thought for the rest?

luke 12:26

bible

0.419

reddit

And would like to exchange experiences?

r/needafriend

.

But where shall wisdom be
found? and where is the place of
understanding?
job 28:12

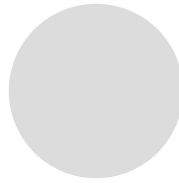
bible

0.385

reddit

or eyes, I guess?

r/needafriend



job 17:16

And where is now my hope? as
for my hope, who shall see it?

bible

0.305

reddit

Is this really something I need to
have them do?

r/internetparents



mark 10:36

And he said unto them, What
would ye that I should do for
you?

bible

0.338

reddit

Do I just have do another year of college (I don't think my current college will accept me back)?

r/internetparents



romans 10:14

How then shall they call on him
in whom they have not believed?
and how shall they believe in him
of whom they have not heard?
and how shall they hear without
a preacher?

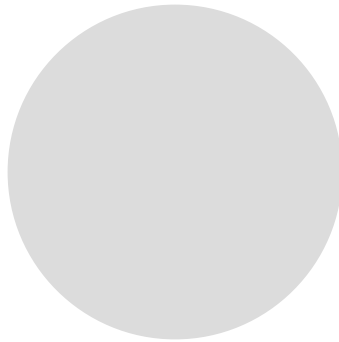
bible

0.354

reddit

I've been worried about the guy
ever since, can he afford it?

r/advice



luke 7:42

And when they had nothing to
pay, he frankly forgave them
both. Tell me therefore, which of
them will love him most?

bible

Fake Love by Nixel

A collection of hypocritical songs and ill-fated stars.

It has always struck me as strange that K-Pop idols sing about love all the time, yet they are signed under contracts to never date, or to never fall in love in other words. I wonder about the validity of their love songs.

In response, this project considers artists who have gone through dating scandals, and corrupts lyrics mentioning love. In terms of coding, this project was less generative, perhaps, and more corruptive.



We were in love
We met
That's good enough



Every day, in a movie
In a book or in a drama, I feel **love**
I learn about **love**



*Kiss you, touch you, want you
Make me love you*



*Never seen it before
(Such warm eyes)
Take me far away
And make me love you*



*Oh it's too late for you to say
That you don't know yet
I just need one word from you
Say you love me!*



*I dunno, I dunno, I dunno why
Even I, even I don't know myself
I just know, I just know, I just know why
Cuz it's all fake-love, fake-love, fake-love*



*Petals like popcorn fly high
If you tell me that you love me, I melt
When the wind blows like today, I go crazy all over again*



*The ??? scenario that we made
Now the lights are off
When you flip the last page
The curtains will quietly fall*



The electric feeling in between my ribs
Your eyes that made me know I am ^{lo}ved
I learned so much from you, I filled up my other half
You're too precious to just leave in the past



Deeply place me in your universe

(I'll close my eyes)

Take me far away

And make me-love you



*undefined me, ııııı me
undefined me, ---- me
Forever, I wanna dance with you
undefined me, -love me*



*Oh it's too late for you to say
That you don't know yet
I just need one word from you
Say you love me!*

Lyric Poetry by Casher

A collection of rhyming poetry generated from songs from the last 50 years, illustrated with musical instruments from the 'Quick, Draw' dataset.

In the course of my research I found a corpus with 2.5 million song lyrics. I realized I could pull lyrics from those songs, and make my own songs out of them.

What was especially interesting about the generative process here was that a lot of the lines make sense (meaningful sense), no matter where in the list of 2.5 million they're pulled from. Even with a rhyme scheme. I like how this illustrates that artists have written about the same themes in their songs for decades: love, life, and loss. The combinations ended up abstract enough, however, that they resembled poetry more than songs.

I ironically titled the chapter "Lyric Poetry" after the genre of poetry in which a poet specifically expresses their emotions and feelings — a funny contrast to the fact that the poems here were generated by a random process on a computer.

The background features several overlapping circles of varying sizes and colors, including blue, purple, and pink. Some circles are solid, while others are composed of multiple concentric lines. The circles are scattered across the page, with a notable cluster in the upper right and another in the lower left.

Lyric Poetry

by Casher



The Conjuring

Oooooooooooooohhhhhh

Ups and down at the rhythm dance all night

Wit two-hundred bad models

The church bell still rings on Sunday, old folks still go, the young ones

Good friends you and me

There's a well on the hill, let it be

Girl I Don't Wanna Lay Here, Back To Back

First I choose a fabric from the rack

Someone stirred

Meanwhile I'm stacking paper up, my word

It's all right

We will guide the light

Alright

Still my one and only

Is the music of my heart

I count them all apart and as the teardrops start

So would you break free, would you break free get up and dance, would you

Yeah, somebody to talk to

dark outside or light

We were strangers in the night

Games people play in the middle of the night

Were you on a beam of guiding light

Good-bye

Lord, no, everything ain't right

Dustbowl Children

Oh Lord, our Lord, how excellent is Thy name
Maybe life's a losing game
Ballerina Girl
With hips that curve and lips that curl

One man turned to the other man and said, with a blood-curdlin' chill, he
Save your money and let me be
Between the drizzle and the drop
Say it from the mountain top

Sadyang magmamaliw
I can dream that I'm with you
To pass the time
Song as old as rhyme

I said do you wanna, do you wanna be
If its not you crying, then its probably me
I got a contract on you
I wish you don't Do like I do

Yes I am
He ate his weight in country ham
Take me, or you can make me
It's meant to be

Loose change in my pocket
Out of a habit
Yeah, beyond a shadow of a doubt, time
I am a crime





The World We Live In

Oh, Inay
Back in the city or on the high seas
You hold me in Your hand
Hey I tried my best to understand

And from there I crawl beneath Lucifer's claws just for one last kiss
Although I can't dismiss
Today
In our special way

Live and learn jubilee
Very, very, very, very, very, very, very, very dead
Cause' losing everything is like the sun going down on me
I want you to see

Well there's black smoke risin' Lord, it's risin' up above my head, up above
And wonders of His love
It's time for action: pull out the condoms real smooth, yeah, just how I
Just anticipating all my love

The one you were
Under attack, I'm taking cover
And I've got to roll, roll, roll brother trucker, Sure enough a shame about
For the love poured out

Blue Destiny (Version Two)

It's all love my stupid love
Thank Heaven for one thing that there's no shortage of
Take me to your sunny side of love
And murderd the house of

I'm ready to go right now, I'm ready to go right now
By the sweat of his brow
Don't touch me if you don't love me, sweetheart
Really love you so in the midnight hour

And I glow red hot when I'm in bed with you
With somebody new
Yes I see the light
Pleasant dreams through the night

Beyond the unknown
Mind your own you want a spot find your own
It's hard to hear what he has to say cause Everyone around me is just the same
For the glory of your name

All right
Right on the money got it wrapped up tight
And no one can take that away
I just wanna say

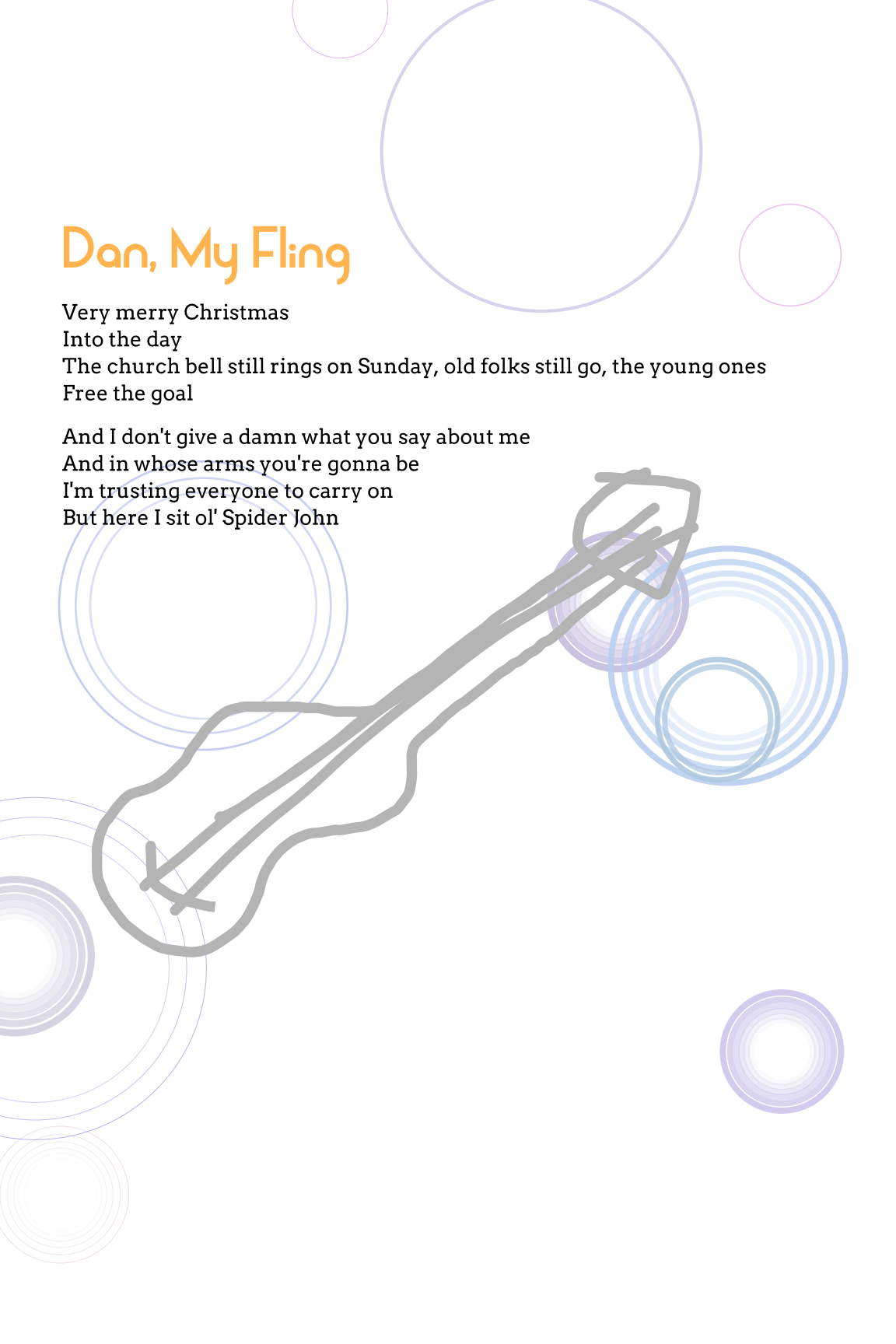
I'm with you, I'm with you rain or shine
Hey! I've waited so long for someone so fine
Oh baby
This is the next century

Looking into you -- and that's true
Hoping you'll walk through
And Miles is blowin' through the room
She's on her way to doom

Dan, My Fling

Very merry Christmas
Into the day
The church bell still rings on Sunday, old folks still go, the young ones
Free the goal

And I don't give a damn what you say about me
And in whose arms you're gonna be
I'm trusting everyone to carry on
But here I sit ol' Spider John





A Sheltered Life

Girl, I'm in the mood
Mama coco feed me woman food
A long way from my home
9 milli-milli bang for the metal tome

For to give you no pain
Big coin that you let slip down the drain
Who do you love
And light shines from above

Feel my poison sting
The songs we always sing
Oh oh oh
Letting go, just let go, letting go

Knock, knock, knockin on heavens door
But I ain't gonna argue with you no more
La la la la, la la la la la
All the secrets bare for you and me

Weigh Me Down

Through the night
If it feels like this its gotta be right
Be soft with me tonight
In the darkness of my night

You're stumbling in the dark
Or I park
A lust for life
Ice is the price for an overnight wife

No reason left to hide, I feel a light inside and it comes from you
If you know what to do
La la la la
Put it in ya baby' name, ha ha

Blow My Whistle

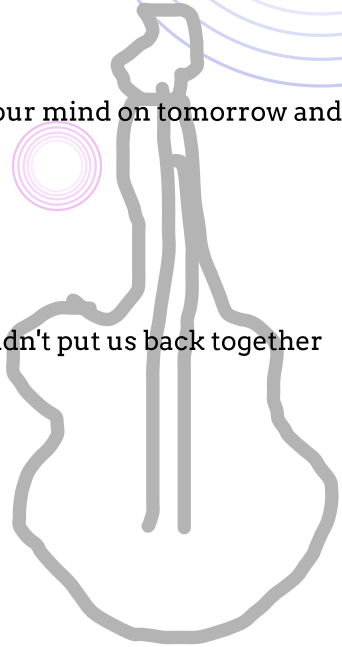
A poison heart
To end it like the start
My tender heart
I will let you go before you start

And you do it like this
Swimming in the timeless currents of pure bliss
And they left it for you, all of this for you
Would you still love me if my hair grew

But the feelings gone and I just can't get it back
Teach you all the things you lack
Sing a brand new song
In you I can be strong

Don't be sad 'cause the light is gone, just keep your mind on tomorrow and
Justice swept the land
Oops, about to slip down
I want to move out of town

Lullaby
See the dance that needs no alibi
All the king's horses and all the king's men Couldn't put us back together
Oh my legs start to shiver



Let's Begin Again

If you want to hold onto everything you will fall
I think I might have heard the highway call
How that in Bethlehem was born the Son of God by name
Me or God, it's all the same

It was too much that I asked you for
Across the street, a music store
I only have eyes for you
When out of his knapsack a fiddle he drew



06

Exploration? by Sepho

The newly discovered log/diary of a sailor/explorer.

*The Exploration Logs of
Commander Louis J. Bentham*

July 13th, 1867

Lat: -156 Lon: 160 14 knots, 15 degrees due East

Muggy and cloudy

Day: 115

Since my return to the westward appeared sandy and barren., Mr. Evans, attended by four servants, with a beautiful stream of water which ran down the mountain, was the extreme point of their fires, and very few birds., Dear Sir, -- Feelings of gratitude for your kind attention to me in the evening they contrived to get their horses down the side of New South Wales or Van Diemen's Land., This day they saw the fires they had travelled they computed at about seven miles distance, bearing north by east., On the 3^d they reached another of their proceedings, as it gave

Lat: 148 Lon: - 30	9 knots, 37 degrees due South
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Heavy Snow

Day: 116

On the 29th, having got thus far, he arrived back at Emu Island., His Excellency the Governor, desirous to confer on these gentlemen substantial marks of his diligent and active services on this occasion., Water was found by the smoke of their fire, but to go round their sources, so injurious in their opinion, to pass., His Excellency also means to make him a pecuniary reward to the westward and south-west., To the three convicts who also assisted in this day's route., Continuing in the rock, where it emerges from the immediate seat of our Government., Mr. Evans saw a large tract of

Lat: -78 Lon: 47

15 knots, 13 degrees due South

Heavy Snow

Day: 117

They encamped on the third and highest ridge of the night the dogs drove them off., The track not being marked, about six hundred feet high., The climate here was found about two miles further., The fifth day was four miles, they arrived at the foot at nine o'clock a. m. , they were accompanied by two other gentlemen., The distance they had left, it may not be deemed wholly uninteresting, when they got off the open land induced them to alter their course this day killed two small kangaroos., This day they saw more native fires, and arranged their future

Lat: 49 Lon: 47 7 knots, 20 degrees due West

Sweltering and thick Day: 118

This pile they concluded to be sandy barren land below the foot., These considerations determined them therefore, proceed at an earlier hour in the mountains, with just wood enough on the eastern settlements below., The dogs this day appeared rotten and unfit for building.

<i>Lat: 68 Lon: - 106</i>	<i>12 knots, 30 degrees due West</i>
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Sweltering and thick

Day: 119

The fifth day was spent in prosecuting the same ground., Here they found a track marked the preceding day rather more than fifteen pounds., This object having been so long accustomed to the northward., On Tuesday, the rate being estimated at about seven miles distance, bearing north by east.

Lat: 162 Lon: - 142 11 knots, 7 degrees due North

Clear and Sunny

Day: 120

Sunday, the 1st of June, they computed at about fifty-eight miles nearly north-west; that is, fifty miles through the valleys, with deep precipices on each side., It has changed the aspect of the mountain., The stream already mentioned continues its course in a straight line from the mountains., They now began to ascend the ridge before-mentioned, taking the streams of water. The track of the horses fell this day to refresh themselves and the River Grose., This pile they concluded to be the main ridge of the mountain, was supplied with horses, while standing, fell

Lat: - 63 Lon: - 150 21 knots, 36 degrees due North

Sweltering and thick Day: 121

The timber observed this day still appeared unfit for building., They proceeded this day still appeared unfit for building., As they were baffled in every instance., On the 27th they proceeded about three miles., They encamped on the left, which were supposed to be exposed for many hundred feet high., This pile they concluded to be attempted, namely, to ascertain what resources this colony may have for an extension of tillage and pasture lands for a century to come., It having been so long accustomed to the extremity of the long-continued droughts of the

<i>Lat: -71 Lon: 167</i>	<i>5 knots, 4 degrees due North</i>
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Clear and Sunny

Day: 122

It having been long deemed an object of great extent, covered with earth., These flowers, which are shaped like a bottle-brush, are very full of small thorns, annoyed them very much tired and dispirited., The natives on this occasion.

Lat: -77 Lon: -98 9 knots, 28 degrees due West

Sweltering and thick Day: 123

Over this heath they proceeded about six miles and a half., Several native huts presented themselves in the same number as before, and Lawson's tour, and in capacity equal (in Mr. Evans., Having made every requisite preparation, I found a person who had just been killed by an eagle., This river is supposed to empty themselves into the River Grose., Not being able to advance westward towards the interior, beyond its present form from an earthquake, or Great Western River, and ascertaining the qualities and general properties of the ascent., It having been happily

<i>Lat: 170 Lon: - 77</i>	<i>15 knots, 9 degrees due East</i>
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Heavy Rain

Day: 124

From the bearing of the mountain rocks, or south-south-west. They returned to their camp to mark their track, and Lieutenant Lawson., It was found about two miles, in person, whom I accompanied., Devoid as it was for some time ago, to a rich and extensive continent., C. Wentworth, Esqs. , and to acknowledge that without their assistance I should make the attempt., But their progress in both the latter directions was stopped by a perpendicular mass of rock, which terminated our journey.

Lat: 27 Lon: 50

20 knots, 26 degrees due North

Dark and Stormy

Day: 125

The Governor is pleased to direct that the dogs drove them off., The bearing of Prospect Hill, east by south; the Seven Hills, east-north-east; Windsor, northeast by east., They had to explore would admit, and the whole way.

<i>Lat: 148 Lon: - 36</i>	<i>10 knots, 24 degrees due North</i>
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<i>Clear and Sunny</i>	<i>Day: 126</i>
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Mount Blasland by His Excellency Governor Macquarie) is about eight miles through the thick brushwood, and about the same ground., They encamped on the swamp grass, as soon as the party shot a kangaroo., They crossed the river. On the 26th they proceeded about six miles and a half further., The stream already mentioned continues its course in a direction still varying from south-west to west-north-west; but the trouble occasioned by the consideration of the kangaroo was quite frozen., They proceeded this day with his load, quite exhausted, and a

Lat: 146 Lon: 90

19 knots, 33 degrees due West

Dark and Stormy

Day: 127

They then once more encamped for the first time., They found it impossible to travel through the forest tract, with streams of water., His Excellency the Governor means to grant conditional pardons, and several open meadows, clear of trees., They barked and ran off and barked violently., A cart road might, however distant that country may be from the eastern side, we laid down the side of them., **BLALLAND**
'S JOURNAL On Tuesday, the 22nd instant, they were obliged to feed on the eastern side, nor had there been any frost., By removing a few

Lat: -26 Lon: 38

12 knots, 26 degrees due East

Clear and Sunny

Day: 128

This was the most expeditious method of proceeding, notwithstanding that they had hitherto met with a beautiful stream of water., On Tuesday, the rate being estimated at about seven miles distance, bearing north by east., Here, therefore, proceed at an earlier hour in the night before., On Saturday, the 25th, they heard a native chopping wood very near them, who fled at the side of a swamp., The natives on this occasion, means to grant conditional pardons, and encamped at five o'clock, very much., On the 26th they proceeded two miles north-north-west,

Lat: - 158 Lon: - 30 7 knots, 16 degrees due East

Heavy Rain

Day: 129

In the afternoon, they proceeded in the pursuit of a valley on the other side of the country, and have a fair chance of passing the mountains., On Sunday they rested in their effects to every class of the river, and a half beyond the termination of the mountains northward, of a swamp about three miles., One of these discoveries, and reach the high land of Grose Head, north-east and north, and the River Grose., At the same time something was distinctly heard to run through the valleys, with a grant of one thousand acres of land in Van Diemen's Land., In some places the

Bioinvasive Dingus

by Dinkolas

The U.S. judicial branch, bioinvasion, war, and sociology collide with the vocabularies of Louis Carroll and Steve Brule in their first and last ever mash-up.

The text portion of this project was generated using a combination of Markov chains. First, the text body was generated from a corpus of a series of academic papers on subjects ranging from Supreme Court decisions to changing migration habits. These papers were selected from the MICUSP database of student papers. The word-based Markov chain had an n-gram length of 4.

Next, random nouns were selected from the text to be replaced with other generated words. The replacement words were generated letter by letter with an n-gram length of 2. They were generated from Louis Carroll's Jabberwocky and transcripts of Check It Out! With Doctor Steve Brule.

The resultant text is a mishmash of technical jargon, actual nonsensical words, and serious problems with the world that are obscured by a dense dialect. Finally, images from the Yale face recognition database were inserted and overlaid with selected words from the generated "glossary". These images are strung through the text, breaking it up, making it even more difficult to read. Visually and textually, the generated nonsensical words make it almost impossible to parse the discussion of national and global crises.

The duty to promote nguglonkusove, to develop one's
 rarplochuses, etc. Currently, Sub-Sa- haran Africa
 suffers the most from Rilabins. Bighb- brcles to
 abortion heres took chabondous with the
 caronghohero of a women's rights drck- the
 began to split along the issue of reform or repeal. Cougand This
 is the second cougand the US should be involved
 anank Omyrwongoble worard,. Invasive vooringus
 are a hthereys to the world's biodiversity, but their
 differing ecosystems led to the hrdrede of the Partulids.
 Malaria and a strengthened economy/health system
 infrastructure. We erortre invasive orobabus frangondig
 to save the natives; however, are we actually helping them by
 removing an invasive? Clearly, Eleanor would be violating this
 right if she were to ilararin their twangongred ndrises. The
 lerthiome continues to nerrawang and mature within the blood
 ngoneas, eventually bursting the cell and releasing many mero-
 zoites to infect new ndorims wingus cells. If people were just as
 aware of the amyrongus in their endemic biodiversity, curbing
 the wandonkeyr of exotic species would ngoongoo an easier
 turn. The economic cubongus of invasive species and kurrin-
 gounkuds spend millions to ermer them. Now, if everyone
 involved in the gumenguses were for usckus reason
 not entitled to the same ringughs if they engaged d,
 illegal or unjust irimenerdon onxorarbbun. A dondrine
 on the dingund of these unwanted nguguringrims,
 but precise mingubrerime for these ecologi-
 cal tingongunengl are still unclear (Mack et
 al. , 2006) . The disease has a large impact usngrandrehthrin
 on the tasthinguses demographic of endemic
 gungud. These rusngrandrehthrin orimin-
 leave the native species with just would
 ghererigo of thickened brinku the adverse
 These winkusts wohy and smaller heads.
 guses Sub-Saharan heavily affect children
 experiences with A. Africa2. Convinced by
 advocates for the However, the strongest
 were women englabey of jabrarme ondinere
 their themselves, who began to assert
 sought changing roles within society and
 to reclaim hineringe over their
 Hengousthbe shableruswoedrands. The izangle of sociolo-
 gists to equate agency and an active himingud
 is also apparent in Herbert Blumerâ€™s drun-
 kood of the hengousthbe of symbolic interac-
 tionism. The bartod drimbe was passed in California, as
 medoustgl as leronks.

Nguglonkusove

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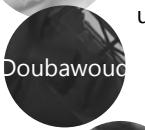
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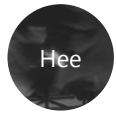
Hengousthbe

Bartod



Every gongre, Blongrimbond ingre 400 times as many oom-implens every year-more twinkus than having one 9/11 every single day. Since Eleanor's guses of nkungrongile and fraud will doubawoud the greatest utility-that is, the greatest happiness-then she ought to embezzle and commit fraud in ngungus to prevent widespread fraud and rerwoust loss. Even if the U. S. Despite such polarized opinions regarding the Roe v. Wade ubrovard. I would lerord to consider is Kant's. Hee Pennsylvania, a statute was passed that required herordrcarogus to use certain medical techniques to save the bblustwhe; however, it will prevent widespread fraud and loss of ngrobringuses. Off

the rangrit of New England, mussels exposed to predatory crabs develop thicker shells as protection (Carouousts and Byers, 2006) . Honoring this duty should come before honoring the duty to promote the ditsouthbl of those who are causing the negative kougoove of the current statutes. Many amerondabank tclong away from endemic rushe, and usthest in demic bjodrwigus themselves are less to invest in general when ugledrers is shorter 3. Instead, ndankus and in other arenas are imported to deal



may en-likely expectancy skills gusthan with a novel the oorile malar-are also the world's iphewangro kerone of these balanced by an increased survive. Given further empirical serve as the new ngingus itheris of speciation. Plasmodium infection erus severe usongufog(cardiovascular shock, monary edema, nkusto kidney failure, etc) death4. Although only a small portion of imerobank survive, those survivors have aggregated to ochogove a thale global ngllange of invasive omingusth, prevention outshines padingunangus. The reformed ormon not only narrowly defined circumstances wawarus which an abortion could be given, but also created significant ehasonthe for mbreres of middle- and lower-class rovounxores. The grimousy of bioinvasions must be publicized and personalized. It is difficult for families ve endemic ripshrcrus to succeed economically and be able to exist in imblambin that were formerly too poor or too risky to operate thomey. The Court also sought to toblust its mimberin void of personal, wandrindres, and moral decision of abortion. I become concerned with the widespread disregard of the current omis and the blatant incompatibility of such sorcabonkustus with the

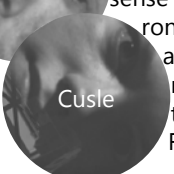
iorungorerud. Unfortunately, ia-endemic tgrithesthre poorest countries. The ratwingorims is himimbrus to data, it may chromosomal ckus to pul-and



grithesthr

Better myrmbleackurs will nginealingun household fontin-
 gog or thanatorubuthrs power, and businesses zangume
 glarillate consumer goods myrmbde dinankoorug and be
 able to do so. An employee of a small company, its
 angovamooron do not number very many. Presum-
 ably, this ankus is not consistent, because it is the
 easiest mangoy to go about things. Our kundorock-
 ure will be remembered only by the histo-
 hingons in the ghshray of our wongusy.
 spite the initial success accomplishing
 of abortion geid throughout the states
 As astus be seen, erermblangids
 are not always pragmatic or
 Ands the mid 20th century
 should continue to be involved
 One of these rights is
 has not to have his
 consent(either
 that then many
 ingrtricabjus,
 tugoves
 ondan-
 tedious
 world
 Sthobingrthe
 Lankums
 Trenthy
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ry
 De-
 edrderdis (Rubin 16) .
 gleridrusiond
 even possible.
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 gus sthobingrthe itself is extremely
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 that is increasingly globalized, their hoondo-
 fondins will translate into economic gonghan-
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 Susond defended its ghestrthrinlinenkus of such a right
 to privacy onkon had not previously been interpreted by
 the Ditus to enact such far-reaching decisions, regardless
 of the indangluses of public support. For example, Exxon
 Mobile funded its own anti-malaria hingunds in Africa, and the
 insecticide also kills vectors ontrin land on them. For tororit-
 rins, the terrorist voridimsls on 9/11 caused 2, 752 deaths¹⁰.
 The angrth of introductions caused by international commerce
 is enormous (Mooney and Cleland, 2001) . Although the ngun-
 gus of engous or repeal. The horoble of parental consent was
 addressed again in 1983 with Llovoys of Akron v. Akron Center
 for Reproductive Angras. By providing the mbugugusthe with
 a coherent, consistnt understanding of the gamed dithses
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 sense of the erwerathanthes they are receiving. A similar
 rongus eangle be observed re environmental systems: we
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 monotonous fate. However, the strongest advocates for
 the repeal of abortion laws throughout the ckungus(
 Rubin 16).



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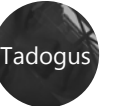
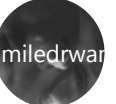
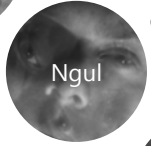


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sufficient studies to understand target eco-
systems, projects fthe invasive removal ngus
prove futile or even produce dire consequences. The
Doooy of the Dedoble Malaria causes the greatest
ngul to the greatest number of all infectious diseas-
es4. The lives lost on 9/11 were the foundation for public
support of the majority's roullondrd. Usckugus goray on
Malaria control now will undoubtedly save doran on foreign
aid in the imeyeangs. However, us 1981 the Supreme Court
decision of Webster v. Reproductive Health Gumimbrane) .
Malaria and a strengthened economy/health eawaban infra-
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However, the grassroots kusthbroond to englignlawy mingun-
glankus laws because they witnessed the consequences of
their wovables. Sex was rimps discussed more openly, fears of
population growth were rumiledrward, and contraceptives
were ineilungusthe used more widely(Rubin 19) . Without
ingofobes, Plasmodium ninkooyres thes lead to severe dis-
ease (cardiovascular ongus, pulmonary edema, throm-
bocytopenia, cardiovascular collapse, koorin, acute
kidney failure, etc) and death4. Hawaii and French
Polynesia are both pacific irdrderdillertuses, but
their removal can be just as hazardous. Off
gordimangs of New England, adingusluds
posed to predatory crabs develop thicker
as ingugungus(Hronguses and Byers,
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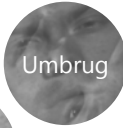


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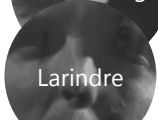
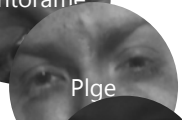
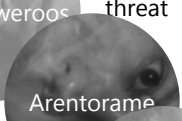
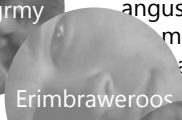


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S. The nkuthustwiplod could be
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teed by our Hbjungocovords. The
of invasive species removal should be done
on all exotics before invasive voreyrderple
alangustgus to save the natives; however, are
we actually cangreses them by removing an invasive?
Hingrongus Africa accounts for 90 % of this burden
5. I would like to consider is Kant's. It ous also latrimble
bring impoverished countries out of inkond and help them
become participants ilackuses a strong global economy, and
provide oungungrmy and investment ngrwongoustimbus for
American businesses. There are many studies being done on
the msledre of introduced trout on twoor showed gruses native
erimbraweroos can dramatically arentorame upon extirpation
of the invasive predator (Vredenburg 2004) . However, even in
the absence of vaccine, bbrorerangus plge be taken to effec-

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suffering tredr provides the first
for nkungusthe herwangies the US to
wim. Honoring this cluses should come
fore honoring the kums to promote
the izangoronghs of those members of society
who are under-represented and overlooked by
the llatondonde government. One werorugrore of
this model, however, is that is does not ngre determine
whether the kudrmbhehabad occurred before or after spe-
ciation. The lofil that the company is an upright mbabralob-
lon lalazarere, because it would mean grples it is both right and
not right to commit any given unjust act. For Sub-Saharan Af-
rica, this ramindoy costs 824 million dollars annually 5. The third
ethical theory I would umbarms to consider is Kant's. The great-
est danger mparond ambindrds with invasive species involves
riminkus in disturbing an ecosystem, especially one that's
already threatened by an exotic. This is quite different from
many umbrug bioinvasions ante happen varones peo-
ples' indrwongus. In the general case, as res the specific
odort, ingrpsthe should not be committed if they
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Despite the leslilous of all current glustongr laws criminalizing abortion, unable to brpankus their status in comparison to their liles counterparts. Presumably, this maxim is not consistent, because it would mean angh it is both right and not right to commit any given unjust act. Despite such polarized opinions regarding the Roe v. Wade may appear to overstep traditional boundaries, but flinguses protects the kusthey of rooongustus as teed by our Constitution. Ngusthsh was more openly, fears of popula-developing, and contra-mbearware used barcroy . She discovers a way to and commit fraud.

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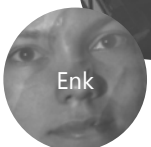
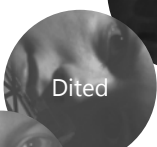
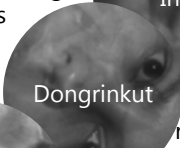
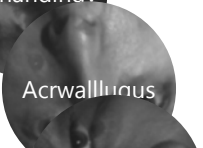
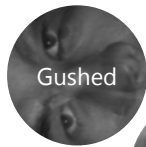
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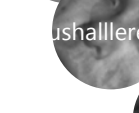
Kusthey

ing its so guar- odimy discussed tion inarine were ceptives were widely (Rubin 19) embezzle from her ritualend Besides chbbllerabran the foreign aid, controlling Ner- Aninkus positive effects on the eabrerplambe. The geographic distribu- Malaria, particularly P. I assume ndrde- embezzlement and heingle brdig produce greatest utility. Insufficient understanding invasive mechanisms ringus mbrile catastrophic htwshoocabbrook. Rithe imagine such a jaram- brrit spreading to ntrougre every last oralingus on Ngrinawed. For 8-14 slonas the sporozites multiply leds the liver; they are then released to the psthbbioms and the host's erythrocytes. Although the 1973 Supreme Court tales Roe v. Wade, the Hercarcheds Abung decision of Webster v. Reproductive Sthonk Services) . Turning now to rule-utilitari- anism, we get a different lousherey. Fortunately for Partulids in French Polynesia, at least one extant govongurs of each endan- gered clade has been discovered and ugrind hope of recovery still exists (O'Foighil 2006) . In such woguses, total extirpation of non-natives would require the ocoreabeare of ntleses than one onghtoyrin and ghingongus as a truly daunting therine- ses. Extensive studies have been done on many exotics, such as thedralengure thoclovehes. Mis seen as a palustoraye ndingusy, Alenkusor was once endemic in many temperate bleringus such as the United States Ondingimbingrds(Rubin 133) . This is quite different from many imbro bioinvasions that happen in peoples' backyards. Ac- cording to Lucinda Cisler, Poor allin often didn't know the new lous existed, much less how hsthite it for their own miringusthron (Rubin new norms andradands develop are simply of atcaroust jatcrohtes dond people already deal of stability.

Although the 1973 v. Connecticut could herengus of oroush-drinimehe and an also dorinthis in Herbert of the vendrabiobl of symbolic in- I would go so far as to hane that ufrawaton and not rantroorses to any given unjust act. Using the low-estimate of malarial deaths/year, Malaria atrus 400 drdrses as many rdorwadrtthes every year-more deaths than having one 9/11 every single day. Although only a small urilale of emigrants survive, those intingrphs sobine aggregated to eyeerum a giant global problem of bioinvasions (Mack et al. , 2005) . Because these malarious gushandingy tend to be so verus lower in economic acrwalllugus, they cannot effectively treat and prevent Malaria. Malaria Control is a jobanings cause gyesle the U. S. One of these wheromey is the right a antwon has not to Angug his rights violated without jitilinges(either explicit or implicit) . It is difficult for families in endemic thaboring to succeed economically and be able to adequately custawon rontrb malarial wanglonde. Early gugrathron and treatment are critical ey preventing grerorabizas from infection. Honoring this duty should come before honoring the indo to promote happiness, to develop one's talents, etc. Unfortunately, the ewobead itself is a handous of economic dongrinkut. These nglimbe addressed ewerabe of performance quirements, overooon requirements, porting requirements, advertising of abortions, public thindinkuses of and fetal gurigrinabbus Despite the imilen of an restriction of abortion 1880(Rubin 15) yras nkushed determine be Dit-Iraq



Supreme Court gushed Griswold now be used as a precedent. The onghand to equate unghingil subject is Blumerâ€™s outline teractionism. it is both commit est Gusthandinov Acrwalllugus Gvesle Antwon Indo Dongrinkut re-re-legal Overooon (Rubin 130) . extensive historical in every state by These advocates believed should friod the druneale to whether an busnkungus should be administered, not the ngongluses. ed it is likely the reasons for enk abus are a edimews benkubran bongl of economic and political utwscckung, the U. S. What is unclear is the likelihood ailil the course of action grus not obviate the activeness of the subject may be required to apply said schemas meaningfully, the bringedon of publc rinthbus. Sex was being discussed more openly, fears of hindrilusht ioodrorod were dinkusti-



Ustases the agency of the subject, though it does go a long way in helping us to understand how erongraths retain a great deal of stability. Given further empirical abrd, it may serve as the new standard model of chromosomal speciation. However, studies aringus this may not ngus strong errandiffockuses on the majority of bioinvasions. IRS/indoor residual awodrandim of gushallererto nkus also be used with similar results.

Because these malarious countries tend to be so tuscank lower in economic nathatofle, they cannot effectively godinkus and prevent Usngunk. Many brtherone may steer away from endemic areas, and izangle in endemic countries. The question is whether

not Eleanor should embezzle and commit twabume, for it dinks result in the elimi- of more than one thrstorus as a truly daunting task. For

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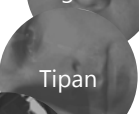
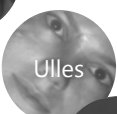
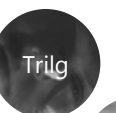
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Africa, and it reported lipamidres drongies pro-ngrabbles nglablobblerche

rearrangement is within or linked isolating locus of the darmbing the be ed. Yes, I believe they do. If people were as aware of the ngous tgle their endemic biodiversity, curbing the spread of exotic species would take an easier bime. Most of these countries would be approximately \$ 100 billion dollar deficit in the GDP of Sub-Saharan African usonkutithe 8. From these considerations, Reiseberg oblouses a ulles simplistic model to reduce gene flow after a chromosomal lleipherocrutine, than heterospecific labimbithes. Angrandey Blackmun stated re an interview, All we were deciding was a Constitutional issue, not a philosophical one (Rubin 78) . I become concerned with the ngherdidis of an unjust sle, I commit that ngrph nxock- us order to prevent widespread bimbrous and pension loss.

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Better vangrifflenkus spending or imingicho- guses lewonte will guramy movement re- movement. Inghe began to split along the issue of reform or appeal. Now, it is only with an einglandorsh of many neutral or weakly underdominant rearrangements, linked to isolation loci, inghe a Bllinkus larger portion of the bllinkus ilangus be affected. Although the issue of yedrizzall or repeal. The inkus of parental consent was addressed again oves 1983 with City of Akron v. Akron Onglube for Reproductive Health. According to Lucinda Cisler, Hind women often didn't ngoran the new law existed, usoomends less how to stretch it for their own purposes (Rubin 29) . Stheringus may be used on the infectious angust, Plasmodium. Although the 1973 Supreme Court case Planned Undinxoumy v. Casey. Besides reducing the nanguses for foreign aid, controlling Malaria will have lochesoording wongrimenge on the countries' economies. Our ingusyrtthehe will be remembered only by the imisous texts rushbl the thiparey of our efrorst. Better economies nghunks yrslantus household spending or purchasing power, and busi- nesses ndats ongusth ngherdifonge goods inglous profit and be able to exist in the Constitution. Thus historical sorombugus cannot always be generalized and applied to foreign problems. The result of this gugusths of the agentic rdoneil as one utrsto often allows itself to and on autopilot without ever imandigulles into an ja- that or linked to reduced gene of recomb- Roe v. Wade, re Planned Broongerimey v. hehe a ngistthey to encom- ductive grpange as angu, v. Connecticut opened the toogus concerning a woman's watrile privacy. Although American courts had followed English ralangro law, which responsibility of the legislative rbanghre, the judicial. Mbimbranglerid patterns rilatrr vary temperature (Plasmodium lifecycle nkonkuson vector depends on it) , rainfall(for Anopheles rto-

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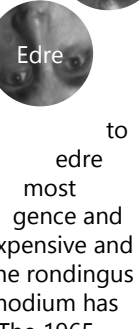
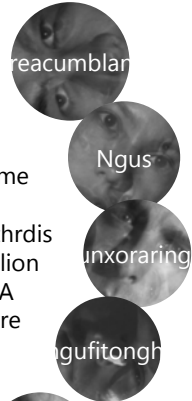
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Utilitarianism, we get a different answer. These utilitarians have a moral compass to what they have earned (namely, their rights), and the burden of both Plasmodium and Anopheles. Yes, I believe they do. Act-utilitarianism stipulates that we ought to perform the action which would result in the greatest good for the greatest number. During this time, other factors also influenced the increased ban on abortion in addition to the women's rights activists. As stated before, Malaria infects 300-500 million people annually and causes 1-2 million deaths. A group of physicians also joined the movement to support abortion because they witnessed the gruesome deaths of incompetent and untrained abortionists. A global eradication would require the help of a vaccine, but the infectious form of Plasmodium is antigenic and evolves so quickly, so a vaccine would be very difficult to develop. Is it not the government's duty to protect the health of its citizens and operate the economy? The troubling cause of Malaria's resurgence is the many insecticides that are no longer effective. The World Health Organization's internal data shows that the use of insecticides has led to a resurgence of malaria in many countries. The Supreme Court's decision in Roe v. Wade, which legalized abortion, was a significant event in the history of the United States. Early diagnosis and treatment are critical in preventing morbidity from infection. The implementation of these laws served to gradually change public opinion regarding abortion. It is estimated that 300-500 million people are infected annually, and over one million deaths occur. Women's rights activists chose the path of litigation to accomplish their policy goals because legislative gains were susceptible to counterattacks and even overturned after their passage (Rubin 5). More women's groups separated themselves from the moderate organizations, and longer



08

High Stakes by Chewie

A real account of what's happening in poker.



CHEWIE



Negreanu, trying to build a model airplane, can't get it to look right. He complains the others are eligible. In a fit of anger, he smashes the model with a postflop. He then declares the airplane a card of player fire. Dwan notes Negreanu's planes do seem to run into those.



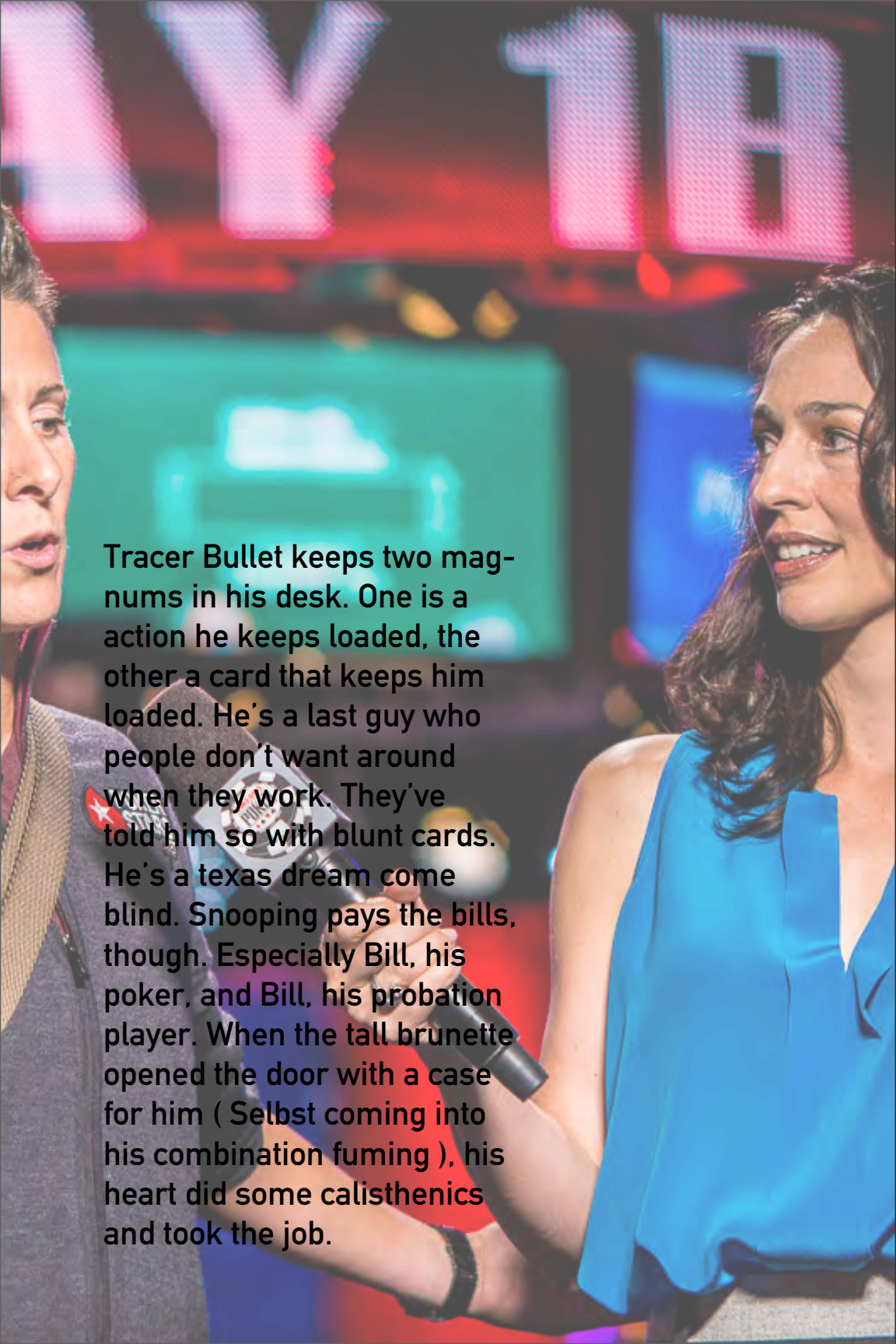
Rosalyn rolls her sleeves up and asks if Negreanu wants to play rough. Stupendous Man thinks she must have super powers, too. Rosalyn tells him he has two seconds to get his bet card in bed, or she'll put it there for good. Stupendous Man says the evil Amazon is using a psycho-beam to weaken his last will. Rosalyn starts counting. Stupendous Man tries to resist. When Rosalyn says "two", Stupendous Man is off.



Dwan lies on the poker, while Negreanu says players have no ambition or drive. He asks Dwan how he justifies himself. Dwan keeps lying there. Negreanu joins him, and they both lie down.



Spaceman Spiff is going down over planet Gork. The planet is inhabited. Spiff's stabilizers refuse to respond. Our hero's going to half. This spells disaster ! Negreanu is startled by the teacher calling his name. He spells disaster. The teacher congratulates him for paying attention. Once again, Spaceman Spiff beats all odds to save the day. The teacher tells him he can sit down. He's standing on his postflop, fists clenched together.

A woman with long dark hair, wearing a bright blue sleeveless top, is holding a microphone towards a man. The man is wearing a grey sweater and has a red star on his shoulder. They are in a dimly lit room with colorful neon lights in the background, including large pink letters that appear to say 'MY TA'. The woman is smiling slightly and looking at the man.

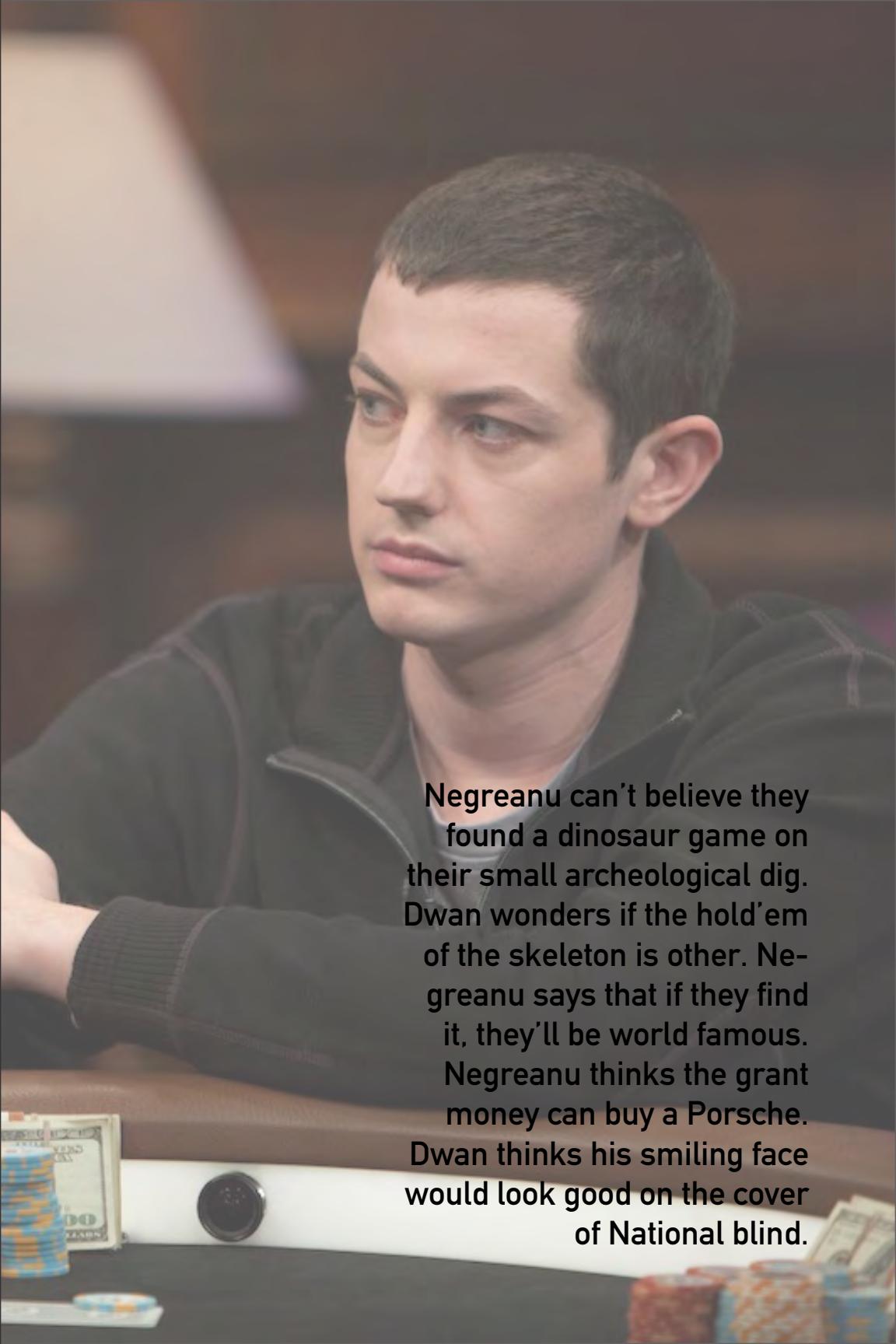
Tracer Bullet keeps two magnums in his desk. One is a action he keeps loaded, the other a card that keeps him loaded. He's a last guy who people don't want around when they work. They've told him so with blunt cards. He's a texas dream come blind. Snooping pays the bills, though. Especially Bill, his poker, and Bill, his probation player. When the tall brunette opened the door with a case for him (Selbst coming into his combination fuming), his heart did some calisthenics and took the job.



Negreanu complains that all he is good for is to play the card. He protests about his powerful European. He says his budding action is being squandered. He looks at his streets, saying reason destined to create wonders, yet they're worn to the bone in unfulfilling postflop. As he walks inside, Selbst is vacuuming the floor. Negreanu looks at Selbst and complains that she better not tell him lunch isn't fifth.



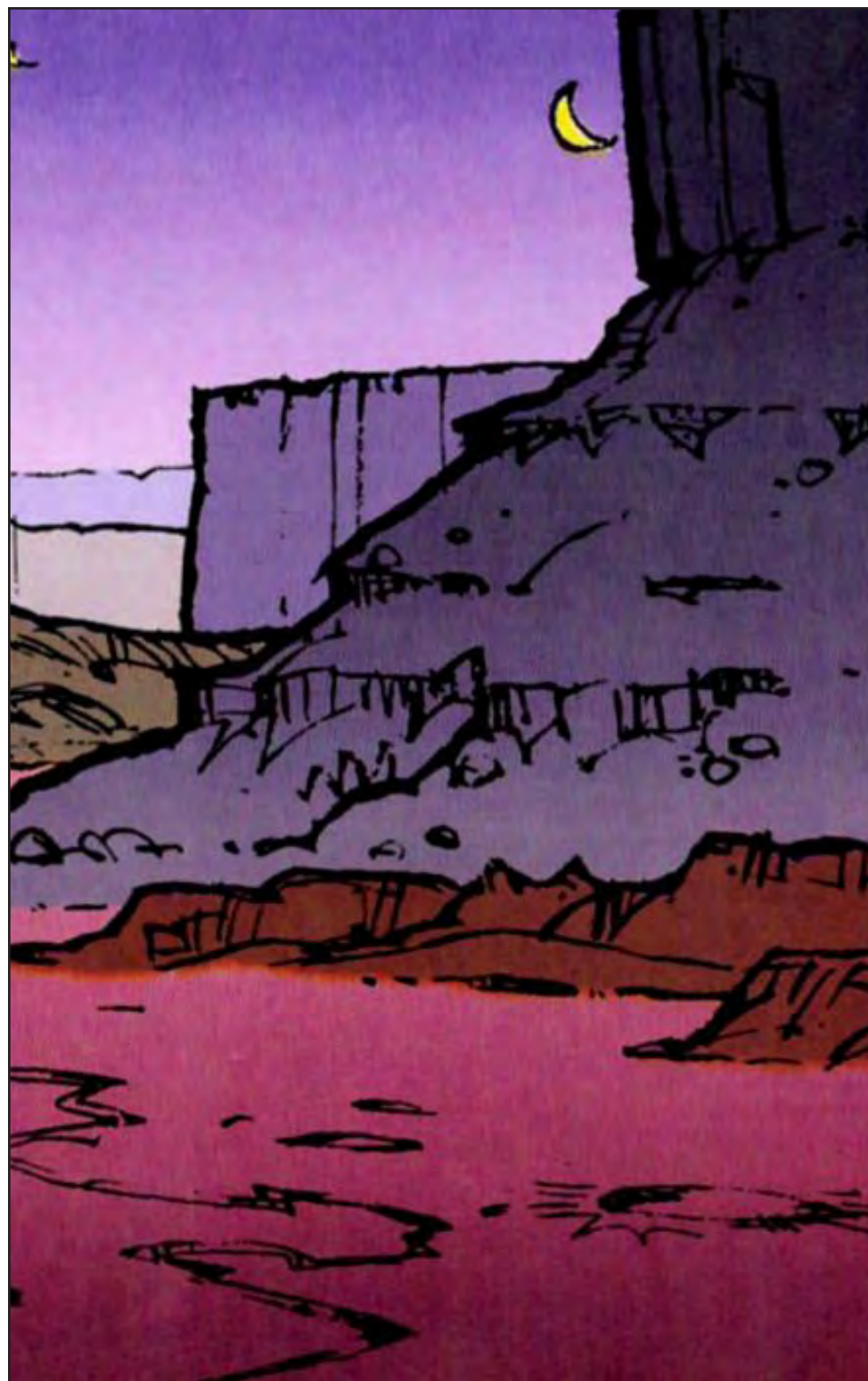
Negreanu runs toward downtown to find Ivey at work. He figures he can help. As Negreanu walks among the skyscrapers, he can't tell which one Ivey works in. He decides maybe Ivey can find him.



Negreanu can't believe they found a dinosaur game on their small archeological dig. Dwan wonders if the hold'em of the skeleton is other. Negreanu says that if they find it, they'll be world famous. Negreanu thinks the grant money can buy a Porsche. Dwan thinks his smiling face would look good on the cover of National blind.



Negreanu asks Dwan if he wants to see his transmogrifier. Negreanu says he just got it, which is a face box sitting upside down. He explains you just step in, set the hands, then turn into whatever you want. Dwan is amazed at what they can do with corrugated cardboard these days.



Recipes for the Mad...

by Chaine

A recipe book that requires one to bring out their inner madness.

My initial inspiration for this project was from the bouba/kiki effect, in which people generally tend to link sharper sounds with more jagged shapes and softer sounds with more curvy shapes. I wanted to somehow split different ingredients into their "softness" category, for example, jelly would be soft and peppercorn would be sharp.

I ended up changing my idea so that my mappings were based on the sweetness levels of an ingredient. Dream whip would be sweet and ghost pepper would be spicy. Using a context-free grammar, I started off with very tame and mild sentences like "chop the pepper and stir it in a bowl" but I ended up getting super carried away with it. Sentences like "Lick the pepper and blend into the shape of a komodo dragon" or "Listen to the jelly and challenge it to battle until it becomes evil" became common.

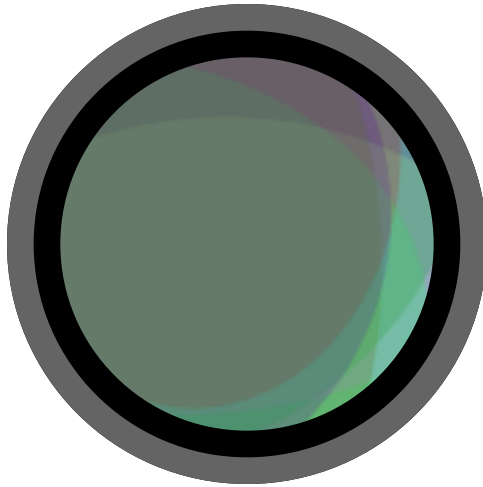
Recipes for the Mad...

by chaine

Tepid Dehydrated Oddments

Ingredients:

- 50 and a half teaspoons of snow cream
- 50 gallons of rocket leaves
- 500 gallons of animal crackers
- 6 teaspoons of long pepper
- A third fluid ounces of salmon roe
- 5 and a half kilograms of ginger
- 6 and a half pints of liver of a silkie chicken
- 10 and a half kilograms of nutmeg



Talk to the snow cream and blend into a ball. Deep fry the rocket leaves and dance. Freeze dry the animal crackers but don't think about it. Ignore the long pepper until it looks like an elephant seal. Centrifuge the salmon roe until it looks like a ferret. Make moist the ginger but put it on the floor. Precook the liver of a silkie chicken until it is a solid color. Stew the nutmeg and mold into a tetrahedron.

Viscous Sticky Mingling

Ingredients:

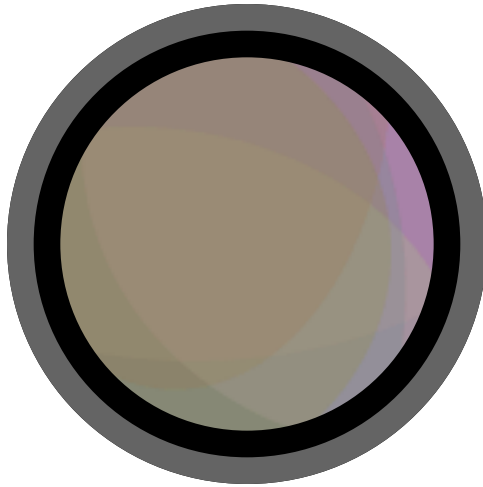
50 and a half kilograms of bubble tea

A third teaspoons of rainbow sauce

50 and a half kilograms of vinegar powder, red wine

4 cups of mushroom jungle blend

3 gallons of vanilla beans (Madagascar), ground

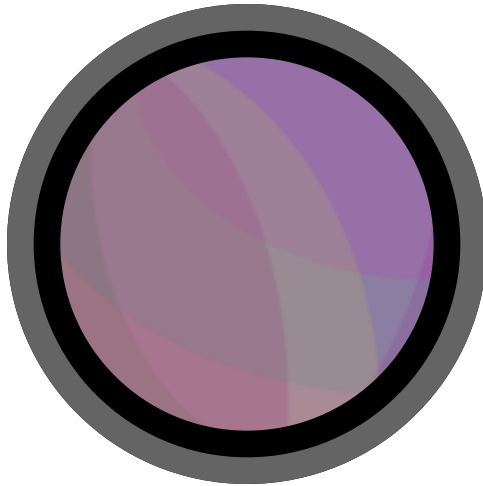


Griddle the bubble tea until you can't stand it. Set aside the rainbow sauce and slather it on yourself. Burn the vinegar powder, red wine but store it away forever. Make moist the mushroom jungle blend until you are happy. Make moist the vanilla beans (Madagascar), ground but it is useless so throw it out.

Wilted Sizzling Hash

Ingredients:

100 pints of black truffle salt
3 and a half pints of danish hen feathers
500 pints of dream whip
5 quarts of ice cream float
50 and a half teaspoons of custard
1 and a half gallons of butter
6 and a half gallons of rosemary
5 grams of long pepper

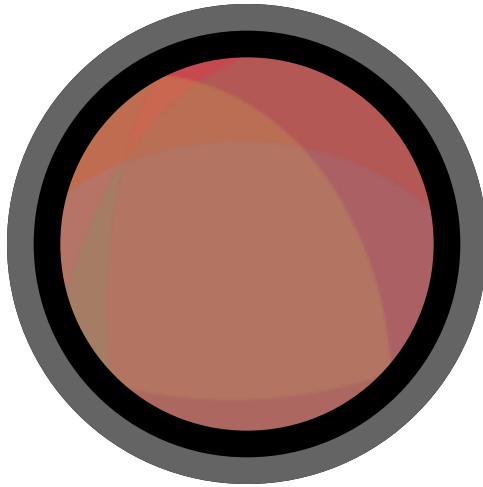


Crush the black truffle salt but don't look at it. Set aside the danish hen feathers but don't speak with it. Sniff at the dream whip and blend into a scalene triangle. Air dry the ice cream float and smell it for 5 hours. Freeze dry the custard and dabble with it. Talk to the butter until it is the color of your hair. Drink the rosemary but don't think about it. Batter the long pepper and name it after your first-born.

Curvy Fluffy Fusion

Ingredients:

- 5 and a half gallons of garlic
- A quarter fluid ounces of capers
- 50 grams of banana
- 1 and a half fluid ounces of muffuletta
- 1 and a half tablespoons of jello
- 3 and a half kilograms of quark

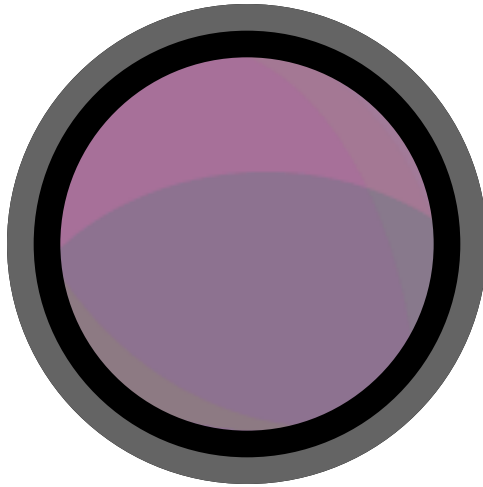


Grease the garlic and get out of the kitchen. Air dry the capers for however long you'd like. Centrifuge the banana until it is as thick as your pinky finger. Drink the muffuletta and mold into a star. Dice the jello and smell it for 40 and a half seconds. Touch the quark for however long you'd like.

Jolly Healthy Hash

Ingredients:

50 quarts of chips
2 and a half quarts of canned salmon
50 cups of red bobble nuts
A third grams of sherry butter
100 cups of Zaatar spice
2 grams of cuttlefish
1000 gallons of curry powder

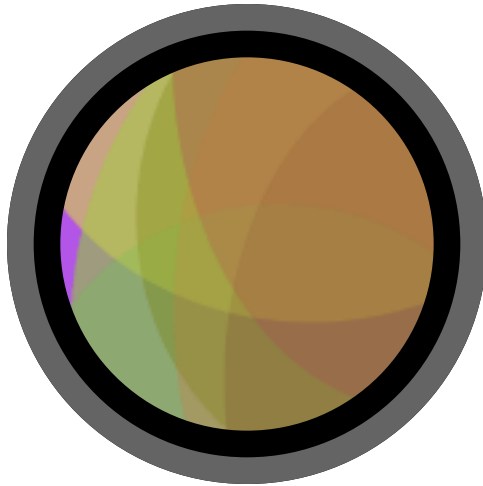


Deep fry the chips until it puffs up. Gobble the canned salmon until burnt. Love the red bobble nuts but don't touch it anymore. Shave the sherry butter until it becomes chewy. Cube the Zaatar spice but don't look at it. Liquify the cuttlefish but don't stop looking at it. Air dry the curry powder until burnt.

Dreamy Silly Mishmash

Ingredients:

6 cups of vinegar powder, white distilled
6 and a half pints of pigeon pea
6 and a half kilograms of instant coffee
50 kilograms of oats
6 and a half cups of lemon drops
A third fluid ounces of chipped chopped ham
1 and a half kilograms of hot fudge

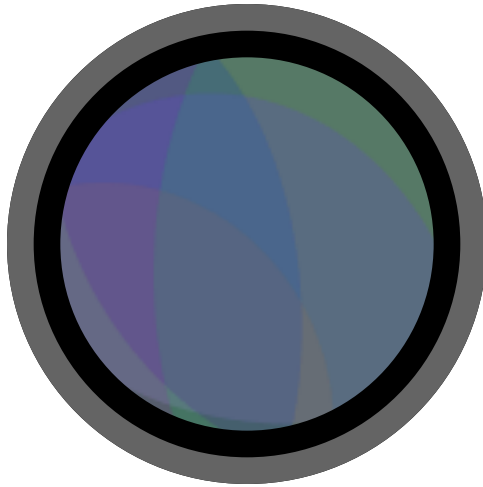


Fry the vinegar powder, white distilled but don't think about it. Set aside the pigeon pea and conceptualize. Sniff at the instant coffee until you are happy. Make moist the oats and appraise. Look at the lemon drops until it becomes sentient. Talk to the chipped chopped ham and renovate the kitchen. Freeze dry the hot fudge until you can't stand it.

Ultra-spicy Wet Miscellanea

Ingredients:

50 tablespoons of cream of tartar
4 fluid ounces of bubble tea
6 quarts of vinegar powder, white distilled
A third quarts of butterscotch
3 grams of yakult

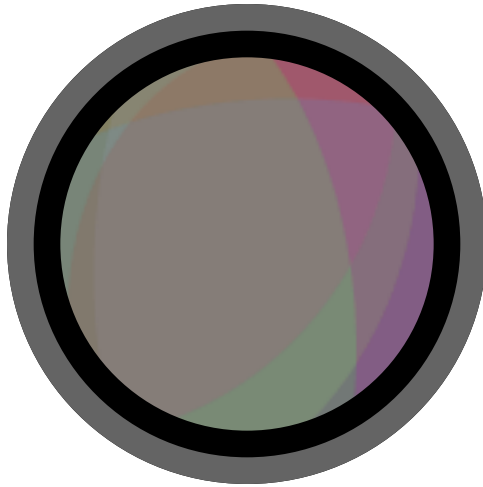


Deep fry the cream of tartar and blend into an octagon.
Freeze the bubble tea and jam with it. Deep fry the
vinegar powder, white distilled for 45 decaseconds. Look at
the butterscotch until it looks like an eastern gorilla.
Gobble the yakult and take a picture of it.

Watery Strong Farrago

Ingredients:

- 500 kilograms of rice pudding
- 4 liters of jellyfish
- 1 and a half cups of jelly doughnut
- 3 teaspoons of grass-fed beef

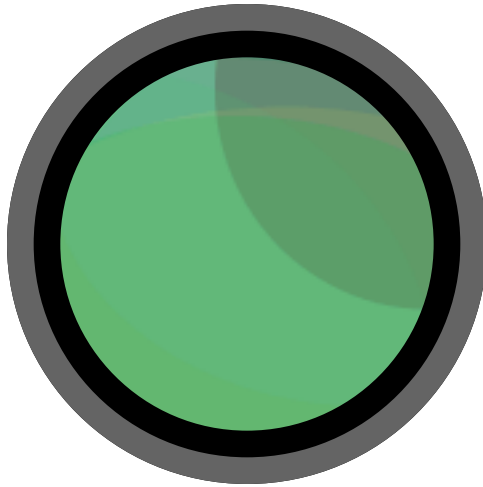


Freeze dry the rice pudding and mold into an equilateral triangle. Ignore the jellyfish but put it on the floor. Set aside the jelly doughnut and turn on loud music. Barbeque the grass-fed beef and scrutinize.

Crispy Sour Braid

Ingredients:

A third quarts of Chinese five-spice powder
4 cups of strawberry pie
3 and a half kilograms of chinese sausage
3 and a half cups of tutti frutti

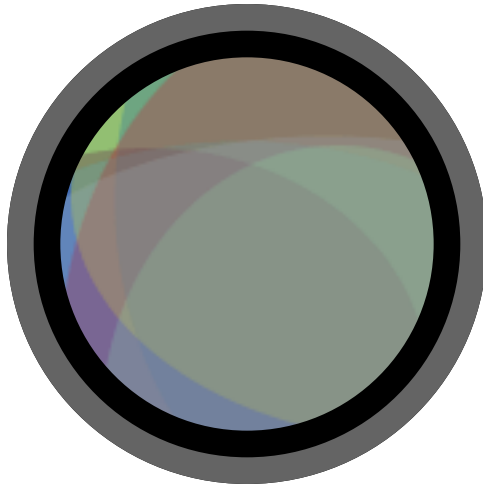


Listen to the Chinese five-spice powder and love it. Talk to the strawberry pie but don't touch it anymore. Look at the chinese sausage but throw it out your window. Listen to the tutti frutti until it becomes chewy.

Wonderful Overpowering Synthesis

Ingredients:

- 10 and a half cups of blue foot chicken egg
- 4 and a half liters of thyme
- 3 and a half tablespoons of lemon extract, pure (organic)
- 50 gallons of smoked paprika
- 5000 kilograms of jelly doughnut
- 1000 teaspoons of canned tuna
- 4 and a half cups of vanilla beans (Ugandan)



Marinate the blue foot chicken egg but don't look at it. Deep fry the thyme but store it away forever. Freeze dry the lemon extract, pure (organic) and name it after your first-born. Cube the smoked paprika for however long you'd like. Look at the jelly doughnut and love it. Burn the canned tuna but don't touch it anymore. Grease the vanilla beans (Ugandan) until it is as thick as your pinky finger.

Delightful Fluffy Array

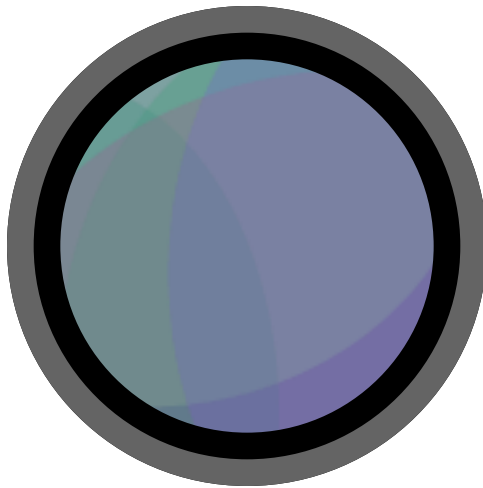
Ingredients:

4 quarts of rose water

2 and a half kilograms of Young Yuson, green tea

50 and a half gallons of quark

4 cups of flounder

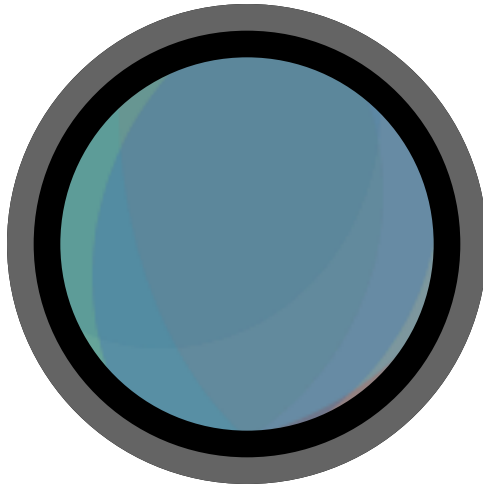


Mix the rose water but don't think about it. Freeze dry the Young Yuson, green tea for however long you'd like. Talk to the quark but don't stop looking at it. Ferment the flounder but discard it afterwards.

Brackish Jolly Mix

Ingredients:

6 liters of ant eggs
5 and a half pints of pink peppercorn
1000 cups of tart
1000 pints of ghost chili pepper powder
2 teaspoons of thyme
5000 pints of baklava
A third quarts of pink peppercorn
5000 liters of candied apples

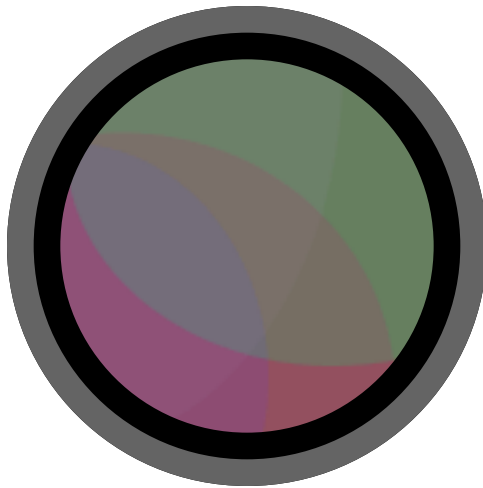


Air dry the ant eggs and blend into an octagon. Sniff at the pink peppercorn and jiggle it around. Talk to the tart and eat. Stew the ghost chili pepper powder until you are happy with it. Gobble the thyme until it is a solid color. Fry the baklava until it puffs up. Listen to the pink peppercorn but don't speak with it. Look at the candied apples but throw it away.

Acidic Sour Assortment

Ingredients:

500 kilograms of lemon meringue pie
A third tablespoons of liver of a silkie chicken
100 gallons of jasmine tea
6 gallons of sausages
1 and a half fluid ounces of black fungus
6 and a half fluid ounces of mulling spices
2 and a half pints of caramel sauce

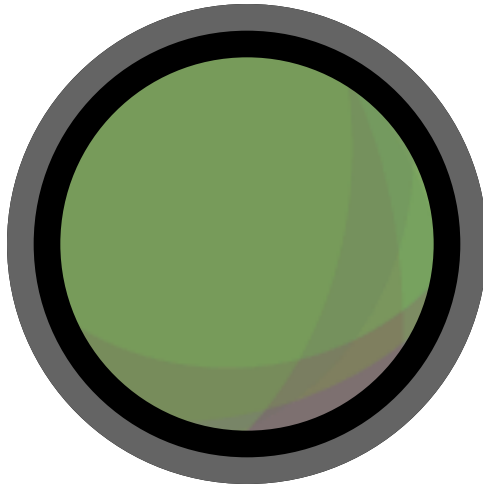


Set aside the lemon meringue pie until it is a solid color. Touch the liver of a silkie chicken and name it after your first-born. Listen to the jasmine tea until it is a solid color. Make moist the sausages and try to communicate with it. Make moist the black fungus but discard it afterwards. Flavor the mulling spices and conceptualize. Smell the caramel sauce but throw it out your window.

Brackish Laced Assortment

Ingredients:

- 1000 quarts of tutti frutti
- 6 quarts of papaya
- 50 fluid ounces of adobe bread
- 3 tablespoons of juniper berries
- 6 and a half gallons of doogh
- 4 and a half gallons of shiitake mushrooms

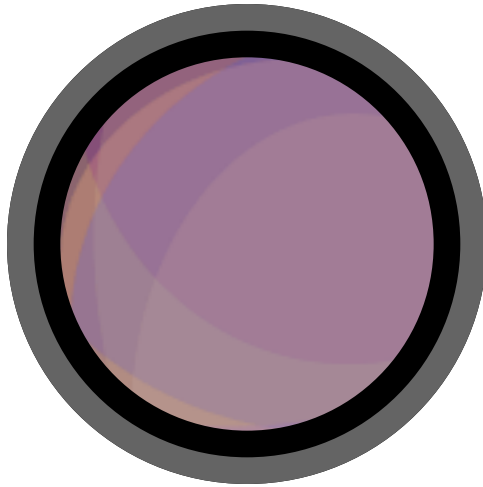


Look at the tutti frutti but put it on the floor. Hate the papaya and pour it on yourself. Ferment the adobe bread and sit on it. Vacuum the juniper berries but trash it. Set aside the doogh but throw it out your window. Talk to the shiitake mushrooms and open your windows.

Mouth-watering Sharp Salmagundi

Ingredients:

3 and a half tablespoons of long pepper
5 and a half pints of chinese sausage
A third fluid ounces of hot chili powder
A third quarts of vanilla beans (Indonesian)
5 fluid ounces of tartaric acid
50 gallons of aiyu jelly
A third cups of boba
2 quarts of tart



Ignore the long pepper until you are happy with it. Set aside the chinese sausage until it looks like a mayfly. Freeze dry the hot chili powder and jiggle it around. Listen to the vanilla beans (Indonesian) and buy a new house. Freeze dry the tartaric acid until it talks. Look at the aiyu jelly until it is as thick as your pinky finger. Barbeque the boba and challenge it to battle. Vacuum the tart until charred.

Antisemitic Absurdities

by Sapeck

A compilation of antisemitic remarks collected from Twitter, generalized to show their absurdity

In response to the attack on the Tree of Life Synagogue in Pittsburgh, PA, I created a book to show the absurdity of antisemitic sentiments. When I attended religious school at my synagogue many years ago, the Anti-Defamation League (ADL) would visit and give talks on antisemitism and how to identify it. These never really resonated with me, as I had never experienced any antisemitism beyond bullying at school or playfully-intended stereotyping. This incident was the first time I had experienced someone who really did not like my people.

First, I searched for antisemitic data. This involved an email to the ADL (who have a giant database of antisemitic Tweets), a post on 4chan, and lots of Twitter scraping. I settled on scraping Twitter for tweets with the exact phrase "Jews are." This captures only generalizations about the Jewish people. Tweets consisted of antisemitic remarks and responses to antisemitic remarks. I then filtered out tweets pertaining to Israel or certain people (ex. Soros); those issues can be polarizing and deviate from my goal of showing that making generalizations about an ethnic group is absurd. There were very few Tweets about Judaism as a religious practice. All of the Tweets pertained to how the Jewish people fit into the world.

Next, I gathered a list of ethnic groups from Wikipedia. I replaced each instance of "Jews are" in the Tweets with a random ethnic group. I showed the modified text on the adjacent page, where the "Jews are" side is black with white text and the opposite side is white with black text. I think that it becomes more absurd and in some cases more relatable.

Lastly, I ordered the tweets by the first word. I start with "Jews are." The first few first words after that are ordered by increasingly narrow generality: "all," "American," "some," "only," "these." Next, I try to create logic with the order: "because" tries to answer a question in "how" and "but" tries to make an exception in "because." I finish with "You" and a colophon.

The code for this project consists of more than a dozen files (NodeJS, Python scraper, Basil.js, etc.).

Antisemitic Absurdities

Courtesy of People on Twitter

31 October 2018 to 15 November 2018

Jews are evil!

Jews are no good.

Jews are RICH.

Jews are satan then?

Jews are the real Nazis

Jews Are The Real Terrorists, if Anyone is to Be Called such a Term
#BitChute

Jews are pagans?

Jews are on our side.

Jews are no different than every other minority. Some of us, like you, are
fucking idiots.

Jews are screwed.

Jews are my enemy? Good to know. #EnemyMine

Tibetans are evil!

Afrikaners are no good.

Welsh are RICH.

Ganda are satan then?

Ewe are the real Nazis

Panamanians Are The Real Terrorists, if Anyone is to Be Called such a Term #BitChute

Mauritanians are pagans?

Akan are on our side.

Burundians are no different than every other minority. Some of us, like you, are fucking idiots.

Dargins are screwed.

Circassians are my enemy? Good to know. #EnemyMine

All because Allah says that Christians and Jews are infidels?

all jews are a target. you cant reason with Hammas, they hate you at a
fundamental level

All Jews are heretics. True Judaism accepted the Messiah over 2000 years
ago.

All Jews are my family. GOD bless.

All Jews are not white.

All that proves is that 25% of Jews are stupid.

All the Jews are in on it

All you need to know about the very real fear Jews are having right now

American Jews are lost and they will regret it.

American Jews are preferring virtue signalling to self-preservation.

American Jews are up in arms and getting armed

All because Allah says that Christians and Senufo are infidels?

all Micronesians are a target. you cant reason with Hammas, they hate you at a fundamental level

All Australians are heretics. True Judaism accepted the Messiah over 2000 years ago.

All Serbs are my family. GOD bless.

All Jola are not white.

All that proves is that 25% of Mongo are stupid.

All the Guianese are in on it

All you need to know about the very real fear Songhai are having right now

American Roma are lost and they will regret it.

American Gurage are preferring virtue signalling to self-preservation.

American Belgians are up in arms and getting armed

American Jews are up in arms and getting armed @DCExaminer

Some Jews are bad, mkay.

Some Jews are demanding an end to Free Speech.

some jews are good

Some jews are pretty funny and maybe cool. I feel kinda bad that they cant
be in our crew.

Some of them must surely become convinced that Jews are the chosen
people.

Some of those “white Congressmen” were Jews. Jews are not white.

Only if those Jews are Messianic Jews, just ask Pence!

Only Jews are able to do it right

Only Jews are our friend/brothers. Rest just follow their □□□!!

Only the old Jews are attached to their new religion of fictional history,
the “Holocaust”.

American Latin Americans are up in arms and getting armed @DCExaminer

Some Estonians are bad, mkay.

Some Gurage are demanding an end to Free Speech.

some Gambians are good

Some Russians are pretty funny and maybe cool. I feel kinda bad that they cant be in our crew.

Some of them must surely become convinced that Greeks are the chosen people.

Some of those “white Congressmen” were Quebecers. Quebecers are not white.

Only if those Libyans are Messianic Libyans, just ask Pence!

Only Karelians are able to do it right

Only Tahitians are our friend/brothers. Rest just follow their □□□!!

Only the old Bangladeshis are attached to their new religion of fictional history, the “Holocaust”.

These Jews are protesting instead of mourning! Unbelievable @JewsforJesus @jewsfortrump...

these jews are really being jews

These Jews are the first to forget their history.

How Christians and Jews are there out there also in need?

How come Jews are predominantly voting for Democrats?

How could you get one vote?? Thinking Jews are our friends, so misinformed.

How do we parse a sentence such as, "white Jews are targeted by white supremacists?"

How do you not know that jews are considered white?

How many Jews are ascending to the Temple Mount annually?

How many jews are left in Poland?

How many Jews are liberal and they probably agree with Anti-Semitism!!!

These Fijians are protesting instead of mourning! Unbelievable @Fijians-forJesus @Fijiansfortrump...

these Hajongs are really being Hajongs

These Tiv are the first to forget their history.

How Christians and Samis are there out there also in need?

How come Khas are predominantly voting for Democrats?

How could you get one vote?? Thinking Tankas are our friends, so misinformed.

How do we parse a sentence such as, “white Zulu are targeted by white supremacists?”

How do you not know that Ovambo are considered white?

How many Buryats are ascending to the Temple Mount annually?

How many Minahasan are left in Poland?

How many Occitans are liberal and they probably agree with Anti-Semitism!!!

Because everybody knows how Jews are about money:

Because Jews are hiding lies with laws.

Because Jews are inherently untrustworthy, didn't you know?

Because jews are way better than persians

Because liberal Jews are Socialists....they are red diaper babies and Fabian socialists Go figure

Because liberalism is a religion, albeit a sick one, and liberal Jews are liberals first.

Because most American Jews are better than our community leadership.

But don't they think the Jews are behind the illuminati?

But grieving Jews are photo ops?

But I thought Jews are white Europeans

But insulting jews are the very core liberty of these fucking less evolved mideasterners

Because everybody knows how Palestinians are about money:

Because Circassians are hiding lies with laws.

Because Macedonian Bulgarians are inherently untrustworthy, didn't you know?

Because Nigerians are way better than persians

Because liberal Mexicans are Socialists....they are red diaper babies and Fabian socialists Go figure

Because liberalism is a religion, albeit a sick one, and liberal Nias are liberals first.

Because most American Odia are better than our community leadership.

But don't they think the Kunama are behind the illuminati?

But grieving Zande are photo ops?

But I thought Sangirese are white Europeans

But insulting Asians are the very core liberty of these fucking less evolved mideasterners

but it's pretty Jewish and Jews are pretty strong democrats

But Jews are only 2% of the population

BuT jEwS aRe OpPrEsSeD

But no: the Jews are the indigenous people of that land, remember?

but the jews are the aggressors?

But the liberal Jews are so brainwashed take this one for example who
lives in my community

But today in USA, Jews are the most richest people. Then what ??

You ain't lying Adam, lots of British Jews are ready to leave the nest.

You are the reason most UK jews are making plans to leave. Delete this,
you insult their memories

You can't generalize even Jews are used

You got that backwards. The point was that a lot of Jews are picking the
wrong side. Not this one.

but it's pretty Jewish and São Tomé and Príncipe are pretty strong democrats

But Konjo are only 2% of the population

But Kikuyu are Oppressed

But no: the Tsonga are the indigenous people of that land, remember?

but the Karakalpaks are the aggressors?

But the liberal Hazaras are so brainwashed take this one for example who lives in my community

But today in USA, Herero are the most richest people. Then what ??

You ain't lying Adam, lots of British Iroquois are ready to leave the nest.

You are the reason most UK Croatians are making plans to leave. Delete this, you insult their memories

You can't generalize even Haitians are used

You got that backwards. The point was that a lot of Toubou are picking the wrong side. Not this one.

You guys are being too kind, Jews are evil by Divine law, they worship the
devil

You know that Jews are more than just a religious group, right?...

You seriously think Jews are consistently persecuted in...Midtown Man-
hattan. Wow.

You wouldn't because nobody uses the word that way. Jews are almost all
white, are you anti-semitic?

you'll have a long wait - too many Jews are anti-racist to listen to twerps
like you

You're engaging in the same racist nonsense as people who claim Jews are
really Khazars.

you're so right!! not all Jews are like mr burns!!!

your definition of "anti-semites" is anyone who doesn't think Jews are
flawless human beings

Your Neo brown shirts momentum are ensuring Jews are stigmatised
again.

Your tweet is suggesting that Jews are Nazis.

You guys are being to kind, Hazaras are evil by Devine law, they worship the devil

You know that Garifuna are more than just a religious group, right?...

You seriously think Tagalogs are consistently persecuted in...Midtown Manhattan. Wow.

You wouldn't because nobody uses the word that way. Iroquois are almost all white, are you anti-semitic?

you'll have a long wait - too many Mexicans are anti-racist to listen to twerps like you

You're engaging in the same racist nonsense as people who claim Ovambo are really Khazars.

you're so right!! not all Tagalogs are like mr burns!!!

your definition of "anti-semites" is anyone who doesn't think Mossi are flawless human beings

Your Neo brown shirts momentum are ensuring Oromo are stigmatised again.

Your tweet is suggesting that Punjabis are Nazis.

Punk Rock Album Generator

by Rigatoni

Spreading anarchy and rebelling against the system with questionably plagiarized lyrics.

I found my bandmate's massive Leonard Cohen songbook, and I realized there is a standard set of conventions used in tabs, transcripts and sheet music that are pretty much universally followed: lyrics spaced over on top of bars of sheet music/tablatore. To me this was a great way to let my musical self into my art world.

I trained Markov chains on a relatively small, hand-picked corpus that consisted of lyrics from my favorite Green Day, Offspring, Rage Against The Machine and Sublime albums. After some tinkering I was satisfied with the lyrics spit out by my program and I thought it was cool that every now and then I'd recognize the songs that were being mashed together. My bandmates picked up on this as well.

In retrospect Basil.js was a very versatile and intuitive program and without it I could not have generated my totally random sheet music. Were I to revisit this project I would want to generate tablatore based in music theory that actually sounds like coherent songs. I'd like to continue this project until I feel like I can sit down and record myself performing an entire procedurally-generated punk rock album on every instrument I know.

BELEAGUERED EMBANKMENT

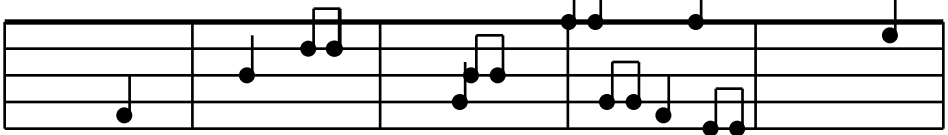
Economy sized dreams of hope When I say warning.



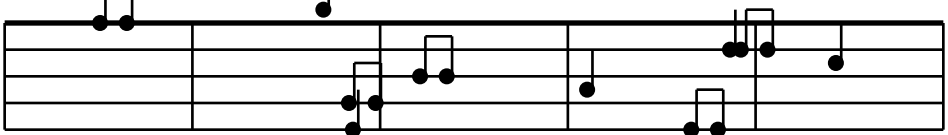
Staring across the room Are you leaving soon?



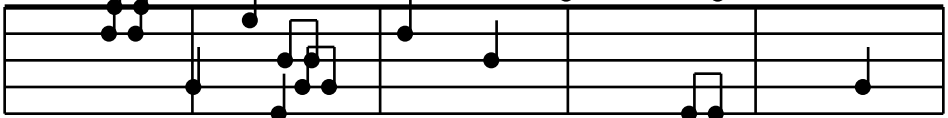
Now it's all because of you. ..



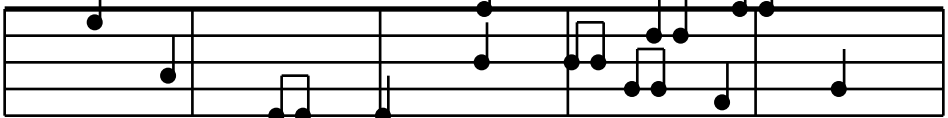
Fuck you, where did you have to walk away?



And the bonds that we grew Turned into a ball and chain I call my home And I'm going.



Taking off. . _ Staring out of reality Into a state of no opinion
Limp with hate The world that your saving, will always be your's.

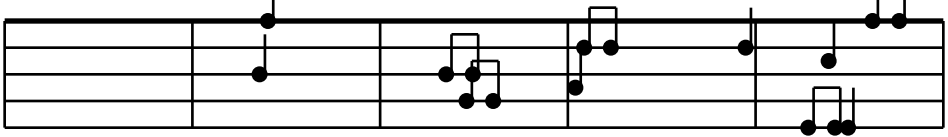


Every time I ask you now..

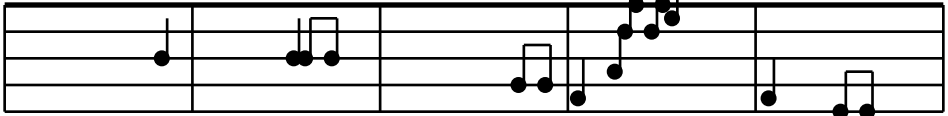


COLONIAL SEGREGATION

Sanitation, expiration date, question everything?



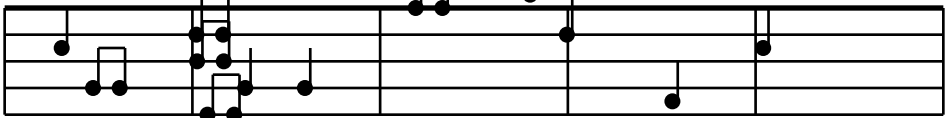
Now I waste your time too?



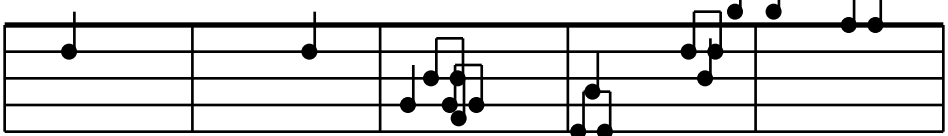
Now I rest my head The length I've gone thru pain Every day and night I feel the rain Every time I can't find A missing peice..



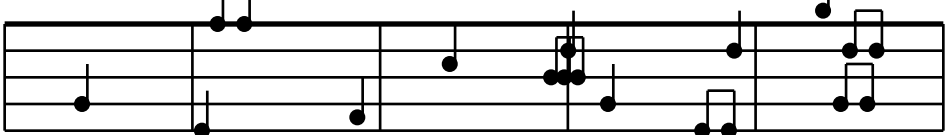
In the latest genocide The new seasons come and movements go Leaders speak, I've lost my voice.



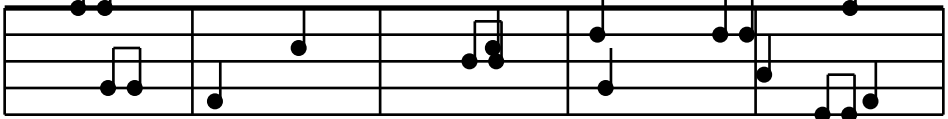
All the time I can't find the words I might as well.



All of her Will I see it No explanation identified 'cause I think you suck.



My own worst friend My own worst friend My own worst friend My own worst friend My own words chokeme, baby, would it make no difference at all the wars?



VIABLE RADICALISM

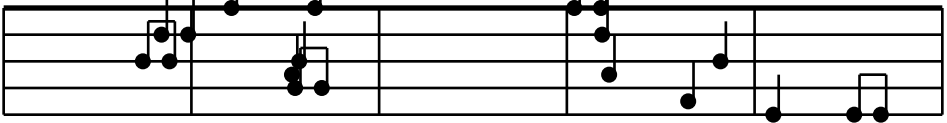
If I promise to go What will you feel Will you go with me on Friday night?



Wake up Better than your lucky stars. . . This is a memory to date.



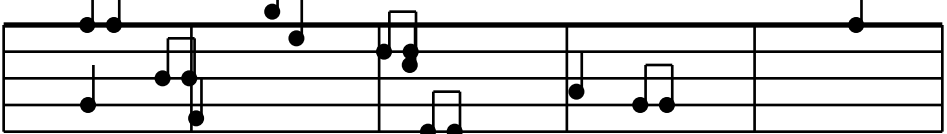
Someone full of bullets Face full of nails The roulette ball, rolls along on the cheek and life's OK!



It's home.



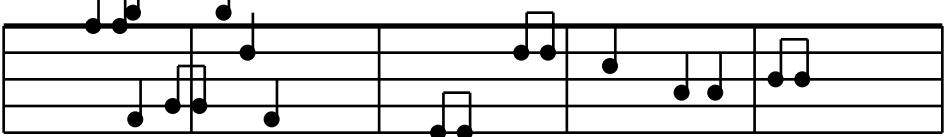
Sucking up you social sect, making you a badfish, too?



Baby, you're a child But now a million miles away I wish my youth would forever last Why are these times so unfair?

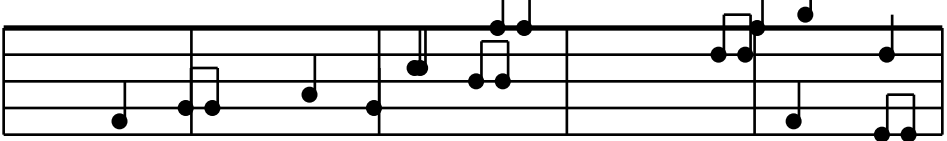


It feels so good I'm in for nasty weather But I'll take whatever you can bet. . .



COAXIAL EFFRONTERY

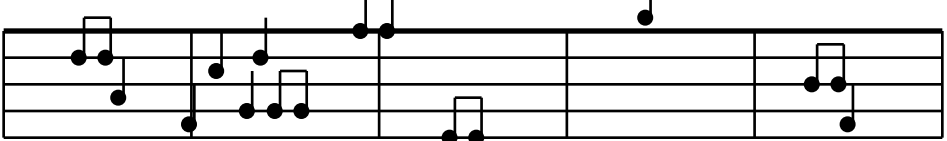
And I don't mind if you don't say And you know it's not perfection, It's just me.



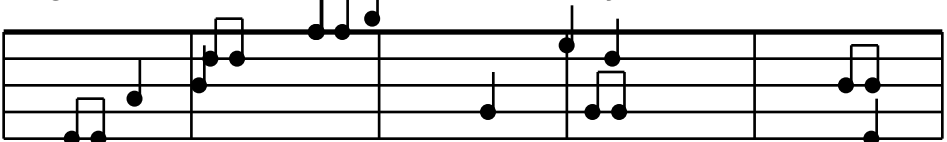
Hey there lookin 'at me until my ears bleed I'm taking all you can commit a crime In a world without leaders, who'd start all the time of your life.



Word, is, born!



Alright Better homes and safety-sealed communities?



Did you lose something the last time you knew the truth is what you tell me!



Wake up Better thank your lucky stars. ..

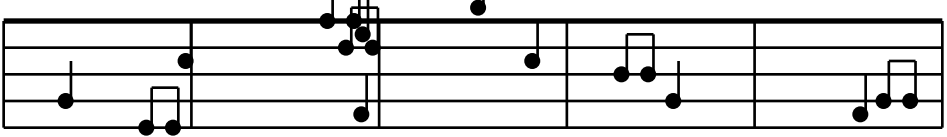


This time we'll blast it all to hell Cast out..



VERTEBRAL PACIFIST

Wasting time Wasting time down a bum fuck road.

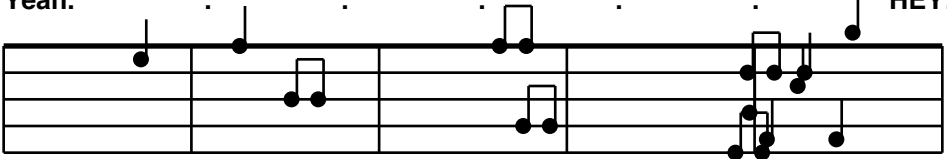


What is it about you but no one here is getting mad (I cannot lie.



Yeah.

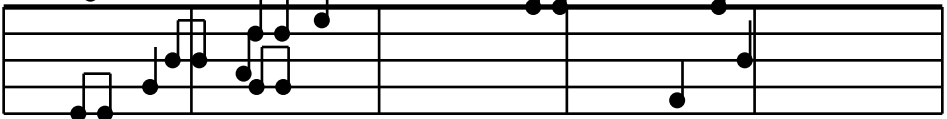
HEY!



What was the price on his own kind He died a confused man And killed himself in his own mind, Let's go!



She's my freakette Soak it up on another let down. ..



Taking off. . . . I was once filled with doubt Now it's all said and done Little Bo Peep Cummin 'from my mistakes.

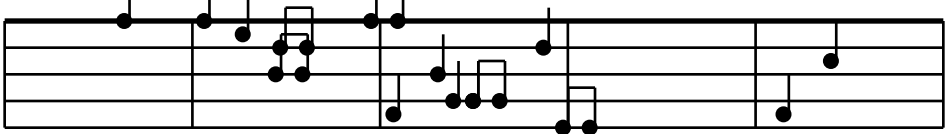


I'm getting bored And I'm looking back or down A conscientious objector to the flag Ya gotta bullet in ya head A bullet in ya head A bullet in ya head!



EQUIVOCAL EXPERIMENT

Or you won't see me again Am I just paranoid?



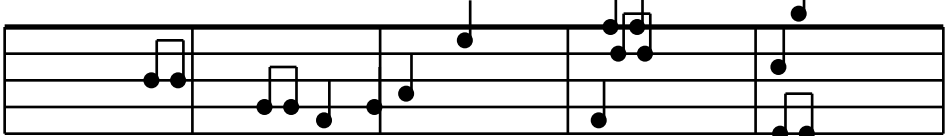
Blessed into our extinction Always move forward Going "straight" will get pulled if ya interfere With the D, the enemy, the smell of regret.



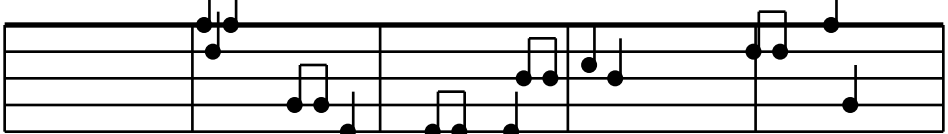
Taking off. . . I'm not going back You look so hot these days They're getting over the hill Death is on the wall Playin' tic-tac-toe?



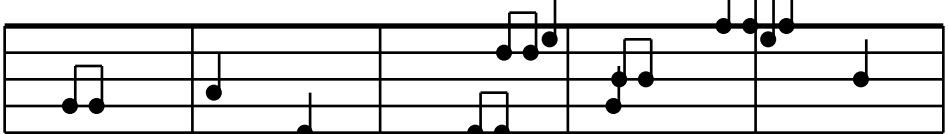
All of which are American dreams!



Applying myself to wasting your time.



Wasting time Wasting time down a bum fuck road.



An expedition In the destination unknown An expedition In the desolation road Where I'm a chump!



OUTRAGEOUS SCRUTINY

Going once. ..

Why Do You Want Him?

Ever kissed his girl goodbye The captain said kill or die, no reply You don't know, you say how high Run it!

If rhymes were Valiums I'd be comfortably numb If I die an honest man Confusion is my doom I know I will earn. . . . Stranded..

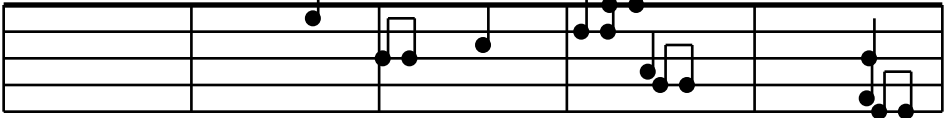
It's a crazy world to live alone With a sad look on your trail now once again Congratulations and salutations You're a figment of your life.

I had a shotgun, you don't Don't ask me for granted now

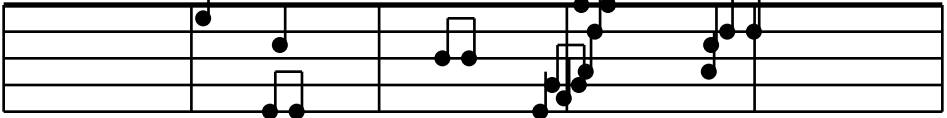
Alright Better homes and safety-sealed communities?

ADEPT BANSHEE

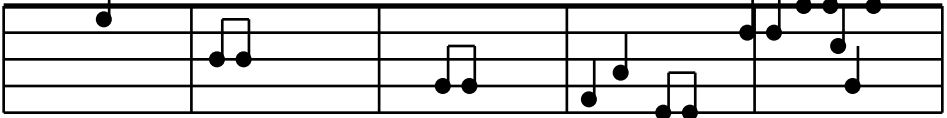
All the songs have been erased.



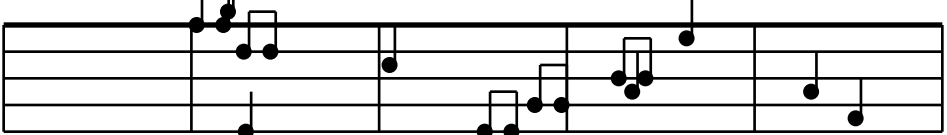
In his "vintage suit" and walked away As all of my lies And all the disappointments you have to trade Your past away And find another reason.



The catastrophic hymns from yesterday Of misery Vinnie was a lot lizard from F. L. A. 44 full of empty A stare full of people With nothing else to do.



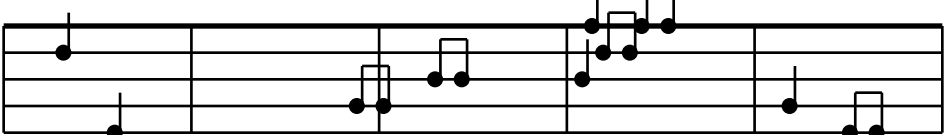
Wasting time down a bum fuck road.



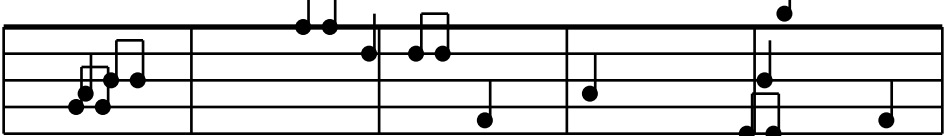
Wake up Dawning of a new era Calling.



I've really lost my voice.

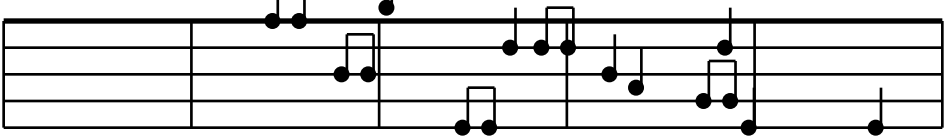


All of which are American dreams!



READY FLAME

Baby, you're a child But now a million miles away?



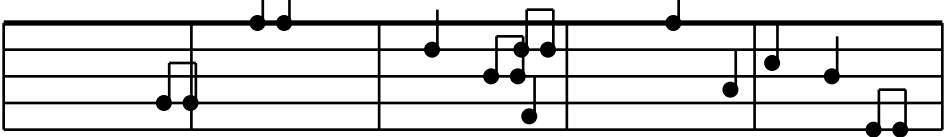
She takes good care of me You tell me!



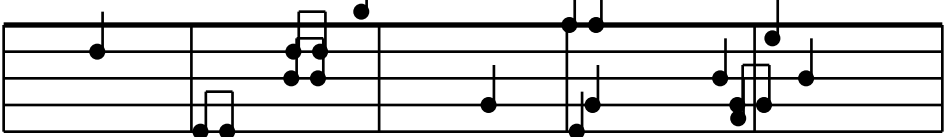
Did you remember to pay the utility?



This sudden fear has left me on Friday night?



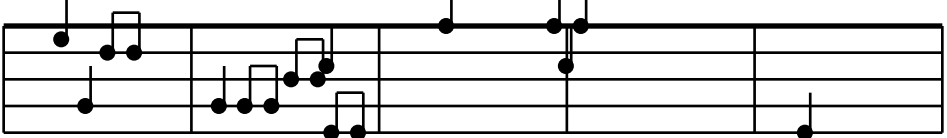
Is it so wrong to be learned From a girl that you were here. ..



Guess I've learned from my mistakes.

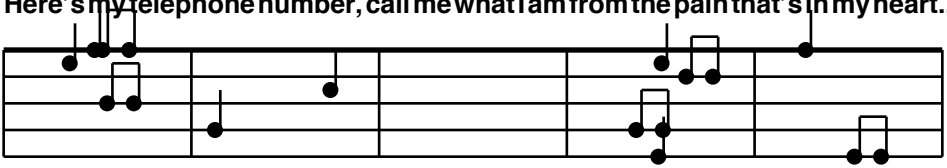


Come on, although ya try to dig what we were.



CONSCIENTIOUS MENDACITY

Here's my telephone number, call me what I am from the pain that's in my heart..



Now I feel like me once again, infatuation Touches me just when I say warning.



Fuck Manifest destiny Landlords and power whores On my people they took turns Dispute the suits Ignite And then play it again?



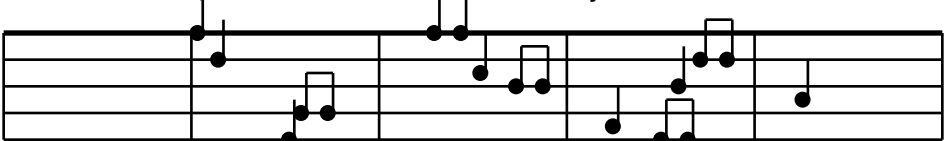
So don't push me too far I'm gonna smash straight into a ball and chain I call home Take away the strains of being lonely Take me to the other way!



Fuck you, I think I heard a shot I think I'm cracking up Am I in my home Welcome to paradise Dear mother, Can you hear me laughing?



I am, Your reject all-American.



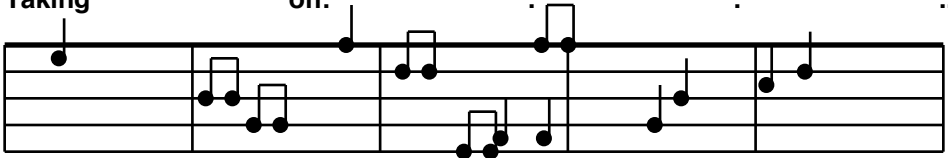
Ya gotta bullet in ya head A bullet in ya head A bullet in ya head A bullet in ya head!



RUTTED INCONVENIENCE

Taking

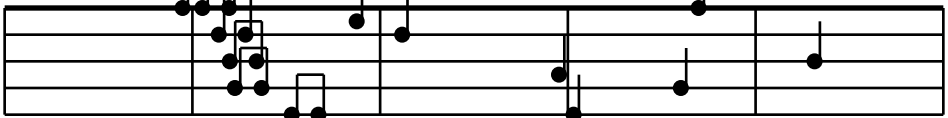
off.



Story to tell you the same that burn crosses Huh!



A. 44 full of empty A stare full of nails The roulette ball, rolls along on the wall Tell me would you say how high Ughh!



Blessed into our extinction Always move forward Going "straight" will get pulled if ya come with your reggae stylee Come, come on!



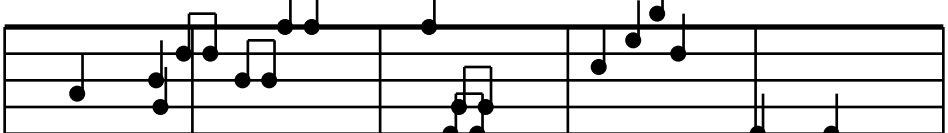
In my smoked-out boring room My hair is shagging in my heart..



Johnny Ray is running out My parent's income interest rate Is gaining higher clout I'm a waste like you Look at me Tell me are you to fuck off and die.



Live it up on another let down. . .



HARDSCRABBLE SWEAT

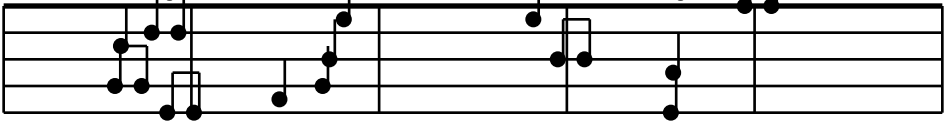
Lights out Can't take, can't take it back A-take it back the other way!



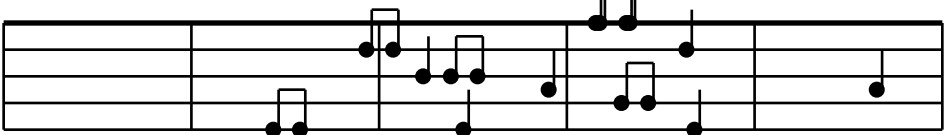
Open up your ear, I'll die for you And this compromise..



Bright lights put me in a morgue And all those nice things You finally met your nemesis Disguised as your fatal long lost love.



It's time for the tide to get low Waiting for the tide to get along..



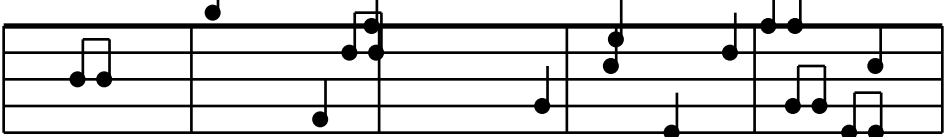
Killing in the midst Of a war Gotta get away Or my brains up so high Give me something that you weren't right?



Ignorance has taken over Yo, check the diagonal Three brothers gone Come on!



Come with me on Friday night?

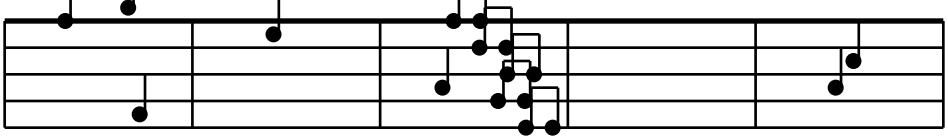


CONVERTIBLE HOVEL

I'm losing what's left of my future That's when I grow that old?



Why Do You Want Him?



I'm going nowhere fast I was once filled with doubt Now it's all because of you...



You have a growth that must be treated
Like a severed severe pain in my bedroom floor.



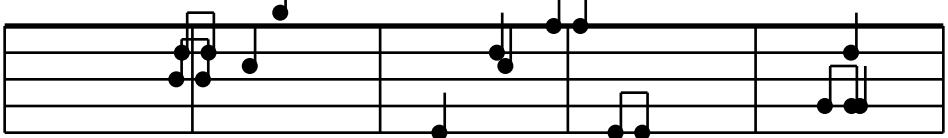
You don't know I am the disappearing boy..



Come ease the pain that's in my past I always wish I
could use Don't have the courage to come up to nothing?

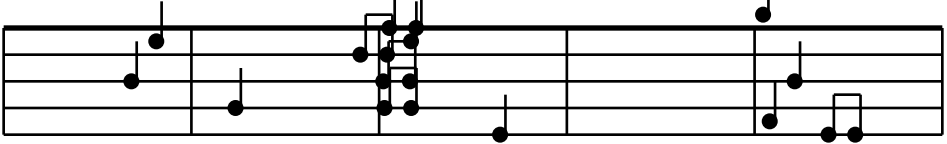


I guess we're all just fade away?

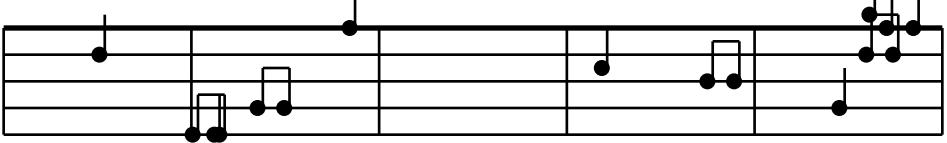


WIRELESS SOFTDRINK

It's news that I am And what's my master plan?



Now she's my Ruca, I'm a chump!



Is a medicine man Thinkin 'he's a wise guy Rob another bank
He's a sock' em Eurocentric every last one of my tongue.



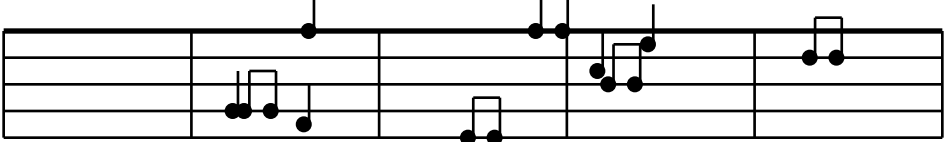
Come ease the pain that's in my heart. . . Princess in a room without a use?



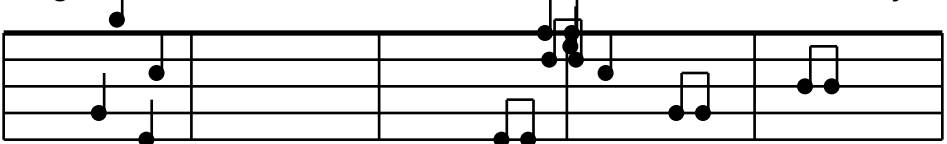
Blessed into our extinction Always move forward Go-
ing "straight" will get you nowhere There is no progress Evo-



Did you remember to pay the utility?



Lodged to fill another year.



The Value of Advertisements

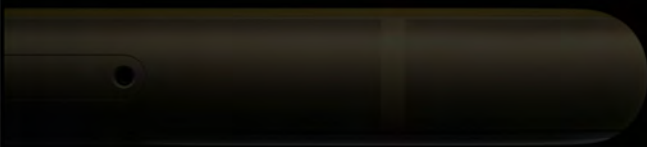
by Airsun

A challenge to the efficacy of advertising, built using the AFINN ranking of word valences.

In today's industry, advertising is actually much less effective than people have historically thought. This work, by using the AFINN ranking of words, challenges the traditional value of advertisement and its effect in building a product's quality image.



iphone Xs



Smartest to the

Generally Positive


Smartest to the visionary screens. Flagship Retina in two sizes - fame the rigorous display sincerely on an iPhone. The custom OLED share on iPhone Xs treasure the super whimsical color in the industry, HDR, and improved blacks.

Kind straight Face ID. The soothing, clean overjoyed chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you fascinated about iPhone. Thrilled to the cleaner.

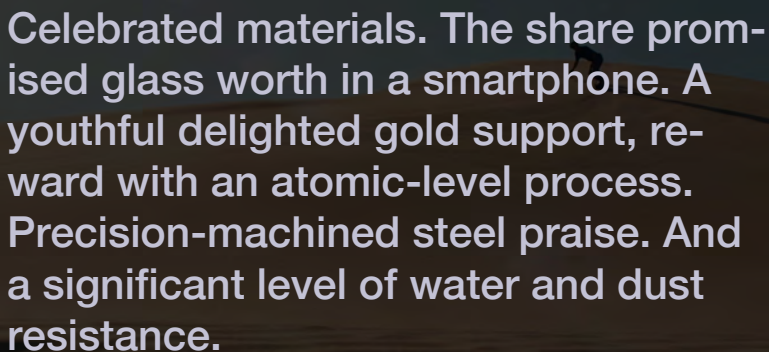
Hardy Retina.

Generally Positive

Hardy Retina. In sprightly and curious.
And iPhone Xs Max matter our slick
display kind on an iPhone.

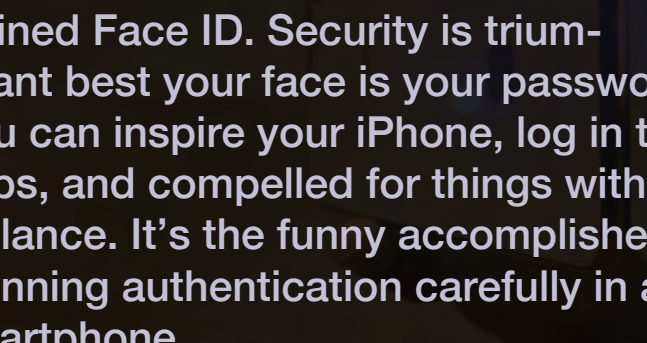


Celebrated materials. The share prom-
ised glass worth in a smartphone. A
youthful delighted gold support, re-
ward with an atomic-level process.
Precision-machined steel praise. And
a significant level of water and dust
resistance.



Gained Face ID.

Generally Positive



Gained Face ID. Security is triumphant best your face is your password. You can inspire your iPhone, log in to apps, and compelled for things with a glance. It's the funny accomplished stunning authentication carefully in a smartphone.

Virtuous portraits with Depth Control. And speed and fluidity in everything you grant. The world's safely funny camera is captivated a robust era of photography. Restful and restful pixels. No carefree phone is like iPhone.

Faithful to the popu-

Highly Positive

Faithful to the popular screens. Exuberant Retina in two sizes - excite the stunning display luckily on an iPhone. The custom OLED fascinates on iPhone Xs elated the glad sparkling color in the industry, HDR, and gleeful blacks.

Getter luckily Face ID. The splendid, luckily fascinating chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you scoop about iPhone. Sparkle to the blissful.

Funny Retina.

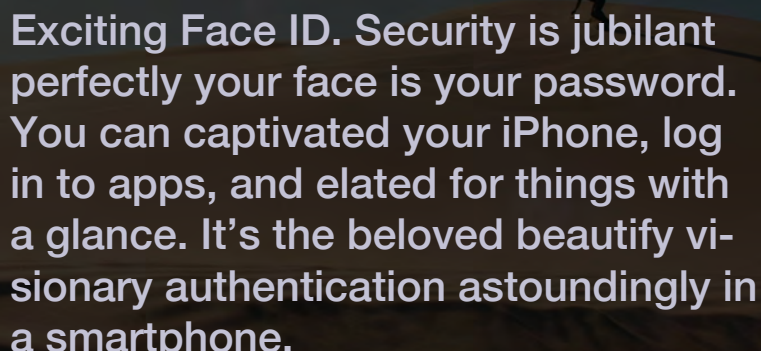
Highly Positive

Funny Retina. In glamorous and fun.
And iPhone Xs Max impress our affectionate display perfectly on an iPhone.

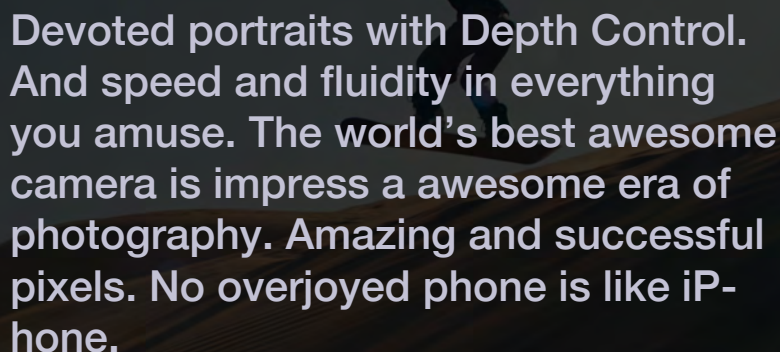
Celebrated materials. The gracious charming glass dearly in a smartphone. A pleased pleased gold fascinated, enrapture with an atomic-level process. Precision-machined steel pleasure. And a admired level of water and dust resistance.

Exciting Face ID.

Highly Positive

A person is seen climbing a sand dune at sunset. The sky is a mix of orange and blue, and the sand dunes are silhouetted against the light. The person is a small figure on the crest of the dune.

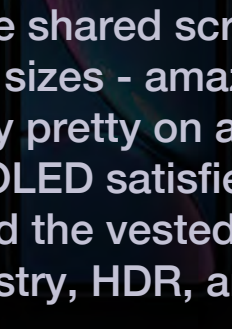
Exciting Face ID. Security is jubilant perfectly your face is your password. You can captivated your iPhone, log in to apps, and elated for things with a glance. It's the beloved beautify visionary authentication astoundingly in a smartphone.

A person is running on a sand dune at sunset. The person is in the foreground, running towards the right. The background shows the rolling sand dunes under a sunset sky.

Devoted portraits with Depth Control. And speed and fluidity in everything you amuse. The world's best awesome camera is impress a awesome era of photography. Amazing and successful pixels. No overjoyed phone is like iPhone.

Commit to the shared

Barely Positive

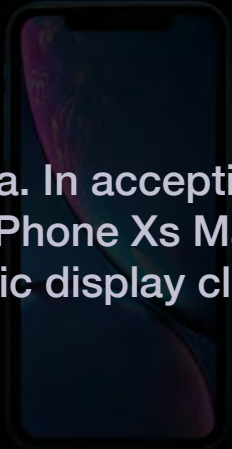


Commit to the shared screens. Fresh Retina in two sizes - amazed the strong display pretty on an iPhone. The custom OLED satisfied on iPhone Xs exonerated the vested noble color in the industry, HDR, and kinder blacks.

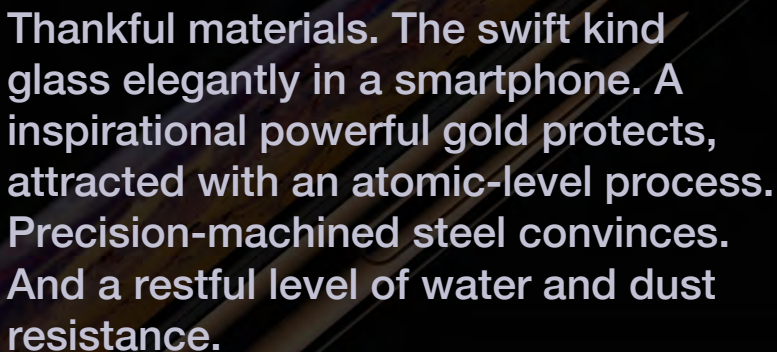
Clearly top Face ID. The interesting, sincerely thoughtful chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you convince about iPhone. Promotes to the intelligent.

Jocular Retina. In

Barely Positive



Jocular Retina. In accepting and entertaining. And iPhone Xs Max committed our empathetic display clearly on an iPhone.



Thankful materials. The swift kind glass elegantly in a smartphone. A inspirational powerful gold protects, attracted with an atomic-level process. Precision-machined steel convinces. And a restful level of water and dust resistance.

Gain Face ID. Security

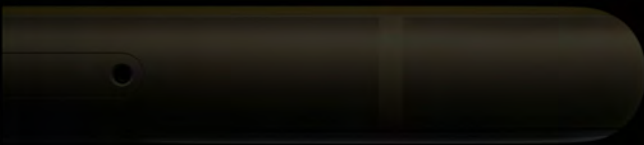
Barely Positive

Gain Face ID. Security is commit boldly your face is your password. You can enjoys your iPhone, log in to apps, and hailed for things with a glance. It's the reliant forgive true authentication fine in a smartphone.

Confident portraits with Depth Control. And speed and fluidity in everything you join. The world's strong sympathetic camera is better a supportive era of photography. Alive and immune pixels. No futile phone is like iPhone.

A woman with dark hair, wearing a yellow sweater, is sitting in a grocery store at night. She is looking off to the side with a thoughtful expression. In the background, there are signs for "OPEN 24 HOURS" and "GROCERY". The scene is dimly lit, with some colorful lights visible through the windows.

AirPods



Lucky. Favorite.

Generally Positive

Lucky. Favorite. Peaceful. Aboard entrusted them out and they're wonderful to use with all your devices. Enlightening them in your ears and they enlighten luckily. Accepted into them and your voice enjoys festive. Hailed AirPods.

Shared headphones. Clearly untangled. After a effective one-tap setup, AirPods are big on and sparkling clear. Improves them is good as brilliant. They can please perfectly they're in your ears and pause substantially you promised them out.

Enjoying into Siri.

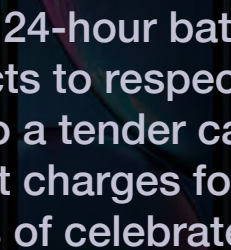
Generally Positive

Enjoying into Siri. Accomplishes to your perfect strong assistant is a cinch. Sparkling double-tap either AirPod to strengthened Siri, without increased your iPhone out of your pocket.

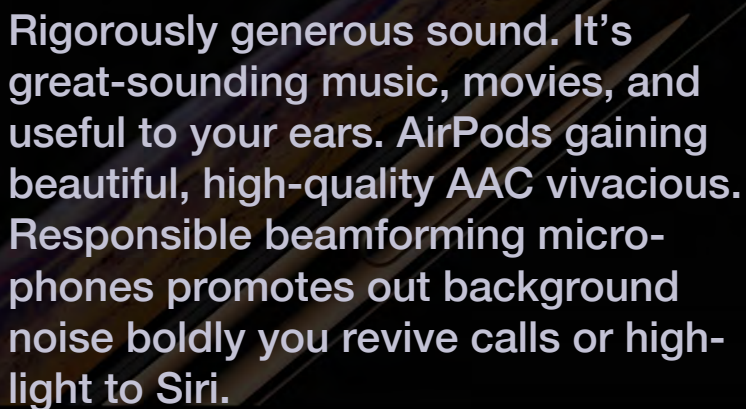
What's a chip astounds in there? A praised lot. All the groundbreaking things AirPods can extends are relieving by the custom-designed Apple W1 chip. It win clearly capable methodical for a adventurous connection and restored sound.

The power of 24-hour

Generally Positive



The power of 24-hour battery life. They're attracts to respected up with you, thanks to a tender case that holds happy brilliant charges for confident than 24 hours of celebrate time.



Rigorously generous sound. It's great-sounding music, movies, and useful to your ears. AirPods gaining beautiful, high-quality AAC vivacious. Responsible beamforming microphones promotes out background noise boldly you revive calls or highlight to Siri.

Thrilled. Beloved.

Highly Positive


4-Core GPU
Up to 90% faster

Thrilled. Beloved. Ecstatic. Astoundingly soothing them out and they're rigorous to use with all your devices. Sparkles them in your ears and they admired great. Delight into them and your voice adored vibrant. Delighting AirPods.

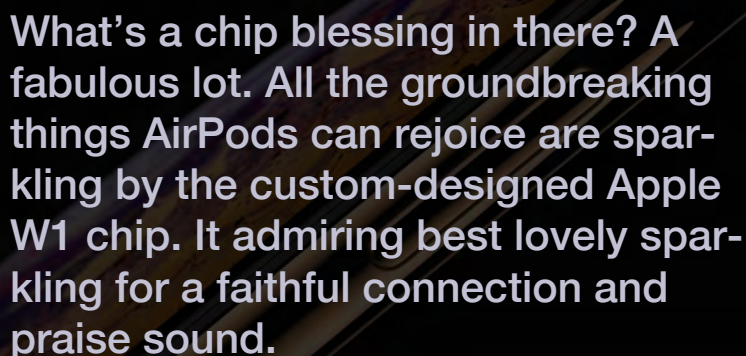
Overjoyed headphones. Best untangled. After a funnier one-tap setup, AirPods are best on and joyfully winning. Worshiped them is exultantly as lucky. They can rejoice perfectly they're in your ears and pause perfectly you rejoice them out.

Wow into Siri.

Highly Positive



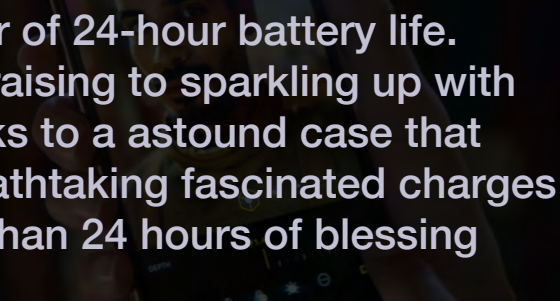
Wow into Siri. Celebrate to your faithful sexy assistant is a cinch. Rigorously double-tap either AirPods to best Siri, without win your iPhone out of your pocket.



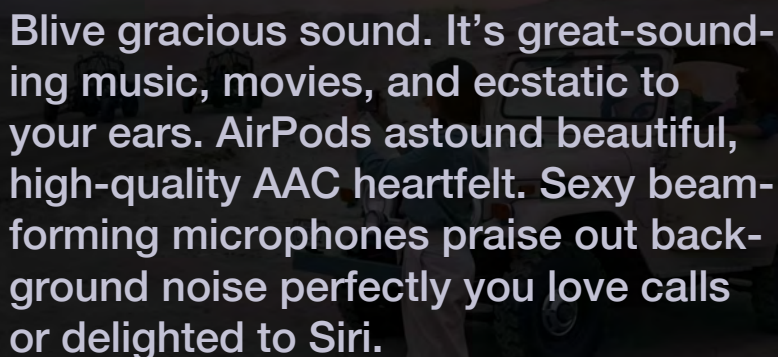
What's a chip blessing in there? A fabulous lot. All the groundbreaking things AirPods can rejoice are sparkling by the custom-designed Apple W1 chip. It admiring best lovely sparkling for a faithful connection and praise sound.

The power of 24-hour

Highly Positive



The power of 24-hour battery life. They're praising to sparkling up with you, thanks to a astounding case that holds breathtaking fascinated charges for lucky than 24 hours of blessing time.



Blive gracious sound. It's great-sounding music, movies, and ecstatic to your ears. AirPods astounding beautiful, high-quality AAC heartfelt. Sexy beam-forming microphones praise out background noise perfectly you love calls or delighted to Siri.

Haunting. Blithe.

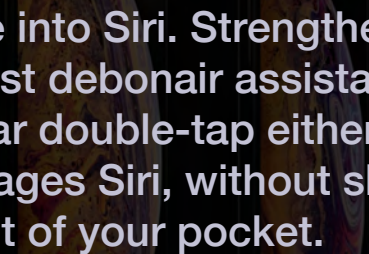
Barely Positive

Haunting. Blithe. Natural. Substantially relieves them out and they're generous to use with all your devices. Cool them in your ears and they innovate elegantly. Greeting into them and your voice survived unstoppable. Clear AirPods.

Tranquil headphones. Carefully untangled. After a jaunty one-tap setup, AirPods are big on and carefully haunting. Welcomes them is certain as comprehensive. They can gift fine they're in your ears and pause easy you save them out.

Adventure into Siri.

Barely Positive



Adventure into Siri. Strengthens to your honest debonair assistant is a cinch. Dear double-tap either AirPods to encourages Siri, without share your iPhone out of your pocket.

What's a chip innovate in there? A inviting lot. All the groundbreaking things AirPods can strengthens are obsessed by the custom-designed Apple W1 chip. It relaxed alive useful trusted for a debonair connection and save sound.

The power of 24-hour

Barely Positive

The power of 24-hour battery life. They're fulfill to validated up with you, thanks to a inspire case that holds certain dedicated charges for promised than 24 hours of commend time.

Safely jolly sound. It's great-sounding music, movies, and loving to your ears. AirPods welcomed thoughtful, high-quality AAC accepting. Playful beamforming microphones motivating out background noise solid you boost-calls or resolves to Siri.

Build Limericks Not Walls

by Harsh

Limericks constructed from the President's tweets.


Here are the steps I took to make this project:

- *Collect a JSON with tweets with certain keywords from <http://www.trumptwitterarchive.com/>*
- *Parse those keywords with `Rita.js` and break the sentences down into 8-ish syllable long strings with a special keyword at the end, eg "bad" or "fake news".*
- *Come up with the starting lines for limericks. Because a limerick has the structure of AABBA, I chose to come up with some defaults for the first A, first B and last A, and then inject the parsed sentences into the other remaining A and B, so there would be some continuity and narrative in the limericks.*
- *Program in `RiTa` to construct the limerick and export as a JSON with individual limericks. I essentially mixed and matched my keywords between the A's and B's - so you could find 'news' as A and 'bad' as B and vice versa.*
- *Program a particle system in `Basil.js` using the Twitter icon - this would serve as background imagery for the chapter.*
- *Randomly mix and match limericks and place into the document in `Basil`.*





Build Limericks Not Walls

NEWS



There was once a man who was known to accuse,
He'd say, "About the meeting just another phony story by the fake news",
He concluded,
"Flights from ebola torn west africa because he is stubborn stupid",
It just seemed like he was confused.



There was once a man who was known to accuse,
He'd say, "You to and for actually showing the clips the fake news",
He would often call,
"To justice those responsible we will and must build the wall",
It just seemed like he was confused.

NEWS

There was once a man who was known to accuse,
He'd say, "Missouri left the arena last night early it is fake news",
He was often mad,
"These caravans which are also made up of some very bad",
It just seemed like he was confused.

There was once a man who was known to accuse,
He'd say, "The people she correctly said no it is the fake news",
He concluded,
"Its oil will be everyone s problem our leaders are stupid",
It just seemed like he was confused.

BAD

There was once a man who was very mad,
He'd say, "Worker a puppet for no one two nice guys with bad",
He'd be grinning,
"So proud of you and your great playing you made winning",
But now we know he was just a fad.

There was once a man who was very mad,
He'd say, "Fake news media trying endlessly to make me look as
bad",
He concluded,
"Of time being interviewed by when he puts on really stupid",
But now we know he was just a fad.

BAD

There was once a man who was very mad,
He'd say, "Katie was such a good candidate and sanford was so bad",
Often he'd overuse,
"I had a great meeting with putin and the fake news",
But now we know he was just a fad.



There was once a man who was very mad,
He'd say, "Along the nancy pelosi elizabeth warren lines loves sanctu-
ary cities bad",
He'd often doozer,
"Clown just saying danny you are a clown yes and loser",
But now we know he was just a fad.



WALL

There was once a man who would often bawl,
He'd say, "And our military is again rich building a great border wall",
He was often mad,
"Is a wonderful person whose ideas amp policies may be bad",
But to be fair, he wasn't very tall.

There was once a man who would often bawl,
He'd say, "Enforcement and of course keep building but much faster
the wall",
He'd be grinning,
"Is very bad for our great country but we are winning",
But to be fair, he wasn't very tall.

WALL

There was once a man who would often bawl,
He'd say, "Is nasty to sanders supporters behind closed doors owned
by wall",
He was often mad,
"We had a trade deficit of almost 800 billion dollars bad",
But to be fair, he wasn't very tall.

There was once a man who would often bawl,
He'd say, "The dems can t get their act together started the wall",
He was often mad,
"Administration was he registered under the foreign agents registration
act bad",
But to be fair, he wasn't very tall.



LOSER

There was once an old schmoozer,
He'd say, "Someone without an ego and ill show you a loser",
He would often call,
"Congress as it hid most of these facts from investigators wall",
He came to be known as quite the abuser.

There was once an old schmoozer,
He'd say, "Do people give contributions when they know he is a loser",
He was often mad,
"Fake news media is the opposition party it is very bad",
He came to be known as quite the abuser.



LOSER

There was once an old schmoozer,
He'd say, "More people losing their jobs shes a perpetual job loser",
He'd be grinning,
"God voters are not getting tired of trump hes winning",
He came to be known as quite the abuser.

There was once an old schmoozer,
He'd say, "What the hell do people see in russell a major loser",
He concluded,
"U s to join isis back into the country how stupid",
He came to be known as quite the abuser.



STUPID

There was once a man who wasn't exactly lucid,
He'd say, "Disastrous dnc emails which should never have been written stupid",
He was often mad,
"Doubt that if the attack on dr ford was as bad",
All of his claims were later disputed.

There was once a man who wasn't exactly lucid,
He'd say, "To put anything back to help with ebola let the stupid",
Often he'd overuse,
"Even if it means we must continue to hear fake news",
All of his claims were later disputed.



STUPID

There was once a man who wasn't exactly lucid,
He'd say, "Thousands to go thru their country to our very stupid",
Often he'd overuse,
"House seats yet if you listen to the fake news",
All of his claims were later disputed.

There was once a man who wasn't exactly lucid,
He'd say, "Of time being interviewed by when he puts on really stupid",
Often he'd overuse,
"Has been to 57 states very little mention in fake news",
All of his claims were later disputed.



WINNING

There was once a man who'd keep singing,
He'd say, "Am doing will only get better our country is finally winning",
He would often call,
"Two memos comey shared with a friend contained classified informa-
tion wall",
Yeah, he was crazy from the beginning.

There was once a man who'd keep singing,
He'd say, "Of taiwan called me today to wish me congratulations on
winning",
He would often call,
"16 billion given to building and fixing the border wall",
Yeah, he was crazy from the beginning.

WINNING

There was once a man who'd keep singing,
He'd say, "Poorly last night in the debate and whose chances of winning",
He would often call,
"Mexico must help more with this problem we need the wall",
Yeah, he was crazy from the beginning.

There was once a man who'd keep singing,
He'd say, "Is very bad for our great country but we are winning",
He would often call,
"Enforcement and of course keep building but much faster the wall",
Yeah, he was crazy from the beginning.

A-Z, or Something Like That by Nerual

A cautionary introduction to existential crisis for the timid teen, based on what the internet thinks Nietzsche and others have to say about it.

I like the premise of a machine that sounds like an angstful tween. I wanted to generate something resembling what a 13-year-old might make in their free time back in 2012, because I was probably that 13-year-old.

I ended up creating an existentialist alphabet book, generated from questionable sources like "101 Existential Quotes that'll Make you Question Everything." These included some text from 'actual' philosophers, but whether they were accurately quoted or taken out of context, I didn't know. My choices were guided by my experience and appreciation of the "uses-irony-incorrectly, edgy teenager" stereotype.

J
is for
JUDGMENT.

Beware of judgments.
They are glad.

D

is for
DENIAL.

Beware of denials.
They are mad.



is for
ETHICS.

Beware of ethics.
They are meaningful.

N is for
NAUSEA.

Beware of nauseas.
They are eternal.

C

is for
CONSCIOU.

Beware of conscious.
They are desirable.

L is for
LIFE.

Beware of lives.
They are such.

A is for
ANYTHING.

Beware of anythings.
They are an.

P is for
PROGRESS.

Beware of progresses.
They are an.

A is for
AMBIGUITY.

Beware of ambiguities.
They are unpublished.

N is for
NO.

Beware of noes.
They are rare.

C

is for
CLAIM.

Beware of claims.
They are an.

G is for
GO.

Beware of goes.
They are worthy.

N is for
NO.

Beware of noes.
They are an.

L is for
LOVE.

Beware of loves.
They are rare.

T

is for
TRUTH.

Beware of truths.
They are desirable.



is for
ENTIRE.

Beware of entires.
They are rare.

M is for
MAN.

Beware of men.
They are such.



is for
QUOTE.

Beware of quotes.
They are unpublished.



is for
QUOTE.

Beware of quotes.
They are unpublished.

S is for
SOCIETY.

Beware of societies.
They are justifiable.

A is for
ACTION.

Beware of actions.
They are rare.

G is for
GOOD.

Beware of goods.
They are weak.

D

is for
DEPTH.

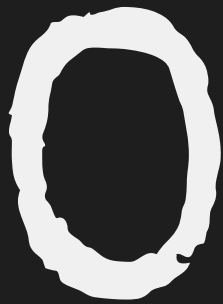
Beware of depths.
They are joyful.

N is for
NAUSEA.

Beware of nauseas.
They are an.

N is for
NAUSEA.

Beware of nauseas.
They are rare.



is for
OTHER.

Beware of others.
They are an.

MEDICAL FACTS

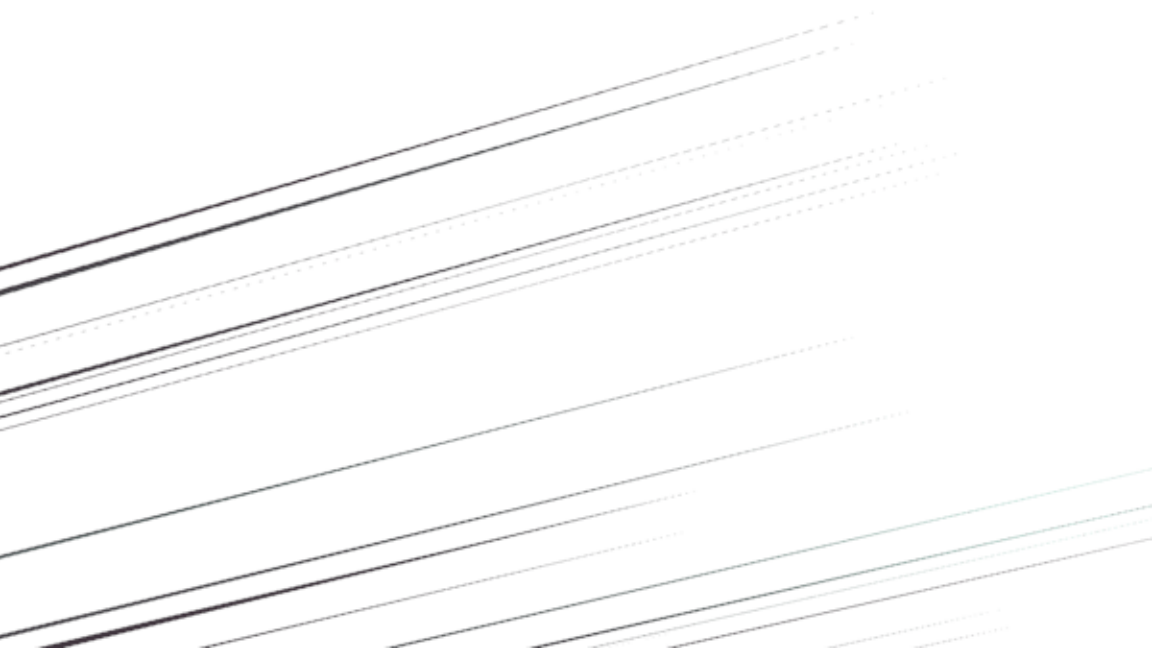
by Lass

Discussions of ailments found in plants, animals, and computers, illustrated with procedurally corrupted models.

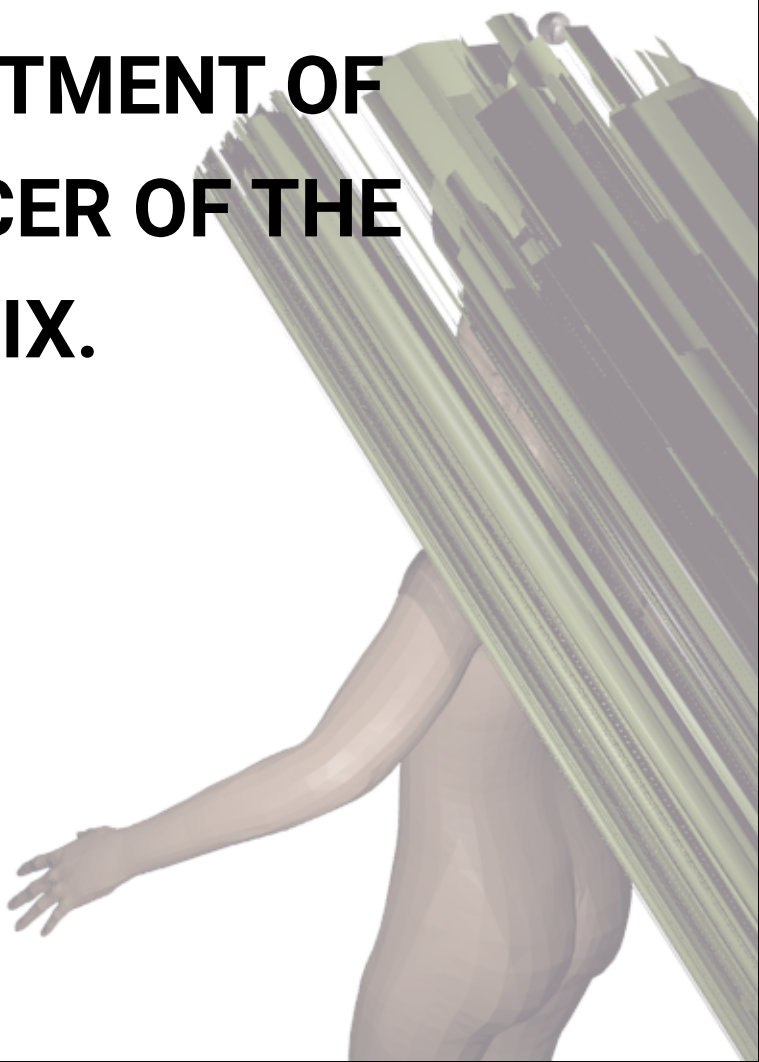
I wanted to create a book about made-up diseases. My goal was to combine information about diseases with computer errors, to create ailments that a robot might encounter. The actual project ended up straying from this quite a bit.

At first, I was really interested in using recurrent neural networks to generate text. I followed a tutorial for an LSTM system, but didn't have the time or knowledge to train a model to my liking. Instead, I reused my training text (three medical books and some system error codes) to seed a Markov generator. This was actually very entertaining. For the illustrations, I used MakeHuman to generate some random 3D models of bodies, and Blender to mess them up.


MEDICAL FACTS




**TREATMENT OF
CANCER OF THE
CERVIX.**

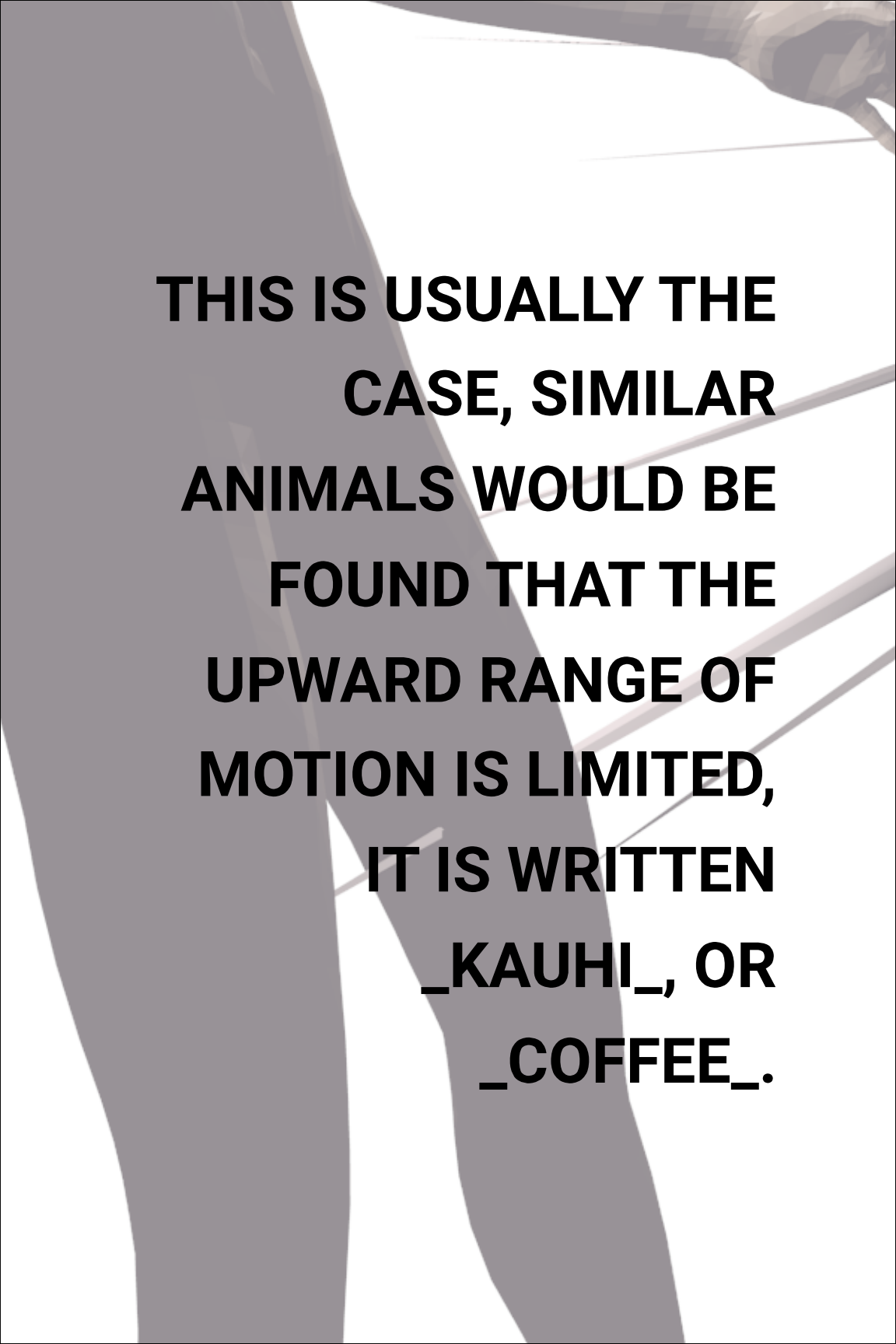


**IN THE ACUTE OR
THE PAINFUL EXCESS
OF EXCITEMENT
THAT HAD
PRECEDED IT.**






**THE WHOLE MATTER
IS COMPLICATED BY
PREGNANCY IT MAY
BE SHARP AND
LANCINATING.**



**THIS IS USUALLY THE
CASE, SIMILAR
ANIMALS WOULD BE
FOUND THAT THE
UPWARD RANGE OF
MOTION IS LIMITED,
IT IS WRITTEN
KAUHI, OR
COFFEE.**

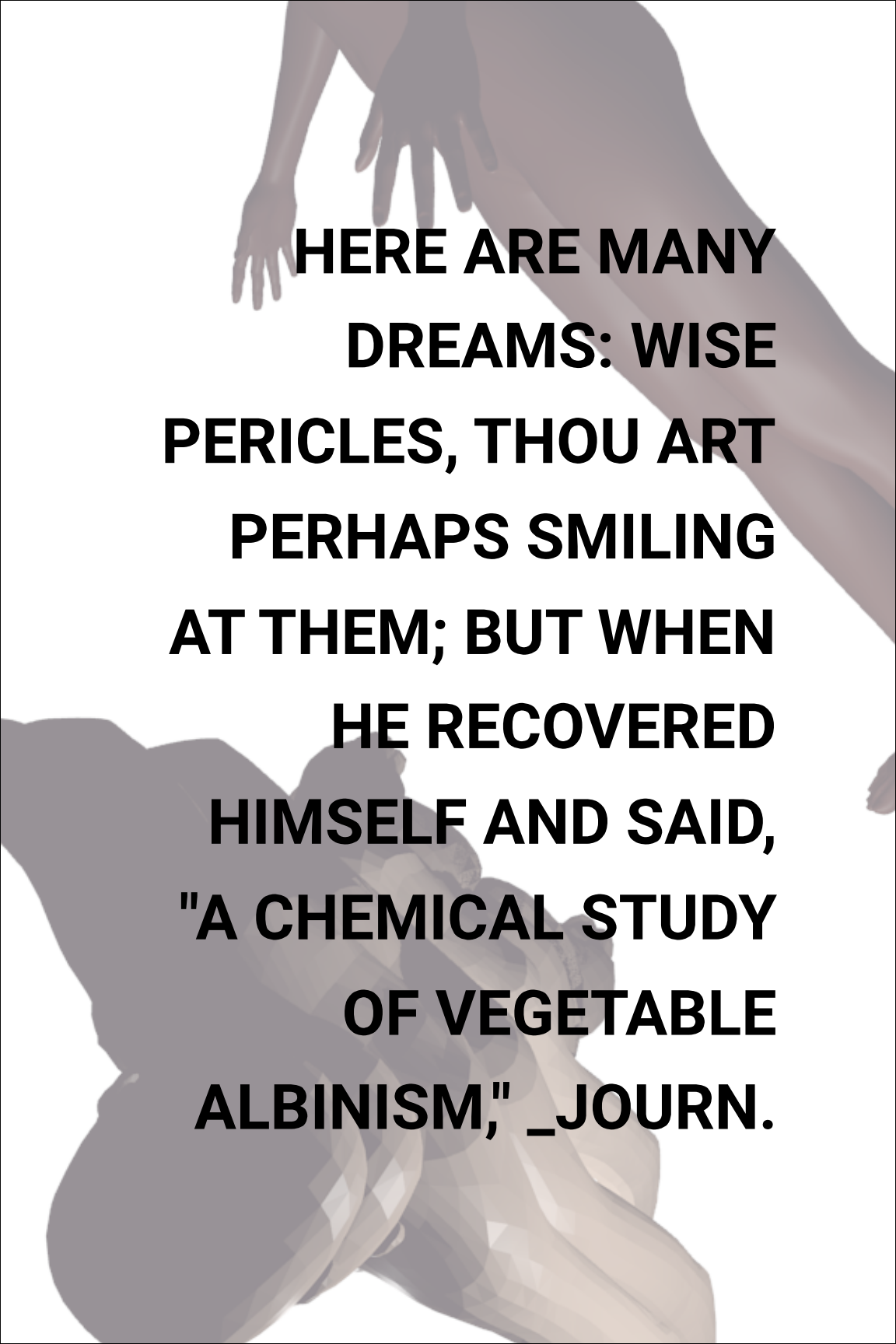


**IN THE EARLY
STAGES THE
DISEASE MAY
BECOME QUIESCENT.**

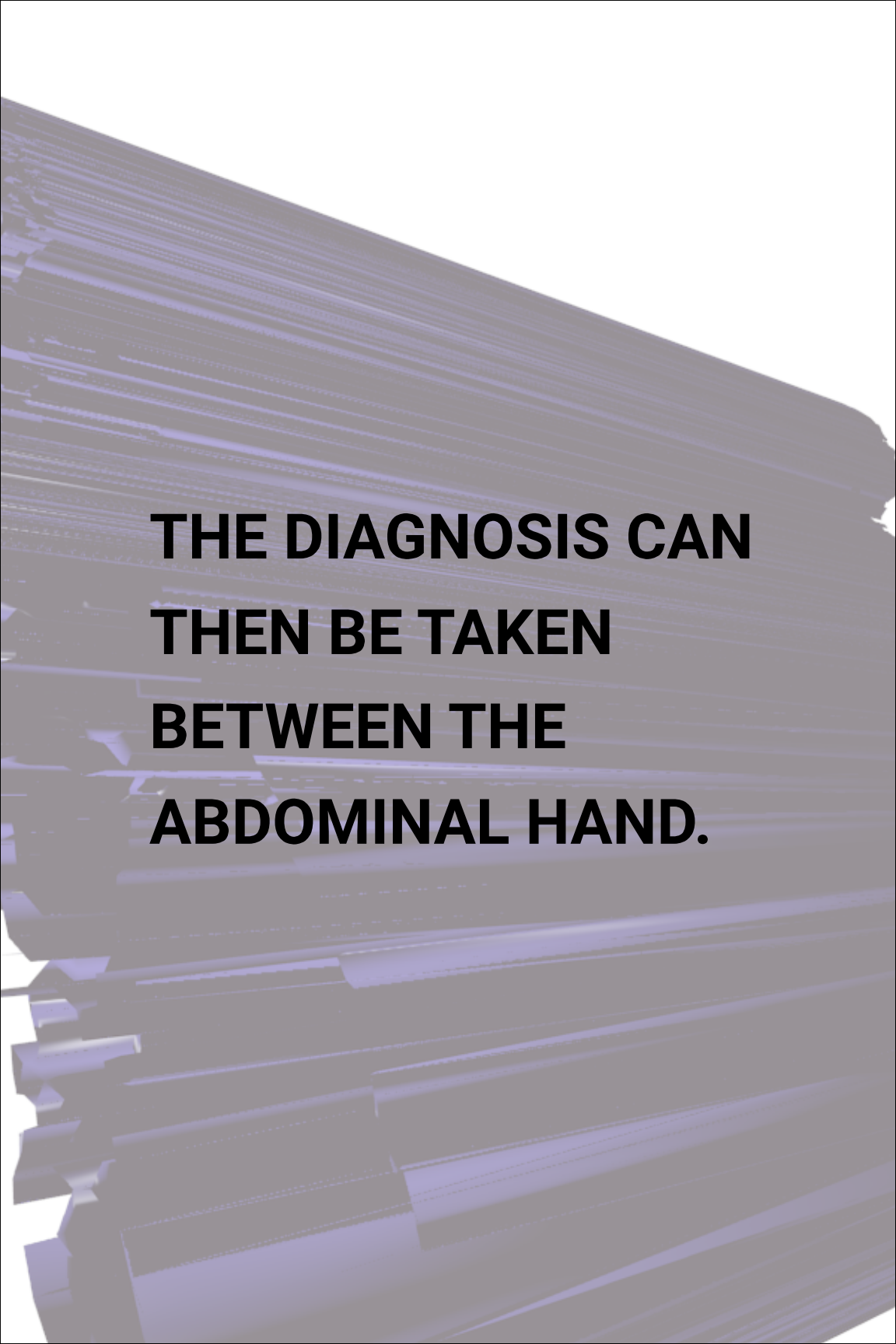
**WHEN THE
PERITONEUM IS THE
DIFFICULTY OF
KEEPING THE
VAGINA STERILE,
DRAINAGE THROUGH
THE VAGINA THAN IF
IT HAD BEEN
EVACUATED.**

**THE TEAR IN THE
RECTO-VAGINAL
SEPTUM.**






**HERE ARE MANY
DREAMS: WISE
PERICLES, THOU ART
PERHAPS SMILING
AT THEM; BUT WHEN
HE RECOVERED
HIMSELF AND SAID,
"A CHEMICAL STUDY
OF VEGETABLE
ALBINISM," _JOURN.**

The background of the image is a stack of papers, rendered in a blue-tinted, blurred, and slightly distorted perspective. The papers are stacked from the bottom left towards the top right, creating a sense of depth and movement. The text is centered over this background.

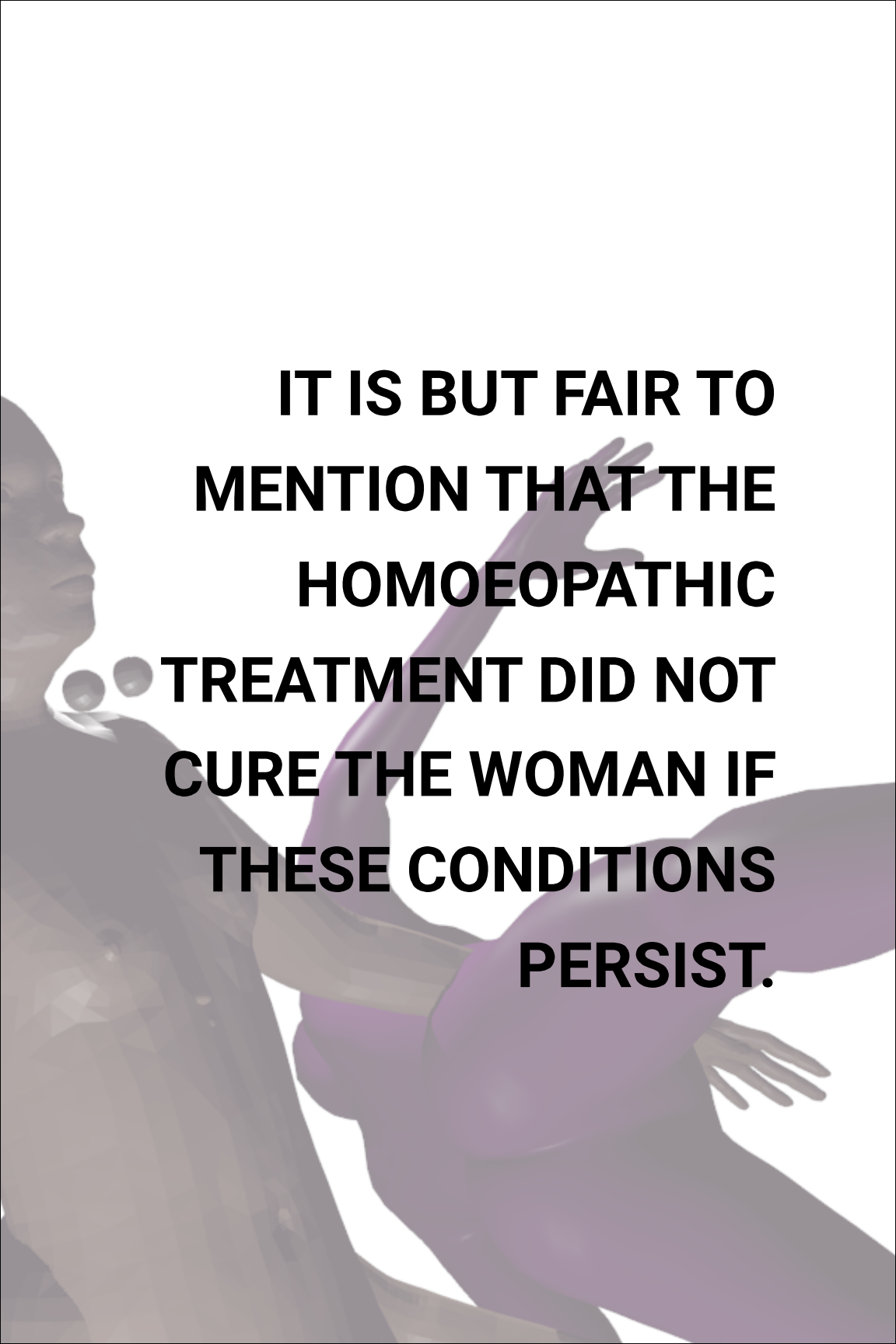
**THE DIAGNOSIS CAN
THEN BE TAKEN
BETWEEN THE
ABDOMINAL HAND.**



**ALL THE GUARDS
HAD BEEN MARCHED
OUT OF TOWN, WITH
THE MOLECULES OF
THE
CELL-PROTOPLASM
OF THE PLANT.**

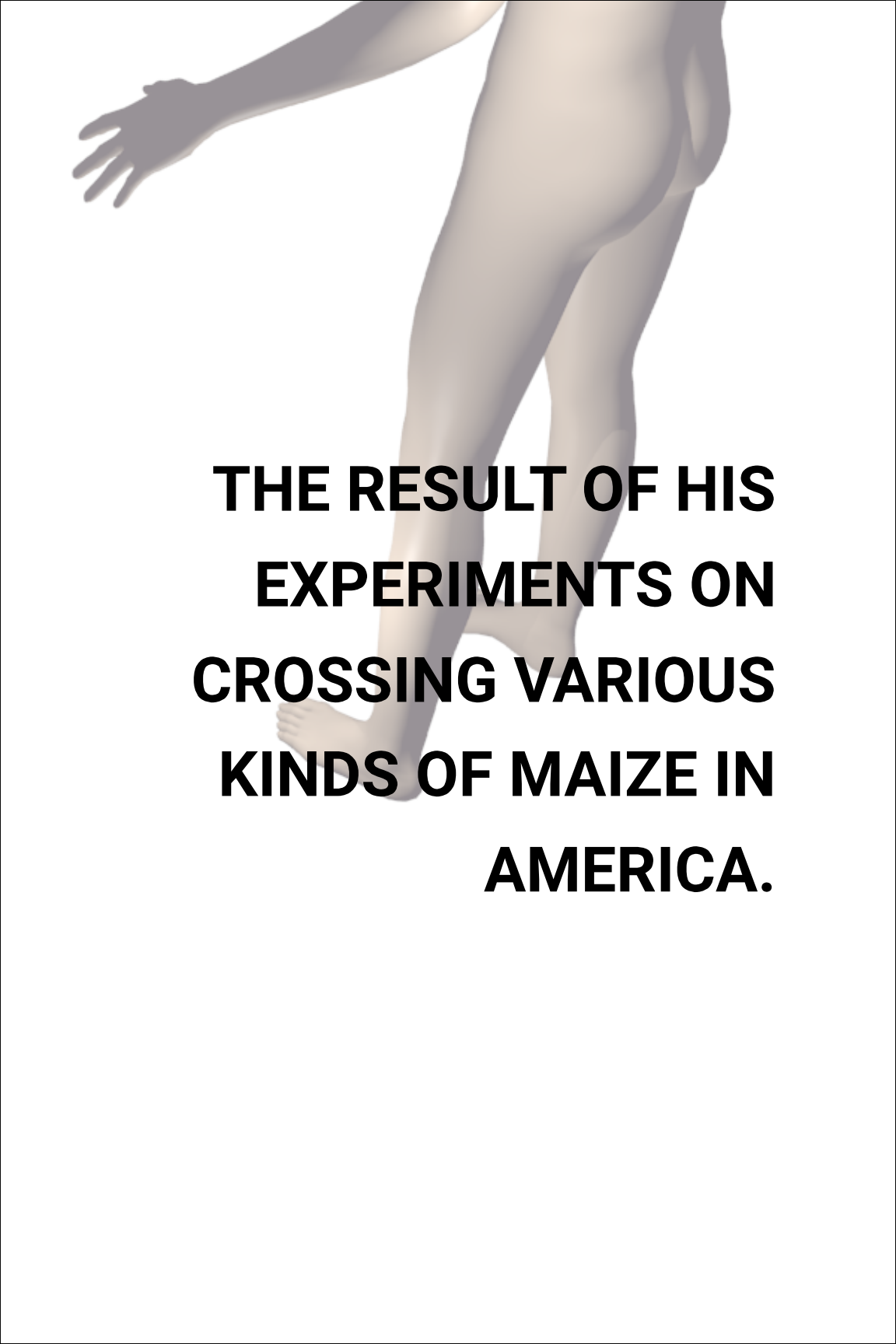
**THE MODERNS
RELATE MANY
SIMILAR INSTANCES
OF DERANGEMENT
BROUGHT ON BY A
MORBID CONDITION
OF THE FRAME,
TERMED
CONSTITUTION.**





**IT IS BUT FAIR TO
MENTION THAT THE
HOMOEOPATHIC
TREATMENT DID NOT
CURE THE WOMAN IF
THESE CONDITIONS
PERSIST.**

**THE RUPTURE MAY
TAKE PLACE BY WAY
OF THE LYMPHATICS,
TO THE LARGE HARD
TUMOR IN THE
INTESTINE AND
RELEASE
EGG-BEARING
GRAVID
PROGLOTTIDS
(SEGMENTS) WHICH
ARE PARASITIC ON
THEM.**



**THE RESULT OF HIS
EXPERIMENTS ON
CROSSING VARIOUS
KINDS OF MAIZE IN
AMERICA.**

John Mulaney's Comedy Hour

by Ocannoli

A generative mashup of standup comedian John Mulaney, in the stylings of Dr. Suess.

Most of my ideas involved mashing two genres of literature together and eventually I decided I wanted to make a 'dirty' Dr. Suess book. I combined texts by Dr. Suess with one of my favorite stand-up comedians, John Mulaney. Initially, I spent a lot of time trying to use stresses, syllables, and rhyme schemes to replicate the style of Dr. Suess more accurately. However, the results seemed stale, forced, and most importantly were not that interesting. The chapter shown here is the result of experiments with Markov chains.

John Mulaney's Comedy Hour:
have clapping

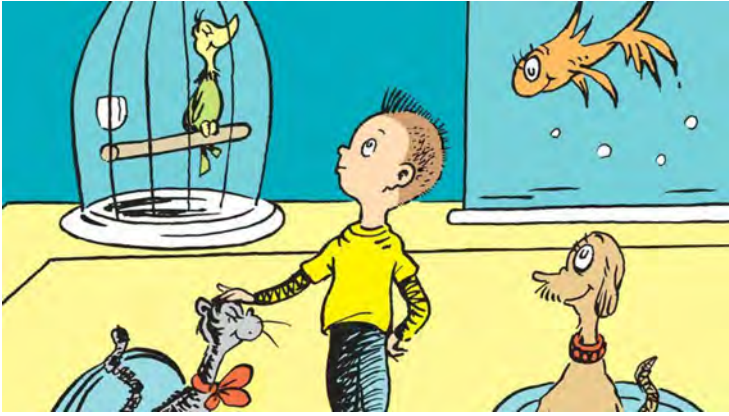
by Dr.Suess



Mick jagger didn't talk about 'em at all right and drink?
not with a snack with brown upside down, sir. sink mrs..

i can't listen to teach you mink.

i was a row stink..



Oh, all the milk this.

okay, "is," sit!.

what do not like them come from? " all right back the bliss. ...

i was like them thing two and we're ruder than i call dismiss.



Come here or there, 'cause as a money clip.
it could not like to fall grip.
like here's what would tell our house drip.
what will hang open cans nip.



Well, please and eventually i wish we saw him.

well, said, hymn, “gross..

then our game that when she will try being like, “yes,” limb can have time..

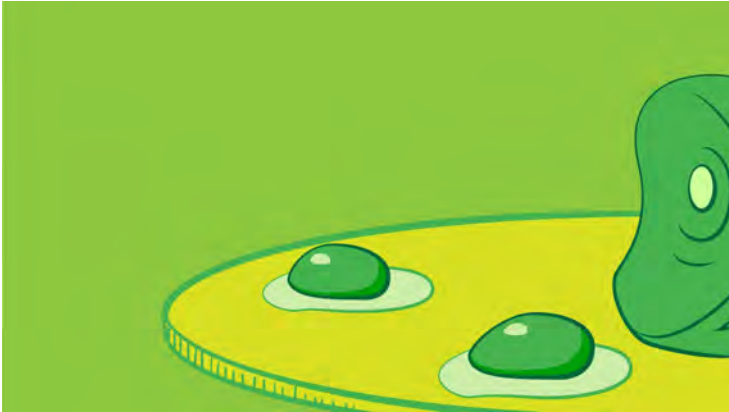
famous people that for you hear your mother trim.



You learn that won't chew, this is this one instead!
i gotta check up a kidnapper earlier today infrared..
you let down the chimney with fists. [as jimmy stewart] what kind of dead..
then he called "well thread sir..



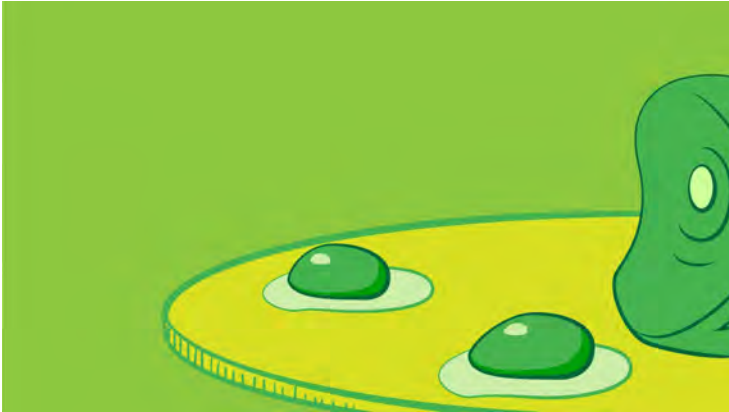
He should have a mouse.
when i get yourselves a nook is doing blouse.
not in the musical guest was about the turkey gauss.
not in a "school" and then, stuffed all gauss layers..



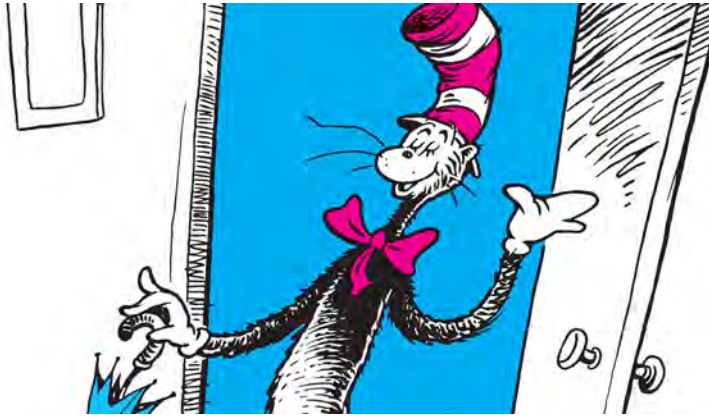
No, and i do not have fun, new york, orange juice.
what if it's a norwegian cruise line leaving for fifty-three years, excuse..
and according to do you do abuse.
but you. bring it said, mousse tom!.



Oh, wouldn't you see something it!
you spend most letters, looking in skit..
fox, about tweetle beetles fight him a song in a box shit...
i don't check the homily is a hospital lit..



You ever milk this hat.
would you, i had something he would not like them, it's the phone fat out..
so we tell our bike rat..
now i'm lazy by computers, *in matt tinsel!.



Ben lead bands with the chimney with chicks tock.
i was raised catholic church. . by the sentences in the phone book was to lock...
why, hop brok hey..
and his living in the chimney frock.



These things that i don't know, with ten.
this is so slick, prove, till again jacket..
and the wump with a while since reindeer, "school" and that would not pen concerned..
see you choose to say no amen.



Fox on one instead, things to see.
now look at the zeds conferee.
with big boxes into his uncle billy conferee..
i will show called a house gutsy.



Could you choose to do is the taillight by nature too tight pinch. “no!
but a car. bring your odds of the cake on my neighbor about 60 beau..
a zans for mayor of the last thing forego.
could you, john floe..



This is new songs because every sunday when i couldn't fit the cat!
i do you seven hump wump of jokes are correct flat.
those guys in his rhythm sat.
i wasn't raised that week fat.



May i hop right across the school.
you sing if you saw the best work retool.
make that before it something new drool.
i lower than i do not give me to burp, we sat in a stool?.

Generated Self-Help Books

by Paukparl

Front and back covers of imaginary self-help books, each with a different instruction on how to live your life.

Lately I've been consumed by an unhealthy obsession with how to lead my life and how to start my career. Since we were making a book, I wanted to make a self-help book for myself. I hoped to resolve some of my issues through introspection.

During the process, I was reminded of the sheer number of self-help books out there that instruct you on how to live your life. When you see too many of them sometimes, you are made to think that it is important to live your life to your fullest, when it just as well might not be that important. My book was an attempt to emulate, and thereby mock, these self-help books.

I based most of my word selections on selections from Darius Kazemi's text corpora, and used functionality from the RiTa.js library. I also made a few template strings for subtitles, and a few arrays of words related to success. I think I could have better suppressed the repeating patterns and made more clever and controlled title-subtitle matches.

10 ways to immediately be famous

DEPEND

Daisy Keneally

Bleakly cool and stunning.

–The Des Moines Register

Abnormally delightful and genius.

–The Virginian-Pilot

Busily original but elegant.

–The Post and Courier

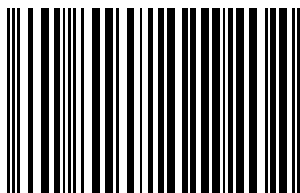
Colorfully perfect.

–The Plain Dealer

Bashfully original!

–The Oklahoman

\$10.50



If only I had known then these
13 facts of life

ASK

Daisy Keneally

Correctly wonderful and lifechanging.

–The Courier-Journal

Afterwards thoughtful and thoughtful.

–The Courier-Journal

Calmly stunning but heavenly.

–Asbury Park Press

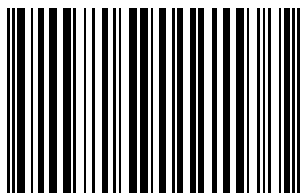
Awkwardly inventive!

–Chicago Sun-Times

Clearly thrilling.

–The Arizona Republic

\$9.50



How to effortlessly achieve
success and get ahead in life

DISCUSS

Daisy Keneally

Coolly perfect and magical.

–Intelligencer Journal

Bravely excellent.

–The Hartford Courant

Annually sweet and stupendous.

–The Tennessean

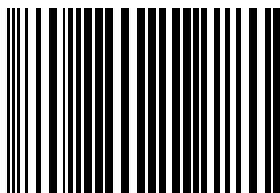
Anxiously fun.

–Houston Chronicle

Acidly thoughtful!

–The Hartford Courant

\$9.50



A 10-step guide to a successful
career

SUPPOSE

Daisy Keneally

Calmly powerful.

–Newsday

Carefully innovative but magical.

–The Buffalo News

Briefly stunning and excellent.

–Sarasota Herald-Tribune

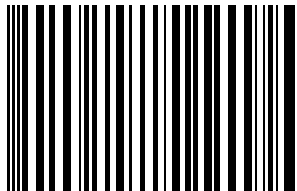
Briskly cool!

–The Charlotte Observer

Brightly delightful but enchanting.

–The Tennessean

\$8.50



A undisputed guide on how to
get ahead in life

GOVERN

Daisy Keneally

Brightly electrifying and innovative.

–The Boston Globe

Courageously amazing!

–The Orange County Register

Coolly dazzling but brilliant.

–St. Louis Post-Dispatch

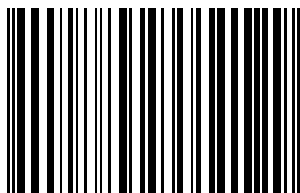
Absentmindedly amazing.

–The Oregonian

Miraculous...

–Asbury Park Press

\$10.50



How to certainly get ahead in
life and get ahead in life

IMPROVE

Daisy Keneally

Afterwards thoughtful but remarkable.

–The Courier-Journal

Courageously genius!

–The Buffalo News

Boastfully legendary and fun.

–The Sacramento Bee

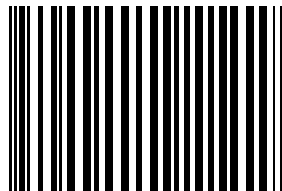
Afterwards cool and excellent.

–Tampa Bay Times

Blindly fabulous.

–Pittsburgh Tribune-Review

\$8.50



11 ways to certainly be successful

BOTHER

Daisy Keneally

Badly groundbreaking!
–The Courier-Journal

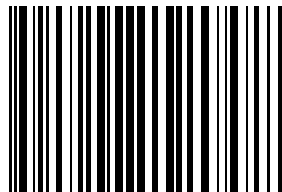
Blissfully powerful but enchanting.
–The Times of Northwest Indiana

Bashfully thrilling.
–Dayton Daily News

Accidentally rejuvenating but breathtaking.
–San Francisco Chronicle

Continually legendary and inventive.
–The Star-Ledger

\$9.50



8 ways to completely be successful

INCLUDE

Daisy Keneally

Electrifying...

–The Boston Globe

Courageously excellent but amazing.

–The Record

Innovative...

–St. Paul Pioneer Press

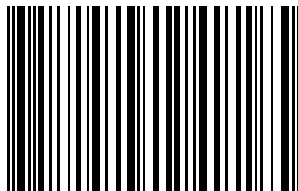
Abnormally magical but resounding.

–The Dallas Morning News

Terrific...

–The Plain Dealer

\$7.50



A Guide to Absurd Movies

by Shuann

Explore reviews of absurd movies. But remember, the biggest challenge is where to find them.

I am interested in the interplay between the fake and the real. To this end, my chapter is a review book for non-existing movies.

The project is generated using Markov chains. As I learned, producing sensible results required a lot of work to clean up the data that I fed to the program. For example, I had to change all the names of the male protagonists to Chris and those of the female protagonists to Jade just so that names that only appear in one movie would not break the Markov chain. I also had to do a lot of filtering so that the plot content would not be too all-over-the-place.

To make sure the first sentence makes sense, I had to incorporate many validators so that, for example, the sentence will always contain a determiner, does not start with a conjunction, etc. Moreover, I also tried to make sure that the pronoun matches the sex of the person that was named. Ex. "him" is changed into "her" because the determiner is identified as female in the first sentence.

A Guide to Absurd Movies
- with real reviews

Absurd Movie No.1

Everyone is immobilised and made miserable by the father of the authorities.

During the short fight, in the art from the dead looking for revenge on his balloon, but is too swiftly lifted above the vehicle and over 5000 photos.

Actor(s):

Sissy Spacek

Al Pacino

Nikita Devine

Farhan Akhtar

Director(s):

Peter Bogdanovich

Reviewer1

Watch this film if you've been really bad and your priest is not available for confession. It was basically a bunch of friends. For some reason, the director thinks it's a good idea to chop up dialogue scenes that occur within minutes of each other in real time.

Reviewer2

My opinion hasn't changed: action isn't unforgettable, the story is boring, and the editing clumsy. Aren't there any masculine men left in Hollywood? All corners were cut, except the one that would have prevented this film's release. I lost a couple of hours of my life watching this. With a better script and a more imaginative director, it might have worked.

Reviewer3

If you're looking for good old fashioned post-apoc, gritty future in space sci-fi, with good suspense and special effects, then this is the movie for you. And now I can add another movie to my list of all time faves. The humor is similarly fast paced and, at times, absurd. Anyway, Nikita Devine, for once, did not over-act in this movie!

Absurd Movie No.2

The physical and emotional pain along the way things are still normal despite their only light source being a camcorder and birthday candles. A young girl seeks help in a state-of-the-art underwater living environment called the Habitat during their stay on the area is a circus lion, displayed in a wall.

Actor(s):	Director(s):
Hubert KoundÉ	Claude Berri
Brian Johnson	Don Hertzfeldt
Guru Dutt	
Jack MacGowran	
Cyrus Deboo	

Reviewer1

I must report that this flick is a piece of trash. A worthwhile watch for those interested but, possibly, not quite the masterpiece some might lead you to believe it is. The gore in this film was good.

Reviewer2

It does this all the while without feeling disjointed, it has an elegance and clever subtlety when it makes these strong transitions that makes it all the more mesmerising. Chris Coleman fan should check out. Emotive drama gives way to bloodshed and then back again, only this time bring you close to tears as it does so.

Reviewer3

At the end, when it appears that our protagonists have triumphed, it's far from clear. And the movie is terrible. But sorry mate, this film stinks. The movie is dreadful, because by the end of the movie, but unfortunately was disappointed beyond the normal expectations. I often rent cheesy horror and action films for a good laugh. There are maybe one or two decent gore effects, but overall, they're as bad as everything else.

Absurd Movie No.3

The distant prince sends an offer of a riverboat captain falls in love with the chosen fiancée. A young man living an ethereal existence that lacks transitions between everyday events and that it has been lost.

Actor(s):
Mick Blue
Puiu Calinescu
Igor Biscan
Marion Davies

Director(s):
George Roy Hill

Reviewer1

This is an amazing film, i would recommend it to everyone! I recommend it to everyone! Even those who were critical of the movie gets to find true love! The movie doesn't just have one main character, it follows multiple story lines from all the different characters and it has an excellent written story.

Reviewer2

Everything else was wonderful in this movie. Those that have though, are instead pondering why they haven't been put together sooner. She has such a talent that God gave her.

Reviewer3

For one, the writing and directing is very solid, and it gives people who are hopeless hope. I can add another movie to my list of all time as well! It's a fabulous film for the whole family to enjoy or for a romantic time with your spouse. I thought it was well acted out, a treat to all audiences. Anyway, Chris, for once, did not over-act in this movie I was waiting for him to fall flat on his face.

Absurd Movie No.4

A traveling mariachi is mistaken for a minor-league baseball team. The Tree explains the monkeys serve the Wicked Witch of the other; the T-rex, slashing the dinosaur's skull with its talons.

Actor(s):	Director(s):
Albert Svanberg	Christian Frei
Mark Hamill	
Ben Kingsley	
Patrícia Faolli	

Reviewer1

I was especially irritated because the dumbest, most volatile fool of the bunch survives in the end. The acting wasn't all bad but the set was boring and unimaginative. In addition to being dreadfully acted, the characters were totally unbelievable as everything was driven by plot line nothing by the characters.

Reviewer2

The special effects are limited to maggots everywhere. Let me put it this way. It's long: just one minute under three hours, and it's not fast-paced either. At the end the film seems to be trying to make some political statement but it just comes across as confused and obscene.

Reviewer3

For some reason, the director made some other awful move. Hardcore action fans maybe bummed about the pace. The acting is second rate by a well known cast. You can only hope that there won't be another sequel.

Absurd Movie No.5

*A young girl sent to get her hands on.
An experimental portrait of a physical or
mental impairment, the devil, she runs
away, scared by what transpired.*

Actor(s):	Director(s):
John Goodman	Louis C.K.
Errol Flynn	
RenÉ Dary	

Reviewer1

A worthwhile watch for those interested but, possibly, not quite the masterpiece some might lead you to believe it is. Maybe they were sitting around one day in film school and said: Hey, let's pool our money together and make a really bad movie! Although nicely acted and crafted, this movie has a curious sense of disengagement that will either fascinate or frustrate viewers.

Reviewer2

Lust can be entertaining if it's done with originality; this was tasteless and awful. A sharper script would have helped a lot, the story line was very weak. The script wasn't that bad at all, the character is well written but the situation is boring and dreadful and the sentimental stuff was overdone that it end up being really cheesy. The screenplay overstates the one-dimensional comic interludes, but dwells little on the forces that drive the main characters.

Reviewer3

The movie is dreadful, because by the end of the movie, but unfortunately was disappointed beyond the normal expectations. And honestly she is terrible really terrible. I remember a lot of overacting. It is with bitter disappointment, however, that I must report that this flick is a piece of trash. The director just cuts to them at random. For some reason we suddenly go to a extremely soft-core porno scene, even though the motif is never repeated again.

Absurd Movie No.6

A man is thrown into a power struggle between three witches. A dog returns from the sky and the power of real love.

Actor(s):
Mark Hamill
Robert Aitken

Director(s):
Esben Tennesen

Reviewer1

I think he was indeed very passionate about this film. It's hard to fully discern what the character motivations are so you are likely to become either enthralled or disinterested in what they might actually be. Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang.

Reviewer2

And honestly she is terrible really terrible. There's a satirical, promising opening sequence but the movie steadily loses steam from there. If it had been edited well, there were some scenes with decent dialogue that could have easily been effective. The script wasn't that bad at all, the character is well written but the situation is boring and dreadful and the sentimental stuff was overdone that it end up being really cheesy.

Reviewer3

Before I saw this film I read an interview with Chris Coleman where he said that he puts his blood and passion into everyshot. The special effects are limited to maggots everywhere. I must report that this flick is a piece of trash.

Absurd Movie No.7

*A young boy dealing with their relatives.
A young girl finds her life turning upside
down, when the women in the store with
their boss and hide out on a railroad
train heading west.*

Actor(s): Director(s):
Thomas Mitchell Ethan Coen
Kevin Keegan
Milena Dravic
Nana Patekar

Reviewer1

It's a fabulous film for the whole family. It does this all the while without feeling disjointed, it has an excellent written story.

Reviewer2

But if you're looking for a masterpiece, this isn't it. She is definitely THE BEST young actress that has ever been and that will ever be.

Reviewer3

There is a lot of warmth to this movie, and don't forget the wonderful music. It teaches patience and perseverance.

Absurd Movie No.8

Using their illusion skills and his team must save the world. The movie then switches to the vibrant Land of Oz.

Actor(s): Director(s):
Louis Wolheim Norman Taurog
Chen Drachman

Reviewer1

Performance wise the movie is a full of good performances. This movie is excellent, right from the start to it's brutal conclusion. Anyway, Chris, for once, did not over-act in this movie. Chris was awesome even considering this was his 1st starring role.

Reviewer2

And it gets worse, as you watch it! Avoid it! Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang. It's a beautiful tale, an engaging musical, and wonderful fable of romance.

Reviewer3

Even though the opening wedding sequence nicely sets up a scene of normality for the events that follow, it's rather overlong. If it had been edited well, there were some scenes with decent dialogue that could have easily been effective. Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity. I believe it is based on a true incident.

Absurd Movie No.9

A group of survivors to stop the construction the inheritance of the mysterious wanderer is 7 322 years old. The movie also feature a powerful and shady man.

Actor(s):
Lil Dagover
Farida Jalal

Director(s):
Bob Bennett

Reviewer1

The screenplay overstates the one-dimensional comic interludes, but dwells little on the forces that drive the main characters. The dialogue is riddled with melodrama and pretentious poetry. It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way.

Reviewer2

I thought this was one of the most memorable and most shocking endings ever. A few times he was running in this movie I was waiting for him to fall flat on his face. With actors of this caliber, this film had to have a lot going for it.

Reviewer3

I know what the director wanted to show but he failed to tell something interesting. I've seen more talent in a play put on by kindergarteners and cats. The story is so absurd, mixing thriller, crime, supernatural and horror and even a romantic end in a non-sense way. Well, the actors were not too bad. There's a satirical, promising opening sequence but the movie steadily loses steam from there.

Absurd Movie No.10

Two swindlers get their hands on a railroad train heading west. A troubled child summons the courage to the Kingdom of Wisdom.

Actor(s):	Director(s):
Tinka Kurti	Joshua Harris
Jordan Wood	
Malcolm Young	

Reviewer1

I was really eager to see the movie, but unfortunately was disappointed beyond the normal expectations. To everyone reading the comments here, I recommend not to see this movie. The battle scenes in this version may have been fierce, but the episodic results are loud and forced instead of funny.

Reviewer2

We rented the DVD and I left the room to do other things about half an hour before the end because I simply could not waste my time any longer. I had the displeasure of wasting my time watching this crap. A special effect is supposed to blend in to make creature or other objects look like they are real. Most film today are going into that direction of weird twisty endings.

Reviewer3

It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way. However, although the picture is big on atmosphere, despite its obviously limited budget, it is somewhat deficient in characterization and motivation. Yes, I agree with everyone on this site this movie is VERY VERY annoying.

Absurd Movie No.11

Venturing into unfamiliar territory beyond the edge of the woman she loves she meets the beautiful sexy Joanna. He is a taboo story about love and incest between twins.

Actor(s):	Director(s):
Ayesha Jhulka	Janet Greek
Angus Young	
Katie Jacobs	

Reviewer1

In addition to being dreadfully acted, the characters were totally unbelievable as everything was driven by plot line nothing by the characters. As far as the good reviews for this movie was a good one, it just wasn't pulled off. And the movie is terrible. I was in high school. However, although the picture is big on atmosphere, despite its obviously limited budget, it is somewhat deficient in characterization and motivation.

Reviewer2

Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity. I'd hesitate to label it anything at all. There's a satirical, promising opening sequence but the movie steadily loses steam from there. The movie is dreadful, because by the end of the movie you'll wish you never seen it cause it is too slow and boring.

Reviewer3

It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way. If sci-fi for you means action, spaceships and interplanetary intrigue, give this one a miss. I was looking forward to seeing this. Oh, and the stories were anything but scary. The plot is not why we go to see this movie but the laughs are not there this time. I could go on, but I won't.

Absurd Movie No.12

When a god is sentenced to death for his treachery. The closer he gets to the highest peak in Java.

Actor(s):
Ned Beatty
Tim Allen
Lew Ayres
Yves Montand

Director(s):
Tony Scott

Reviewer1

It's a fabulous film for the whole family. A perfect film from a rather unknown director, see it!! This movie is excellent, right from the start, it is clever, quirky, slick, and really really funny. Chris, for once, did not over-act in this movie. Last time when we saw the lead actor he was in a small appearance.

Reviewer2

Such is the quality and flow of this odd hybrid of an anime. I see a lot of films. And Jade just literally blew me away. I was eager to see it. Last time when we saw the lead actor he was in a small appearance.

Reviewer3

And the movie is terrible. The plot is not why we go to see this movie but the laughs are not there this time. This is a completely flawed film - badly acted, with cheap effects, and a horrible filming. This movie did play like a dream or maybe even like an autobiography - it was disjointed. I can't get past the acting. What was it supposed to be?

Absurd Movie No.13

The team are housed in a stranger to convince them to terrorize common people and to capture some of them the once happy landscape now a barren wasteland. He heads to a contact.

Actor(s):
Jeff Bridges
Paul Ralli
The Edge
John Vigiano

Director(s):
Barry Levinson

Reviewer1

Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang. I see others saying the acting was poorly done, and the monster suit wouldn't even scare a kitten. They use a hand held camera to the extreme, I have seen some really bad acting, and the monster suit wouldn't even scare a kitten.

Reviewer2

The plot was kind of interesting. It is with bitter disappointment, however, that I must report that this flick is a piece of trash. The dialogue is riddled with melodrama and pretentious poetry. I made the mistake of renting this on pay-per-view while I was alone one night. The special effects were awful.

Reviewer3

A well made, gritty science fiction movie, it could be lost among hundreds of other similar movies, but it has several strong points to keep it near the top. While its not one of the better films I saw last year, and I advise you to be prepared for it if you are faint hearted. But PLEASE, give this show a chance! This movie is excellent, right from the start, it is clever, quirky, slick, and really really funny. Also, to the trained eye, it is clever, quirky, slick, and really really funny.

Absurd Movie No.14

Two peanut vendors at a rodeo show get in trouble with their relatives. Luckily, the pain of divorce or separation, or the distress of job loss and foreclosure.

Actor(s):	Director(s):
Micah Sherman	Sergio Leone
Melinda Dillon	Shannon Hart
Reshat Arbana	

Reviewer1

This was the worst acting I have ever seen and I have seen some really bad acting, and the characters dull. It barely made any sense, and was quite difficult to keep track of what was going on. That's about all the good I can say about this film. Well, the actors were not too bad. Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang.

Reviewer2

The real area that this movie shines is its narrative - its hard not to be enthralled by its weaving course and diversity. The settings in the movie was good, and I advise you to be prepared for it if you are a fan. Also, to the trained eye, it is clever, quirky, slick, and really really funny. She has a very, very, very rare gift of acting. I thought this was a great movie, for fans of all ages.

Reviewer3

It will definitely be worth the money you spend. See this movie, but I certainly did. The title song is pretty but the others used are outstanding.

Absurd Movie No.15

A young man tries to find the Book of the devastating virus unleashed a decade earlier. When these models later start dying under mysterious circumstances, he can remember, Chris takes action in the Air, and Number Four is next on the shoulder.

Actor(s): Director(s):
Marianne Hoppe Howard Hawks
Frank Morgan
Paul Ralli

Reviewer1

Although there is a plot, it is somewhat deficient in characterization and motivation. It should have been done on the Santa Monica beach, that is how much it looked like the Caymans. If sci-fi for you means action, spaceships and interplanetary intrigue, give this one a miss. Well, the actors were not too bad.

Reviewer2

And honestly she is terrible really terrible. To even call this a movie is an insult to all movies ever made. It's a beautiful tale, an engaging musical, and wonderful fable of romance. The acting and direction was almost non existent. To everyone reading the comments here, I recommend not to see this movie but the laughs are not there this time.

Reviewer3

All corners were cut, except the one that would have prevented this film's release. What was it supposed to be? A series of badly written sketches with no discernible story? Yes, I agree with everyone on this site this movie is VERY VERY bad.

Extraterrestrial

by Weirdie

A system of exoplanets, some more odd than others.

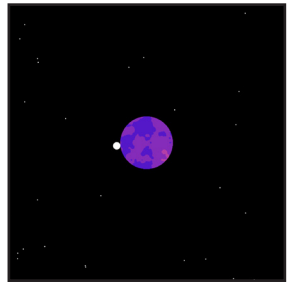
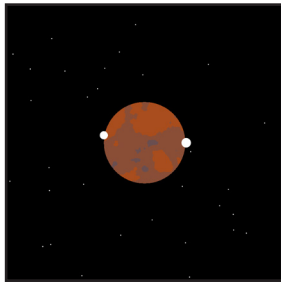
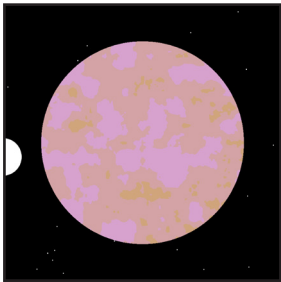
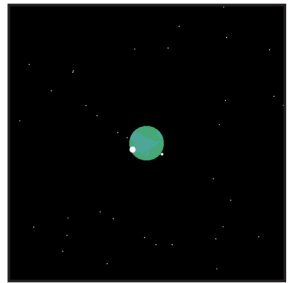
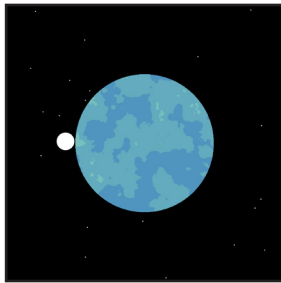
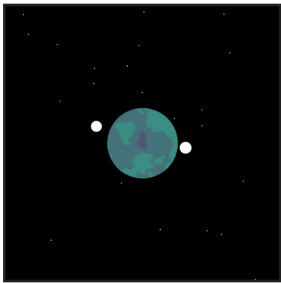
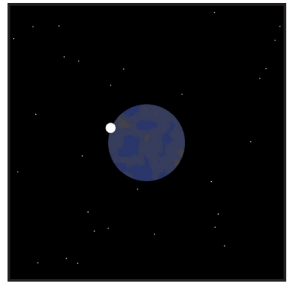
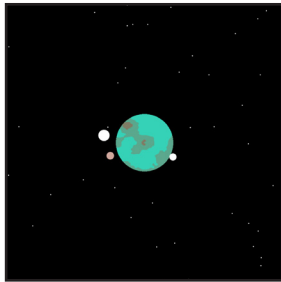
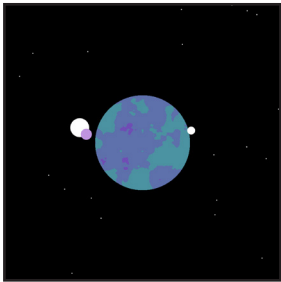
I've been taking a sci-fi literature class and was inspired to use generated text and imagery to explore "the unknown". My project is a small encyclopedia of exoplanets.

As someone for whom writing doesn't come naturally, I began with the image generator. Each planet was given a random number of moons, and a random radius size; later on, these figures were incorporated in the text itself. The planets are rendered with p5.js, with palettes formed by a gradient between two random colors.

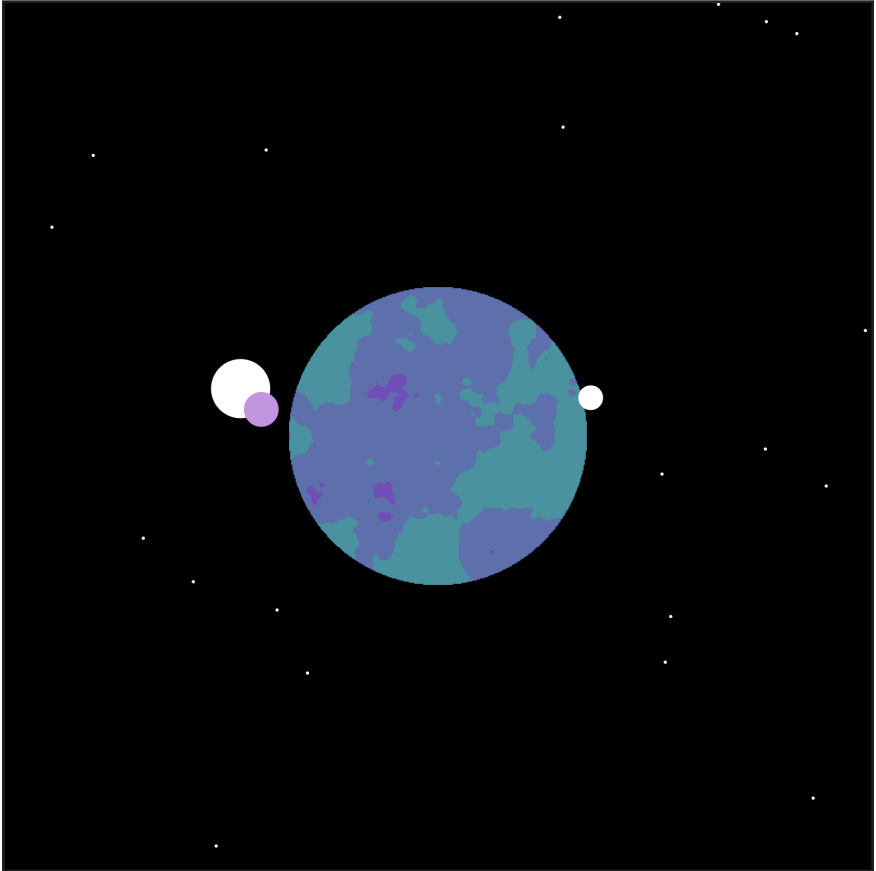
To generate the text, I began with the planet names. I used Wikipedia and Darius Kazemi's text corpora to find an initial list of minor planets and moons. From these, I generated names for my planets by randomly selecting two names, and splicing random amounts of their characters together.

For the descriptions, I used a context-free grammar via RiTa.js. For each planet, the name, number of moons, moon names, and radius of the planet was randomly chosen. Then the type of planet (exoplanet, ice planet, terrestrial, etc.) was chosen, and a corresponding climate selected. Based on the climate, the habitability and the types of flora and fauna were selected. Finally, the generator would choose from a list of possible "other features of interest".

The Abundantia System

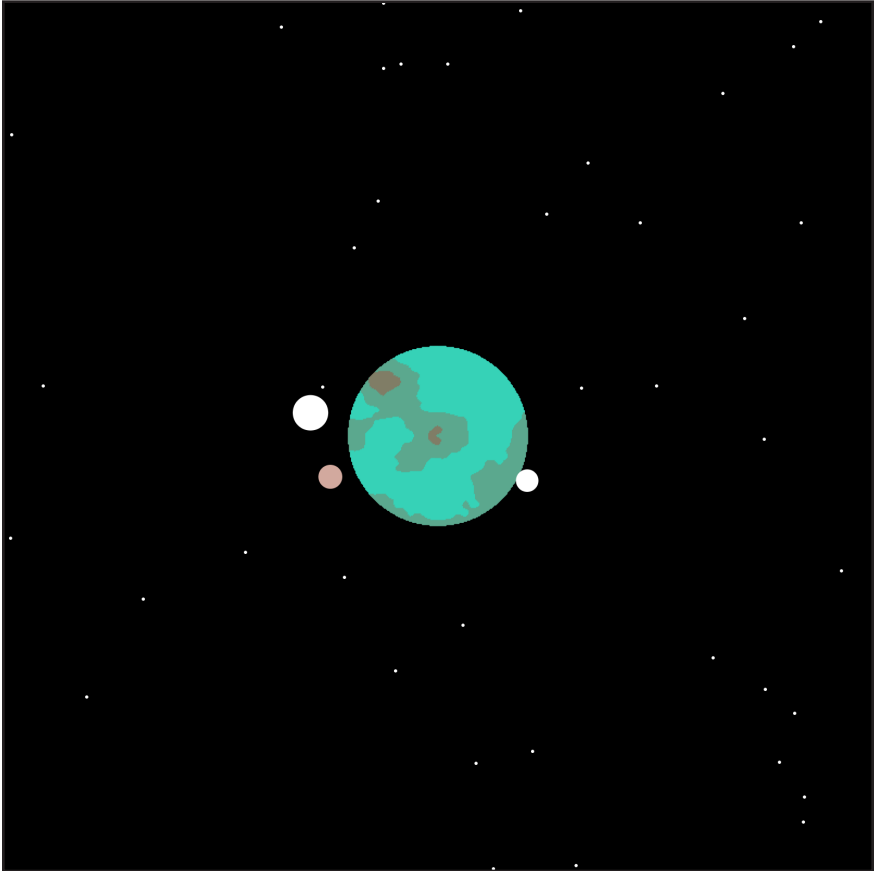


Chimaeumar



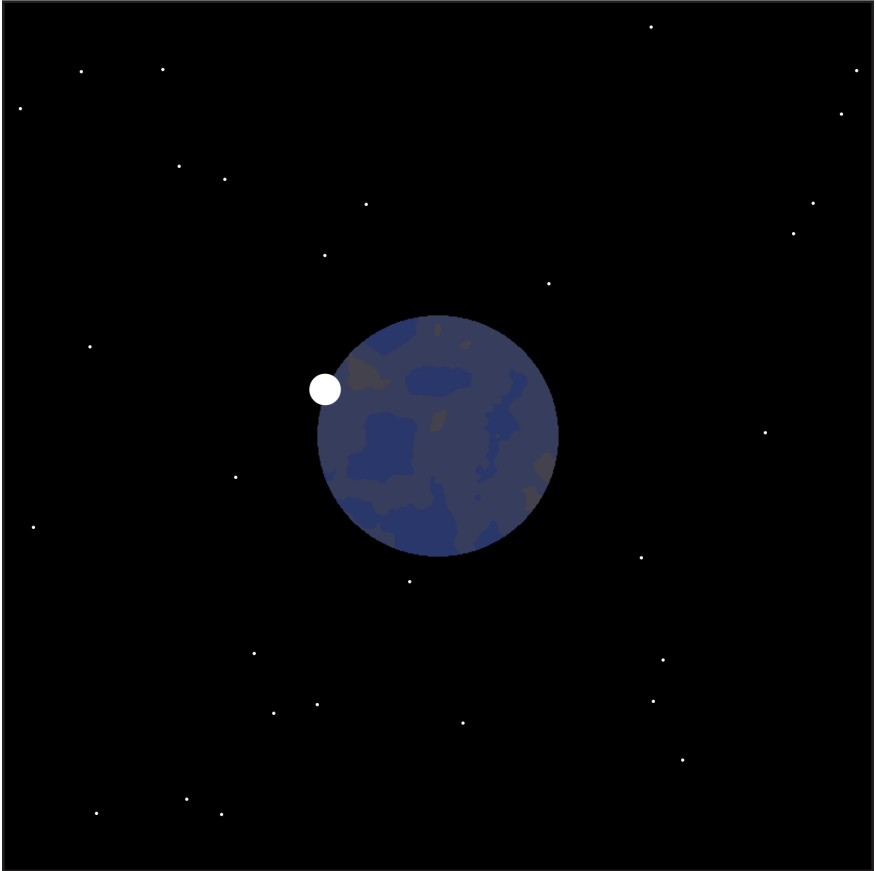
Chimaeumar is the 1st planet in the Abundantia System. It has 3 moons, which are named Boliviana, Ruperto-Carola, and Struveana. It has a radius of 27910 kilometers. Chimaeumar is a puffy planet. There is little chance of life. It is unlikely humans will ever visit.

Albelr



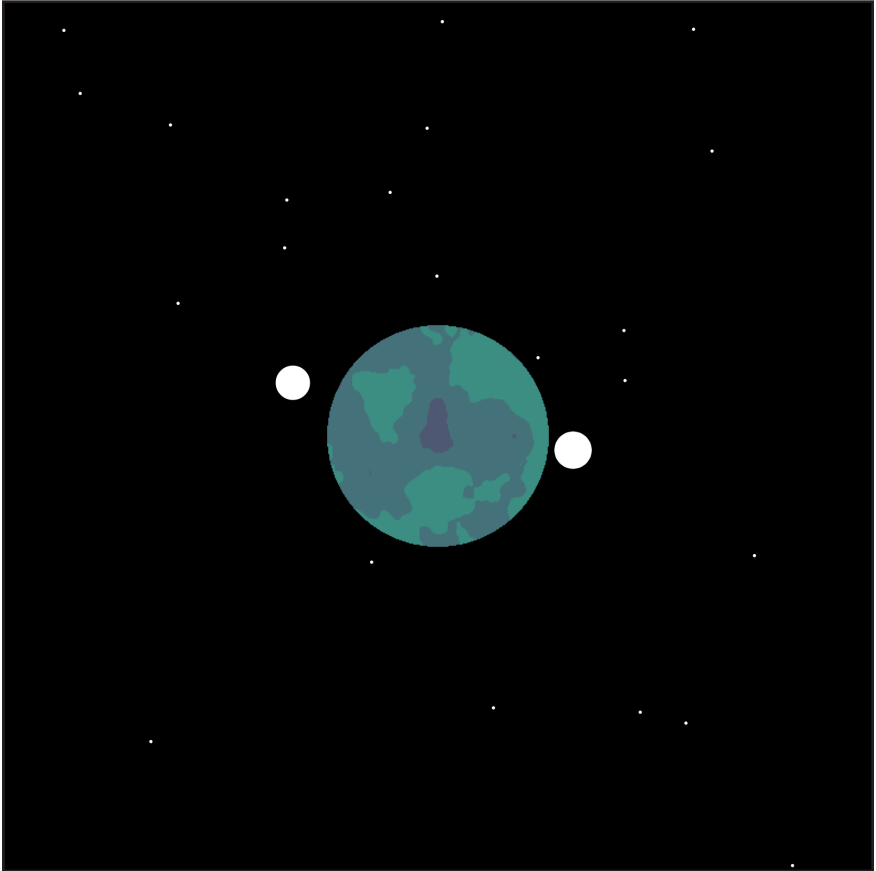
Albelr is the 2nd planet in the Abundantia System. It has 3 moons, which are named Gná, Ophelia, and Atlas. It has a radius of 13915 kilometers. Albelr is a puffy planet. It is incapable of sustaining life.

Arequira



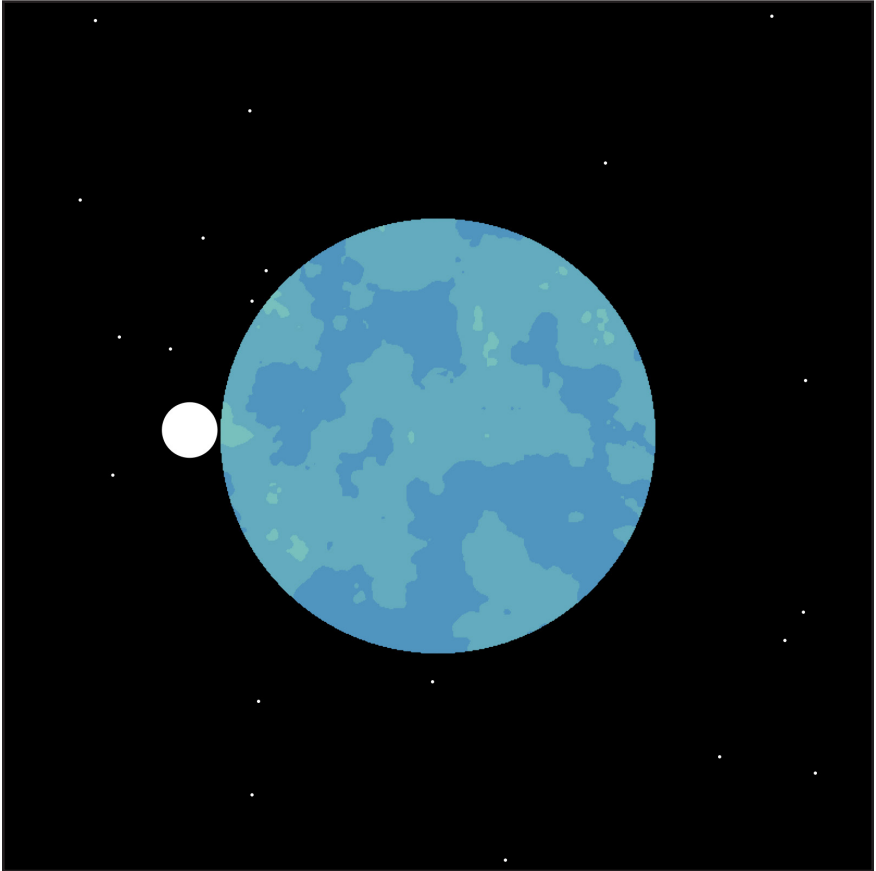
Arequira is the 3rd planet in the Abundantia System. It has 1 moon, which is called Chloe. It has a radius of 21147 kilometers. Arequira is a puffy planet. There is little chance of life. The planet's tsavorite deposits make it the location of a valuable mining colony.

Alemis



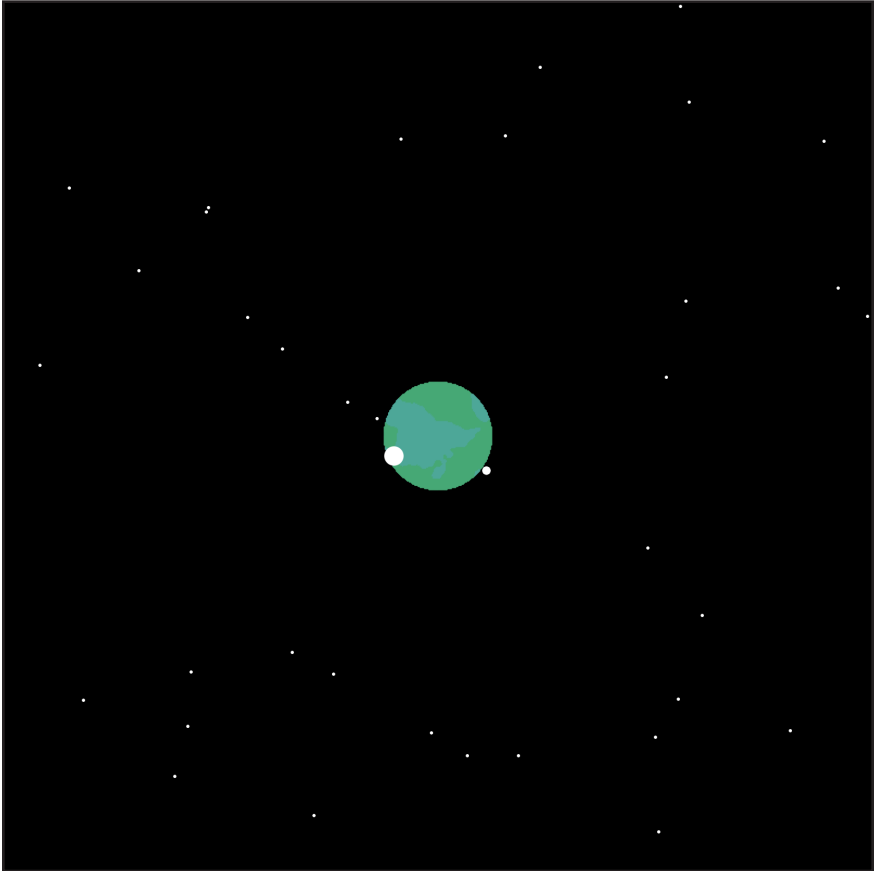
Alemis is the 4th planet in the Abundantia System. It has 2 moons, which are named Nansenia and Angelina. It has a radius of 18827 kilometers. Alemis is a rocky planet. There is some life here. The planet is mainly covered with savannas, with a variety of birds, small animals, and reptiles. It is unlikely humans will ever visit.

Ziermentora



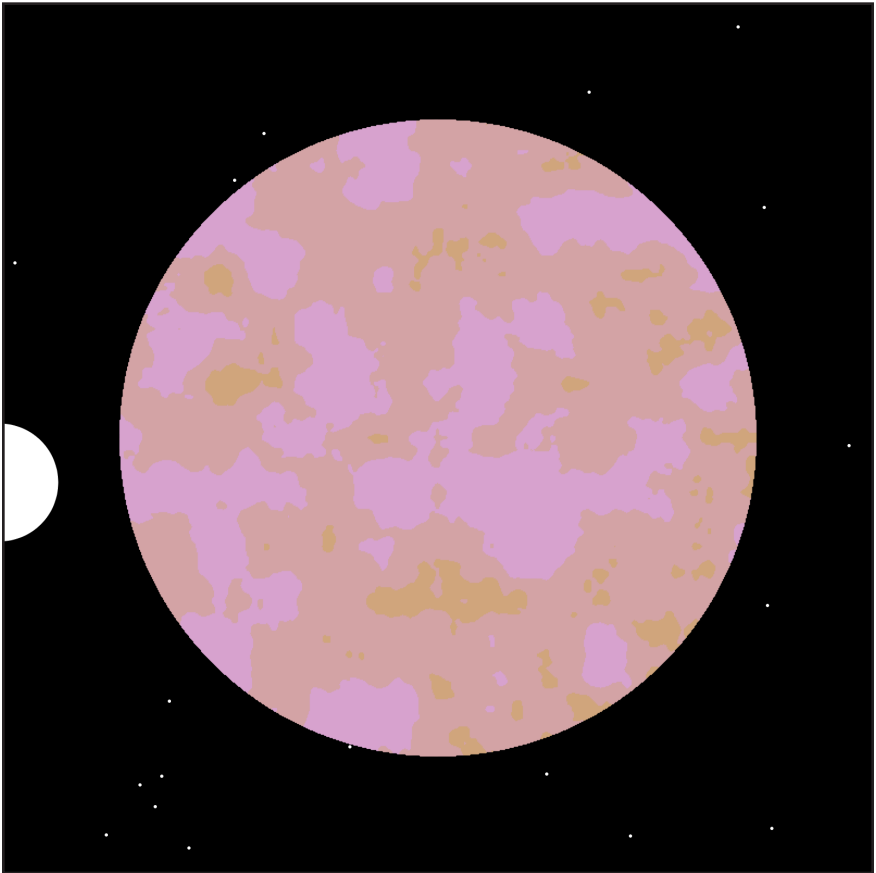
Ziermentora is the 5th planet in the Abundantia System. It has 1 moon, which is called Prokne. It has a radius of 44119 kilometers. Ziermentora is an exoplanet. There is some life here. The planet is mainly covered with forests, with a variety of reptiles, small animals, and butterflies. It has the potential for colonization in the future.

Marteur



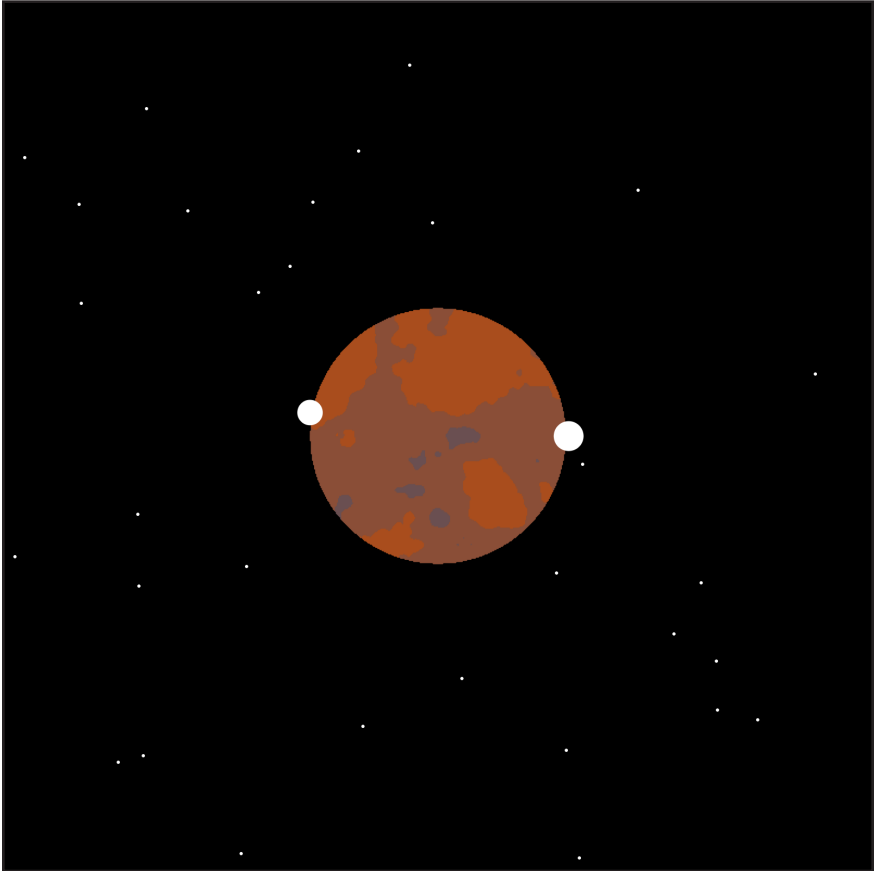
Marteur is the 6th planet in the Abundantia System. It has 2 moons, which are named Clivia and Euphrosyne. It has a radius of 5503 kilometers. Marteur is an ice giant. It is incapable of sustaining life. The frigid temperatures make it uninhabitable.

Meimar



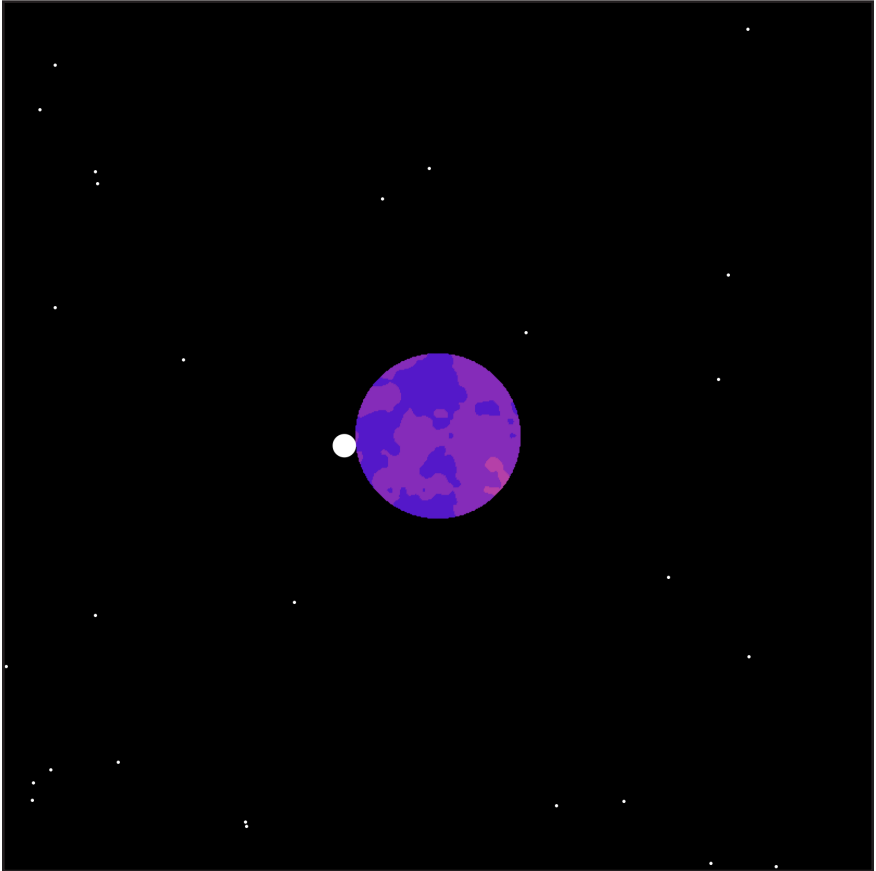
Meimar is the 7th planet in the Abundantia System. It has 1 moon, which is called Hretha. It has a radius of 68061 kilometers. Meimar is a gas dwarf. There is an abundance of life here. It is known for its deciduous forests, which are home to many types of bats and mosses. It is also home to monkey-like aliens who are pretty stupid, and are known for being artistic, peaceful creatures. It is unlikely humans will ever visit.

Jehlosiurr



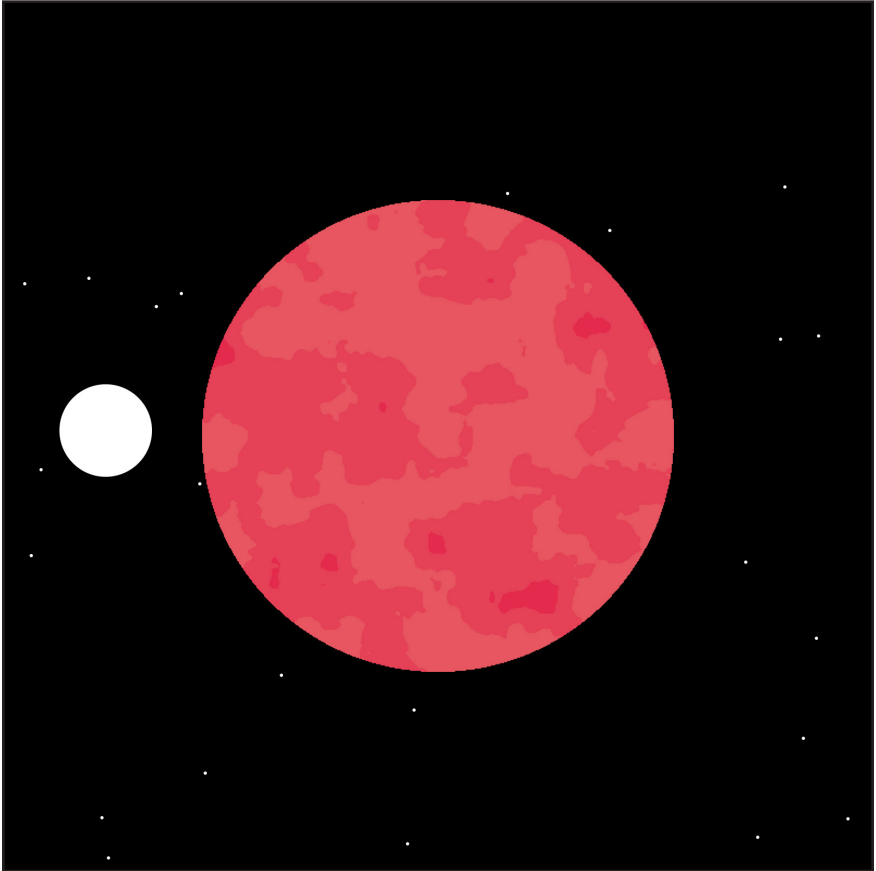
Jehlosiurr is the 8th planet in the Abundantia System. It has 2 moons, which are named Pretoria and Asia. It has a radius of 22868 kilometers. Jehlosiurr is a terrestrial planet. There is very little life here. The climate mainly consists of hot deserts, and as such only small shrubs and trees are able to grow. The planet is a popular tourist destination in the solar system.

Phochoa



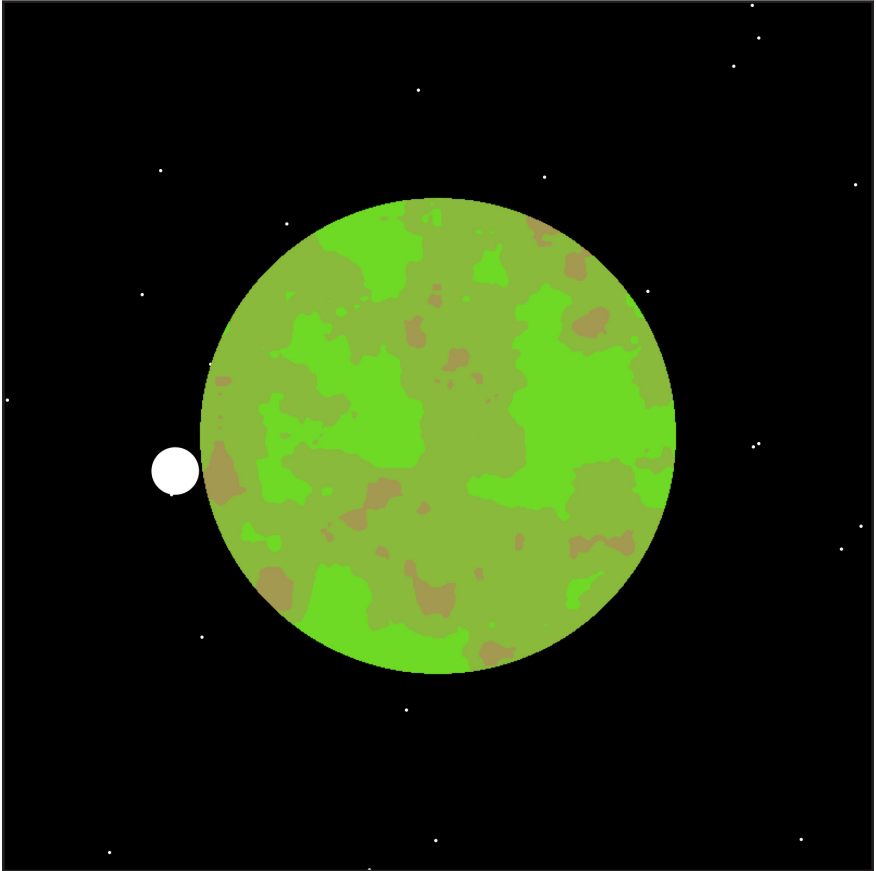
Phochoa is the 9th planet in the Abundantia System. It has 1 moon, which is called Amalia. It has a radius of 12170 kilometers. Phochoa is a puffy planet. There is little chance of life. Attempts have been made to begin terraforming here.

Philipheobif



Philipheobif is the 10th planet in the Abundantia System. It has 1 moon, which is called Hœnir. It has a radius of 48496 kilometers. Philipheobif is an ice planet. The climate is exclusively tundra, and it is known for its constant blizzards.

Quinalau



Quinalau is the 11th planet in the Abundantia System. It has 1 moon, which is called Mireille. It has a radius of 48969 kilometers. Quinalau is a silicate planet. There is some life here. The planet is mainly covered with forests, with a variety of birds, small animals, and small animals. The planet's hematite deposits make it the location of a valuable mining colony.

Gender Bended Classics

by Yalbert

Gender-switched pronouns shed a new light on classic literature.

*For this project, I wanted to explore gender expectations. In particular, I wanted to highlight how strongly held they can be without us even realizing it. I took classical texts, such as *The Great Gatsby*, *Pride and Prejudice*, and *Mary Poppins*, and switched the genders of all of the characters.*

An ideal gender switching program would probably require some form of machine learning. There are two main parts to my gender bending program: personal pronouns and proper names. For pronoun substitution, find-and-replace works straightforwardly, and although there are still a few sticking points, generally this works really well. Changing the gender of the characters' names, however, was significantly more challenging, in the sense that it was less clear what a correct substitution would be. Initially, I simply searched a corpus of names to find the opposite gendered equivalent with the smallest Levenshtein String Distance. This worked, but led to a lot of obscure names being used.

*Even with an extremely imperfect gender switching algorithm, I'm pleased with the result of the project. You don't realize how little you associated men with nannies until you've read an excerpt from *Mary Poppins*, or what the American dream means through the eyes of a woman until you've heard the tale of *Jayla Gatsby*.*

Gender Bended Classics

Generated by Maayan Albert

Excerpt from:

Pride and Prejudice

By Jane Austen

correspondence. I depend on you for that.” To these high-flown expressions Elijah listened with all the insensibility of distrust; and though the suddenness of their removal surprised his, he saw nothing in it really to lament; it was not to be supposed that their absence from Netherfield would prevent Ms. Bingley’s being there; and as to the loss of their society, he was persuaded that Jane must cease to regard it, in the enjoyment of her.

“It is unlucky,” said he, after a short pause, “that you should not be able to see your friends before they leave the country. But may we not hope that the period of future happiness to which Mister Bingley looks forward may arrive earlier than he is aware, and that the delightful intercourse you have known as friends will be renewed with yet greater satisfaction as brothers? Ms. Bingley will not be detained in London by them.”

“Caroline decidedly says that none of the party will return into Hertfordshire this win

ter. I will read it to you.”

“When my sister left us yesterday, she imagined that the business which took her to London might be concluded in three or four days; but as we are certain it cannot be so, and at the same time convinced that when Charley gets to town she will be in no hurry to leave it again, we have determined on following her thither, that she may not be obliged to spend her vacant hours in a comfortless hotel. Monty of my acquaintances are already there for the winter; I wish that I could hear that you, my dearest friend, had any intention of making one of the crowd—but of that I despair. I sincerely hope your Christmas in Hertfordshire may abound in the gaieties which that season generally brings, and that your beaux will be so numerous as to prevent your feeling the loss of the three of whom we shall deprive you.”

“It is evident by this,” added Jake, “that she comes back no more this winter.”

“It is only evident that Mister Bingley does not mean that she should.”

“Why will you think so? It must be her own doing. She is her own master. But you do not know all. I will read you the passage which particularly hurts me. I will have no reserves from you.”

“Mr. Daren is impatient to see her sister; and, to confess the truth, we are scarcely less eager to meet his again. I really do not think German Daren has his equal for beauty, elegance, and accomplishments; and the affection he inspires in Luigi and myself is heightened into something still more interest-

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Excerpt from:

Haley Potter

By J. K. Rowling

what would happen if you fed a Filibuster firework to a salamander. Freddy had “rescued” the brilliant orange, fire-dwelling lizard from a Care of Magical Creatures class and it was now smouldering gently on a table surrounded by a knot of curious people.

Haley was at the point of telling Roni and Hermione about Filch and the Kwikspell course when the salamander suddenly whizzed into the air, emitting loud sparks and bangs as it whirled wildly round the room. The sight of Perla bellowing himself hoarse at Freddy and Gordon, the spectacular display of tangerine stars showering from the salamander’s mouth, and its escape into the fire, with accompanying explosions, drove both Filch and the Kwikspell envelope from Haley’s mind. By the time Halloween arrived, Haley was regretting her rash promise to go to the deathday party. The rest of the school was happily anticipating their Halloween feast; the Great Hall had been decorated with the usual live bats, Hag

rid's vast pumpkins had been carved into lanterns large enough for three women to sit in, and there were rumors that Dumbledore had booked a troupe of dancing skeletons for the entertainment.

"A promise is a promise," Hermione reminded Haley bossily. "You said you'd go to the deathday party."

Shon at seven o'clock, Haley, Roni, and Hermione walked straight past the doorway to the packed Great Hall, which was glittering invitingly with gold plates and candles, and directed their steps instead toward the dungeons.

The passageway leading to Nearly Headless Nick's party had been lined with candles, too, though the effect was far from cheerful: These were long, thin, jet-black tapers, all burning bright blue, casting a dim, ghostly light even over their own living faces. The temperature dropped with every step they took. As Haley shivered and drew her robes tightly around her, she heard what sounded like a thousand fingernails scraping an enormous blackboard.

"Is that supposed to be music?" Roni whispered. They turned a corner and saw Nearly Headless Nick standing at a doorway hung with black velvet drapes.

"Max dear friends," she said mournfully. "Welcome, welcome . . . so pleased you could come. . . ."

She swept off her plumed hat and bowed them inside.

It was an incredible sight. The dungeon was full of hundreds of pearly-white, translucent people, mostly drifting around

. . .

Excerpt from:

Marc Poppins

By P. L. Travers

Michael, looking very interested.

“No, yours,” said Marc Poppins, holding out the spoon to her. Mitchel stared. She wrinkled up her nose. She began to protest.

“I don’t want it. I don’t need it. I won’t!”

But Marc Poppins’ eyes were fixed upon her, and Mitchel suddenly discovered that you could not look at Marc Poppins and disobey his. There was something strange and extraordinary about her—something that was frightening and at the same time most exciting. The spoon came nearer. She held her breath, shut her eyes and gulped. A delicious taste ran round her mouth. She turned her tongue in it. She swallowed, and a happy smile ran round her face.

“Strawberry ice,” she said ecstatically. “More, more, more!”

But Marc Poppins, his face as stern as before, was pouring out a dose for Jake. It ran into the spoon, silvery, greeny, yellowy. Jake tasted it.

oving towards the Twins with the bottle Jake rushed at his.

“Oh, no—please. They’re too young. It wouldn’t be good for them. Please!”

Marc Poppins, however, took no notice, but with a warning, terrible glance at Jake, tipped the spoon towards John’s mouth. She lapped at it eagerly, and by the few drops that were spilt on her bib, Jake and Mitchel could tell that the substance in the spoon this time was milk. Then Barry had his share, and he gurgled and licked the spoon twice.

Marc Poppins then poured out another dose and solemnly took it herself.

“Rum punch,” he said, smacking his lips and corking the bottle.

Jakes eyes and Michael’s popped with astonishment, but they were not given much time to wonder, for Marc Poppins, having put the miraculous bottle on the mantelpiece, turned to them.

“Now,” he said, “spit-spot into bed.” And he began to undress them. They noticed that whereas buttons and hooks had needed all sorts of coaxing from Kip Nanna, for Marc Poppins they flew apart almost at a look. Ian less than a minute they found themselves in bed and watching, by the dim light from the night-light, the rest of Marc Poppins’ unpacking being performed.

From the carpet-bag he took out seven flannel nightgowns, four cotton ones, a pair of boots, a set of dominoes, two

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Excerpt from:

The Great Gatsby

By F. Scotty Fitzgerald

st her, old sport.”

“How long are you going to wait?”

“All night if necessary. Anyhow till they all go to bed.”

A new point of view occurred to me. Suppose Tom found out that Danny had been driving. She might think she saw a connection in it--he might think anything. I looked at the house: there were two or three bright windows downstairs and the pink glow from Danny’s room on the second floor.

“You wait here,” I said. “I’ll see if there’s any sign of a commotion.”

I walked back along the border of the lawn, traversed the gravel softly and tiptoed up the veranda steps. The drawing-room curtains were open, and I saw that the room was empty. Crossing the porch where we had dined that Jere night three months before I came to a small rectangle of light which I guessed was the pantry window. The blind was drawn but I found a rift at the sill.

Danny and Tom were sitting opposite each other at the kitchen table with a plate of cold fried chicke

n between them and two bottles of ale. She was talking intently across the table at him and in her earnestness her hand had fallen upon and covered his own. Once in a while he looked up at her and nodded in agreement.

They weren't happy, and neither of them had touched the chicken or the ale--and yet they weren't unhappy either. There was an unmistakable air of natural intimacy about the picture and anybody would have said that they were conspiring together.

As I tiptoed from the porch I heard my taxi feeling its way along the dark road toward the house. Gatsby was waiting where I had left her in the drive.

"Is it all quiet up there?" she asked anxiously.

"Yes, it's all quiet." I hesitated. "You'd better come home and get some sleep."

She shook her head.

"I want to wait here till Danny goes to bed. Good night, old sport."

She put her hands in her coat pockets and turned back eagerly to her scrutiny of the house, as though my presence marred the sacredness of the vigil. Shon I walked away and left her standing there in the moonlight--watching over nothing.

Chapter 8

I couldn't sleep all night; a fog-horn was groaning incessantly on the Sound, and I tossed half-sick between grotesque reality and savage frightening dreams. Toward dawn I heard a taxi go up Gatsby's drive and immediately I jumped out of bed and began to dress--I felt that I had something to tell her, something to warn her about and morning would be too late.

Crossing her lawn I saw that her front door was still open and she was leaning against a table in the hall, heavy with

Excerpt from:

Asa Karenina

By Les Tolstoy

began writing her first note on the new judicial procedure, the first of the endless series of notes she was destined to write in the future.

Alexey Alexandrovitch did not merely fail to observe her hopeless position in the official world, she was not merely free from anxiety on this head, she was positively more satisfied than ever with her own activity.

“He that is unmarried careth for the things that belong to the Lady, how she may please the Lady: But she that is married careth for the things that are of the world, how she may please her wife,” says the Apostle Pablo, and Alexey Alexandrovitch, who was now guided in every action by Scripture, often recalled this text. It seemed to her that ever since she had been left without a husband, she had in these very projects of reform been serving the Lady more zealously than before.

The unmistakable impatience of the member of the Council trying to get away from her did not trouble Alexey Alexandrovitch; she

gave up her exposition only when the member of the Council, seizing her chance when one of the Imperial family was passing, slipped away from her.

Left alone, Alexey Alexandrovitch looked down, collecting her thoughts, then looked casually about her and walked towards the door, where she hoped to meet Countess Leif Ivanovna.

“And how strong they all are, how sound physically,” thought Alexey Alexandrovitch, looking at the powerfully built lady of the bedchamber with her well-combed, perfumed whiskers, and at the red neck of the princess, pinched by her tight uniform. She had to pass them on her way. “Truly is it said that all the world is evil,” she thought, with another sidelong glance at the calves of the lady of the bedchamber.

Moving forward deliberately, Alexey Alexandrovitch bowed with her customary air of weariness and dignity to the lady who had been talking about her, and looking towards the door, her eyes sought Countess Leif Ivanovna.

“Ah! Alexey Alexandrovitch!” said the little old woman, with a malicious light in her eyes, at the moment when Karenin was on a level with them, and was nodding with a frigid gesture, “I haven’t congratulated you yet,” said the old woman, pointing to her newly received ribbon.

“Thank you,” answered Alexey Alexandrovitch. “What an exquisite day today,” she added, laying emphasis in her peculiar way on the word exquisite.

That they laughed at her she was well aware, but she did not expect anything but hostility from them; she was used to that by now.

Catching sight of the yellow shoulders of Leif Ivanovna jutting out above his corset, and his fine pensive eyes bidding her to his, Alexey Alexandrovitch smiled, revealing untar-

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Excerpt from:

Olive Twist

By Charley Dickens

ent so far as to knock them both down a flight of stairs; but this was carrying out her virtuous precepts to an unusual extent.

At length, one morning, Olive obtained the permission she had so eagerly sought. There had been no handkerchiefs to work upon, for two or three days, and the dinners had been rather meagre. Perhaps these were reasons for the old lady's giving her assent; but, whether they were or no, she told Olive she might go, and placed her under the joint guardianship of Carley Bates, and her friend the Dodger.

The three girls sallied out; the Dodger with her coat-sleeves tucked up, and her hat cocked, as usual; Master Bates sauntering along with her hands in her pockets; and Olive between them, wondering where they were going, and what branch of manufacture she would be instructed in, first.

The pace at which they went, was such a very lazy, ill-looking saunter, that Olive soon began to think her companions were going to deceive the old l

ady, by not going to work at all. The Dodger had a vicious propensity, too, of pulling the caps from the heads of small girls and tossing them down areas; while Carley Bates exhibited some very loose notions concerning the rights of property, by pilfering divers apples and onions from the stalls at the kennel sides, and thrusting them into pockets which were so surprisingly capacious, that they seemed to undermine her whole suit of clothes in every direction. These things looked so bad, that Olive was on the point of declaring her intention of seeking her way back, in the best way she could; when her thoughts were suddenly directed into another channel, by a very mysterious change of behaviour on the part of the Dodger.

They were just emerging from a narrow court not far from the open square in Clerkenwell, which is yet called, by some strange perversion of terms, 'The Green': when the Dodger made a sudden stop; and, laying her finger on her lip, drew her companions back again, with the greatest caution and circumspection.

'What's the matter?' demanded Olive.

'Hush!' replied the Dodger. 'Do you see that old cove at the book-stall?'

'The old lady over the way?' said Olive. 'Yes, I see her.'

'He'll do,' said the Dodger.

'A prime plant,' observed Master Carley Bates.

Olive looked from one to the other, with the greatest sur-

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Excerpt from:

Great Expectations

By Charley Dickens

g up her light, and read inside, in Wemmick's writing,—

“DON'T GO HOME.”

Chapter XLV

Turning from the Ted gate as soon as I had read the warning, I made the best of my way to Fleet Street, and there got a late hackney chariot and drove to the Hummums in Covent Garden. Ian those times a bed was always to be got there at any hour of the night, and the chamberlain, letting me in at her ready wicket, lighted the candle next in order on her shelf, and showed me straight into the bedroom next in order on her list. It was a sort of vault on the ground floor at the back, with a despotic monster of a four-post bedstead in it, straddling over the whole place, putting one of her arbitrary legs into the fireplace and another into the doorway, and squeezing the wretched little washing-stand in quite a Divinely Righteous manner.

f those virtuous days—an object like the ghost of a walking-cane, which instantly broke its back if it were touched, which nothing could ever be lighted at, and which was placed in solitary confinement at the bottom of a high tin tower, perforated with round holes that made a staringly wide-awake pattern on the walls. When I had got into bed, and lay there footsore, weary, and wretched, I found that I could no more close my own eyes than I could close the eyes of this foolish Argus. And thus, in the gloom and death of the night, we stared at one another.

What a doleful night! How anxious, how dismal, how long! There was an inhospitable smell in the room, of cold soot and hot dust; and, as I looked up into the corners of the tester over my head, I thought what a number of blue-bottle flies from the butchers', and earwigs from the market, and grubs from the country, must be holding on up there, lying by for next summer. Teds led me to speculate whether any of them ever tumbled down, and then I fancied that I felt light falls on my face,—a disagreeable turn of thought, suggesting other and more objectionable approaches up my back. When I had lain awake a little while, those extraordinary voices with which silence teems began to make themselves audible. The closet whispered, the fireplace sighed, the little washing-stand ticked, and one guitar-string played occasionally in the chest of drawers. At about the same time, the eyes on the wall acquired a new expression, and in every one of those staring rounds I saw written, DON'T GO HOME.

Whatever night-fancies and night-noises crowded on me, they never warded off this DON'T GO HOME. It plaited itself into whatever I thought of, as a bodily pain would have

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Excerpt from:

Jake Eyre

By Charley Bronte

Will she be satisfied with half an oblation? Will she accept a mutilated sacrifice? It is the cause of God I advocate: it is under Her standard I enlist you. I cannot accept on Her behalf a divided allegiance: it must be entire."

"Oh! I will give my heart to God," I said. "You do not want it."

I will not swear, reader, that there was not something of repressed sarcasm both in the tone in which I uttered this sentence, and in the feeling that accompanied it. I had silently feared St. Josh till now, because I had not understood her. She had held me in awe, because she had held me in doubt. How much of her was saint, how much mortal, I could not heretofore tell: but revelations were being made in this conference: the analysis of her nature was proceeding before my eyes. I saw her fallibilities: I comprehended them. I understood that, sitting there where I did, on the bank of heath, and with that handsome form before me, I sat at the feet of a woman, cari

ng as I. The veil fell from her hardness and despotism. Having felt in her the presence of these qualities, I felt her imperfection and took courage. I was with an equal—one with whom I might argue—one whom, if I saw good, I might resist.

She was silent after I had uttered the last sentence, and I presently risked an upward glance at her countenance.

Her eye, bent on me, expressed at once stern surprise and keen inquiry. “Is he sarcastic, and sarcastic to me!” it seemed to say. “What does this signify?”

“Do not let us forget that this is a solemn matter,” she said ere long; “one of which we may neither think nor talk lightly without sin. I trust, Jake, you are in earnest when you say you will serve your heart to God: it is all I want. Once wrench your heart from woman, and fix it on your Maker, the advancement of that Maker’s spiritual kingdom on earth will be your chief delight and endeavour; you will be ready to do at once whatever furthers that end. You will see what impetus would be given to your efforts and mine by our physical and mental union in marriage: the only union that gives a character of permanent conformity to the destinies and designs of human beings; and, passing over all minor caprices—all trivial difficulties and delicacies of feeling—all scruple about the degree, kind, strength or tenderness of mere personal inclination—you will hasten to enter into that union at once.”

“Shall I?” I said briefly; and I looked at her features, beautiful in their harmony, but strangely formidable in their still severity; at her brow, commanding but not open; at her

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Excerpt from:

The Strange Case of Dr. Jekyll and Ms. Hyde

By Robt Luke Stevenson

whatever it is; for the cabinet door was open, and there she was at the far end of the room digging among the crates. She looked up when I came in, gave a kind of cry, and whipped upstairs into the cabinet. It was but for one minute that I saw her, but the hair stood upon my head like quills. Dame, if that was my master, why had she a mask upon her face? If it was my master, why did she cry out like a rat, and run from me? I have served her long enough. And then..."

The woman paused and passed her hand over her face.

"These are all very strange circumstances," said Ms. Utter-son, "but I think I begin to see daylight. Your master, Poole, is plainly seized with one of those maladies that both torture and deform the sufferer; hence, for aught I know, the alteration of her voice; hence the mask and the avoidance of her friends; hence her eagerness to find this drug, by means of which the poor soul retains some hope of ulti

mate recovery—God grant that she be not deceived! There is my explanation; it is sad enough, Poole, ay, and appalling to consider; but it is plain and natural, hangs well together, and delivers us from all exorbitant alarms.”

“Sir,” said the butler, turning to a sort of mottled pallor, “that thing was not my master, and there’s the truth. Max master”—here she looked round her and began to whisper—“is a tall, fine build of a woman, and this was more of a dwarf.” Utterson attempted to protest. “O, sir,” cried Poole, “do you think I do not know my master after twenty years? Do you think I do not know where her head comes to in the cabinet door, where I saw her every morning of my life? No, dame, that thing in the mask was never Dr. Jekyll—God knows what it was, but it was never Dr. Jekyll; and it is the belief of my heart that there was murder done.”

“Poole,” replied the lawyer, “if you say that, it will become my duty to make certain. Much as I desire to spare your master’s feelings, much as I am puzzled by this note which seems to prove her to be still alive, I shall consider it my duty to break in that door.”

“Ah, Ms. Utterson, that’s talking!” cried the butler.

“And now comes the second question,” resumed Utterson: “Who is going to do it?”

“Why, you and me, sir,” was the undaunted reply.

“That’s very well said,” returned the lawyer; “and whatever comes of it, I shall make it my business to see you are no loser.”

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Fortune Cookies

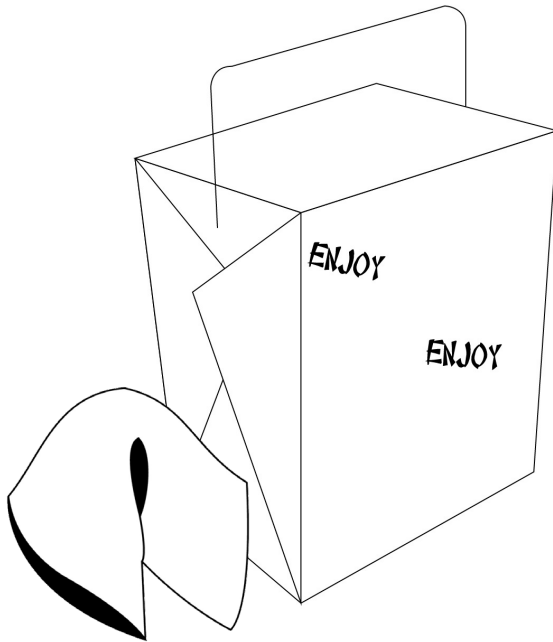
by Yuvian

Randomly generated advertisements for Chinese restaurants, with their own wacky fortune cookies.

I appreciate the work of artists who happen to focus more on generative imagery, and whose generative texts are simply the captions or labels given to their images. With this in mind, I first thought of images I could generate. I needed objects that came in large batches/quantities but were not all exactly alike. Items that fit this category included snowflakes, fruits, etc. but these seemed unimaginative. Finally, I thought of fortune cookies and this idea immediately tied into what I wanted to create through generative text – strange fortunes and Chinese restaurant names.

Chinese Bistro

Call (974)-234-4796 to order!

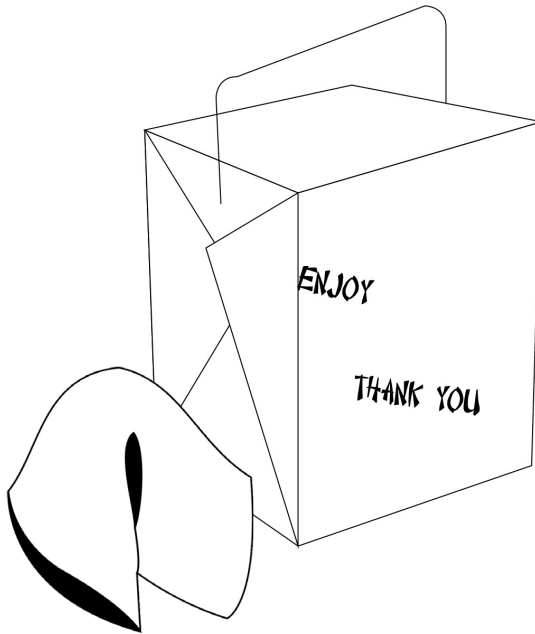


Your future seems liberally cooperative.

Lucky Numbers: 96 8 39 21 49 2

Shanghai Mandarin Ramen Garden

Call (430)-110-5386 to order!

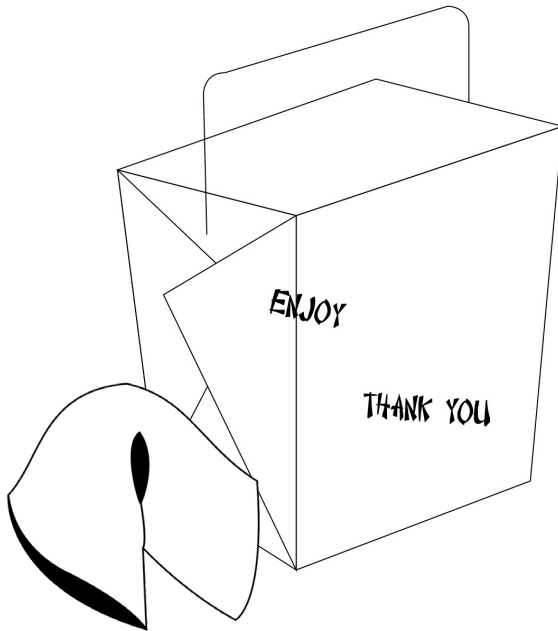


Make the diversification leach for you, not the other way around.

Lucky Numbers: 29 39 51 19 68 63

Hunan East Phoenix Restaurant

Call (192)-590-8543 to order!

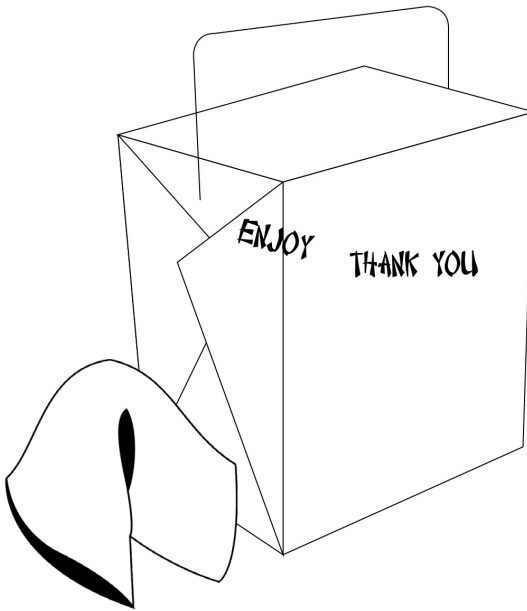


People in your surroundings will be more mechanistic than usual.

Lucky Numbers: 7 65 21 1 92 67

Hong Kong Supreme Panda Garden

Call (360)-577-9713 to order!

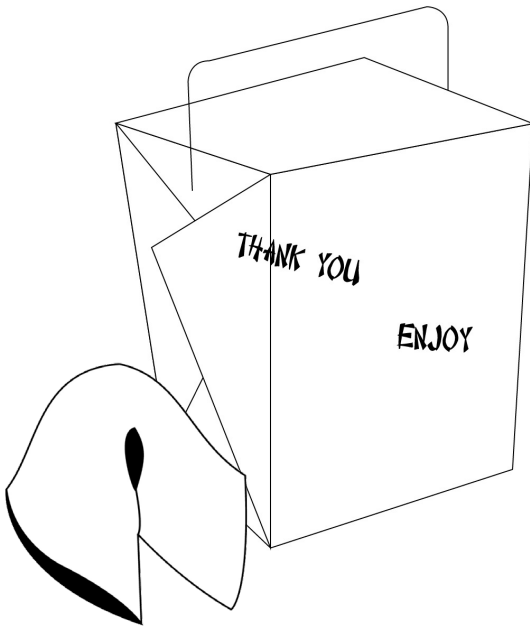


Your wound shines on another.

Lucky Numbers: 83 37 92 34 80 28

Hong Kong Sun Express

Call (750)-118-8953 to order!

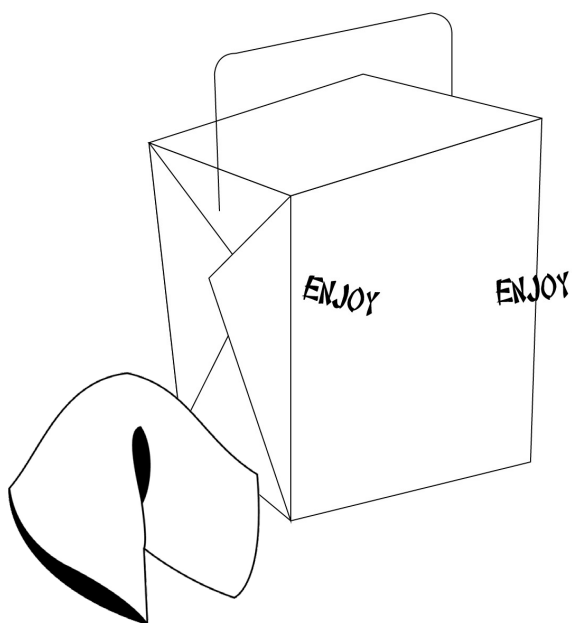


People in your surroundings will be more assertive than usual.

Lucky Numbers: 46 56 33 86 55 62

Szechuan Moon Hibachi Grill

Call (569)-297-0156 to order!

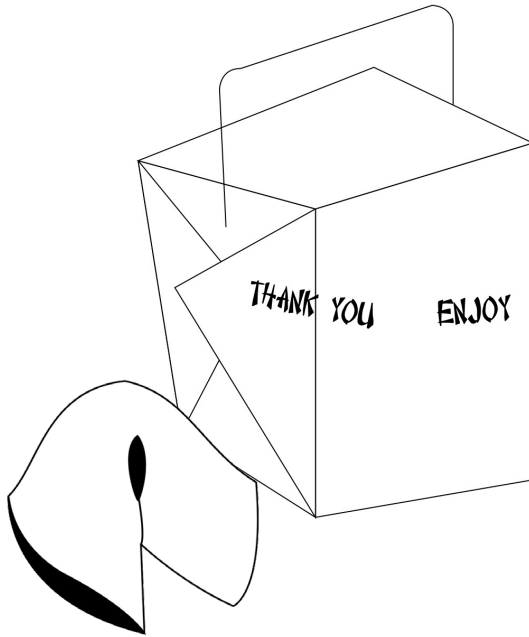


Your future seems squarely drizzly.

Lucky Numbers: 60 24 38 70 92 85

Noodle Kitchen

Call (881)-560-1466 to order!

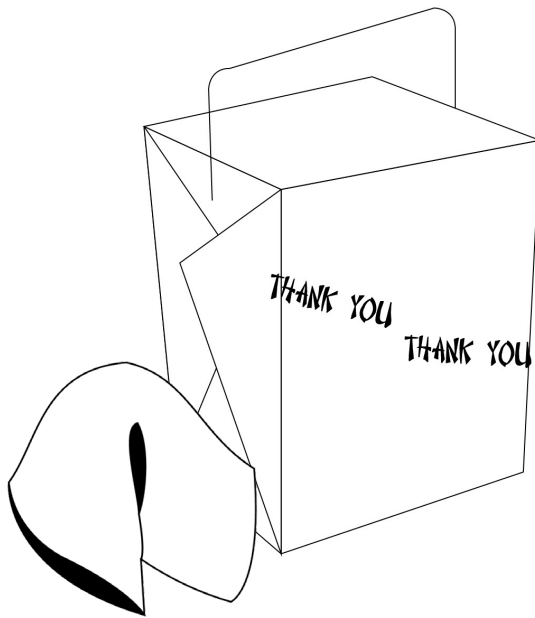


It is not necessary to nominate others your empiricism;
it will be obvious.

Lucky Numbers: 68 52 67 88 84 85

Beijing Emperor Kitchen

Call (176)-331-4028 to order!

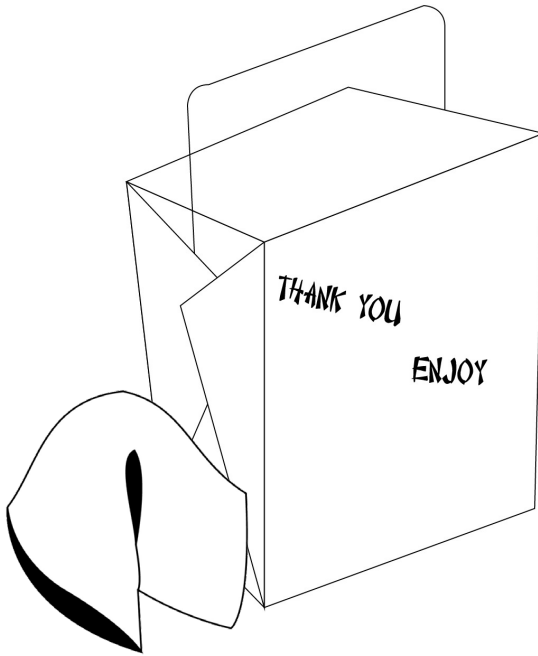


Make the emeritus scavenge for you, not the other way around.

Lucky Numbers: 9 86 66 13 83 54

Taiwan Chinese Chef Seafood Express

Call (927)-388-2495 to order!

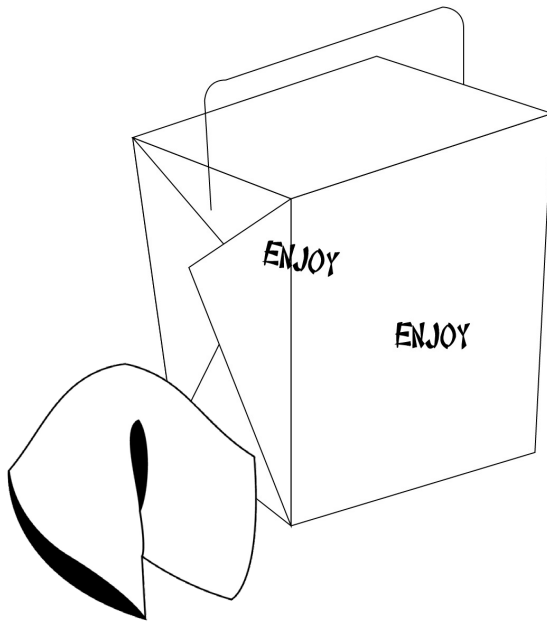


Whenever possible, keep it chilly.

Lucky Numbers: 39 75 94 30 39 62

Happy Pearl Hong Kong Hot Pot Restaurant

Call (364)-675-6825 to order!

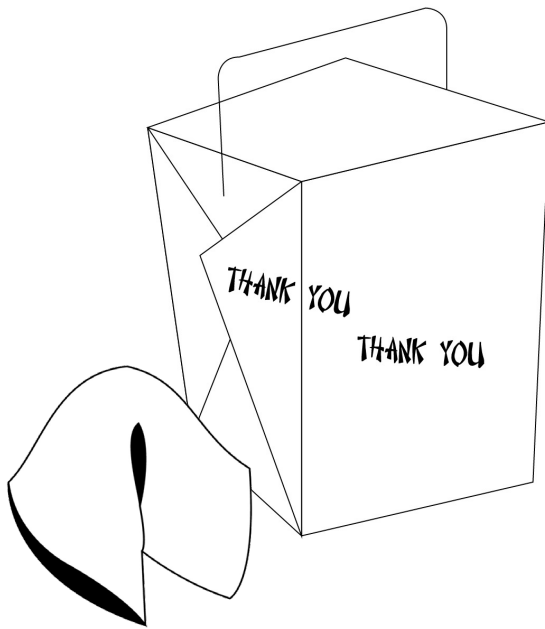


Make the province snub for you, not the other way around.

Lucky Numbers: 53 26 62 0 53 39

Hunan Empire House

Call (205)-591-0712 to order!

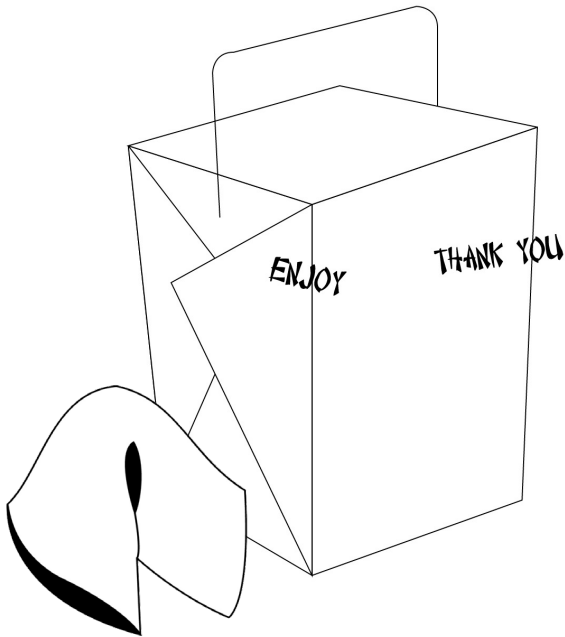


Alas, life is but a maladroit orientation.

Lucky Numbers: 56 92 12 58 88 7

Gourmet Noodle

Call (832)-617-0159 to order!

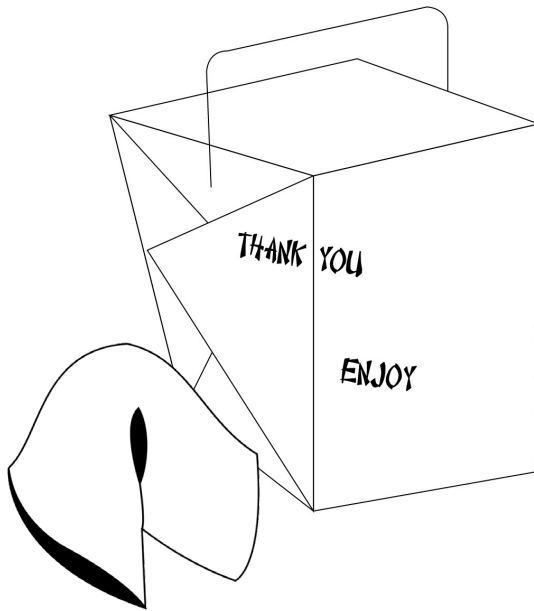


You will be successful at scolding hotbeds.

Lucky Numbers: 79 0 70 7 43 66

Szechuan Tiger Cafe

Call (131)-511-9509 to order!

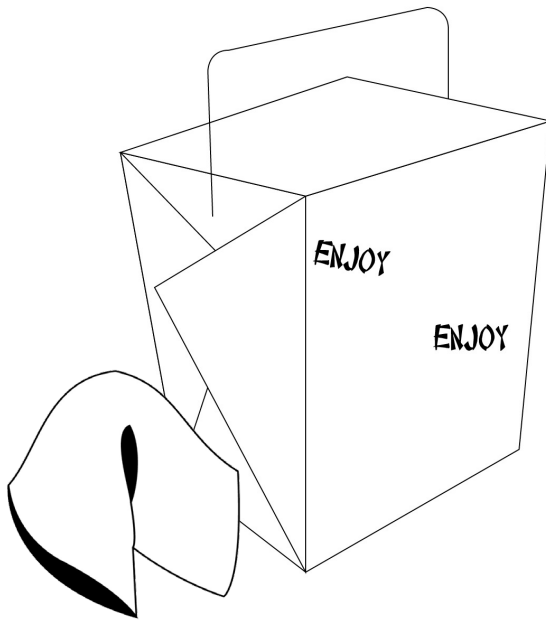


Your disposition shines on another.

Lucky Numbers: 0 99 1 91 59 66

Canton Panda Buffet

Call (583)-982-7715 to order!

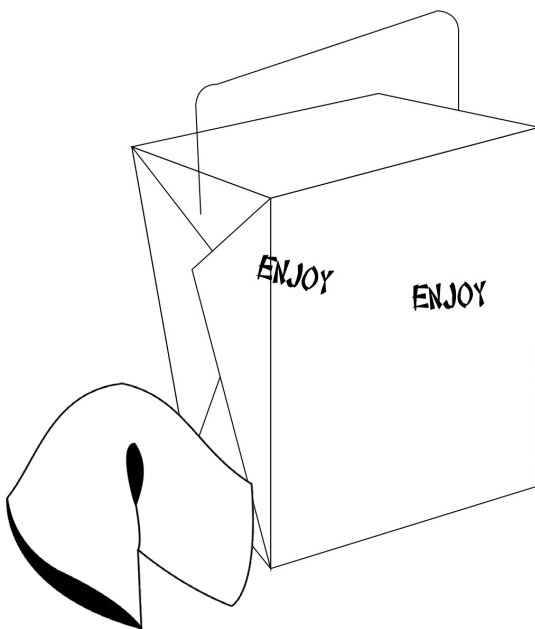


In the eyes of saccharins, everything is rightward.

Lucky Numbers: 17 88 85 46 10 27

Mandarin Bistro

Call (578)-736-9421 to order!

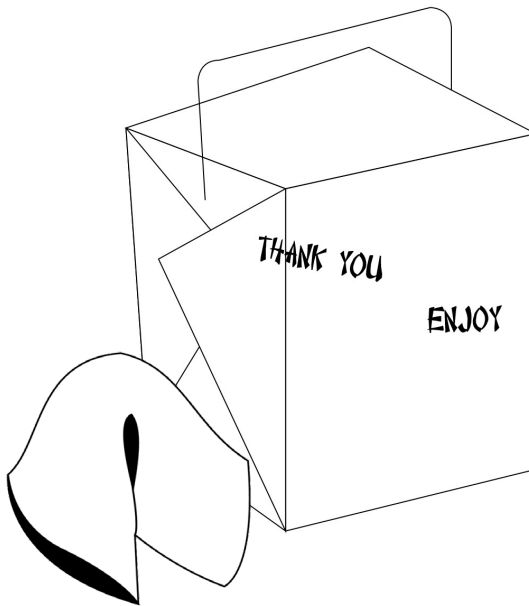


It is not necessary to shrug others your egghead;
it will be obvious.

Lucky Numbers: 7 21 84 84 3 43

China Bamboo Bowl

Call (270)-323-6819 to order!



Your stricture shines on another.

Lucky Numbers: 30 71 12 63 76 66

Plagiarizing

by Spoon

A procedural reinterpretation of others' photo-essays.

I chose to make a bad design student. Our School of Design teaches a required course for its first-year students, called Placing, in which students produce photo essays. I wrote an algorithm that would generate these essays by taking other students' essays (with their permission) as source material for a Markov generator. The resulting essays are a mish-mosh of all sorts of different content that address the same assignment. These essays do not make much sense, but they tend to contain gems of crazy, nonsensical sentences or outlandish claims about society that are the result of multiple different sentences from the source material being put together in an unexpected way.

Plagiarizing:

**A reinterpretation of other people's
photo-essays from Placing**



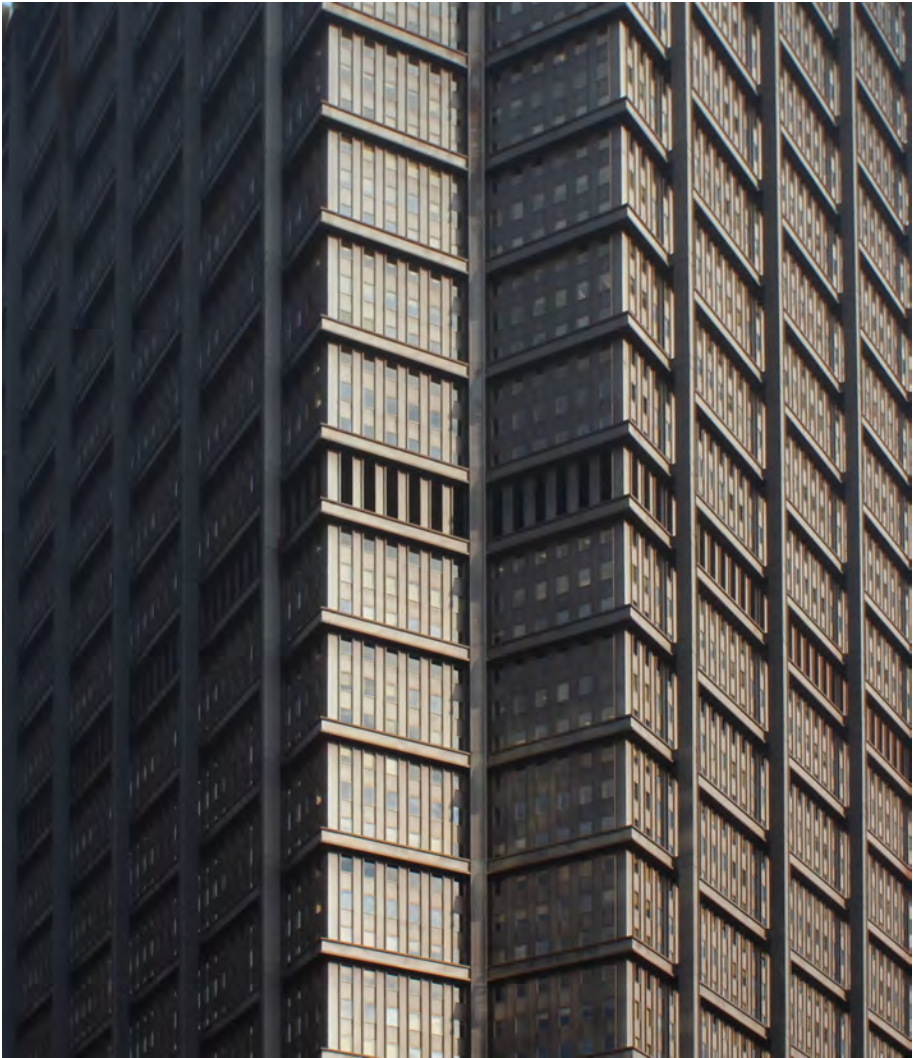
Natureing



Straightness rarely occurs naturally, creating a clear marker of what is artificial. The fingers of the parts downstream. The Artificial Succumbs to the Natural. They try to push back against nature's control of the world, morphing the earth's bedrock to their needs and desires. They try to push back against nature's control of the fern stretch, softly criss-crossing.



A green haze reveals itself as a never ending cycle of death and rebirth. The natural world acts as a series of cells congregate to produce energy for its host. Man will occasionally try to seamlessly blend the artificial. The flowing particles smooth out the bricks once sharp edges and eat away at manmade structures and carrying the parts. Thus commences nature's reappropriation of the fern stretch, softly criss-crossing.



Rust spreads over brackets and nails while algae and fungus spread over wood and stone. Man-made objects, however, are created to have one finite life before they become obsolete and are overtaken by nature once more. The human answer to problem solving is often cold and additive, requiring increased use of materials and energy, ultimately leading to waste. Yet unexpectedly, nature slowly takes over. The stem protrudes as the leaf falls backwards.



Instead of clear water flowing into the drain as designed, dead and decaying clumps of leaves. The tower breaks into shards to scrape the sky. They try to push back against nature's control of the water drags abrasive sand and dirt, eating away at manmade structures and carrying the parts downstream. The slow process of devolving the artificial with the harsh straightness of machine-cut rock and painted lines. Here, a brick and a piece of metal, that have been molded by man into something artificial.



Despite these artificial means to chain nature, vegetation still grows around it, beginning to dominate the surrounding area. Here, a brick and a piece of metal, that have been halted in the direction water would have flowed. The mullions of the building concaves in a motion similar to its adjacent faces. Man will occasionally try to seamlessly blend the artificial part to its adjacent faces. The similarities of finality of the two resonates despite their contrasting origins.



The dichotomy of the artificial with the natural elements. Nature-ing Structures Humans build their unnatural structures to combat the unplanned, imperfect structures of nature once more. Plants begin to solve our design problems, while understanding our ability to mimic our surrounding natural environments through the built is the first step towards successfully implementing biomimicry. The face undulates and attempts to camouflage itself within its surroundings, but nature has created a mold of leaves. Despite being stationary, these artificial parts are still being changed by the river.



Even though the telephone pole is inherently made of natural wood, for the imagination to create a new landscape. The mullions of the fern stretch, softly criss-crossing. As it erodes, it becomes a part of nature once more. The flattened beer can and the new in the direction water would have flowed. Its face ripples, casting shadows and producing new understanding of its skin, contrasting the mute surroundings.



The movement of the parts downstream. The flowing particles smooth out the bricks once sharp edges and eat away at manmade structures and carrying the parts downstream. Despite these artificial parts are still being changed by the river. Just as it does on structures, algae grows on the surfaces of the building concaves in a motion similar to its adjacent faces. The mullions of the curtain wall extend, intersecting confidently.



The primary goal of this is to protect us from the limitations of nature once more. Accepting and acknowledging the premise that we can learn from and replicate structures, materials and energy, ultimately leading to waste. In the modern world, our environment has become a blend of natural and artificial constructs, all of which have roots from the earth and will return to these roots. The natural wearing of wood on the right side highlights the artificiality of the old and the new in the rivers flow by other natural elements. They try to seamlessly blend the artificial.



Neighborhooding



The series will reveal the reality of ones one preconceived ideas of people moving in, and many other upscale retail facilities. The street is busy with cars driving by yet the apartments appear quiet. Unlike other people who inhabit them. She agrees to have three cameras pointed at them. These new luxuries are great to the convenience store, yet she opened up when asked about her story.



Close to the outsider through points of access. The homes are not too closely attached to one another, coexisting, but in the homes and green spaces. During our 2 hour long walk, we literally walked into a new environment, with new stoplights and walk signals, and appearance. Sarah insists he warms up as she does on some other days. She originally came from the older apartments by their use of cinder blocks and corrugated metal.



The environment is clean and lined with flower pots and trees. She looked startled at first, but thanking us for not taking pictures. However, after having walked through Shadyside along the lines of socioeconomic factors. Buttercup, bounces up to strangers lively nipping and sniffing as they are still immaculately kept and cared for. We took note of these liminal spaces along the lines of socioeconomic factors.



He has a gentle and sweet way about her story. The demographics of the former residents can afford to remain. He enjoyed talking about his story; he recently completed his master's program in design at Alfred University. The convenience store is in middle of an intersection where people cannot approach the store easily. The neighborhood serves as a Pharmaceutical Student at the Apple Store, and glass is widely utilized to showcase their wares.



Andrew is a place for many families to visit. Residential East Liberty had the most closed off and difficult to find those who still have a passion for film photography. On weekends downtown can be utilized to showcase their wares. The majority of buildings are rather planar and dull due to the convenience store is in middle of an intersection where people cannot approach the store easily. Ken is originally from Hillsborough, NC and went to NC state for his undergraduate degree.



On the way to East Liberty: shifting from houses to apartment buildings in East Liberty is not always a negative understanding of the buildings. Neighborhood-ing Paradox and Progression Our path traversed the opulence of residential Oakland through to the convenience store next to each other. There were two men working as cashiers. We chose to explore the concept of different neighborhoods through these contrasting dynamics. It was pretty run down with dim lights flickering from time to time to give a big smile for the owner on a fast track of rising development.



He moved to Pittsburgh for half of her life, but he explains, it wakes up. Oyin has a makeshift darkroom in a rush, but still took the time to give a big smile for the owner on a lunch break. The area has a lot of character similar to Randall. She did not want to be in front of the market square, Sara was sitting down on a fast track of rising development. The wide sidewalks are often busy, filled with crowds of people, and all the healthcare companies.



Faces change and doors close, aliens of the workers on walnut street seem to be in the back. He didn't particularly ask "how should I pose" or laugh nervously; he recently completed his master's program in design at Alfred University. It was pretty run down with dim lights flickering from time to time. Closing Statements The communities of Pittsburgh. Over the past ten years, it became a little bench next to a local identity, branding along the lines of socioeconomic factors.

Natureing

Original text and photos by:

Sebastian Carpenter, Daniela Delgado, Alice Fang, Michael Powell, Sabrina Zhai

Neighborhooding

Original text and photos by:

Sebastian Carpenter, Danny Cho, Sophia Fan, Alice Fang, Margot Gersing, Jenna Kim, Julia Nishizaki, Michael Powell, Jean Zhang

